

BLACKBIRD

Words & Music by John Lennon & Paul McCartney.

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VOCAL G Am7 $\frac{G}{B}$ G

GUITAR gliss.

OTHERS D.S.x Bird Singing

BASS

DRUMS (Foot Steps)

(1X, D.S.x) Black-bird sing-ing in the dead of night
(2X) Black-bird sing-ing in the dead of night

Take these bro-ken wings— and learn to fly—
Take these sun-ken-eyes— and learn to see

Detailed description of the musical score: The score is for the song 'Blackbird' in G major, 4/4 time. It features five staves: Vocal, Guitar, Others, Bass, and Drums. The vocal line has two verses. The guitar part includes a complex sequence of chords and techniques, including glissando. The bass line is simple, and the drum part consists of a steady 'foot steps' pattern. The 'Others' staff includes a section for 'D.S.x Bird Singing' with a wavy line representing the sound.

Em $\frac{Em\Delta7}{E^b}$ D $\frac{A7}{C^\#}$ C Cm $\frac{G}{B}$ A7 D7 G to tr

All your life _____ You were on - ly wait - ing for this mo - ment to a - rise _____
 All your life _____ You were on - ly wait - ing for this mo - ment to be free _____

Bird Singing

1. C $\frac{G}{B}$ A7 D7 G 2. F $\frac{C}{E}$ Dm C B \flat C F $\frac{C}{E}$ Dm C

Black - bird _____ fly _____ Black - bird _____ fly _____

$B\flat_6$ $A7$ $D7$ C D $Am7$ $\frac{G}{B}$ G

1. C $\frac{A7}{C\#}$ D $\frac{B7}{D\#}$

In - to the light _____ of the dark black _____ night _____

gliss. gliss. gliss. gliss. gliss. gliss.

T 3 0 3 3 0 2 0 2 2 0 1 0 1 0 1 0 12 0 12 12 0 12 12 0 12 12 0 0 3 2 5
 A 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 10 10 3 4 0 0 0 0
 B 1 1 1 0

Em $\frac{Em\Delta7}{E\flat}$ D $\frac{A7}{C\#}$ C Cm $\frac{G}{B}$ $A7$ $D7$ G

T 3 3 3 3 3 3 0 2 0 3 5 0 5 5 4 0 4 4 0 3 0 3 3 0 2 0 2 2 0 1 0 1 0 0 0 0 0 0
 A 2 2 2 1 1 1 0 0 4 0 3 3 3 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 2 2 2 1 1 1 0 0 4 0 3 3 3 3 3 3 2 2 2 0

2.
G

rit.

G Am7 $\frac{G}{B}$ C $\frac{G}{B}$ A7 D7

gliss.

gliss.

Bird Singing

D.S.

Detailed description: This system contains the first four measures of the piece. The guitar part features a melodic line with a 'rit.' (ritardando) marking and a 'gliss.' (glissando) marking. The vocal line has lyrics 'You were on - ly wait - ing for this mo - ment to a - rise'. The piano part includes a 'Bird Singing' section with a wavy line. The bass part provides a steady accompaniment. Chord symbols G, Am7, G/B, C, G/B, A7, and D7 are placed above the staff.

Coda

C $\frac{G}{B}$ A7 D7 G C $\frac{G}{B}$ A7 D7 G

You were on - ly wait - ing for this mo - ment to a - rise — You were on - ly wait - ing — for this mo - ment to a - rise —

Bird Singing

Detailed description: This system contains the final four measures of the piece, marked as a 'Coda'. The guitar part continues the melodic line with a final 'gliss.' marking. The vocal line repeats the lyrics 'You were on - ly wait - ing for this mo - ment to a - rise'. The piano part includes a 'Bird Singing' section. The bass part concludes the accompaniment. Chord symbols C, G/B, A7, D7, G, C, G/B, A7, D7, and G are placed above the staff.