

YANN TIERSEN

# COMPTINE D`UN AUTRE ÉTÉ L`APRES MIDI

from Amélie Poulain movie

①

Piano Low  
Acoustic Grand Piano

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⑰

21

Piano High  
Acoustic Grand Piano

Piano Low  
Acoustic Grand Piano

23

25

27

Piano High  
Acoustic Grand Piano

Piano Low  
Acoustic Grand Piano

Measures 33-36: The high register features a melodic line with eighth-note patterns and slurs. The low register provides a steady accompaniment of eighth-note chords.

33

Measures 37-41: Similar to the previous system, the high register continues with melodic eighth-note patterns, while the low register maintains the accompaniment.

37

Measures 42-45: The high register introduces dotted rhythms and rests, creating a more sparse melodic texture. The low register accompaniment remains consistent.

42

Measures 46-49: The high register features a series of chords and rests, with a more active melodic line starting in measure 48. The low register accompaniment continues.

46

Measures 50-53: The high register has a very active melodic line with many sixteenth notes. The low register accompaniment continues with eighth-note chords.

48

Piano High  
Acoustic Grand Piano

Piano Low  
Acoustic Grand Piano

50

52