

HAVEN'T MET YOU YET

Words and Music by
ALAN CHANG, AMY SUSAN FOSTER,
and MICHAEL BUBLE

Arrangement by AARON DALE
for Tim Waurick - May 2010

Intro $\text{♩} = \text{♩}^{-3}$ *bap = shorter/detached ba = longer/connected*

Tenor Lead

Bari Bass

1 2 3 4

8

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

dm ba dm dm ba dm dm ba dm dm dm ba dm

5 6 7 8

8

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

dm ba dm dm ba dm dm ba dm dm dm ba dm

Verse 1

9 10 11

8

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

I'm not sur - prised not ev' - ry - thing lasts I've bro - ken my heart

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

dm ba dm dm ba dm dm ba dm dm

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

12 13 14

8

so man - y times I've stopped keep - ing track. Talk my - self in, I talk my - self

bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

dm ba dm dm ba dm dm ba dm dm

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Words and Music by MICHAEL BUBLE, ALAN CHANG and AMY FOSTER

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Haven't Met You Yet

bap bap bap bap bap bap ba ding - a ding ding — ding

15 16 17

out I get all worked up — then I let — my - self down. — I tried so ve - ry

bap bap I get bap bap up bap bap I let ba self down. ding - a ding ding — ding

ding a ding ding — ding ding a ding ding — ding ba ba ba ba — ba

18 19 20

hard a not to lose it. ding ding a ding I came up with a mil - lion — ex - cu - ses ba

ding a ding ding — ding ding a ding ding — ding ba ba ba ba — ba

ding a ding ding — ding ding a ding ding — ding ba ba ba ba — ba ba

21 22 23

ding a ding ding — thought I — thought of ev' - ry — pos - si - bi - li - ty. — ba ba ba ba — ba ba

ding a ding ding — ding ding a ding ding — ding ba ba ba ba — ba ba

Chorus 1

ba ba ba ba — out. — An' then you'll make work

24 25 26

ba ba ba ba — And I know some - day — that it' - ll all — turn out. — An' then You'll make me work —

ba ba ba ba — out. — An' then you'll make work

— so we can work — to work it out. — bap And I pro - mise ba ba

27 28 29

— so we can work — to work it out. — bap And I pro - mise you kid — that I'll give —

ba ba ba ba — bap And I pro - mise ba ba

ba ba ba ba ba ba ba ba

30 so much more than I get I just have - n't met you

ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba doo

33 yet. Mm...

bap bap bap bap bap bap bap bap bap bap bap bap

34 35

dm ba dm dm ba dm dm ba dm dm

Verse 2

bap bap bap bap bap bap bap bap bap bap bap bap

36 I might have to wait I'll ne - ver give

bap bap bap bap bap bap bap bap bap bap bap bap

37 38

dm ba dm dm ba dm dm ba dm dm

bap bap bap bap bap bap bap bap bap bap bap bap

39 up I guess it's half tim - ing and the o - ther half's luck. Where - ev - er you are

bap bap bap bap bap bap bap bap bap bap bap bap

40 41

ba dm dm dm ba dm dm ba dm dm

bap bap bap bap bap bap bap bap bap bap ba

42 when - ev - er it's right you'll come out of no - where and in - to my life.

bap bap bap bap bap bap bap bap bap bap ba

43 44

ba dm dm ba dm ba dmmm... ba

Haven't Met You Yet

ding a ding ding — ding ding a ding ding — ding ding a ding ding — ding

ding a ding And I know that we can be so a - maz - ing ding a ding And ba - by your

love is gon-na change me and now I can see ev - ry pos - si - bi - li - ty —

Chorus 2

And I know some - day that it' - ll all turn out.

— An' then you'll make work so we can work to work it out. — And I pro -

— An' then You'll make me work you'll make work so we can work to work it out. — And I pro -

— mise you kid that I'll give so much more than I get I

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a 4/9 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with a cross (x) and a '3' indicating a triplet. The lyrics are written below the vocal line, with some words in italics. The score ends with a final measure marked '8'.

Bridge

60 ba doot doot doot doot doot doot doot doot doot

just have - n't met you yet. They say all's

ba doot doot doot doot doot doot doot doot doot

63 doot doot doot doot doot doot doot doot war.

fair in love and war. but I won't need

doot doot doot doot doot doot doot doot war

dm ba dm ba dm doot doot doot doot doot doot

66 to fight it we'll get it right and we'll be uni - ted!

and Ah!

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Interlude

69 ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

72 ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Haven't Met You Yet

75 *ba da ba ba ba ba ba ba*
 76
 77

Verse 3 (half)

78 *ding a ding ding*
 79 *And I know that we can be so am-a-zing.*
 80 *And be-ing in your*

81 *life is gon-na change me.*
 82 *And now I can see ev-ry sin-gle pos-*
 83

Chorus 3

84 *si-bi-li-ty.*
 85 *And some-day I know-*
 86

87 *it-'ll all turn out.*
 88
 89 *And I'll work to work it out.*
 90

91 oh 92 ah 93 ba ba ba ba ba
 Prom - ise you kid I'll give more than I get Than I get,
 oh ah ba ba ba ba ba

94 ba I get, than I get! 95 Oh 96 ba ba ba you know it - 'll all turn out
 than I get, than I get! ba ba ba know
 ba ba ba than I get! ba ba ba know
 Reprise
 ba

97 98 99 And you'll make me work so we can work to work it out And I prom -
 ba
 And I prom -
 And I prom -

100 101 102 - ise you kid to give so much more than I get Yeah, I
 - ise ba ba to ba so ba more ba than ba get ba Yeah, I
 ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

103 104 105 just have - n't met you yet. bap bap bap bap bap bap bap bap
 just have - n't met you yet. bap bap bap bap bap bap bap bap
 ba ba dm dm ba dm dm ba dm dm

Haven't Met You Yet

106 bap bap bap bap bap bap bap bap bap bap bap bap
I just have - n't met you yet Oh I
bap bap bap bap bap bap bap bap bap bap bap bap
ba dm dm dm ba dm dm ba dm dm

109 bap bap bap bap bap bap bap bap bap bap bap bap
prom - ise you kid to give so much more than I get (I said
bap bap bap bap bap bap bap bap bap bap bap bap
ba dm dm ba dm dm dm ba dm

112 bap bap bap bap bap bap bap bap bap bap bap bap
love, love, love, love love, love,
bap bap bap bap bap bap bap bap bap bap bap bap I
dm ba dm dm ba dm dm ba dm dm

115 bap bap bap bap bap bap bap bap bap bap bap bap
love, love, love, love, love, love,
(bap) just (bap) have - n't (bap) met (bap) you (bap) yet. bap bap bap bap bap bap bap
dm ba dm dm ba dm dm ba dm dm

118 bap bap bap bap bap bap met you yet. rit. 120
love, love) I just have - n't met you yet. yet.
bap bap bap bap bap bap met met you yet.
ba dm dm met you yet.

Optional Ending

The musical score is written for piano and voice. It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat and a common time signature. The second system has a bass clef staff with the same key signature and time signature. The music is divided into three measures. Measure 121 contains the lyrics 'bap bap bap you'. Measure 122 contains the lyrics 'just have - n't met you' and 'bap bap you'. Measure 123 contains the lyrics 'yet.' and 'yet.'. A large slur covers measures 122 and 123, with the marking 'rit.' below it. The piano part features chords and a melodic line, while the vocal part features a simple melody with lyrics. The score ends with a double bar line.

121 bap bap bap you yet. _____

122 just have - n't met you yet. _____

123 bap bap you yet. _____

dm _____ ba dm have - n't met you _____ yet.