

# WHAT A DIFFERENCE A DAY MADE

WORDS BY STANLEY ADAMS  
MUSIC BY MARIA GREVER

♩ = 70  
swinging

F DM7 GM7 C7

F DM7 GM7 C7 F DM7

6 GM7 C7 AM7 D7 C7sus4

What a diff - 'rence a

9 A GM7 C7sus4 F

day made twen - ty four lit - tle ho - urs,

12

**A<sup>b</sup>13** **G<sup>M</sup>7** **C<sup>7</sup>SUS<sup>4</sup>**

bought the sun — and the flow - ers where there used to be rain.

12

12

12

15

**F** **EM<sup>11</sup>**

My yes - ter - day — was blue dear,

15

15

15

18

**A<sup>7</sup>SUS<sup>4</sup>** **DM<sup>7</sup>**

to - day I'm — part of you dear. — My lone - ly nights — are

18

18

18

21

**G<sup>7</sup>SUS<sup>4</sup>** **C<sup>7</sup>SUS<sup>4</sup>**

through dear — since you said you were mine.

21

21

21



24 **C7sus4** **G<sup>M</sup>7** **C7sus4**

What a diff - 'rence — a day made — there's a rain - bow be -

27 **F** **A<sup>b</sup>13** **G<sup>M</sup>7**

- fore me, skies a - bove — can't be storm - y

30 **C7sus4** **F7** **CM7** **F7**

since that mo - ment — of bliss; that thrill - ing kiss.


33 **B<sup>b</sup>** **E<sup>b</sup>7<sup>b</sup>5**

It's — hea - ven when you — find ro - mance — on your

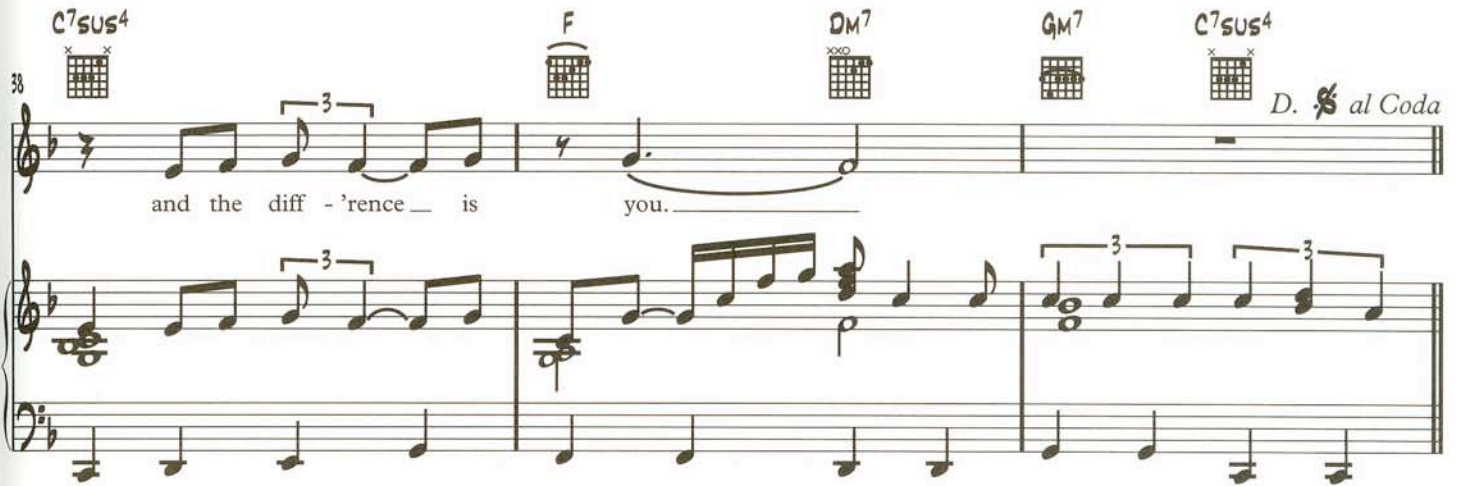
35 **AM7** **A<sup>b</sup>13** **Gm7** *To Coda* 

men - u. \_\_\_\_\_ What a diff - 'rence \_\_\_ a day made \_\_\_



38 **C7sus4** **F** **DM7** **Gm7** **C7sus4** *D. al Coda* 

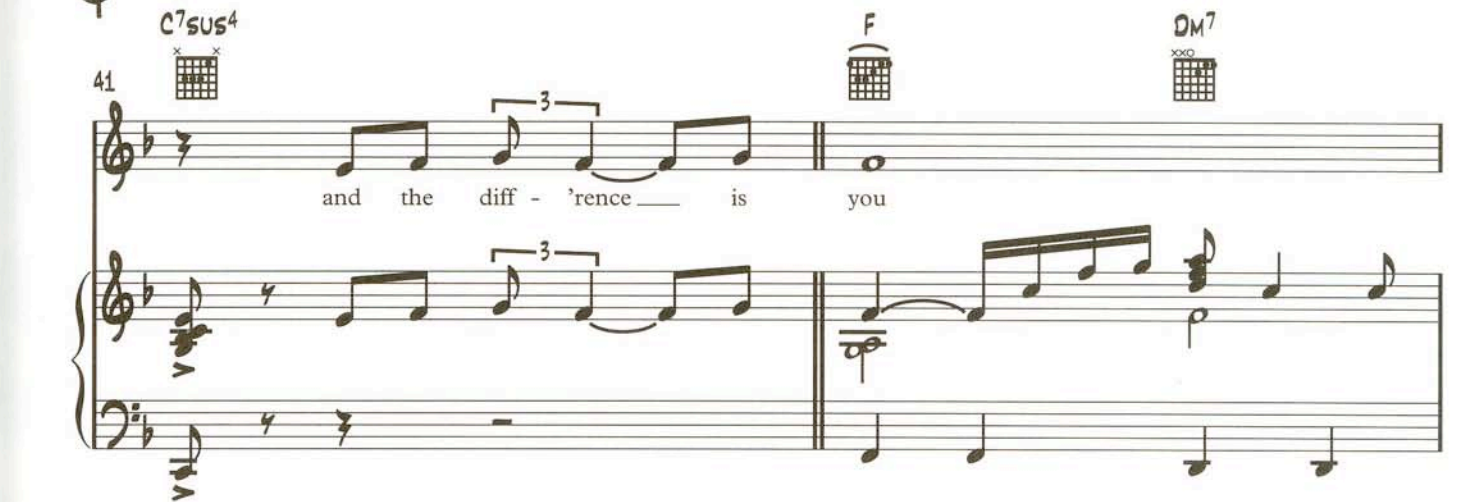
and the diff - 'rence \_\_\_ is you. \_\_\_\_\_



 **CODA**

41 **C7sus4** **F** **DM7**

and the diff - 'rence \_\_\_ is you



43 **Gm7** **C7** **F** **DM7** **Gm7** **C7** *Repeat to fade*

is you.

