

FATHER FIGURE

Words and Music by
GEORGE MICHAEL

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The bass line is mostly silent. The treble line features a series of chords: a Bb2 chord in the first measure, an Ab2 chord in the second, a Bb2 chord in the third, and a Bb2 chord in the fourth. The fifth measure contains a melodic line starting with a quarter rest, followed by a series of eighth notes: Bb4, A4, G4, F4, E4, D4.

The second system of musical notation continues the grand staff. The treble line has a melodic line in the first measure (Bb4, A4, G4, F4, E4, D4) and then rests. The bass line has rests in the first two measures and then a melodic line in the last three measures (D3, C3, B2, A2, G2, F2). Chords in the treble line are Ab2 (second measure), Bb2 (third), and Bb2 (fourth).

The third system of musical notation continues the grand staff. The treble line has chords: Ab2 (first), Bb2 (second), and Bb2 (third). The bass line has a melodic line in the first measure (D3, C3, B2, A2, G2, F2) and then rests.

The fourth system of musical notation includes the lyrics. The treble line has a melodic line in the first measure (Bb4, A4, G4, F4, E4, D4) and then rests. The bass line has a melodic line in the first measure (D3, C3, B2, A2, G2, F2) and then rests. The lyrics are: "That's all I want-ed some-thing spe-cial, some-thing". Chords in the treble line are Ab2 (first), Bb2 (second), and Bb2 (third).

Ab2 Bb2 Bb2

sa - cred, in your eyes. For just one mo - ment

Detailed description: This system contains the first three measures of the piece. The guitar part is in the key of Bb major (two flats). The first measure has a chord diagram for Ab2 (Bb2 in guitar notation). The second measure has a chord diagram for Bb2. The third measure has a chord diagram for Bb2. The vocal line starts with 'sa - cred,' in the first measure, 'in your eyes.' in the second, and 'For just one mo - ment' in the third. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Ab2 Bb2

to be bold and na - ked at your side.

Detailed description: This system contains the next three measures. The guitar part has chord diagrams for Ab2 in the first measure and Bb2 in the third. The vocal line continues with 'to be bold and na - ked' in the first measure and 'at your side.' in the third. The piano accompaniment continues with a similar melodic and bass line structure.

Gb2 Ab2 Bb2

Some-times I think that you nev - er un - der - stand me.

Detailed description: This system contains the next three measures. The guitar part has chord diagrams for Gb2 in the first measure, Ab2 in the second, and Bb2 in the third. The vocal line starts with 'Some-times I think that you nev - er' in the first measure and 'un - der - stand me.' in the third. The piano accompaniment continues with a similar melodic and bass line structure.

Bb2 Gb2 Ab2

May - be this time is for - ev - er, say it can

Detailed description: This system contains the final three measures. The guitar part has chord diagrams for Bb2 in the first measure, Gb2 in the second, and Ab2 in the third. The vocal line starts with 'May - be this time is for - ev - er,' in the first measure and 'say it can' in the third. The piano accompaniment continues with a similar melodic and bass line structure.

Fsus4 F $\frac{3}{4}$ Bb2

— be, wo wo. — (v.2.) That's all you want-ed some-thing spe-cial, some-one

Ab2 Bb2 Bb2



sa - cred, in your — life. — Just for one mo-ment

Ab2 Bb2

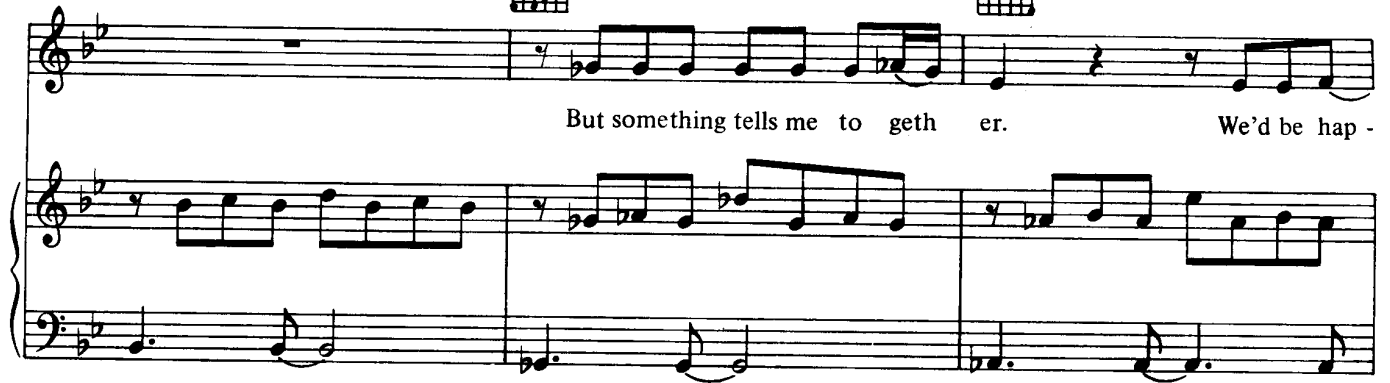
to be warm and na - ked at my — side. —




Gb2 Ab2 Bb2

Some-times I think that you'll nev - er un-der - stand — me.


Gb2  Ab2 


But something tells me to geth er. We'd be hap -



Fsus4  F  CHORUS Bb2 

py, wo wo. I will be your fa - ther fi - gure, (wo ba -



Ab2 

put your ti - ny hand in mine, I will be your preach - er teach - er, by, I'd love to be your dad -



Bb2 

an - y - thing you have in mind, I will be your fa - ther fi - gure, dy, it would make me ve - ry



Ab2

I have had e - nough of crime I will be the one who loves you
hap - py, please let me)

To Coda

'til the end of time.

Ab2 Bb2 Bb2

Ab2 Bb2 Gb2 Ab2

If you were the des - ert, I'll be the sea,
So when you re - mem - ber the ones who have

Gb2



Ab2



— lied if you ev er hung er, hung - er for me, —
 — who said that they cared — but then laughed — as you —

1.

Gb2



Ab2



Bb2



— what-ev - er you asked — for that's what I'll be.

2.

Gb2



Ab2



cried Beau - ti - ful Dar - ling

Fsus4



F



don't think of me — be - cause all I ev - er want -

Bb2 Ab2

ed is

This system contains the first two measures of the piece. It features a vocal line with lyrics 'ed' and 'is', a piano accompaniment, and guitar chord diagrams for Bb2 and Ab2.

Bb2 Bb2

in your eyes ba - by, (baby.)

This system contains measures 3 and 4. The vocal line includes the lyrics 'in your eyes' and 'ba - by, (baby.)'. The piano accompaniment continues with a steady eighth-note pattern. Guitar chord diagrams for Bb2 are shown above the vocal line.

Ab2 Bb2 Gbmaj7




and love can't lie. Greet me with the eyes of a child

This system contains measures 5 and 6. The vocal line includes the lyrics 'and love can't lie.' and 'Greet me with the eyes of a child'. The piano accompaniment features a more varied rhythmic pattern. Guitar chord diagrams for Ab2, Bb2, and Gbmaj7 are shown above the vocal line.

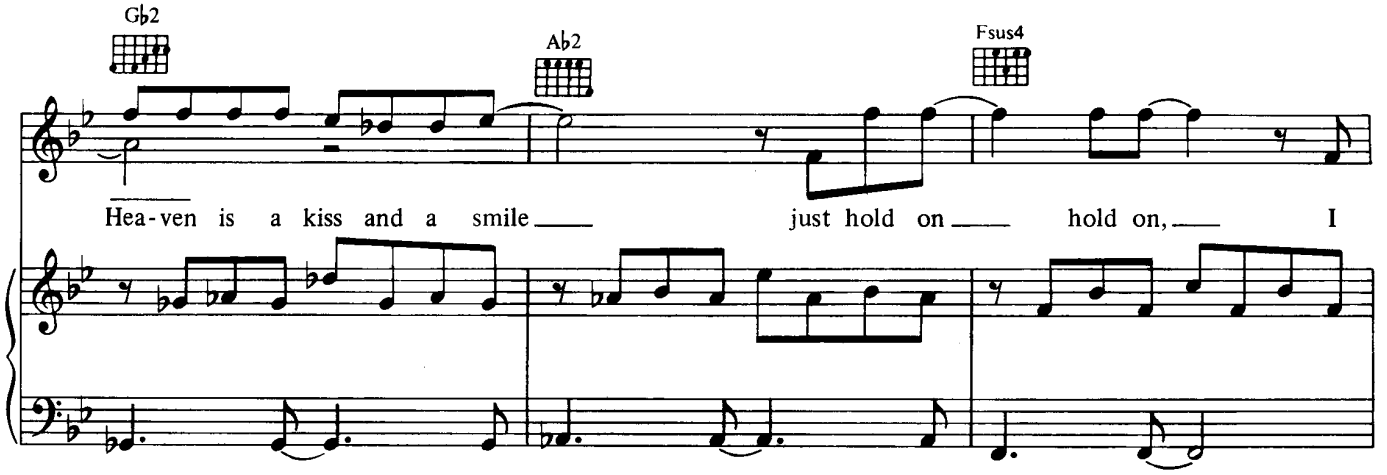
Ab2 Bb2


my love is al - ways tell - ing me so.

This system contains measures 7 and 8. The vocal line includes the lyrics 'my love is al - ways tell - ing me so.'. The piano accompaniment continues with a steady eighth-note pattern. Guitar chord diagrams for Ab2 and Bb2 are shown above the vocal line.

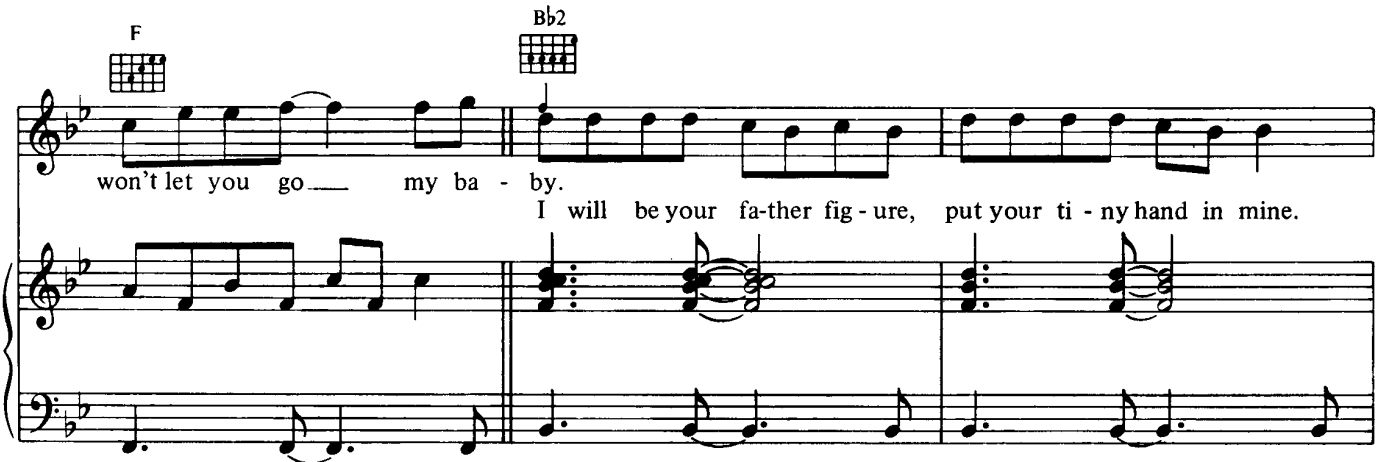






Hea-ven is a kiss and a smile _____ just hold on _____ hold on, _____ I



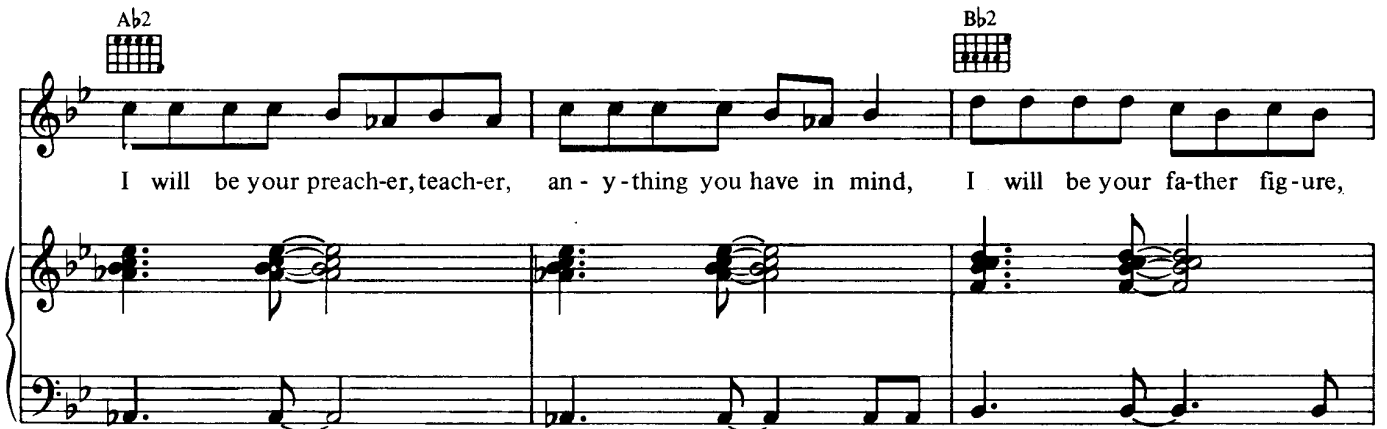



won't let you go _____ my ba - by. I will be your fa-ther fig - ure, put your ti - ny hand in mine.



I will be your preach-er, teach-er, an - y-thing you have in mind, I will be your fa-ther fig-ure,






I have had e-nough of crime, so I am gon - na love you till the end _____ of



Bb2  Ab2 

time. I will be your fa - ther I will be your — fa - ther)
 I will be your fa - ther (I'll be your dad - dy) { I will be your preach-er
 I will be the one who loves you



1. | 2. N.C.

till the end — of time.



Abm6  Bb 

rall.



VERSE 3:
 That's all I wanted
 But sometimes love can be mistaken
 For a crime
 That's all I wanted
 Just to see my baby's blue eyes shine.
 This time I think that my lover understands me
 If we have faith in each other
 Then we can be strong baby.

HOW AM I SUPPOSED TO LIVE WITHOUT YOU

Words and Music by
MICHAEL BOLTON and DOUG JAMES

Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part is marked 'smoothly' and 'mp' (mezzo-piano). The score includes three systems of music. The first system shows the piano introduction. The second system contains the first line of lyrics: 'I could hard-ly be-lieve_ it when I I'm too proud for cry - in', did - n't'. The third system contains the second line of lyrics: 'heard the news_ to - day, I had to come_ and set it straight_ from you.. come here to _ break-down. It's just a dream of mine_ is com-ing to _ an end..'. Chord diagrams are provided for F/A, Eb/G, and Ebm/Gb. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with some grace notes.

smoothly
mp

Bb

I could hard-ly be-lieve_ it when I
I'm too proud for cry - in', did - n't

F/A **Eb/G** **Ebm/Gb**

heard the news_ to - day, I had to come_ and set it straight_ from you..
come here to _ break-down. It's just a dream of mine_ is com-ing to _ an end..