

GOOD MORNING HEARTACHE

Words and Music by DAN FISHER,
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Moderately Slow (♩ = $\frac{3}{4}$)

Am Bm7 E7b9 Am(maj7) Adim7

Bm/A Adim7 Am6 Dm7

Good morn - ing heart - ache, you old - - gloom - y sight.

Dmaj7 Am6/C B7b9

Good morn - ing heart - ache, - - - thought we said good - bye last night.

Em9 Gm F#m7 Fm7

I tossed and turned - - - un - til it seemed - - - you had gone,

Detailed description: This is a sheet music page for the song 'Good Morning Heartache'. It features a piano accompaniment and a vocal melody. The music is in 4/4 time and starts with a tempo marking of 'Moderately Slow' with a quarter note equal to 3/4 of a minute. The key signature has one sharp (F#). The piano part includes chords such as Am, Bm7, E7b9, Am(maj7), Adim7, Bm/A, Am6, Dm7, Dmaj7, Am6/C, B7b9, Em9, Gm, F#m7, and Fm7. The vocal melody includes lyrics: 'Good morn - ing heart - ache, you old - - gloom - y sight. Good morn - ing heart - ache, - - - thought we said good - bye last night. I tossed and turned - - - un - til it seemed - - - you had gone,'. There are several triplet markings in both the piano and vocal parts.

Em9 A7#5(#9) 3 D7sus D7

but here you are _____ with the dawn.

Am7 Am6 Dm7 3

Wish I'd for - get you, but you're here to stay.

Dmaj7 3 3 F#m7b5 B7b9 Em9 Gm

It seems I met you when my love went a - way. Now ev - 'ry day I start by -

F#m7 Fm7 Em9 3 A7#5 D

— say - ing to you: "Good morn - ing heart - ache, what's new?"

S F#7#5 Bm Bm6 F#7#5

Stop haunt - ing me now. Can't shake you no -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked in the right hand of the piano part.

Bmaj7 B6 E7 Amaj7

how. _____ Just leave me a - lone. I've

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked in the right hand of the piano part.

Bbm7 Eb7 Am7 D7 Am7 Am6

got those Mon - day blues straight through Sun - day blues. Good morn - ing heart - ache,

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked in the right hand of the piano part.

Dm7 Dmaj7 F#m7b5 B7b9

here we go a - gain. Good morn - ing heart - ache, you're the one who knew me when.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked in the right hand of the piano part.

To Coda

Em9 3 Gm 3 F#m7 3 Fm7 Em9 Eb7

Might as well get used to you hang - ing a - round. Good morn - ing heart - ache, sit

Dmaj7 Dm7 Em7/A A7b9 Gmaj7 D.S. al Coda

down.

CODA

Em9 A7b9

Good morn - ing heart - ache, sit

D Gm9(maj7) Dmaj7

down.

Ped. *