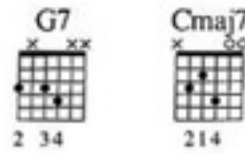


# Sunday Morning

Words and Music by Adam Levine and Jesse Carmichael



**Intro**  
Moderately slow ♩ = 92

(Drums)                      \*\* Dm9                      G13                      Cmaj9                      Dm7

Yeah. \_\_\_\_\_

\*Gtr. 1                      Rhy. Fill 1                      End Rhy. Fill 1                      Rhy. Fig. 1

*mf*

TAB

12 10 10 10                      12 10 10 9                      10 9 9 9                      10 10 10 10

\*Piano arr. for gtr.

\*\*Chord symbols reflect overall harmony.

## Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 3/4 times)  
Gtr. 2 tacet

G7                      Cmaj7                      Dm9                      G13                      Cmaj9

1. Sun-day morn - ing, rain \_ is fall -

Gtr. 2 (acous.)

*mp*

5 7 7

Gtr. 1                      End Rhy. Fig. 1

10 10 10 9 10                      12 10 10 10

Dm7 G7 Cmaj7 Dm9

ing. — Steal some cov - ers, share — some — skin. (Mm, like that.) —

G13 Cmaj9 Dm7

Clouds are shroud - ing us — in mo - ments un - for - get - a - ble; — you twist —

Gr. 3 (elec.)

Riff A End Riff A

*mf* w/ slight dist. & wah-wah

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

Gr. 3: w/ Riff A (5 times)

G7 Cmaj7 Dm9 G13 Cmaj9

— to fit — the mold — that I am in. — (Oh. — But things — just get — so cra - zy, liv - ing life —

Dm7 G7 Cmaj7 Dm9

— gets hard — to do. And I would glad - ly hit — the road, — get up — and go — if I knew that some -

Life — is hard.) —

G13 Cmaj9 Dm7 G7 Cmaj7

— day it — would lead — me back — to you, — that some - day it — would lead — me back — to you. —

**Chorus**  
Gr. 1 tacet

Dm7 G7 Cmaj7 Dm7

Rhy. Fill 2 End Rhy. Fill 2

Gr. 1

That may — be all — I — need. — In dark - ness she — is all —

(Some - day.) —

Rhy. Fill 2A End Rhy. Fill 2A Rhy. Fig. 2 End Rhy. Fig. 2

Gtrs. 4 & 5 (elec.)

*mf* w/ slight dist.

Gtrs. 4 & 5: w/ Rhy. Fig. 2 (2 times)

G7 Cmaj7 7 Dm7 G7 Cmaj7

see. (You're all I see.) Come and rest your bones with me.

Dm7 G7 Cmaj7 Dm9

Driv-ing slow on Sun-day morn-ing, and I nev-er want to leave. Yeah.

Gtrs. 4 & 5 Gtr. 1

Gtrs. 4 & 5 divisi mp

**Verse**

Gtrs. 4 & 5 tacet  
2nd time, Gtr. 1: w/ Rhy. Fig. 1  
2nd time, Gtr. 6: w/ Riff B (4 times)

w/ Bkgd. Voc. ad lib.

1st time, Gtr. 3: w/ Riff A (3 times)  
2nd time, Gtr. 3 tacet

G7#5 Cmaj7 Dm7 G7 Cmaj7

2. Fin-gers trace your ev-'ry out-line, oh, yeah, yeah, paint a pic-ture with my hands. — just get so cra-zy, liv-ing life gets hard to do. Sun-day morn-ing, rain is fall-ing and I'm call-

Gtr. 1

mp

**Riff B**  
Gtr. 6 (elec.)

mp w/ clean tone

Gr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)  
2nd time, Gr. 3: w/ Riff A (2 times)

Dm9 G13 Cmaj9 Dm7

Oh, whoa. Back and forth we sway like branches in a storm. Change the weather -  
ing out to you, sing - ing some - day it will bring me back to you, yeah, find a way.

**Chorus**

Gtrs. 4 & 5: w/ Rhy. Fig. 2 (3 times)  
2nd time, Gr. 6: w/ Riff B (4 times)

G7 Cmaj7 Dm7 G7 Cmaj7

Gtrs. 1, 4 & 5: w/ Rhy. Fills 2 & 2A

- er, still to - geth - er when it ends, oh. That may be all I need.  
to bring my - self back home to you. (And you) may not know...)

In dark - ness she is all I see. Come and rest your bones -  
(All I need).

*To Coda*  $\oplus$

G7 Cmaj7 Dm7 G7 Cmaj7

Gr. 4

Gr. 5

with me. Driv - ing slow on Sun - day morn - ing, and I nev - er want to leave.  
(And I nev - er want to leave.)

**Interlude**

Gr. 4 tacet

N.C.

Yeah. Uh.

Gr. 5

Gr. 4 *divisi*

3 1 2 2 1 0 2 3 3 2 3 2 2 3 1 1 3 X 3 5 3 5



Gtr. 1: w/ Rhy. Fill 1

C C#°7 Dm9

Oh, \_\_\_\_\_ yeah! \_ 3. But things \_

Gtrs. 4 & 5

3 1 2 2 1 0 2 3 3 2 3 2 2 3 1 3 5 3 4 5

⊕ Coda

Gtrs. 4 & 5: w/ Rhy. Fig. 2

Dm7 G7 Cmaj7

(Driv - ing slow \_ on Sun - day morn - ing. \_\_\_\_\_ Driv - ing slow... \_\_\_\_\_ Oh, yeah, \_

Outro

w/ Lead Voc. ad lib.  
Gtrs. 4 & 5: w/ Rhy. Fig. 2 (till fade)  
Gtr. 6: w/ Riff B (till fade)

Dm7 G7 Cmaj7

\_\_\_\_\_ yeah. \_ Oh, yeah, \_ yeah. \_ Oh, yeah... \_\_\_\_\_ All \_\_\_\_\_ I \_\_\_\_\_ need. \_

Dm7 G7 Cmaj7

All \_\_\_\_\_ I \_\_\_\_\_ see. \_

Dm7 G7 Cmaj7

Bones \_\_\_\_\_ with \_\_\_\_\_ me. \_

Play 3 times and fade

G7 Dm7 G7 Cmaj7 Dm7

\_\_\_\_\_ Driv - ing home \_ on Sun - day morn - ing. \_\_\_\_\_ All \_