

Let's Play A Love Scene

CUE: SERENA: "Nick! What are you doing?"

1

$\bullet = 74$

Tacet
[Guitar & Flute]

B B/A Emaj7/G# G7

3

B/F# G#m/E# E /F# F# E/G# F#

5

SERENA

We — al - ways seem to be — sis - ter and broth - er - ly, —

B B/A E/G# G7

7

it's such a love - ly way to be, and I want to

B/F# G#m/E# E Fm7 Bb7

9

say what it means to me, how I could nev - er be the

poco cresc.

Ab + [Kbd. 2 (Cello - sust.)] Eb/Db Ab/C Abm/Cb

11

same with - out you, and some - thing

Eb/Bb Gbm6/Bbb Ab7

13

Tempo

more that I know, though I nev - er could show how it

[Vibes/Kbd. 2 (Strings) - 8vb chords]

[Clar./Tbn.]

D \flat m7 G \flat E \flat 7(b9) A \flat m

15

kept right on grow - ing, the way I know I real - ly feel a - bout you.,

[Flug. - lead]

[Bells] 15^{ma}

[Gtr.]

F \sharp m7 A/B B A \sharp m7

[Cym.] [Dms. - time]

17

The way I know I'll al - ways feel a - bout you, why can't we, why can't we,

15^{ma}

[Flug./Tbn.]

A \sharp m7(b5) E/B E⁺/C

19

why can't we try to play a

[Fl. - loco]

E/F# *cresc.*

[Bs. - Lead-In Fill]

22

love scene. We don't need the vi - o - lins, to play a

(Bells tacet) *mf* [Fl.]

mf [Elec. Gtr. - arp's]

mf B D#m7 C#m7 E/F#

+ [Bs. - Busier]

24

love scene, where we see how love be - gins, if we could

(Gtr. sim.) *mp* [Flug. - Harmon]

B D#m7 C#m7 E/F#

26

find a way — to start, — and learn to play — the part — a per - fect

[Kbd. 2]

[Tbn./Gtr.]

[Cabasa] *mp* (etc.)

D#sus4 D# (Dms. sim.) G#m2 G#m F#sus4 F#7 A/B B

28

scene from a play — un - known. Let's play a

(Fl.)

(Kbd. 2 sim.)

[Flug./Tbn.] *p*

E D# G#m G7

30

love scene

+ [Vibes]

B/F# G#m/E# E

32

of our own.

[Vibes]

[Gtr. Solo - "Heavy Distort: Soulfully"]

mf
(Kbd. 2/Gtr. - Sust.)

E/F#

(Dms. sim.)
B

B/A

+ [Bs.]

34

E/G#

G7

B/F#

G#m/E#

8vb

36

And I want to

(End Solo)

[Kbd. 2]

[Flug./Tbn.]

[Tn. Sx.]

E

Fm7b5

Bb7

loco

[Susp. Cym.]

mp

8vb

37

say — what it means to me, —

[Hns.]

mf
(Kbd. 2 sim.)
(Gtr. arp's)

how — I could nev - er be the

E \flat E \flat /D \flat A \flat /C A \flat m \flat /C \flat

39

same — with - out you.

And some - thing

(Kbd. 2/Gtr. sim.)
(Dms. sim.)

E \flat /B \flat G \flat m \flat /B $\flat\flat$ A \flat 7

[Bs. - Busier]

41

more — that I know, — though I nev - er could show — how it

[Flug./Tbn.]

(Gtr. - Sust.)

[Tamb.] *p* (etc.)

D \flat m7 G \flat E \flat 7 (\flat 9) A \flat m

43

kept right — on grow - ing, the way — I know I real - ly feel — a - bout you,

[Tn. Sx.] [Bells] 15^{ma} [Tn. Sx./Flug.]

F#m7 A/B B Amaj7 *cresc.*

45

the way — I know I'll al - ways feel — a - bout you, why can't we, we can't we,

[Vibes] 15^{ma} [Flug./Tn. Sx./Tbn.]

(Kbd. 2/Gtr. sim.) Bbm7(b5) (Dms. sim.) E/B E+/C

47

why can't we try — to play a

[Fl./Kbd. 2] [Flug./Tbn.] [Bells] 15^{ma}

C#m7 E/F#

love scene. We don't need the vi - o - lins — to play a

[Fl./Hns.]

(Gtr. arp's) [Tamb.] [Tbn.] *mp* (etc.)

B D#m7 C#m7 E/F#

love scene, where we see how love — be - gins. —

(Kbd. 2 - Sust.) (Gtr. arp's)

(Dms./Pc. sim.) B D#m7 C#m7 E/F#

[Bs. - Busier]

Find a way — to start, — and play it from — the heart, — a per - fect

[Kbd. 2] [Fl.]

[Tbn.] [Cabasa] *7* (etc.) [Flug./Tbn.]

D#sus4 D# G#m2 G#m F#sus4 F#7 A/B B

56

scene from a play — un - known. Let's play a

E D# G#m G7

58

love scene... love scene... of our

B/F# G#m/E# E/F#

mp [*Susp. Cym.*] *mf*

+ [Vibes]

Ritard. //

61

A Tempo *poco rit.*

own.

[Flug.] *mp* [Fl.] *mp* [Flug./Tbn.] *p* *mf*

+ [Gtr. - 8vb] *p* *mf* *Bell rings*

B B/A E/G# G7 [Kbd. 2] [Timp.] + [Bs]