

CAN YOU FEEL THE LOVE TONIGHT

(as performed by ELTON JOHN)

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad

B \flat



F/A



E \flat /G



B \flat /F



E \flat



B \flat /D



mp legato

With pedal

F/A



B \flat



Cm7



B \flat /D



E \flat



B \flat /D



There's a calm sur-render
There's a time for ev-'ry-one,

E \flat



B \flat /D



E \flat



B \flat /D



to the rush of day,
if they on-ly learn

when the heat of the roll-ing world
that the twist-ing ka-lei-do-scope

Cm7



F/A



E \flat



B \flat /D



can be turned a-way,
moves us all in turn

An en-chant-ed mo-ment,
There's a rhyme and rea-son

E \flat B \flat /D E \flat Gm

and it sees me through. — It's e - nough for this rest - less war-rior
to the wild out - doors — when the heart of this star-crossed voy-ag - er

A \flat F B \flat F/A

just to be with you. — } And can you feel the love —
beats in time with yours. — }

poco cresc.

Gm E \flat B \flat E \flat C/E

to - night? — It is where we are. —

F E \flat B \flat /D

It's e - nough for this

Gm Gm/F Eb Cm Bb/D Eb C/E

wide eyed wan-der - er that we got this far.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, with lyrics 'wide eyed wan-der - er that we got this far.' The second line is a piano accompaniment. Above the vocal line are seven guitar chord diagrams: Gm (3fr), Gm/F, Eb (3fr), Cm (5fr), Bb/D, Eb (3fr), and C/E. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

F Bb F/A

And can you feel the love

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics 'And can you feel the love'. The second line is a piano accompaniment. Above the vocal line are three guitar chord diagrams: F, Bb, and F/A. The piano accompaniment continues with a consistent rhythmic pattern.

Gm Eb Bb Eb C/E

to - night, how it's laid to rest?

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics 'to - night, how it's laid to rest?'. The second line is a piano accompaniment. Above the vocal line are five guitar chord diagrams: Gm (3fr), Eb (3fr), Bb, Eb (3fr), and C/E. The piano accompaniment maintains the same eighth-note bass line.

F Eb Bb/D

It's e - nough to make

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics 'It's e - nough to make'. The second line is a piano accompaniment. Above the vocal line are three guitar chord diagrams: F, Eb (3fr), and Bb/D. The piano accompaniment concludes with a final chord and a sustained bass note.

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings and vag-a-bonds be-lieve the ver-y best.

Eb/Bb Bb F/A Eb/G Bb/F

poco dim.

Eb Bb/D F/A Bb Cm7 Bb/D Eb Bb/D

It's e-nough to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings and vag-a-bonds be-lieve the ver-y best.

rall. *molto rit.*