

# NO ONE ELSE COMES CLOSE

Music & Lyrics By Joe Thomas/Gary Baker/Wayne Perry

Performed By Backstreet Boys

Arranged By Ed Koh

Op: Zomba Music Publishing

Sp: BMG Music Publishing Singapore Pte Ltd

$\text{♩} = 82$

C Am F G

C Am F G7

When

C Am F

we turn out the lights The two of us a -

G7 C Am

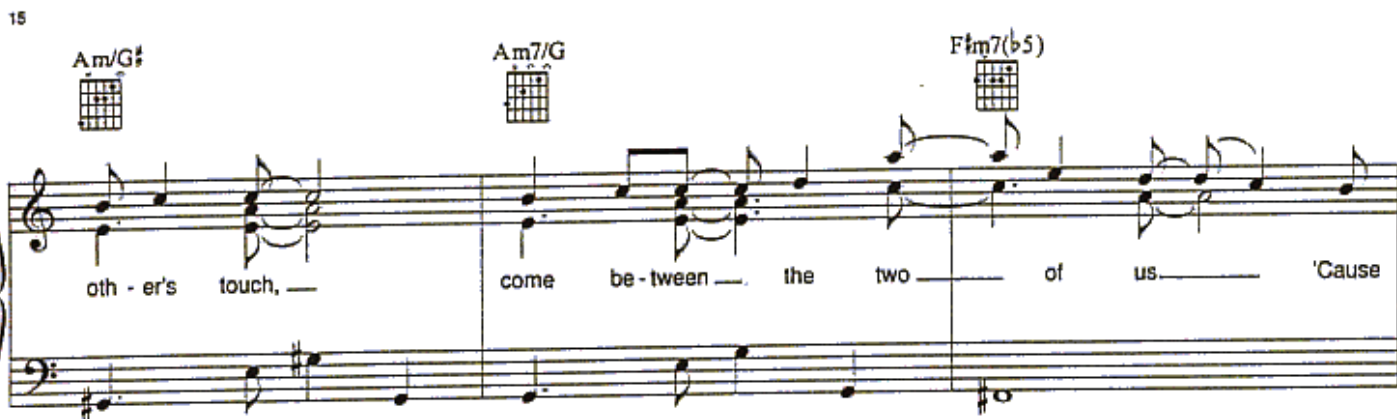
lone to-gether Some-thing's just not right But

F E Am



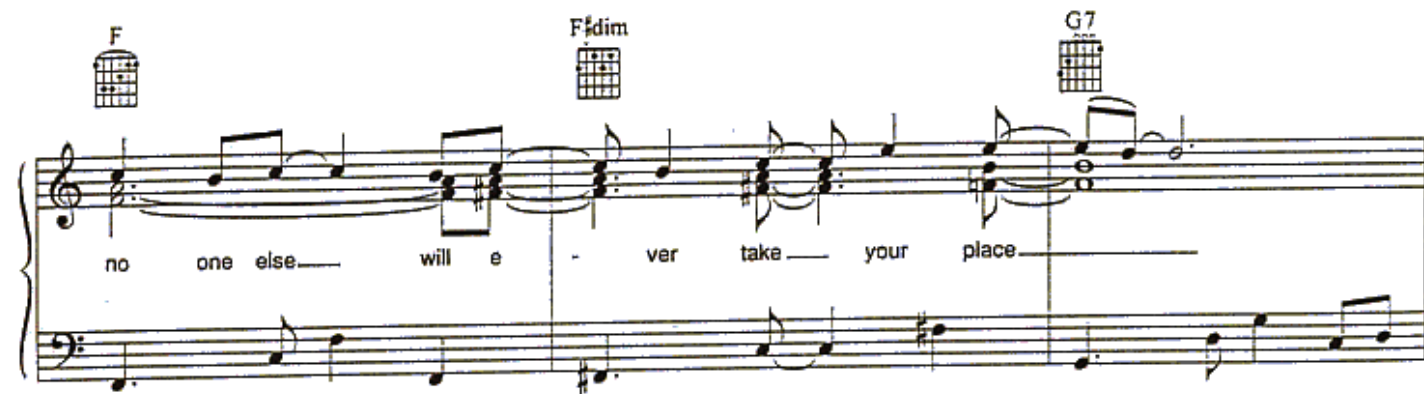
girl you know that I would ne-ver E-ver let an-

15 Am/G# Am7/G F#m7(b5)



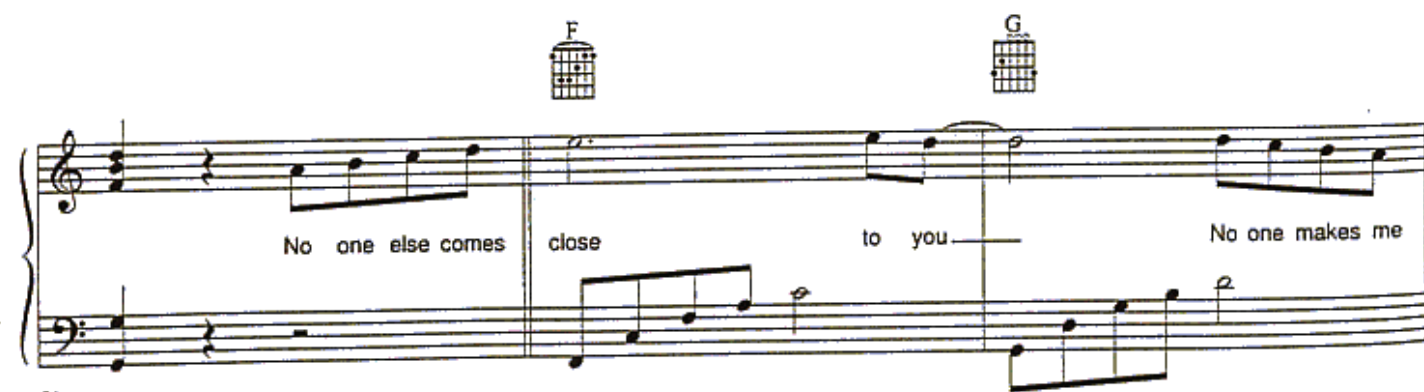
oth-er's touch, come be-tween the two of us 'Cause

18 F F#dim G7



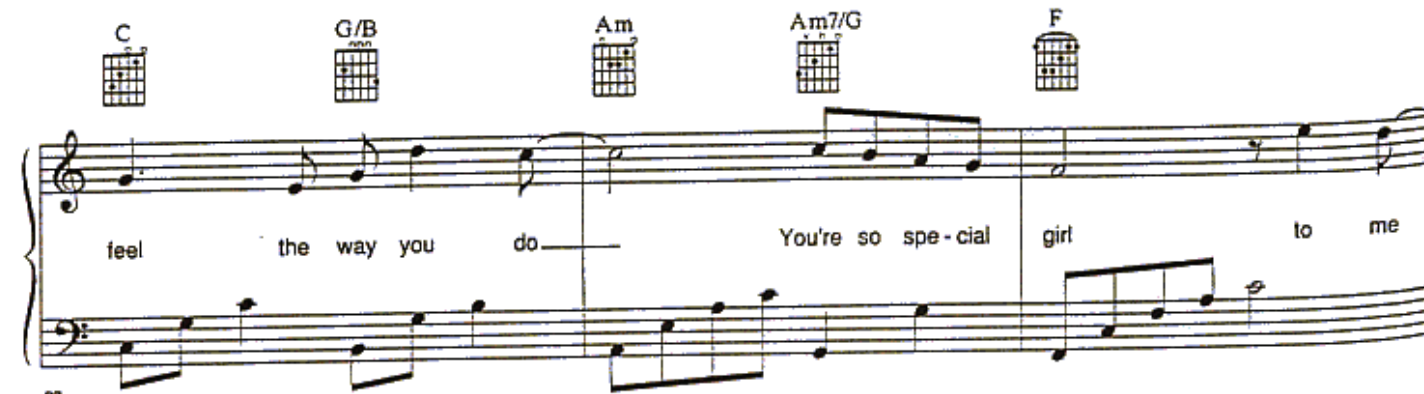
no one else will e-ver take your place

21 F G



No one else comes close to you No one makes me

24 C G/B Am Am7/G F



feel the way you do You're so spe-cial girl to me

G C G/B Am Am7/G

And you'll al-ways be e - ter - nal - ly Eve - ry time I

30

F G C G/B

hold you near You al-ways say the words I love to hear

33

Am Am7/G F G7

Girl with just a touch you can do so much No one else comes

36

C Am F G7

close

39

C Am F G7

And

43

C Am F

when I wake up to The touch of your head

47

G7 C Am

on my shoulder You're my dream come true, oh yeah

50

F E Am

Girl you know I'll always treasure Every kiss and

53

Am/G# Am7/G F#m7(b5)

e - ve - ry - day I'll love you girl in eve - ry way

56

F F#dim G7

And I al - ways will, 'cause in my eyes No one else comes

59



F G C G/B

close to you — No one makes me feel the way you do —

63

Am Am7/G F G

- You're so spe - cial girl to me — And you'll al - ways

66

C G/B Am Am7/G F

be e - ter - nal - ly — Eve - ry time I hold you near —

69

G C G/B Am Am7/G

- You al - ways say the words I love to hear — Girl with just a

72

F G7 A<sup>b</sup>7 4fr.

touch you can do so much —

78

**G<sup>b</sup>** **A<sup>b</sup> 4fr.**

No one else comes close to you. No one makes me

81

**D<sup>b</sup> 4fr.** **A<sup>b</sup>/C** **B<sup>b</sup>m** **B<sup>b</sup>m7/A<sup>b</sup> 2fr.** **G<sup>b</sup>**

feel the way you do. You're so special girl to me

84

**A<sup>b</sup> 4fr.** **D<sup>b</sup> 4fr.** **A<sup>b</sup>/C** **B<sup>b</sup>m** **B<sup>b</sup>m7/A<sup>b</sup> 2fr.**

And you'll always be eternal - ly. Every time I

87

**G<sup>b</sup>** **A<sup>b</sup> 4fr.** **D<sup>b</sup> 4fr.** **A<sup>b</sup>/C**

hold you near. You always say the words I love to hear.

90

**B<sup>b</sup>m** **B<sup>b</sup>m7/A<sup>b</sup> 2fr.** **G<sup>b</sup>** **A<sup>b</sup>7 4fr.**

Girl with just a touch you can do so much. No one else comes

93

93

Chord diagrams: D<sup>b</sup> 4fr., B<sup>b</sup>m, G<sup>b</sup>

close

This system contains three measures of music. The first measure has a D<sup>b</sup> 4fr. chord diagram above the treble clef staff. The second measure has a B<sup>b</sup>m chord diagram. The third measure has a G<sup>b</sup> chord diagram. The word "close" is written below the first measure. The music is in a key with three flats and a 4/4 time signature.

This system contains three measures of music. The first measure has an A<sup>b</sup>7 4fr. chord diagram. The second measure has a D<sup>b</sup> 4fr. chord diagram. The third measure has a B<sup>b</sup>m chord diagram. The music continues in the same key and time signature as the previous system.

99

99

Chord diagrams: G<sup>b</sup>, A<sup>b</sup>7sus4 4fr., A<sup>b</sup>7 4fr., D<sup>b</sup> 4fr.

This system contains three measures of music. The first measure has a G<sup>b</sup> chord diagram. The second measure has an A<sup>b</sup>7sus4 4fr. chord diagram. The third measure has an A<sup>b</sup>7 4fr. chord diagram. The music is in the same key and time signature as the previous systems.