

WHAT AM I TO YOU

Words and Music by
NORAH JONES

Slowly

N.C.

mf

Piano introduction in 4/4 time, marked 'Slowly' and 'mf'. The right hand starts with a series of eighth notes, and the left hand provides a simple bass line. The piece begins with a 'N.C.' (No Chords) instruction.

C

What am I ___ to you? ___

G/B

Em7

Am

Tell me, dar - lin' ___ true. ___

C/G

C

F

To me you are ___ the sea, ___ vast as you ___ can be, ___

G C G Am7 G/B G

and deep the shade of blue. _____ When you're feel -

C G/B Em7

in' low, _____ oh, to whom else _____ do _____

Am C/G C

you go? _____ See, I'd cry _____ if you

F G

hurt; I'd give you my _____ last shirt _____ be - cause I love _____ you _____

C Bb(add2)/D C7/E F Eb

so. Solo ends } Now, — if my sky should —

C E7

fall. would you — e - ven call? —

Am Am/G D7/F#

{ I've o - pened up — my heart; — } I nev - er wan - na part. —
 { I will o - pen up — my heart; — }

F C

I'm giv - ing you — the ball. —

G Am7 G/B G C

When I look in your eyes,

G/B Em7 Am To Coda

I can feel the but - ter - flies.

C/G C F

I will love you when you're blue, but tell me dar - lin'

G C G Am7 G/B G D.S. al Coda

true, what am I to you? *Instrumental solo*

CODA



Could you find a love in me? — Would you carve me in a tree? —



Don't fill my heart — with lies.

D9



I will love you when you're blue, — but tell me dar - lin' true, —

F/G



what am I — to you? —

rit.