

EDELWEISS

(From "THE SOUND OF MUSIC")

For SAB* Voices and Piano

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS
Arranged by LINDA SPEVACEK

Performance Time: Approx. 4:10

Keyboard

Freely, tenderly ($\text{♩} = 76$)

Gently ($\text{♩} = 92$)

11

Opt. duet

11

S

B

E - del - - - weiss, E - del - - - weiss,
E - del - - - weiss, E - del - - - weiss,

(Bring out R.H. to m. 41)

* Available for SATB, SAB, SSA and 2-Part.

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First system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time.

me. meet to hap - py look you

Second system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time.

me. meet to hap - py look you

Third system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time. The tempo marking *a tempo* is present.

Small and white, clean and bright,

Fourth system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time. The tempo marking *a tempo* is present.

Small and white, clean and bright,

Fifth system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time. The tempo marking *rit.* is present.

me. greet you morn - ing ty - ev

Sixth system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time. The tempo marking *rit.* is present.

me. greet you morn - ing ty - ev

a tempo

35

E - del - del - weiss, weiss, del - del -

a tempo

35

E - del - del - weiss, weiss, del - del -

rit.

er. - - ev - for - grow and bloom

rit.

er. - - ev - for - grow and bloom

27

Blos - som of snow, may you bloom and grow,

27

Blos - som of snow, may you bloom and grow,

molto rit.

molto rit.

molto rit.

42

et.

42

fu

bl - ev - for - land - home - my bless

bl - ev - for - land - home - my bless

57

57

49

49

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including lyrics: bloom and grow for ever.

Third system of musical notation, including lyrics: smile and a 65 measure marker.

Fourth system of musical notation, including lyrics: Blossoms of snow, may you bloom and grow.

Fifth system of musical notation, featuring piano accompaniment.

Sixth system of musical notation, including lyrics: you look happy to meet me.

71 72

73 74

75 76

ev - er - bless my home - land for -

77 78

79 80

E - del - weiss, E - del - weiss,

ev - ty - morn - ing you greet me.
 poco rit.

E - del - weiss, E - del - weiss.
 Broad (♩ = 96)
 f
 f unts.
 Broad (♩ = 96)

molto rit.

meet me. Blossom of snow, may you

104

bright, you look happy to

106

Small and white, clean and

108

musical score for the first system, featuring vocal lines and piano accompaniment. The tempo marking is *molto rit.* The lyrics include "my bless Broad del - weiss, E".

musical score for the second system, featuring vocal lines and piano accompaniment. The tempo marking is *molto rit.* The lyrics include "my bless del - weiss, E". Measure numbers 112 and 113 are indicated in boxes.

musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics include "bloom and grow, bloom and grow, for -". The tempo marking is *S. div.*

The first system of the score consists of two systems of staves. The top system includes a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a complex texture with multiple voices, including a prominent left hand with sixteenth-note patterns. The bottom system continues the piano accompaniment with a bass clef and includes dynamic markings such as *rit.* and *er!*.

The second system of the score includes lyrics and dynamic markings. The lyrics are: "bless my home - land for - ev". The system is marked with *ff* and *a tempo*. The piano accompaniment features a dense texture of chords and moving lines. The system is numbered 121 in a box.

The third system of the score includes lyrics and dynamic markings. The lyrics are: "home - land, bless my dear home - land". The system is marked with *rit.* and *a tempo*. The piano accompaniment continues with a similar texture to the previous system. The system is numbered 121 in a box.