

Can You Feel The Love Tonight

Words by Tim Rice
Music by Elton John

Pop Ballad

Bb

F/A

Eb/G

Bb/F

Eb

Bb/D

mp legato

With pedal

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with chords and the left hand playing a bass line. The second system continues the melody and bass line, with the instruction 'With pedal' written above the staff.

F/A

Bb

Cm7

Bb/D

Eb

Bb/D

There's a calm sur-ren-der
There's a time for ev-'ry-one,

The vocal line begins with a melodic phrase that leads into the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

Eb

Bb/D

Eb

Bb/D

to the rush of day, when the heat of the roll-ing world
if they on-ly learn that the twist-ing ka-lei-do-scope

The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand and a consistent bass line in the left hand.

Cm7

F/A

Eb

Bb/D

can be turned a-way, An en-chant-ed mo-ment,
moves us all in turn. There's a rhyme and rea-son

The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic setting for the phrase.

Gm Gm/F Eb Cm Bb/D Eb C/E

wide-eyed wan-der-er that we got this far.

Detailed description: This system contains the first line of the song. The guitar part is in the key of Bb and has a 3/4 time signature. The chords are Gm, Gm/F, Eb, Cm, Bb/D, Eb, and C/E. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

F Bb F/A

And can you feel the love

Detailed description: This system contains the second line of the song. The guitar part continues with chords F, Bb, and F/A. The piano accompaniment maintains the same rhythmic pattern as the first system.

Gm Eb Bb Eb C/E

to - night, how it's laid to rest?

Detailed description: This system contains the third line of the song. The guitar part uses chords Gm, Eb, Bb, Eb, and C/E. The piano accompaniment continues with the established accompaniment.

F Eb Bb/D

It's e-nough to make

Detailed description: This system contains the fourth line of the song. The guitar part uses chords F, Eb, and Bb/D. The piano accompaniment concludes the phrase with the same accompaniment.

E_b
 Bb/D
 E_b
 Gm

and it sees me through. — It's e - nough_ for this rest - less war-rior
 to the wild out - doors — when the heart_ of this star-crossed voy-ag - er

A_b
 F
 Bb
 F/A

just to be — with you. — } And can you feel — the love —
 beats in time — with yours. — }

poco cresc.

Gm
 E_b
 Bb
 E_b
 C/E

— to - night? — It is where — we are. —

F
 E_b
 Bb/D

— It's e - nough — for this

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings — and — vag - a - bonds — be - lieve the ver - y best. —

Eb/Bb Bb 1 F/A Eb/G Bb/F

poco dim.

Eb Bb/D F/A Bb Cm7 Bb/D 2 Eb Bb/D

It's e - nough — to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings — and — vag - a - bonds — be - lieve the ver - y best. —

rall. *molto rit.*