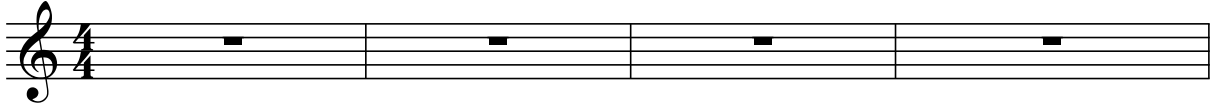


# My Life

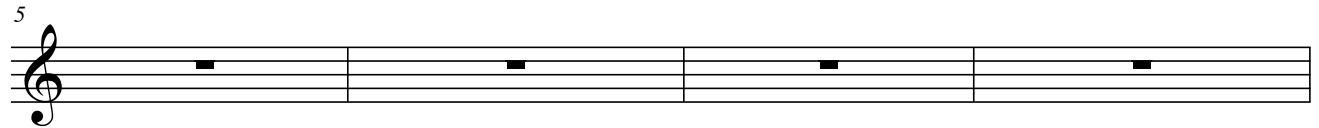
Partitur

Billy Joel

S



5



9

B $\flat$ 9                      D $\flat$ /E $\flat$                       A $\flat$



ooh \_\_\_\_\_                      keep it to yourself it's my \_\_\_\_\_ life!

13

C                      B $\flat$ 9                      D $\flat$ /E $\flat$                       A $\flat$



ooh \_\_\_\_\_                      keep it to yourself it's my \_\_\_\_\_ life!

17

C                      C/E                      F



Got a call \_\_\_\_\_ from an old \_\_\_\_\_ friend we used \_\_\_\_\_ to be real \_\_\_\_\_ close.

2

G

C

21

Musical staff for measures 21-24, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes.

Said he could - n't go on the A-mer - i-can way.

C

C/E

F

25

Musical staff for measures 25-28, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes.

Closed the shop sold the house bought a tick - et to the West - Coast.

Musical staff for measures 25-28, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes.

Closed the shop sold the house bought a tick - et to the West - Coast.

G

C

B<sup>b</sup>9

29

Musical staff for measures 29-32, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes.

Now he gives them a stand up rou-tine in L. A. ooh

Musical staff for measures 29-32, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes.

Now he gives them a stand up rou-tine in L. A. ooh

Musical staff for measures 29-32, featuring a bass clef and a 7/8 time signature. The bass line consists of quarter and eighth notes.

D<sup>b</sup>/E<sup>b</sup>

A<sup>b</sup>

C

B<sup>b</sup>9

33

Musical staff for measures 33-36, featuring a treble clef and a 7/8 time signature. The melody consists of quarter and eighth notes.

keep it to your-self it's my life! ooh

Musical staff for measures 33-36, featuring a treble clef and a 7/8 time signature. The melody consists of quarter and eighth notes.

keep it to your-self it's my life! ooh

Musical staff for measures 33-36, featuring a bass clef and a 7/8 time signature. The bass line consists of quarter and eighth notes.

keep it to your-self it's my life! ooh

37 D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> C C/E

keep it to yourself it's my \_\_\_ life! I don't need \_\_\_ you to wor - ry for me \_\_\_ 'causel'm al -

keep it to yourself it's my \_\_\_ life! I don't need \_\_\_ you to wor - ry for me \_\_\_ 'causel'm al -

keep it to yourself it's my \_\_\_ life!

41 F G

- right. I don't want \_\_\_ you to tell \_\_\_ me it's time \_\_\_ to go home.

- right. I don't want \_\_\_ you to tell \_\_\_ me it's time \_\_\_ to go home.

- right.

45 C C C/E

I don't care \_\_\_ what you say \_\_\_ an-y - more \_\_\_ this is

I don't care \_\_\_ what you say \_\_\_ an-y - more \_\_\_ this is

I don't care \_\_\_ what you say \_\_\_ an-y - more \_\_\_ this is

49 G

my life. Go a - head \_\_\_ with your own \_\_\_ life leave \_\_\_ me a-lone.

my life. Go a - head \_\_\_ with your own \_\_\_ life leave \_\_\_ me a-lone.

my life.

Go a - head \_\_\_ with your own \_\_\_ life leave \_\_\_ me a-lone.

A m

E/G#

53

na na na na na na na I ne-ver said you had to

I ne-ver said you had to of-fer me a sec-ond chance.---

I ne-ver said you had to of-fer me a sec-ond chance.---

C7

D9

D9

D7

E F

57

na na na na na na na I nev-er said.

I nev-er said I was a vic-tim of cir - cum-stance.---

I ne-ver said I was a vic-tim of cir - cum-stance.---

C/E

E

A m

61

still be - long get me

I still be-long.---

Dont' get me wrong.---

I still be-long.---

Don't get me wrong.---

65

D9 F/G G F/G G

wrong, not on my time.

You can speak your mind, but not on my time.

You can speak your mind, but not on my time.

69

C C/E F

They will tell you you can't sleep a-lone in a strange place.

They will tell you you can't sleep a-lone in a strange place.

73

G C

Then they'll tell you you can't sleep with some-body else.

Then they'll tell you you can't sleep with some-body else.

77

C C/E F

Ah, but soon - er or la - ter you sleep in your own space.

Ah, but soon - er or la - ter you sleep in your own space.

81

G C B<sup>b</sup>9

Either way —it's o-kay —you wake up —with yourself. ooh —

Either way —it's o-kay —you wake up —with yourself. ooh —

85

D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> C B<sup>b</sup>9

keep it to yourself it's my — life! ooh —

keep it to yourself it's my — life! ooh —

89

D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> C C/E

keep it to yourself it's my — life! I don't need —you to wor - ry for me —'causel'm al -

keep it to yourself it's my — life! I don't need —you to wor - ry for me —'causel'm al -

keep it to yourself it's my — life!

93

F G

- right. I don't want you to tell me it's time to go home.

- right. I don't want you to tell me it's time to go home.

97

C C C/E

— I don't care what you say any more this is

— I don't care what you say any more this is

101

G

my life. Go a-head with your own life leave me a-lone.

my life. Go a-head with your own life leave me a-lone.

my life. Go a-head with your own life leave me a-lone.

A m

E/G#

105

na na na na na na na I ne-ver said you had to I ne-ver said you had to of-fer me a sec-ond chance.

C

D9

D9

D7 E F

109

na na na na na na na of cir-cum - stance. I ne-ver said I was a vic-tim of cir - cum-stance. I ne-ver said I was a vic-tim of cir - cum-stance.

C/E

E

A m

113

still be - long get me I still be-long. Dont' get me wrong. I still be-long. Dont' get me wrong.

I still be-long.

Don't get me wrong.



117

D9 F/G G F/G G

wrong, not on my time.

You can speak your mind, but not on my time.

You can speak your mind, but not on my time.

121

125

129

C C/E

I don't care what you say any more this is my life.

I don't care what you say any more this is my life.

G

132

Go a - head with your own life leave me a-lone.

Go a - head with your own life leave me a-lone.

135

C B $\flat$ 9 D $\flat$ /E $\flat$

ooh — keep it to your-self it's my —

ooh — keep it to your-self it's my —

ooh — keep it to your-self it's my —

138

A $\flat$  C B $\flat$ 9

— life! ooh —

— life! ooh —

— life! ooh —

141

D $\flat$ /E $\flat$  A $\flat$  C B $\flat$ 9

keep it to your-self it's my — life! ooh —

keep it to your-self it's my — life! ooh —

keep it to your-self it's my — life! ooh —

144

$D^{\flat}/E^{\flat}$   $A^{\flat}$

— keep it to your-self it's my — life!

— keep it to your-self it's my — life!

— keep it to your-self it's my — life!

147

C  $B^{\flat}9$   $D^{\flat}/E^{\flat}$

ooh — keep it to your-self it's my —

ooh — keep it to your-self it's my —

ooh — keep it to your-self it's my —

150

$A^{\flat}$

— life!

— life!

— life!

150