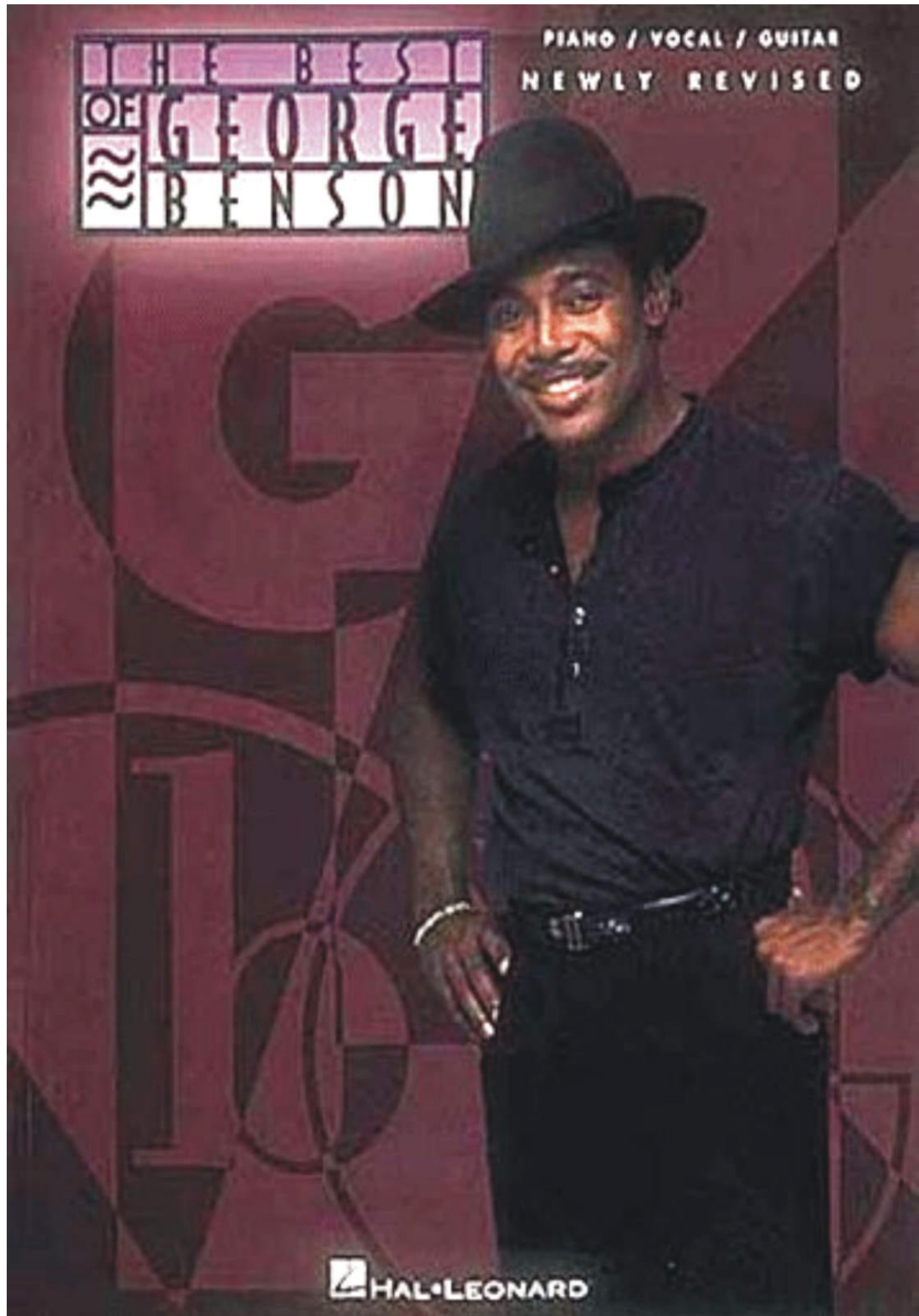



THE BEST  
OF GEORGE  
BENSON

PIANO / VOCAL / GUITAR  
NEWLY REVISED



 HAL • LEONARD

# **GEORGE BENSON - THE BEST OF**

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Guitar Solo

G7 C6 Dm7 G7 Em7 A7

13 10 10 8 9 5  
12 10 8 7 7  
0 7 8 7

6/7 5 7 5 5/5 7 5 4 5 7

Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7

7 10 9 8 7 10/9 8 10 7 0 10 7 0 7 10 8 6 7 5 9 7 9 10 7 8 7 7 10

Dm7 G7 Em7 A7 Dm7 G7 Em7 A7

8 7 10 9 8 9 10 7 9 10 9 8 12 8 9 10 10 9 12 12 10 11 10 14 11 12 15 11 14

Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7

12 13 12 15 15 12 12 (12)/10 15 11 11 12 10 10 8 10/12 8 7 9 10 6 9 7 5

Dm7 Gmaj7 Gmaj7 F#m7 B7 E6 G13 F#m7 B7

7 5 9 7 5 7 6 10 8 6 9 8 7 0 9 7 6 9 6 7 9 7 9 8 7 9 9 7 9

G#m7 G7 F#m7 B7 E6 G13 F#m7 B7

11 11 9 9 12 9 9 11 8 8 10 9 6 9 8 7 9 7 6 9 9 7 8 8 9 7 8 8

E6 A13 Eb9 Dm7 G7 Em7 A7+

7 4 6 / 9 6 9 6 | 5 8 5 6 6 5 8 | 10 8 6 5 6 5 7 | 5 6 5 8 7 6 4

Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7

2 9 2 5 6 | 7 5 4 1 0 3 | 1 1 4 6 6 4 5 | 4 2 3 4 5 2 4

Dm7 G7 Em7 A7 Dm7 G7 Em7 A7

5 9 / 5 9 / 11 8 10 8 | 9 10 10 8 6 7 10 | 6 5 8 6 9 | 10 10 10

Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7

11 12 11 12 10 12 10 11 12 15 10 13 13 13 13 13 / 12 | 13 13 13 / 12 | 13 13 13 / 12 | 13 13 13

9 10 9 10 7 9 7 9 | 12 12 8 10 9 12 | 13 13 10 10 10 10 10 / 9 | 13 13 13 / 12 | 13 13 13

8 9 8 9 7 9 7 9 | 10 10 10 10 10 10 10 / 9 | 10 10 10 / 9 | 10 10 10

Dm7 G7 Em7 A7 Dm7 G7 Em7 A7

12 13 10 13 15 10 13 | 14 14 13 12 10 | 12 12 14 14 | 17 16 15 14 13

0 12 9 12 14 9 12 | 13 12 11 10 9 | 10 10 10 10 10 | 15 14 13 12 11

10 7 10 12 7 10 | 10 10 10 10 10 10 10 / 9 | 10 10 10 / 9 | 14 13 12 11 10

Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7

17 17 17 17 17 17 17 | 17 17 17 17 17 17 17

12 14 14 14 14 14 14 | 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15

10 12 14 14 14 14 14 | 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14

Chords: Dm7, G7, Cmaj7, B7, E6, G13, F#m7, B7

Fretboard diagram for the first system showing fingerings for the chords: Dm7 (15, 14, 13, 12, 11, 10), G7 (13, 12, 11, 10, 9, 8), Cmaj7 (10, 9, 8, 7, 6, 5), B7 (7, 6, 5, 4, 3, 2), E6 (7, 9, 11, 12, 13, 14), G13 (7, 9, 11, 12, 13, 14), F#m7 (10, 9, 8, 7, 6, 5), and B7 (7, 6, 5, 4, 3, 2).

Chords: G#m7, G13, F#m7, B7, E6, G13, F#m7, B7

Fretboard diagram for the second system showing fingerings for the chords: G#m7 (12, 11, 10, 9, 8, 7), G13 (7, 9, 11, 12, 13, 14), F#m7 (10, 9, 8, 7, 6, 5), B7 (7, 6, 5, 4, 3, 2), E6 (7, 9, 11, 12, 13, 14), G13 (7, 9, 11, 12, 13, 14), F#m7 (10, 9, 8, 7, 6, 5), and B7 (7, 6, 5, 4, 3, 2).

Chords: E6, A13, Eb9, Dm7, G7, Em7, A7

Fretboard diagram for the third system showing fingerings for the chords: E6 (7, 9, 11, 12, 13, 14), A13 (7, 9, 11, 12, 13, 14), Eb9 (7, 9, 11, 12, 13, 14), Dm7 (15, 14, 13, 12, 11, 10), G7 (13, 12, 11, 10, 9, 8), Em7 (10, 9, 8, 7, 6, 5), and A7 (7, 9, 11, 12, 13, 14).

Chords: Dm7, G7, Cmaj7, C#o7, Dm7, D#o7, Em7, A7

Fretboard diagram for the fourth system showing fingerings for the chords: Dm7 (15, 14, 13, 12, 11, 10), G7 (13, 12, 11, 10, 9, 8), Cmaj7 (10, 9, 8, 7, 6, 5), C#o7 (10, 9, 8, 7, 6, 5), Dm7 (15, 14, 13, 12, 11, 10), D#o7 (10, 9, 8, 7, 6, 5), Em7 (10, 9, 8, 7, 6, 5), and A7 (7, 9, 11, 12, 13, 14).

Chords: Dm7, G7, C6, Dm7, G7, Em7, A7

Fretboard diagram for the fifth system showing fingerings for the chords: Dm7 (15, 14, 13, 12, 11, 10), G7 (13, 12, 11, 10, 9, 8), C6 (10, 9, 8, 7, 6, 5), Dm7 (15, 14, 13, 12, 11, 10), G7 (13, 12, 11, 10, 9, 8), Em7 (10, 9, 8, 7, 6, 5), and A7 (7, 9, 11, 12, 13, 14).

Chords: Dm7, G7, Cmaj7, C#o7, Dm7, D#o7, Em7, A7

Fretboard diagram for the sixth system showing fingerings for the chords: Dm7 (15, 16, 15, 14, 13, 12), G7 (13, 12, 11, 10, 9, 8), Cmaj7 (10, 9, 8, 7, 6, 5), C#o7 (10, 9, 8, 7, 6, 5), Dm7 (15, 14, 13, 12, 11, 10), D#o7 (10, 9, 8, 7, 6, 5), Em7 (10, 9, 8, 7, 6, 5), and A7 (7, 9, 11, 12, 13, 14).



Chords: Dm7 G7 C6 Dm7 G7 Em7 A7

Fretboard diagram for the first system:

13	10	13	15	13	/ 14		15	15	15	/ 16	15	15	/ 15	15	16	/ 16	15	15	15	17
10	7	10	12	10	/ 11		12	12	12	/ 12	12	12	/ 12	12	12	/ 12	12	12	12	14

Chords: Dm7 G7 Cmaj7 C#°7 Dm7 D#°7 Em7 A7

Fretboard diagram for the second system:

16	16	15	/ 15	15	15	/ 15	15	15	/ 16	15	15	15	16	11	12	12	13	15	13	12	12	12	12
12	12	12	/ 12	12	12	/ 12	12	12	12	12	12	12	12	8	10	10	10	9	9	9	9	10	10

Chords: Dm7 G7 C6 Bridge A13

Fretboard diagram for the third system:

13	14	13	11	10	7							14
												12

Verse Chords: Dm7 G7 Em7 A7 Dm7 G7 Cmaj7 C#°7

Fretboard diagram for the Verse section:

15	12	14	15	12	12	14	13	9	10	10	9	12	14	9	9
12	9	12	12	9	10	12	10	9	10	9	10	12	14	9	9
		12		9	10	12	7	9			10	12	7		7

Chords: Dm7 D#°7 Em7 A7 Dm7 G7 C6 C#°7

Fretboard diagram for the fourth system:

7	10	10	13	13	10	8	9	10	6
5	7	7	10	10	7	6	7	10	4
		7				8			

Chords: Dm7 D#°7 Em7 A7 Dm7 G7 C6 C#°7

Fretboard diagram for the fifth system:

7	10	9	9	9	10	12	13	10	8	9	6
5	7	6	7	7	7	9	10	7	6	7	10
									8		

Chords: Dm7 D#°7 Em7 A7 Dm7 G7 C6

Fretboard diagram for the sixth system:

9	6	5	6	15	12	13	13	13	9	9	9
5	4	7	6	13	10	10	10	10	10	10	7
				12	10	10	10	10	10	10	7

# Before You Go

By George Benson

## Intro F/G

Musical notation for the Intro section, featuring a treble clef staff with a melodic line and a guitar staff with fret numbers. The key signature is one flat (Bb).

## Verse

Musical notation for the first line of the Verse, with chords Dm9, G13sus, Cmaj9, and Am7. The guitar staff shows fret numbers: /5, 7 5 7 7, 6 7 5.

Musical notation for the second line of the Verse, with chords Dm9, G13sus, Cmaj9, Bb/C, and Gb7(b9). The guitar staff shows fret numbers: /5 6 8 /5, 6 7 5, 8, /5 6 8.

Musical notation for the third line of the Verse, with chords Fm9, Bb13sus, Em7, and Am7. The guitar staff shows fret numbers: 8 8 8, 6 5 7 5, 6 7 5.

Musical notation for the fourth line of the Verse, with chords Ebm9, Ab13, Dm9, F/G, Cmaj9, and A7(#9). The guitar staff shows fret numbers: 6 6 8 6, 5 7 5 7 7, 6 7 6. A first ending bracket is present over the final two measures.



2. Dm9 F/G Cmaj7 Cbmaj7 Bbmaj7 Bmaj7 Cmaj7 Cbmaj7 Dmaj7

5 7 5 7 | 5 4 3 2 | 3 1 | 3 4 2 | 5 3 | 6 7 |

Guitar Solo  
Bb13 Fm9 Bb13sus

8 11 12 11 10 11 | 8 10 9 10 | 8 5 4 7 4 6 7 4 7 4 6 3 6

Ebmaj9 Cm7 Fm9

5 6 4 6 4 6 3 3 4 6 | 3 5 4 6 4 5 8 11 8 8 10 8 | 10 8 8 10 8 8

Bb13sus Ebmaj9 Db/Eb A7(b9)

10 8 11 8 11 8 11 8 11 10 11 | 6 9 8 6 4 6 9 | 6 8 11 9 10 8 10 11 8 9 11 8 9

Abm9 Db13sus Gm7

8 11 10 9 6 8 7 6 7 6 | 5 4 3 1 4 1 4 2 1 4 2 3 | 1 5 9 2 5 7 8 7 6 8 8

Cm7 Gbm9 Cb13 Fm9 Ab/Bb

0 0 7 6 8 7 8 5 6 8 6 7 0 0 9 9 7 10 4 4 6 4 7 8 6 9 9 9 6 6 0 7 6 8 11 8

Ebmaj9 C7(#9) Fm9

11 9 10 11 8 10 8 11 11 0 11 11 11 11 11 14 13 11 13 13 10 13 13 9 10 11

Bb13sus Ebmaj9 Cm7

11/11 /8 8 10 11/11 /8 8 10 11 /8 8 10 11/11 /8 8 10 11/11 /8 8 10 11/11 /8 8 10 11/11 /8 8 10

Fm9 Bb13sus Ebmaj7

8 10 8 10 11/ 4 6 4 7 4 7 4 6 3 6 5 3 6 4 6 4 6 9 5 3 4 6 4 4

Db/Eb A7(b9) Abm9 Db13sus

3 4 8 6 7 9 5 6 5 7 6 8 6 9 8 6 9 0 6 6 7 6 6 4 9 8 9 10 11 11 11 11

Gm7 Cm7 Gbm9 Cb13

11/13 10 10 10 11 10 14 13 12 11 13 12 11 14 15 11 11 13 11 12 13 10 13 13 12 11 10 13 9 9 11 12 9 11 9 11 12 9 11 9 11 12

Fm9 Ab/Bb Ebmaj7 Dmaj7 Dbmaj7 Dmaj7

1/2 8 10 10 (10) 8 10 full full full 1/2 1/2 1/2 11 11 11 0 11 0 11 11

Ebmaj7 Dmaj7 Dbmaj7 Dmaj7 Ebmaj7 Dmaj7

1/2 1/2 1/2 11 11 14 11 13 11 11 13 11 11 11 11 13 11 11 13 11 14 11 13 13 11 13 10

Dbmaj7 Dmaj7 Ebmaj7 Dmaj7 Dbmaj7 Dmaj7

11 13 13 11 13 11 11 11 11 11 10 11 11 13 11 11 11 11 13 11 11 11 13 11 11 11 11 11

Ebmaj7 Dmaj7 Dbmaj7 Dmaj7 Ebmaj7 Dmaj7

11 13 11 13 11 13 11 11 11 11 11 14 19 11 10 11 11/12 13 11 13 11 11 14 11

Dbmaj7 Dmaj7 Ebmaj7 Dmaj7 Dbmaj7 Dmaj7

11 13 14 11 11 14 14 11 14 11 10 11 13 11 13 11 11 11 11 11 14 11 11 13 13 13 11 13 11 13 11 13 11 14 11 13 13 14 13 11 14 13 11 10 11 13

E♭maj7

Dmaj7

D♭maj7

Dmaj7

11 13 14 13 11 13 11 13 13 10 13 11 13 12 14

1/2 1/2 1/2

3 3

E♭maj7

Dmaj7

D♭maj7

Dmaj7

E♭maj7

Dmaj7

14 11 14 11 14 11 14 11 16 18 15 11 11 11 11 16 16 11 13 11 16 11 13 11 13

1/2 1/2 1/2

3 3

D♭maj7

Dmaj7

E♭maj7

Dmaj7

D♭maj7

Dmaj7

16 11 16 11 13 11 13 11 11 13 11 14 11 13 11 13 11 13 11/15

E♭maj7

Dmaj7 D♭maj7

Dmaj7

E♭maj7

Dmaj7

11 13 11 13 11 13 11 13 11 15 17 16 14 16 14 16 15 15 15 11 13 16 17 16 14 14 13 11

14 13 11 13 11 13 13 12 12 8 10 13 14 13 11

D♭maj7

Dmaj7

E♭maj7

Dmaj7

D♭maj7

Dmaj7

18 16 16 14 15 15 15 15 15 15 15 14 14 14 14 14 17 16

15 13 13 11 11 13 16 12 12 12 12 12 12 12 11 11 11 11 11 14 13

8 10 13

E♭maj7      Dmaj7 D♭maj7      Dmaj7      E♭maj7      Dmaj7

14 / 15 / 15      17 \ 16 14      17 \ 16 14      18 / 16      18 18      15 18  
 11 / 12 / 12      16 13 \      14 \ 13 11      18 / 16      16 16      16 14      16  
 13 10 \      14 \ 13 11      13      13 / 15      15 15      15 12      15  
 13 15 10      13      13      13      13      13      13

D♭maj7      Dmaj7      F/G

(10) 18 10      17 \ 16 14      18      18 18      15      15 18  
 16 16 16      16      14 \ 13 11      16      16 16      16 15      15 12  
 15 15 15      13      14 \ 13 11      15      15 15      13      13  
 13 15 18      13      13      13      13      13      5 7 6

Verse  
Dm9      G13sus      Cmaj9      Am7

/ 5      6 7 6 7      7 4 5 7      5 7 5

Dm9      B♭13sus      Cmaj9      B♭/C G♭7(b9)

6 6 8 5      5 7 5      5 7 5      7 5 8 6 7 5 4 4      5 6 8  
 8 7 8      6 5 7 5      8      7 5 8 6 7 5 4 4      7

Fm9      G13sus      Em7      Am7

8 9 8 6      8 5 6 8 7      6      8 6 5 7 6      7 / 8 7 8      8 9      5 5 7 5  
 6 8 7      6      10 7 10 10      7 9 8      9

E♭m9      A♭13      Dm9      F/G      Cmaj7      C♭maj7 B♭maj7      Repeat and Fade Bmaj7

/ 6      8 6      5      7 5 7      (7)

# Beyond The Sea

English lyric by Jack Lawrence  
 Music and French lyric by Charles Trenet

## Intro

G Em7 C D9 G Em7 C D9

G7 F7 E7 Eb7 D7 G7 F7 E7 Eb7 D7

Some -

## Verse

G Em Am7 D9 G Em Am7 D9

where be - yond the sea, — some - where wait - in' for me, —

G B7 Em D 3 G C B7

— my lov - er stands on gold - en sands —

Am7 D9 3 Em7 Bb7 A13 A7b13 Am7 D7b9

and watch - es the ships that go sail - ing. Some -

G Em Am7 D9 G Em Am7 D7

where be - yond the sea — she's there — watch - in' for me —

Gmaj7 G6 F#m7 B7 EmMaj7 Em7 D7b9 Gmaj7 Dm11 Db7 Cmaj7 C6 Bm7 E7

If I could fly — like birds on high —

AmMaj7 Am7 D7 3 B7 Em7 Bb7 3 Am7 D9 Gmaj7 C#m7 F#7

then straight to her arms I'd go sail in.' — It's far —

B6 G#m7 C#m7 F#7 B6 G#m7 C#m7 F#7 3

— be - yond the stars. — It's near — be - yond the

B6 Fm7 Bb7 Em7 A7 *To Coda* D6 Bm7 Em7 A7

moon. I know be - yond a doubt

D6 Bm7 Em7 A7 Bm7 Bb7 Am7 D7b9

my heart will lead me there soon. We'll meet

G Em Am7 D9 G Em Am7 D9

be - yond the shore. We'll kiss just as be -

G B7 Em7 D7 G Db9 C Bm7

fore. Hap - py we'll be be - yond the sea.

Am7 D9 Em Bb7 A13 A7b13 Am7 D7b9 G6 Bb7

and nev - er a - gain I'll go sail - ing.

**Full Tutti**

Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 B7 Bb7 A7 Ab7

G7 Db7 Cm7 Fm7 Bb7 Eb6 A7 Abmaj7 Gm7 C7

Fm7 Bb7 Cm Gb9 F7 Bb7 E7

**Guitar/Scat Solo**

Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7



Eb6 G7 Cm7 Bb7 Eb6 Bbm7 Eb7 Abmaj7 Gm7

Musical notation for the first system, including a treble clef staff with a melody and a bass clef staff with guitar chords and fingerings.

*D. S. al Coda*

Fm7 Bb7 G7 Cm7 Gb9 F7 Bb7 Eb6 C#m7 F#7

Musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with guitar chords and fingerings. The lyrics "It's far" are written below the staff.

**Coda**

D6 F9 Em7 A7 D6 Bm7 Em7 A7

Musical notation for the third system, including a treble clef staff with a melody and a bass clef staff with guitar chords. The lyrics "be - yond a doubt, yeah! My heart will lead" are written below the staff.

Am7 D7 Bbm7 Eb7 Abmaj7 B7 Bbm7 Eb7

Musical notation for the fourth system, including a treble clef staff with a melody and a bass clef staff with guitar chords. The lyrics "me there soon. We'll meet, I know we'll meet, be - yond the shore." are written below the staff.

Abmaj7 Fm7 Bbm7 Eb7 Abmaj7 C7 Fm Eb7

Musical notation for the fifth system, including a treble clef staff with a melody and a bass clef staff with guitar chords. The lyrics "We'll kiss just as be - fore. Hap - py we will" are written below the staff.

Abmaj7 D9 Dbmaj7 F7 Bbm7 Eb7 C7 Fm7 B9

Musical notation for the sixth system, including a treble clef staff with a melody and a bass clef staff with guitar chords. The lyrics "be be - yond the sea, and nev - er a - gain I'll go" are written below the staff.

Bb13 Bb7b13 Bbm7 Eb7 Abmaj7 D9 Dbmaj7 F7 Bbm7 Eb7 C7

Musical notation for the seventh system, including a treble clef staff with a melody and a bass clef staff with guitar chords. The lyrics "sail ing. And nev - er a -" are written below the staff.

Fm7 B9 Bb13 Bb7b13 Bbm7 Eb7b9 Abmaj7 D9 Dbmaj7 Cm7 F7 Bbm7 Eb7 C7

Musical notation for the eighth system, including a treble clef staff with a melody and a bass clef staff with guitar chords. The lyrics "gain I'll go sail ing. rit. And nev - er a -" are written below the staff.

Fm7 B9 Bb13 Bb7b13 Bbm7 Eb7b9 Abmaj7

Musical notation for the ninth system, including a treble clef staff with a melody and a bass clef staff with guitar chords. The lyrics "gain I'll go sail ing. Sail - ing. Yeah!" are written below the staff.

# Breezin'

Words and Music by Bobby Womack

## Intro

Intro

Dmaj9 Fmaj9 Amaj9 Fmaj9 Dmaj9

The intro consists of five measures of music. Each measure is a single chord: Dmaj9, Fmaj9, Amaj9, Fmaj9, and Dmaj9. The notation shows the chord voicings on a guitar staff with a treble clef and a key signature of one sharp (F#). Below the staff are six lines representing the guitar strings, with fret numbers written on them.

D Bm7 Em7 G/A

The first system of guitar notation for the main body of the song. It features a treble clef and a key signature of one sharp. The melody is written on the top staff, and the guitar accompaniment is on the bottom staff. The chords are D, Bm7, Em7, and G/A. Fret numbers are indicated on the bottom staff.

D Bm7 Em7 G/A

The second system of guitar notation, continuing the melody and accompaniment from the first system. The chords are D, Bm7, Em7, and G/A. Fret numbers are indicated on the bottom staff.

Dmaj9 Bm7 Em9 G/A

The third system of guitar notation, featuring a different voicing for the Dmaj9 chord. The chords are Dmaj9, Bm7, Em9, and G/A. Fret numbers are indicated on the bottom staff.

Dmaj9 Bm7 Em9 G/A

The fourth system of guitar notation, continuing the melody and accompaniment. The chords are Dmaj9, Bm7, Em9, and G/A. Fret numbers are indicated on the bottom staff.

Dmaj9 Bm7 Em9 G/A

The fifth system of guitar notation, continuing the melody and accompaniment. The chords are Dmaj9, Bm7, Em9, and G/A. Fret numbers are indicated on the bottom staff.

**Dmaj9** **Bm7** **Em9** **G/A**

**Dmaj9** **Bm7** **Em9** **G/A**

**Dmaj9** **Bm7** **Em9** **G/A**

**Verse Melody**  
**Dmaj7** **Bm7** **Em9** **G/A**

**Dmaj9** **Bm7** **Em9** **G/A**

**Dmaj9** **Bm7** **Em9** **G/A**

**Dmaj9** **Bm7** **Em9** **G/A**

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

B-Verse Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9                      Bm7                      Em9                      G/A

**Verse Melody**  
Dmaj9                      Bm7                      Em9                      G/A

Dmaj9                      Bm7                      Em9                      G/A

Dmaj9                      Bm7                      Em9                      G/A

Dmaj9                      Bm7                      Em9                      G/A

**Solo**  
Dmaj9                      Bm7                      Em9                      G/A

Dmaj9                      Bm7                      Em9                      G/A

Chords: Dmaj9, Bm7, Em9, G/A

Fretboard diagram (first system): (12) 10 12 10 | 12 10 12 10 | 10 12 10 12 | 10 12 10 12 | hold bend

Chords: Dmaj9, Bm7, Em9, G/A

Fretboard diagram (second system): (10) 10 10 10 | full 10 10 10 | 1/2 1/2 10 10 | 12 12 12 12 | 10 11 12 10 | 12 12 10 10 | 12 11 10 10

Chords: Dmaj9, Bm7, Em9, G/A

Fretboard diagram (third system): 10 10 10 10 | 1/2 1/2 10 10 | 12 12 10 12 | 12 10 12 10 | 1/2 1/2 10 10 | 10 10 10 10 | full 10 10 10 10

Chords: Dmaj9, Bm7, Em9, G/A

Fretboard diagram (fourth system): (10) 7 10 7 | 7 7 9 7 7 9 | 10 9 7 10 | 9 7 10 7 10 10

Chords: Dmaj9, Bm7, Em9, G/A

Fretboard diagram (fifth system): 9 10 7 10 | 10 12 10 | 10 12 10 10 12 10 | 9 11 12 9 11 12 | 10 12 12 14 | 9 10 12

Chords: Dmaj9, Bm7, Em9, G/A

Fretboard diagram (sixth system): (14) 12 12 10 | 9 10 9 10 | 12 12 10 12 10 | 12 10 12 10 12 11 | 9 11 12 12 9

Dmaj9 Bm7 Em9 G/A

1/2

10 10 11 11 11 11 12 12 12 9 9 9 11 11 11 12 10 10

Dmaj9 Bm7 Em9 G/A

11 10 10 12 10 10 10 10 10 10 10 10 10 10 10 10 7 9 9 7 7 9 10

1/2

Dmaj9 Bm7 Em9 G/A

1/2 1/2 1/2

10 7 10 9 7 10 7 7 7 7 11 15 (16) 7 7 7 7 7 7 7

Dmaj9 Bm7 Em9 G/A

1/2

7 10 7 7 7 7 7 7 10 7 10 7 7 7 7 7 7 6 8 4 5 8 6 7 5 7 5 8 5 9

Dmaj9 Bm7 Em9 G/A

1/2

7 7 9 7 7 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 9

Dmaj9 Bm7 Em9 G/A

3

7 10 10 10 9 7 7 7 7 7 9 7 9 7 9 10 12 9 11 12 9 11 9 12 9 10 9 9 10 9 11

12



Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Verse Melody Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Dmaj9 Bm7 Em9 G/A

Outro Dmaj9 Bm7 Em9 G/A Repeat and Fade

# California PM

By George Benson

## Intro

E Bm7 E

T  
A  
B

Bm7 E

T  
A  
B

1. 2. Bm7 Cm7 C#m7

## Verse Melody

Dmaj7 C#m7 B11

T  
A  
B

C#m7 Dmaj7 C#m7 B11

T  
A  
B

C#m7

Dmaj7

C#m7

B11

Musical notation for the first system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: (6) 12 7 9 7 9 9 8 7, 0 9 11 9 11 6 9, 7 9 7 9 7, and 8 9 9 8 9 8 9 8 9.

C#m7

Dmaj7

C#m7

B11

Musical notation for the second system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: (9) 9 7 9 7 9 9 8 7, 0 9 11 9 11 11 9, 9 7 9 12 9 12, and 12 12 10 11 12 13.

E

Bm7

E

Bm7

Musical notation for the third system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: 15 15 15 15 15 15 15 15, 0 0 0 0 0 0 0 0, 2 4 2 4 2 4 2 4, and 0 0 0 4 2 4 2 4.

E

Musical notation for the fourth system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: 0 0 0 4 2 4 2 4, 1 4 4 3 3 2 2 1 1, and 0 0 0 4 2 4 2 4.

Synth. Solo

Guitar Solo

Bm7

Cm7

52

E

Musical notation for the fifth system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: (9) 11 0 0 0 0 0 0 0, 4 4 4 4 4 4 4 4, and 11 11 9 11.

Musical notation for the sixth system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first four measures: 0 12 11 12, 11 9 (11) 12 14 14 12 12, and 12 16 9 7 6 9 7.

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line and a guitar fretboard diagram. The fretboard diagram shows a sequence of notes: 5 6 7 6 7 9 7 5 in the first measure, followed by a series of 10s in the second measure, and 10 9 7 10 in the third measure. Above the fretboard, there are two 1/4 notes with upward arrows.

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a melodic line and a guitar fretboard diagram. The fretboard diagram shows notes: 7 9 7 7 in the first measure, 6 9 7 7 in the second, 7 8 8 9 in the third, 8 8 9 8 8 9 in the fourth, and 9 8 8 9 8 8 in the fifth. Above the fretboard, there are five 1/4 notes with upward arrows.

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a melodic line and a guitar fretboard diagram. The fretboard diagram shows notes: (8) 9 8 8 9 in the first measure, 6 9 7 9 7 9 7 9 7 9 in the second, and 9 7 9 7 9 7 9 7 9 in the third. Above the fretboard, there are three 1/4 notes with upward arrows.

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a melodic line and a guitar fretboard diagram. The fretboard diagram shows notes: 9 7 9 7 9 7 9 7 9 7 9 in the first measure, 7 7 8 in the second, 10 12 in the third, 10 12 10 10 8 9 7 9 7 in the fourth, and 10 11 9 in the fifth.

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a melodic line and a guitar fretboard diagram. The fretboard diagram shows notes: 9 11 9 12 21 in the first measure, 8 7 9 7 9 7 5 7 7 5 6 in the second, 7 5 7 5 6 7 in the third, and 12 14 12 10 13 12 10 in the fourth.

Musical notation system 6: Treble clef, key signature of two sharps. The staff contains a melodic line and a guitar fretboard diagram. The fretboard diagram shows notes: 12 13 12 12 14 in the first measure, 15 15 12 in the second, 14 12 in the third, 14 12 14 14 12 in the fourth, 12 13 14 11 12 12 15 14 12 in the fifth, 14 12 in the sixth, and 14 12 12 15 in the seventh. Above the fretboard, there are two 1/4 notes with upward arrows.

First system of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the first two measures, such as 14-14-14 and 12-14-12.

Second system of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the first two measures, such as 0-0-0-0 and 12-12-12.

Third system of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the first two measures, such as 12-11-12 and 10-10-10.

Fourth system of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the first two measures, such as 10-10-10-10 and 12-15-12-15-12.

Fifth system of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the first two measures, such as 12-12-14-12 and 12-12-12-15-12.

Sixth system of musical notation, including a treble clef staff with a key signature of one sharp (F#) and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the first two measures, such as 12-10-10-9 and 11-9-7-11-9.

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with several triplet markings (indicated by a '3' above a bracket). The bass staff contains the corresponding guitar fretboard notation, with numbers 0-14 indicating fret positions.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with triplet markings and a half-note triplet (1/2) at the end. The bass staff contains the corresponding guitar fretboard notation.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line. The bass staff contains the corresponding guitar fretboard notation.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with some slurs. The bass staff contains the corresponding guitar fretboard notation.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with triplet markings. The bass staff contains the corresponding guitar fretboard notation.

Musical notation system 6: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with many slurs. The bass staff contains the corresponding guitar fretboard notation.

Musical notation system 7: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with triplet markings and a half-note triplet (1/2) at the end. The bass staff contains the corresponding guitar fretboard notation.





B11

C#m7

Dmaj7

Musical notation for the first system, including a treble clef staff with a melody and a bass staff with guitar chords. The bass staff includes a 1/4 note marker.

C#m7

F#9

B11

Musical notation for the second system, including a treble clef staff with a melody and a bass staff with guitar chords. The bass staff includes triplets.

Verse Melody

C#m7

Dmaj7

C#m7

F#9

Musical notation for the Verse Melody section, including a treble clef staff with a melody and a bass staff with guitar chords.

Outro

E

B11

Musical notation for the first part of the Outro section, including a treble clef staff with a melody and a bass staff with guitar chords.

Musical notation for the second part of the Outro section, including a treble clef staff with a melody and a bass staff with guitar chords.

Musical notation for the third part of the Outro section, including a treble clef staff with a melody and a bass staff with guitar chords.

# Feel Like Makin' Love

Words and Music by Eugene McDaniels

## Intro

1.

Cm9 Eb/F Bbsus2/D F/G Cm9 Eb/F G+7(b5)

10 8 6 8 6 8 10 8 6 8 6 6 11 11 11  
 11 10 8 10 8 10 11 10 11 10 8 8 12 12 12  
 12 10 8 10 8 10 10 9 12 10 8 10 8 11 11 11

## 2.

Verse

Eb/F F/G Cm11 Eb/F

Stroll - in' in the park, watch - in' win - ter turn to spring.  
 When you talk to me and you're moan in' sweet and low.

P. M. ....

6 6 8  
 8 8 10

0 X X 0 X 0 X X 0 X X 0 X 0 X X 0 X X 0 X 0 X X

Bbmaj7 Ab7(b5) G+7 Cm11

Walk - in' in the dark  
 When you touch my hand

P.M. ....

2 X X 2 X 2 X X 2 1 2 3 4 4 3 0 X X 0 X 0 X X 0 X X 0 X 0 X X

4 3 0 4 3

Eb/F Bbmaj7 E7(b5)

see - in' lov - ers do their thing,  
 and my feel - ings start to show.

P.M. ....

0 X X 0 X 0 X X 0 X X 0 X 0 X X 2 X X 2 X 2 X X 2 1 2 6 6 7 7

Chorus

**E♭maj7** **B♭sus2/D** **Cm7**

That's the time — I feel like mak - in' love to you . .

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment features a steady eighth-note pattern. Chord diagrams are provided below the staff: E♭maj7 (6 6 6 7 7 7), B♭sus2/D (5 5 5), and Cm7 (3 3 3 4 4 4).

**Gm7** **Fm7/B♭ D7+9** **E♭maj7** **B♭sus2/D**

— That's the time — I feel like mak - in'

Detailed description: This system contains the next two measures. The vocal line continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment continues with eighth-note patterns. Chord diagrams include Gm7 (5 5 5 6 6 6), Fm7/B♭ D7+9 (7 7 7 8 8 8), E♭maj7 (7 7 7 8 8 8), and B♭sus2/D (6 6 6).

**Fsus2/A** **A♭7** **Gm7** **D9sus** **D♭9** **C9**

dreams come true. — Oh — ba - by.

Detailed description: This system contains the final two measures of the chorus. The vocal line has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment features a steady eighth-note pattern. Chord diagrams include Fsus2/A (5 5), A♭7 (4 4 4), Gm7 (3 3 3), D9sus (8 8 8), D♭9 (10 10 10), and C9 (7 7 7).

**Guitar Solo**  
**Cm11** **E♭/F** **B♭maj7**

Detailed description: This system is the first system of the guitar solo. The melodic line starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The fretboard diagrams show fingerings: Cm11 (11 13 10 11 12), E♭/F (11 13 10 13 11 13 10), and B♭maj7 (6 8 6).

**A♭7(b5)** **G+7** **Cm11** **E♭/F**

Detailed description: This system is the second system of the guitar solo. The melodic line continues with quarter notes G4, A4, B4, and G4. The fretboard diagrams show fingerings: A♭7(b5) (9 6 8 7 6 8 7 5 8 6 9 7), G+7 (7 11 13 10 10 11), and E♭/F (11 13 10 13 11 10).

B♭maj7 E7(b5)

Chorus  
E♭maj7 B♭sus2/D Cm7

That's the time . . . I feel like mak - in' love to you . .

Gm7 Fm7/B♭ D7+9 E♭maj7 Dm7 D7+9

— That's the time — I feel like mak - in'

Fsus2/A A♭7 Gm7 C7(b5)/G♭ E♭/F

dreams come true. —

P.M. . . . .

Musical notation for the first system, including treble clef, melody line, guitar accompaniment, and guitar chord diagrams.

**Verse**  
 C♯m11 E/F♯ Bmaj7 A7(b5) G♯+7

In a res-tau-rant, \_ hold-ing hands by can-dle-light \_

Musical notation for the Verse section, including treble clef, melody line with lyrics, guitar accompaniment, and guitar chord diagrams.

C♯m11 E/F♯ Bmaj7 F7(b5)

While I'm touch-ing you, want-ing you with all \_ my might.

Musical notation for the second system of the Verse, including treble clef, melody line with lyrics, guitar accompaniment, and guitar chord diagrams.

**Chorus**  
 E♯maj7 B♯sus2/D♯ C♯m7

That's the time \_ I feel like mak - in' love to you..

Musical notation for the Chorus section, including treble clef, melody line with lyrics, guitar accompaniment, and guitar chord diagrams.

G#m7          F#m7/B D#7+9          Emaj7          Bsus2/D#          D#7+9

That's the time —          I feel like mak - in'

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole note rest, followed by the lyrics "That's the time" and "I feel like mak - in'". The piano accompaniment features a steady eighth-note rhythm. The guitar chords are indicated by numbers 1-7 on the strings.

F#sus2/A#          A7b5          G#m7          F7(b5)          Emaj7

dreams          come true. —          Stroll-in' in the park, —

Detailed description: This system contains the next two measures. The vocal line has the lyrics "dreams come true." and "Stroll-in' in the park,". The piano accompaniment continues with eighth notes. The guitar chords are indicated by numbers 1-7.

D#m7          C#m7          G#m7          F#m7/B D#7+9

walk-in' in the dark, —          that's the time I feel like mak - in' love.

Detailed description: This system contains the next two measures. The vocal line has the lyrics "walk-in' in the dark," and "that's the time I feel like mak - in' love.". The piano accompaniment continues with eighth notes. The guitar chords are indicated by numbers 1-7.

Emaj7          D#m7          D#7+9          F#sus2/A# A7b5          G#m7          F7(b5)

When you talk to me —          when you're touch-in' me —          mak - ing my dreams come true.

(2nd time) (I) (you)          (I'm) (you)

*D. S. 2nd time and Fade*

Detailed description: This system contains the final two measures. The vocal line has the lyrics "When you talk to me" (with "(I) (you)" below) and "when you're touch-in' me" (with "(I'm) (you)" below) and "mak - ing my dreams come true.". The piano accompaniment continues with eighth notes. The guitar chords are indicated by numbers 1-7. The system ends with the instruction "D. S. 2nd time and Fade".

# Give Me The Night

Words and Music by Rod Temperton

## Intro

Fm7 Bbm7 Cm7 Dbmaj7 Fm7 Bbm7 Cm7 Dbmaj7

TAB: /18/18 /17/17 8 10 8 9 8 6 9 8 11 8 10 8 11 8 /18/18 /17/17 8 10 8 9 8 11 9 8 11 9 8 11 8

Fm7 Bbm7 Cm7 Dbmaj7 Fm7 Bbm7 Cm7 Dbmaj7

When-ev-er

TAB: /18/18 /17/17 8 10 8 9 8 11 9 8 11 10 9 8 11 8 /18/18 /17/17 8 10 8 9 8 11 9 8 11 9 8 11 8

## Verse

Fm7 Bbm7 Cm7 Dbmaj7 Fm7 Bbm7

dark is fall - in' you know the spir - it of the par - ty starts to  
 eve - nin' ac - tion, a place to dine, a glass of wine - a lit - tle

TAB: 8 8 10 8 9 8 11 9 8 11 11 8 11 10 8 8 10 8 9 8 11 9

Cm7 Dbmaj7 Fm7 Bbm7 Cm7 Dbmaj7

come a - live. — Un - til the day is dawn - in', you can  
 late ro - mance. — It's a chain re - ac - tion. We'll see the

TAB: 8 11 11 8 11 10 8 8 10 8 9 8 11 9 8 11 11 8 11 10



**Bbm7** **Db/Eb** **Chorus**  
N.C.

mu - sic in the air, \_ and lots of lov - in' ev - 'ry - where,, so give me the night.

The first system of music features a vocal line with lyrics, a guitar line with chords, and a bass line with fret numbers. The key signature has two flats (Bb and Eb). The guitar part includes a 'N.C.' (Natural Chord) section with a wavy line indicating a tremolo effect.

Give me the night. Give me the night.

The second system continues the vocal and guitar parts. The guitar line shows a sequence of chords: 18/16, 16/15, 20/18, 13/12, 16/16, 16/15, 11/15, 13/12, and 16/16.

Give me the night.

The third system continues the vocal and guitar parts. The guitar line shows a sequence of chords: 13/12, 11/11, 13/13, 18/17, 18/18, 16/16, 18/17, 13/12, 11/11, 13/13, and a final section with 10/10, 10/10, 10/10, 6/6, and 6/6.

**Fm7** **Bbm7** **Cm7** **Dbmaj7** *Repeat and Fade*

Give me the night. Give me the night.

The fourth system concludes the piece with a 'Repeat and Fade' instruction. The guitar line shows a sequence of chords: 18/17, 18/17, 0/10, 0/9, 8/8, 11/11, 9/9, 0/0, 11/11, 11/9, 11/11, and 10/10.

§

Fm7                      Bbm7                      Cm7                      Dbmaj7                      Bbm7

throw out all the blues. and hit the cit - y lights. 'Cause there's mu - sic in the air, and lots of  
 peo - ple of the world com - in' out to dance.

**Chorus**

Db/Eb                      Fm7                      Bbm7                      Cm7                      Dbmaj7

lov - in' ev - 'ry - where, so give me the night. Give me the night.

Fm7                      Bbm7                      Cm7                      Dbmaj7                      Cm7                      Dbmaj7

1.                      2., 3.

You need the                      So come on

**Bridge**

Abm7                      Gbmaj7                      Ebm7                      Db                      Abm7                      Gb

out to - night and we'll lead the oth - ers on a ride through par - a - dise.

E♭m7      D♭      A♭m7      G♭      E♭m7      D♭

—      And if you feel all right, —      then we can be lov - ers 'cause I

4 6 4 4 6 6 6 6 6 4 6 6 6 4 6 4 4

To Coda ⊕

A♭m7      G♭      E♭maj7      D♭7      E♭maj7

see that star - light look in your eyes. —      Well, don't you know we can — fly? —

6 6 6 6 6 6 4 6 4 6

Chorus

D♭/E♭      Fm7      B♭m7      Cm7      D♭maj7

—      Just give me the night.      Give me the night.

18 / 17 18 / 17 8 10 8 9 8 11 9 8 11 9 10 9 / 6

Guitar Solo

Fm7      B♭m7      Cm7      D♭maj7      Fm7      B♭m7

18 / 17 18 / 17 8 10 8 9 8 11 9 8 11 9 10 9 10 10 9 9 8 8 10

Cm7      D♭maj7      Fm7      B♭m7      Cm7      D♭maj7      Fm7      B♭m7

8 8 10 8 11 8 10 10 8 8 10 10 8 8 10 9 8 11 10 8 9 8 8 10

Cm7 Dbmaj7 Fm7 Bbm7 Cm7 Dbmaj7

'Cause there's

11 10 8 8 8 8 11 8 11 10 9 8 10 8 10 9 6 10 8 10 8 6 6 8 6 8 6

⊕ Coda

Verse Db/Eb Fm7 Bbm7 Cm7 Dbmaj7

— And if we stay to - geth - er, we'll feel the

8 8 10 8 9 8 11 9 8 11 11 8 11 10

Fm7 Bbm7 Cm7 Dbmaj7 Fm7 Bbm7

rhy - thm of the eve - ning tak - in' us up - high. - Nev - er mind the weath - er.

8 8 10 8 9 8 11 9 8 11 11 8 11 10 8 8 10 8 9 8 11 9 8 11

Cm7 Dbmaj7 Fm7 Bbm7 Cm7 Dbmaj7

We'll be danc - in' in the street un - til the morn - ing - light. - 'Cause there's

11 11 8 11 10 8 8 10 8 9 8 11 9 8 11 11 8 11 10

# Here, There And Everywhere

Words and Music by John Lennon and Paul McCartney

### Intro Rubato

F(add9) C/E A $\flat$ (add9) Gm7 C7(#11) C11

To lead a bet - ter life, I need my love to be here.

### Verse

F(add 9) Gm Am B $\flat$  F Gm9 Am7 B $\flat$ maj7

1. Here, mak-ing each day of the year, chang-ing my life with the  
 2. There, run-ning my hands through her hair, both of us think-ing how  
 3. eve - ry - where, know-ing that love is to share, each one be-liev-ing that

### To Coda

Em7 A13(b9) Em7 A7(b5) A7 Dm7 G13(b9) Gm7 C13(#11)

wave of her hand. No - bod - y can de - ny that there's some-thing there.  
 good it can be. Some - one is speak-ing, but she does-n't know he's  
 love nev - er dies. Watch - ing her eyes, and

2.

### Bridge

D. S. al Coda

Gm7 B $\flat$ m7 E $\flat$ 13(b9) A $\flat$ maj7 Fm7 B $\flat$ m7 C7(b9) Fm FmMaj7 B $\flat$ m7 C7(b9)

there. I want her eve-ry - where and if she's be-side me I know I need nev-er care. But to love her is to meet her

### Coda

Dm7 G13(b9) Gm7 C7(b9) F Gm7 Am7 B $\flat$ <sup>6</sup><sub>9</sub>

Fmaj7 Gm7 Am7 B $\flat$ <sup>6</sup><sub>9</sub> Fmaj7 Gm7 Am7 B $\flat$ <sup>6</sup><sub>9</sub>

hop - ing I'm al - ways there. To be there and eve - ry - where;  
 here, there and ev - 'ry - where.

### A Tempo ♩=93

A $\flat$ (add 9) B $\flat$ m7 Cm7 D $\flat$ (add 9) A $\flat$ (add 9) B $\flat$ m7 Cm7 D $\flat$ maj7

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff shows guitar fretboard diagrams with fingerings and a capo position of 4.

Second system of musical notation. The treble clef staff includes chord labels: Gm7, C7, Gm7, C7, Fm7, Bb7, Bbm7, Cm7, Dbmaj7, C7. The bass clef staff shows fretboard diagrams with fingerings and a capo position of 4.

Third system of musical notation. The treble clef staff includes chord labels: Abmaj7, Bbm7, Cm7, Dbmaj7, Abmaj7, Bbm7, Cm7, Dbmaj7. The bass clef staff shows fretboard diagrams with fingerings and a capo position of 4.

Fourth system of musical notation. The treble clef staff includes chord labels: Gm7, C7, Gm7, C7(b9), Fm7, Bb7(#11). The bass clef staff shows fretboard diagrams with fingerings and a capo position of 4.

Fifth system of musical notation. The treble clef staff includes chord labels: Eb11, Abm7, Db11, Gb11, Bmaj7, Abm7, Dbm7, Eo7. The bass clef staff shows fretboard diagrams with fingerings and a capo position of 4.

Sixth system of musical notation. The treble clef staff includes chord labels: Abm6, Dbm, Eb7, Abma7, Bbm7. The bass clef staff shows fretboard diagrams with fingerings and a capo position of 4.

Cm7 D♭maj7 A♭maj7 B♭m7 Cm7 D♭maj7

Gm7 C7 Gm7 C7 Fm7 B♭7(#11)

E♭11 A♭maj7 B♭m7 Cm7 D♭maj7

Piano Solo (6 bars)

A♭maj7 B♭m7 Cm7 D♭maj7 Gm7 C7 Gm7 C7 b5 b9

Fm7 B♭7(#11) E♭11 A♭maj7 B♭m7

Cm7 D♭maj7 A♭maj7 B♭m7 Cm7 D♭maj7

Gm7 C7 Gm7 C7(b9) Fm7 Bb7(#11) Abmaj7 C#m7 F#7

I want her

0 10 0 10

11 10 11 10 9 8 9 9 (9) 0 10 8

6 6 8 12 12 12 11 9 9 9 9 9 11 11 11 11 11

continue with funky rhythm playing

Bridge

Bmaj7 G#m7 C#m7 D#7(#9) G#m7 C#m D#7

ev-'ry - where, and if she's be-side, me I know I need nev - er care. But to love, her is to meet her

Verse

Abmaj7 Bbm7 Cm7 Dbmaj7 Abmaj7 Bbm7 Cm7 Dbmaj7

ev-'ry-where, know-ing that love is to share. Each one be-liev-ing that

Gm7 C7 Gm7 C7 Fm7 Bb9 Bbm7 Eb11

love nev-er dies, watch-ing her eyes and hop-ing I'm al-ways there to be

Abmaj7 Bbm7 Cm7 Dbmaj7 Abmaj7 Bbm7 Cm7 Dbmaj7

there and ev-'ry - where, mm., hmm.

Abmaj7 Bbm7 Cm7 Dbmaj7 Abmaj7 Bbm7

Here, there, and eve-ry - where. And eve - ry -

Abmaj7

Free Time

where.

6 8 6 8 4 5 6 7 8 7 7 6 4/5 6 4 6 4 2/3 4 2 2/3



# In Your Eyes

Words by Dan Hill  
Music by Michael Masser

## Intro

Slow ♩ =

D A/D D Gmaj7/D A/D D A/D D Gmaj7/D

## Verse

A/D D A/D D A/C#

1. think I final - ly know - you. I can see be - yond - your smile. I  
2. warned me that life chang - es, that no one real - ly knows whe - ther

A/B Bm7 A/B Bm7

think that I - can show - you that what we have is still - worth - while. Don't you know that  
time would make us stran - gers, or whe-ther time would make - us grow. Ev - en though the

Em7 D/F# F# F#/A# Bm7

love's just like the thread - that keeps un - rav - el - ing, - but then - it  
winds of time will change - in a world where noth - ing stays. the same. -

Em7 D/F# G/A A/B B7 Chorus E G#m7

ties us back \_ to-geth - er in the end? In your \_ eyes, I can  
 Through it all \_ our love \_ will still re - main.

Muted

A A/B B7 E G#m7 A A/B

see\_ my dream's\_ re-flec - tions in your eyes, found the an - swers to\_ my quest - ions in your

Amaj7 E/G# F#m7 A/B B7/A G#m7

eyes. I can see the rea - sons why\_ our love's a - live, in your

G#m7/C# C#7 C#m7/F# A/B

eyes. We're drift-ing safe - ly back to shore and I think I've fin'l - ly learned \_ to love you \_

End mute



# Lady Love Me (One More Time)

Words and Music by James N. Howard and David Paich

## Intro

Chords: Dmaj7, F#m, E, Dmaj7, F#m, E

Ooh. Ooh.

T  
A  
B

2 4 2 2 2 4 2/4 2 4 2 2 2/4

Chords: Dmaj7, F#m, E, Dmaj7, E

Dmaj7 F#m E Dmaj7 E

(4) 4 2 4 4 2 4 /7

## Verse

Chords: F#m7, C#7, Em7, A7, Dmaj9

1. If you're ask - ing me to say liv - ing life with - out you, girl, — is al -  
 2. Yes, I'm ask - ing you to stay, re - mem - ber - ing it used to be — so

F#m7 C#7 Em7 A7 Dmaj9

6 6 5 6 5 5 5  
 4 4 7 6 4 4 4  
 4 4 7 6 4 4 4  
 2 2

Chords: G#7sus, C#7+9, F#m7, C#7, Em7, A7

right. right. And if you real - ly want to know, I'd have to say it's  
 If you're ask - ing for the truth, I'd have to say I

G#7sus C#7+9 F#m7 C#7 Em7 A7

4 6 6 6 5 5 5  
 4 4 4 4 4 4 4  
 4 4 4 4 4 4 4  
 4



**Dmaj9** **G#7sus** **C#7+9** **F#m7** **E/F#** **G#m7** **C#7**

dan-ger-ous \_ to my mind. So be-fore \_ you turn and walk a - way, just  
 won't be-lieve \_ it's good - night.

**Chorus**  
**A/B** **Bm7** **A/B** **Bm7** **C#m7** **F#m7** **A/B** **Bm7** **A/B** **Bm7**

let me \_ love you \_ one more time, \_ feel your \_ heart - beat

**To Coda** ⊕

**A/G** **G** **A/B** **Bm7** **A/B** **Bm7** **C#m7** **F#m7** **E**

close to \_ mine. \_ Let me \_ love you \_ all the \_ time, \_ la - dy  
 La - dy \_ love me \_ all the \_ time, \_ la - dy

**Dmaj7** **F#m7** **E** **Dmaj7** **E**

love me. \_  
 love me. \_

E                      Solo  
F#m7                      C#7                      Em7                      A7                      Dmaj7

5 4 6 7 7 7 4 4 7 6 7 6 6 7 5 6 7 4 7 5

G#7sus                      C#7                      F#m7                      C#7                      Em7                      A7                      Dmaj7                      G#7sus                      C#7

*D. S. al Coda*

6 4 4 6 6 7 5 7 8 7 5 5 6 7 4 7 4 6 7 6 7 5 7 5 6 4 4

⊕ *Coda*

A/B    Bm7                      A/B    Bm7                      C#m7                      F#m7                      A/B    Bm7                      A/B    Bm7

La - dy \_ love me \_ all the \_ time. \_ Love me, \_ la - dy, \_

0 3 0 3 0 3 0 3 5 5 0 0 0 3 0 3 0 3 0 3 0 3

A/G    G                      C/D    Dm7                      C/D    Dm7                      Em7                      Am7

all the \_ time. \_ Let me \_ love you \_ one more time. \_

0 3 0 3 0 3 5 5 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3

C/D Dm7 C/D Dm7 C/B $\flat$  B $\flat$  C/D Dm7 C/D Dm7

Hold me — clos - er, — now you're — mine. — La - dy, — love me —

Em7 Am7 G Fmaj7 Am7 G Fmaj7

one last — time. — La - dy, love me. Oh, — love me, la - dy.

Am7 G Fmaj7 E/F $\sharp$  F/G B $^\circ$  E7 Am7 G/A

So be - fore . you turn and

**Chorus**  
Bm7(add4) Bm7( $\flat$ 5) E7 E7( $\flat$ 9) C/D Dm7 C/D Dm7 Em7 Am7

walk a - way, just let me — love you — one more — time, —

C/D Dm7 C/D Dm7 C Bb C/D Dm7 C/D Dm7 Em7 Am7

feel your heart - beat close to mine. La - dy, love me one last time. La - dy,

Detailed description: This system contains the first line of music. The vocal line (top staff) has lyrics: "feel your heart - beat close to mine. La - dy, love me one last time. La - dy,". The piano accompaniment (middle staff) features a steady eighth-note bass line and chords. The guitar part (bottom staff) shows chord diagrams for C/D, Dm7, C, Bb, C/D, Dm7, Em7, and Am7.

C/D Dm7 C/D Dm7 C Bb Eb/F Fm7 Eb/F Fm7 Gm7 Cm7

love me. Let me love you one more time,

Detailed description: This system contains the second line of music. The vocal line (top staff) has lyrics: "love me. Let me love you one more time,". The piano accompaniment (middle staff) continues with similar accompaniment. The guitar part (bottom staff) shows chord diagrams for C/D, Dm7, C, Bb, Eb/F, Fm7, Eb/F, Fm7, Gm7, and Cm7.

Eb/F Fm7 Eb/F Fm7 Eb Db Eb/F Fm7 Eb/F Fm7

feel you're heart - beat close to mine. La - dy, love me

Detailed description: This system contains the third line of music. The vocal line (top staff) has lyrics: "feel you're heart - beat close to mine. La - dy, love me". The piano accompaniment (middle staff) continues. The guitar part (bottom staff) shows chord diagrams for Eb/F, Fm7, Eb/F, Fm7, Eb, Db, Eb/F, Fm7, and Eb/F, Fm7.

Gm7 Cm7 Eb/F Fm7 Eb/F Fm7 Eb/Db Db

all the time. La - dy love me.

*Repeat and Fade*

Detailed description: This system contains the fourth line of music. The vocal line (top staff) has lyrics: "all the time. La - dy love me." and is marked with a repeat sign. The piano accompaniment (middle staff) continues. The guitar part (bottom staff) shows chord diagrams for Gm7, Cm7, Eb/F, Fm7, Eb/F, Fm7, Eb/Db, and Db. The text "Repeat and Fade" is written at the end of the system.



# Lady

By Ronnie Foster

## Intro

Fmaj7 Fsus(add9) Bbm/Eb Abm C9sus

8 17 5 7 5 7 0 7 5 5 7 8 6 5 8 9 8 6 10

## Verse Melody

Fmaj7 Bbmaj7 Am7 Dm7

10 13 10 13 10 12 10 10 13 10 13 10 15 13 10 12 10 12

Gm9 Am7 Bbmaj7 Gm9 Am7 Bbmaj7

10 13 13 12 13 12 13 12 10 10 12 10 10 10 13 13 12 13 12 13 12 10 10 12 10 16 11/12 13

To Coda ⊕

Gm9 Am7 Bbmaj7 Dbmaj7

10 13 13 12 13 12 13 12 10 10 15 13 15 13 15 13 15 15 13 15

1. Bb/C 2.

13 15 13 15 13 15 13 10 12 10 13 15 13 15 13 15 14

Fmaj9                      Bm7(b5)      E+7(b9)      Am7                      Am7(b5)      D7(b9)

Gm7                                      Bbmaj7                      Bbm7(b5)      E7(b9)

**Guitar Solo**  
Am7                      Dm7                      Am7                      Dm7

Am7                                      Dm7                      Gm7

C9sus                                      D#9sus

Bbm/Eb    Abm7    Bb/C    Fmaj7    Bbmaj7

14 13 11 12 11 13 | 10 13 10 11 12 10 12 10 | 10 13 10 13 14 15 13 12 | 10 10 12 10 12 11 12 10 12 10

Am7    Dm7    Gm9    Am7    Bbmaj7

/ 10 13 10 13 10 13 15 | 13 / 10 12 10 12 | / 10 13 10 12 10 12 10 12 | 10 12 10 12 12 10 12 12 10 12

Gm9    Am7    Bbmaj7    Gm9    Am7    Bbmaj7

/ 10 13 10 12 10 12 10 12 | 12 10 12 13 12 | 10 12 10 12 10 12 10 12 | 10 12 10 12 10 12 10 12

Dbmaj7    Dmaj7

(12) 10 10 10 9 11 9 11 9 10 9 11 11 13 | 9 11 9 10 10 12 10 12 10 11 11 10 12

B/C#    F#maj7

10 12 10 11 10 12 14 | 16 15 14 16 14 | 14 14

Bmaj7 A#m7 D#m7 G#m9 A#m7 Bmaj7

(14) 16 16 16 16 16 14 10 18 15 14 10 18 15 14 11 14 1/2 13 13 14 14 1/2 14

G#m9 A#m7 Bmaj7

(14) 13 11 14 12 14 13 14 11 11 11 11 11 11 13 11/15 14 14 13 11 13 11

G#m9 A#m7 Bmaj7 Dmaj7

/15 11 11 13 11 7 11 7 7 9 7 9 /12 11 10 9 12 11 10 9 11 10

B/C#

9 12 9 10 11 9 11 9 11 12 11 10 12 13 14 14 11 11 11 11 9 11 9 8 6 8 6 6 4 4

F#maj7 Bmaj7 A#m7

2 4 3 6 4 6 8 5 6 8 6 7 9 6 7 6 9 7 8 6 9 8 9 6 8 8 9 8 9 10 11 11 10 11 9

D#m7 G#m9 A#m7 Bmaj7

13 13 11 11 10/11 13 11 13 11 14 12 14 11 14 13 0 9 10 11 9 7 11 9 9 10 11 9 11 8 9

G#m9 A#m7 Bmaj7 G#m9 A#m7 Bmaj7

11 8 11 8 10 9 9 11 11 9 10 9 9 11 11 13 11 13 /11

Dmaj7

11 10 12 10 12 10 14 9 12 11 10 9 12 11 12 11 9 9 12 11 11 12 9 11 10

F#maj7 Cm7(b5) F7(b9)

9 10 11 12 11 10 9 12 11 10 9 12 11 10 9 13 11 10 9 11 13 11 15 14 15 13 11 13 14 11 13 14 11 16 13

A#m7 A#m7(b5) D#7(b9) G#m7

(13) 15 14 16 17 16 17 16 14 16 13 /16 12 11 11 13 13 16 /14

Bmaj7 A#m7 D#m7

(14) 14 13 14 16 16 13 / 13 / 13 11 9 11 9 11 10 9 8 6 8 6 11 10 9 8

A#m7 D#m7 A#m7 D#m7

/ 13 / 13 13 11 9 13 12 13 13 11 9 11 9 11 10 11 / 10 / 10 10 8 6 11 10 8 10 10 9 10 10 8 6 11 9 11 10 8 6 8 6 8 9

G#m7 C# / D# C9sus D. S. al Coda

14 12 11 12 / 11 11 11 13 14 13 11 12 11 13 10 10 13 10 12 10 12 10

⊕ Coda F#maj7 Freely Bmaj7

/ 11 9 10 10 9 11 / 11 9 10 10 9 11 / 11 9 10 10 9 11 / 11 9 10 8 10 8 9 8 11

/ 11 9 11 10 9 8 11 10 9 8 12 11 10 9 8 12 11 10 9 8 11 10

F#maj7

8 9 11 8 11 0 11 13 14 11 13 14 11 14 11 7 0 9 8 4 6 7 6 2

# Love Ballad

Words and Music by Skip Scarborough

## Intro

E $\flat$ /F F/G Cm9

Dm7

E $\flat$ /F F/G Cm9

Dm7

E $\flat$ /F F/G Cm9

B $\flat$ +7

## Verse

E $\flat$ maj7

Dm7

Gm7

E $\flat$ maj7

Dm7

Gm7

1. I have nev-er been\_ so much\_ in love,  
 2. Love, I nev-er knew that a touch\_ could mean,

E $\flat$ maj7

Dm7

Gm7

E $\flat$ maj7

Dm7

Gm7

in love\_ be-fore. What a  
 could mean\_ so much. What a

E♭maj7                      Dm7                      Gm7                      E♭maj7                      Dm7                      Gm7

dif-f'rence                      our true love                      made in my life. \_\_\_\_\_                      So nice  
dif-f'rence                      and when we                      walk hand in hand, \_\_\_\_\_                      I feel

E♭maj7                      Dm7                      Gm7                      Cm7                      D7

\_\_\_\_\_                      and so right. \_\_\_\_\_                      Lov -  
\_\_\_\_\_                      so real. \_\_\_\_\_                      Love.

**Chorus**  
Gm9                      Gm7                      Dm7                      Gm7                      Cm7                      3

\_\_\_\_\_ ing you \_\_\_\_\_ gave me some-thing                      new \_\_\_\_\_ that I nev - er felt,                      nev - er  
\_\_\_\_\_ has come \_\_\_\_\_ and can nev - er                      go. \_\_\_\_\_ That's what the peo - ple say.                      Don't they

D7sus                      D7                      Gm9                      Gm7                      Dm7                      Gm7                      Cm7

dreamed of.                      Some - thing's changed.                      No, it's not the                      feel-ing I felt \_\_\_\_\_ be-fore.  
know? \_\_\_\_\_ They're \_\_\_\_\_ not                      there \_\_\_\_\_ when you love me                      and hold me and say \_\_\_\_\_ you care.



1. Bb+7

Dm7      Eb/F      F/G      Cm9

it's much, much more...

2., 3. Dm7

Dm7      Eb/F      F/G      Cm9

And what we have is much more than they can see. — And what we have is

Eb/F      F/G      Cm9      Dm7

much more than they can see. — And what we have is

*To Coda* ⊕

Eb/F      F/G      Cm9      Bb+7

much more than they can see. —

Guitar Solo

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

3 3 5 3 5 3 4 6 3 0 5 3 5 3 3 5 3 5 3 5

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

(6) 3 6 6 8 5 3 3 6 3 4 3 6 3 6 3 3 6 4 3 4 3 0 6 4 3 4 3 3 3 4 6

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

3 3 3 3 4 5 6 6 6 9 6 9 8 6 6 8 5 8 5 8 8 7 6 9 8 6 8 6 5 8 8 8 8

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

8 8 8 8 9 8 8 8 9 6 6 8 6 7 6 6 6 6 8 6 6 8 6 8 6 10 6

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

(6) 9 /10 6 9 /10 6 6 /10 6 6 9 8 6 7 8 6 7 8 5 8 8 6 9 8 6 8 6 8 7

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

6 3 3 5 5 5 3 3 6 5 4 3 3 5 3 3 6 8 9 9 9 9 9 9 6 6 6 6 6 6 7 6 8

*E♭maj7* *Dm7* *Gm7* *E♭maj7* *Dm7* *Gm7*

6 6 6 6 6 6 8 8 7 8 9 6 8 6 3 3 3 3 6 3 6 3 6 5 4 3 7 6 4 3 5 4 6 5 3 6 3 4 2

*E♭maj7* *Dm7* *Gm7* *E♭maj7* *Dm7* *Gm7*

3 3 3 5 5 8 5 6 7 8 6 6 /10 /10 /10 6 6 6 /10 /10 3 3 3 3 3 3 3 3 3 3 3 3

*E♭maj7* *Dm7* *Gm7* *E♭maj7*

6 3 6 3 3 5 3 5 9 8 6 8 6 9 8 6 8 6 8 8 6

*Dm7* *Gm7* *E♭maj7* *Dm7* *Gm7* *D.S. al Coda*

9 8 6 8 8 8 8 8 8 8 8 8 8 8 7 8 6 8 6

*Coda* *(Cm9)* *D7(b9)* *Gm9*

Oh, yeah.

# Mimosa

By George Benson

## Intro

Kybd.

Gm9(b5) C7 #5 #9 Fm9 Fm<sup>6</sup><sub>9</sub> D7(#9)

Dbmaj9 Gm7(b5) C7(#9) Fm9 Fm<sup>6</sup><sub>9</sub>

Dbmaj7 Dbmaj7(b5) Fm7 Fm7/Eb Dm11(b5) Dbmaj7(#11)

Gb<sup>6</sup><sub>9</sub> Gm7(b5) C7(#9) Fm7 Fmaj7 Fm7

*end kybd. melody*

Gr. Fmaj7 Fm9 Fm<sup>6</sup><sub>9</sub> Dbmaj9 C13sus4 C7 #5 #9

Melody

TAB

Fm7 Bb13 Abm7 Db9 Gm7 C9

(12) 9 11 8 6 8 5 6 5 6 5 5

Fmaj7 Dm7 Gm7 C11 C/Bb

(5) 7 5 6 1 8 10 10 10 9 7 9

A13 A7(b13) Dm7 Gm7 C11 To Coda

7 7 9 10 10 8 10 11 10 8 10 8 10 9 7 9

1. Dbmaj7 Fmaj7 Fm7 Fmaj7

10 10 8 10 11 8 11 10 13 10 8 11

2. Dbmaj7 Fmaj7 Fm7 Fmaj7

10 9 8 10 8 9 12 9 7 6 8

Guitar Solo Fm9 Fm9<sup>6</sup> Dbmaj9

3 3 3 10 8 10 8 10 8 9 8 10 8 10 8 10 8 9 8 10 10 9 11

C13sus4 C7<sup>#5</sup>/<sub>#9</sub> Fm7 Bb13

10 11 0 11 9 11 9 13 10 9 11 9 13 13 10 9 11 10

Abm7 Db9 Gm7 C9 Fmaj7

9 11 9 8 9 9 8 10 8 7 10 10 8 7 10 8 9 9 8 11 9 8 11 10 7 8 10 12 8 10

Dm7 Gm7 C11 C/Bb

8 9 7 9 6 7 9 7 7 5 8 7 5 5 8 5 7 5 6 7/9 10 7/8 7 7 5 8 6 5 9 6 8

A13 A7(b13) Dm7 Gm7

7 7 9 9 10 9 9 10 9 8 7 5 8 5 7 7 5 6 5 8 5 6 7 6/7 5 7 8 7 6 5 8 6 4/5 6

C11 Dbmaj7 Fmaj7

5 4 3 12 11 9 11 9 10 10 8 9 11 10 8 8 9 9 6 8 6 8 6 5 5 8 10 8 12 10 12 10 12 12

Fm7 Fmaj7 Fm9

9 11 9 8 11 11 13 13 16 13 16 17 13 13 9 10 13 10 10 13 15 10 14 13 15 13 13 11 11 13 13 11 13 11 9 10

$Fm_9^6$ 
 $D\flat maj7$ 
 $C13sus4$ 
 $C7\sharp 5 \sharp 9$

11 9 10 8 10 8 10

6 9 8 6 9 6 8 6 5 6 5 6 8 5 5 5 7 8 5 6 8 5 6 7 0 0 6 6 0 6 0

$Fm7$ 
 $B\flat 13$ 
 $A\flat m7$ 
 $D\flat 9$

5 6 0 9 10 10 8 0 11 8 0 0 11 8 11 9 8 7 6

$Gm7$ 
 $C9$ 
 $Fmaj7$ 
 $Dm7$

8 6 7 8 10 7 8 7 8 8 9 0 10 12 15 17 12 13 15 10 11

$Gm7$ 
 $C11$ 
 $C/B\flat$ 
 $A13$ 
 $A7(\flat 13)$ 
 $Dm7$

13 13 6 10 7 10 9 7 9 6 5 6 5 6 7 6 8 7

$Gm7$ 
 $C11$ 
 $D\flat maj7$

7 8 10 10 13 10 12 10 10 10 12 10 12 10 12 10 10 9 11 12 11 9 10 8 10 8 10 8 12

$Fmaj7$ 
 $Fm7$ 
 $Fmaj7$ 
*D.S. al Coda*

10 10 12 10 12 10 11 13 13 0 11 9 10 8 9 9 10 8 10 10 9 10 7 10 11 10 8 10 8 8 9 8 11

⊕ Coda

Dbmaj7 Fmaj7 Fm7 Fmaj7

10

Fm7 Fmaj7 Fm7

3 4 5 6 6 6 3 4 5 6 8 6 5 7 6 7 5 7 8 6 7 8 6 6 8 5 5 6 5 6 8 5 6

Fmaj7 Fm7 Fmaj7

7 8 5 8 5 5 3 4 3 5 5 6 5 6 4 6 6 5 3 0 6/7 7 6 7 6 7/10 8 10 11 8 11 9 10

Fm7 Fmaj7 Fm7 Fmaj7

8 9 9 8 10 10 10 9 8 11 8 8 11 13 11 0 7 11 9 8 9 10 8 10 8 10 8 8/12 10 11 10 12 13 10 12 14 12 11 13 11 10 11 8 11 8

Fm7 Fmaj7 Fm7

8 6 8 6 8 6 9 8 6 8 6 8 6 7 13 11 9 11 9 8 10 9 8 7 11 10 8 9 10

Fmaj7 Fm7 Fmaj7

8 6 10 8 8 11 12 10 12 10 10 9 8 6 8 9 6 8 6 6 6 4 6 8 6 8

1/2

Fade



# So This Is Love

By George Benson

A9sus

TAB 7 9 7 7 8 7 7 7 4 5

Dm9 Em9 Dm9 Em9

5 7 8 7 5 5 5 7 8 10

Fmaj9 Em9 Cm9 F7 Bbmaj9 Eb9

12 10 10 12 10 8 8 10 8 10

A7sus A7(b9) Dm9

(10) 10 11 11 10 11 10 14 14 12 7 5

A13sus Dm9 A13sus Fmaj9

7 8 7 5 5 5 7 8 10 12 10 12

Em7 A+7(b9) Dm9 Fm9 Bb9 Em7

15 17 17-18 15 15-12 13 13 14 15 13 13 15 12

A+7(b9) Dm9 G7sus Am9

/13 /13 12 /12 13 12 15 14 12 14 15 14 12 12 12 12

G13sus Am9 G13sus Am9

/12 14 13 15 15 12 12 10 15 13 12 12 14 12 /12 15 13 12 12 14 14 14 12 12

G13sus Am9 G13sus Em9

(12) 14 14 14 12 12 12 12 14 14 12 15 14 14 15 12 14 12 12 12 15 14 12 14 14

Dm9

(14) 11 11 7 7 10 7 /12 12 /9 9

Em9 Dm9 Em9 Fmaj9

12 12 12 12 / 15 15 15 15 | 15 13 12 10 12/13 13 12 10 8 7 5 | 5 7 7 8 8 | 10 12 13 10 12 15 15 12 15

9 9 9 / 12 12 12 12 | 12 10 9 7 9/10 10 9 7 5 4 2 | 2 4 4 5 6 | 9 10 7 9 10 7 9 12 12 9 12

0 0 0 | | | 7 8

Em9 F9sus Bbmaj9 Eb9

12 10 12 15 13 15 12 10 12 10 8 | 10 8 10 8 8 7 8 10 9 | 8 6 8 9 10 11 12 | 12 10 12 9 7 9 7 5 | 7 6 7 5 6 5 5 7 6 11 9 | 10 7 5 9 5 6 7 8 9 13 12 | 13 11 10 11

9 7 9 12 10 12 9 7 9 7 5 | 7 6 7 5 6 5 5 9 7 8 5 6 | 8 5 6 6 8 9 10 11 12 | 11 10 11

0 0 0 | | | 6

Em9 A7(b9)

12 15 17 15 15 13 12 12 13 14 12 11 | 10 9 10 9 10 11 12 13 14 15 16 17 | 14 12 9 12 14 12 12 10 9 9 10 11 9 9 | 10 9 7 6 7 8 9 10 11 12 13 14 | 12 10 12 10 14 12 10 12 14 12 10 12 14 12 10 12 14

0 0 0 | | | 8 7

Dm9 A13sus Dm9

12 12 10 17 13 10 11 / 12 12 10 13 12 13 15 | 9 14 9 7 14 10 7 12 8 10 | / 9 9 10 10 13 8 13 15 | 12 10 12 10 14 12 10 12 14 12 10 12 14 12 10 12 14

0 0 0 | | | 6

A13sus Fmaj9 Em7 A+7(b9)

(15) 12 12 10 / 12 10 | / 12 10 / 12 10 12 10 | 13 12 13 12 13 12 | (12) 9 9 7 / 9 7 | / 9 7 / 9 7 9 7 8 | 10 9 10 9 10 9 |

0 0 0 | | | 5

Dm9                      Fm9                      Bb9                      Em7

10 13 /12    10 13 /12    9 11    8/10    9 11    8/10    8 10 8    7    7    9 11

7 10    7 10    6 8    5/7    6 8    5/7    5 7 5    4    4    6 5 8

A+7(b9)                      Dm9                      G13sus

12 11 12 11 12 13 14 /15    13 /12    10 13    10 /12    9 10    10 10    12 15 /19

9 8 9 8 9 10 11 /12    10 /9    7 10    7 /9    7 8    7 10    9 12 /16

Am9                      G13sus                      Am9

17                      19 15    13 12    12    10 10    12 10    /12    12 13 16    16 13

14                      16 12    10 9    9    7 7    9 7    /9    9 10 12    12 10

G13sus                      Am9                      G13sus

(13) 12                      /13    12    15 13 /12    /12    12 12    12 12 15 15 16

(10) 9                      /10    9    12 10 /9    9 /9    9    10 12    10    9 9    10 12    13 13    9 9    12 12 13

7 9                      7    8 10    9    10    9    10    9    10    10

Am9                      G13sus                      Em9

17                      12 15 /17 17 17    17 /16 15 15 16 /13 13 13 13 /12 12 12 12 10    10    /14

14                      12 12 13 13    9 12 /14 14 14    14 /12 12 12 12 /10 10 10 10 /9 9 9 7    12    7    /11

10 10                      10 10    14 12 12 12 /10 10 10 10 /9 9 9 9    9    9

(14)	14 15 14	14 15 14	14 15 14	14 15 14	14 15	14 15 14	14 15 14
(11)	11 12 11	15 16 11 12 11	15 16 11 12 11	15 16 11 12 11	15 16 11 12	11 15 16 11 12 11	15 16 11 12 11 15 16 15
	12	12	12	12	12	12	12
	14	14	14	14	14	14	14

14 15 14	14	14 12 12 10 12	14	12 15	12 16	12 full	12	12	14 12	14 12
11 12 11	16 16 11	11 9 9 7 9	11							
12	14									
14										

(12)	14	15 14 12 14	14	12	14	14	12 14 12	12	14 12 12	14 12 14 12	13 12 10 12	12	10 12
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(12) 12 10	14	12 14 14	15 14 12	14 14	12 14 12	14	12 14	11 12	14 11 12 14	12 15 14	12	12	13	14	15
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11	10	10 14 13 12 11	10	14 13 12 11 10	10	13 12	12 11	13 12 10	14 14	14 11 12 13 14	10 11	11	12	10	13 14	10
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11 12 13 14 15	12 13 14 15	15 14 13 12	15 14 13 12	13	14 14	12 14 12	14 14	12 14 14 14	14	12	11 14 11	14 15 12	14 10	12	11 9
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10 11 12 11 12 14 12 14 13 12 11 14 11 12 14 12 7 9 10 9 7 7 9 7 10 7 9 7

3 6 6 6 6 6 6 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 9 7 9 7 12 15 14 13 12 14 11 14

12 12 12 12 12 12 12 12 12 12 12 15 14 15 / 12 16 15 15 15

12 12

(15) 15 15 15 15 15 15 15 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12

/ 12 15 12 14 12 14 12 14 12 14 12 10 12 10 12 10 7 / 12 15 12 15 12 15 14 12 14 12 14 12 14 12 14

/ 12 15 12 15 12 15 14 13 12 16 15 14 13 12 11 12 14 12 10 14 12 15 14 13 12 15 14 13 12 11 14 12 15 12 14 13 12

full 12 15, full 12 15, 12 12 15, / 17, 12, full 12 15, full 12 15, full 12 15, 15 15 12, 15 12, 15 12

\* play all 7 figures evenly across 5 beats

7.5, 15 12, 15 12, 15 12, 15 12, 15 12, 15 12, 15 12, 15 12, 15 12, 12 15, 12/14, 15 12, 15 12, 14 14, (14)12, 14

6, 12, 14 12 14, 14, 12, 15, / 12, 12, 15, 14 12, 14 12, 14 12, 14 13 12 10, 12 10, 12 10 12, / 12 15/12, 15/12

2, / 7 10/7, 10/7, 4, 3, 5 3, 2 4, 4, 4, 4, 4, 3, 2, 5 3, 4, 5 2, 2, 5 4, 2, 5 4, 2, 5 3, 2, 2, 5, 4

7, 7 8 10, 7 9 10 7, 10 7, 7, 9 4, 5, 7 3 0, 7 7, 9 11, 11 9 7, 9, 9 10 9, 10 12

Musical staff with treble clef and a guitar fretboard diagram below it. The staff contains a melodic line with various accidentals and slurs. The fretboard diagram shows fingerings for the first three measures.

12 9 9 10 12 9 11 12 10 12	13 12 9 11 12 12 10 11 12	11 9 12 11 9 12 10 8 / 9 12 11 9
10 9 9 10 12	14 10	12

Musical staff with treble clef and a guitar fretboard diagram below it. The staff contains a melodic line with various accidentals and slurs. The fretboard diagram shows fingerings for the first three measures.

11 12 11	10 12 12 10 12 9 10 11	9 10 12 14 9 10 12 11	9 10 12 12 10 9 10 9
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Musical staff with treble clef and a guitar fretboard diagram below it. The staff contains a melodic line with various accidentals and slurs. The fretboard diagram shows fingerings for the first three measures.

12 10 12 10 \ 10	12 11 12 11 9 11	0 0 0 0 0 0 0 5 10 10 10 3	12 12 12 5 3
		4 4 4 4 4 4 4 5 5 5 5 4	
		5 6 6 6 6 6 6 7 7 7 7 7	

Musical staff with treble clef and a guitar fretboard diagram below it. The staff contains a melodic line with various accidentals and slurs. The fretboard diagram shows fingerings for the first three measures.

Dm9 Em9

7	/ 5	5	/ 7	7	5	/ 7	1/2 ↗ 7	7	5
---	-----	---	-----	---	---	-----	---------	---	---

Musical staff with treble clef and a guitar fretboard diagram below it. The staff contains a melodic line with various accidentals and slurs. The fretboard diagram shows fingerings for the first three measures.

Dm9 Em9 Fmaj9 Em7 A+7(b9)

/ 5	5	/ 7	8 / 10	12 10	15	/ 17	17 \ 13	/ 15
7				9 7	12 12	/ 14	14 \ 10	/ 12



Chords: Dm9, Fm9, Bb9, Em7, A+7(b9)

Fretboard diagram for the first system:

15 \ 12	13 14	15	13 13	15	12	/ 10	12 13
12 \ 9	10 11	12	10 10	12	9	/ 10	9 10
					7 - 10	7 9	

Chords: Dm9, G13sus, Am9, G13sus

Fretboard diagram for the second system:

/ 12	13 10 13	9 10 10 13	/ 12 10	12 13 12	12 9	/ 10	13 12
/ 9	10 7 10	7 8	/ 9 7	10 9	10 7	/ 7	10 9 12 9
							10 9 10 7

Chords: Am9, G13sus, Am9, G13sus

Fretboard diagram for the third system:

/ 12 12 12	13 12 10	/ 12 10 / 15 / 19	17 15 13 12	10 13 12 10	12 10
/ 9 9 9	10 9 10 7	/ 9 7 / 12 / 16	14 12 10 9	7 10 9 7	13 9 7 13
					10 9 10

Chords: Am9, G13sus, Em9

*Repeat and Fade*

Fretboard diagram for the fourth system:

12	12 9 12	12 10 10	10 10 13 13	12 12 15 15 17 17 14 12	9 9 9	9 9 9	9 9 9
9	10 7 10	10 9 9	7 7 10 10	9 9 12 12 14 14 11 9	4 4 4	4 4 4	4 4 4
					5 5 5	5 5 5	5 5 5

# This Masquerade

Words and Music by Leon Russell

## Intro

Intro

Fm7 Bb7 Fm7 Bb7

T  
A  
B

9 11 11 9 8 9 8 10 8 9 8 9 10 8 8

Fm7 Bb7 Fm7 3

(9) 8 10 10 8 9 8 10 8 8/10/10 8 10 9 8 6 8 9 8 6 9 8 6 9 8 6 8

Bb7 Fm7 Bb7

3 3 3 3

9 8 6 9 8 6 8 6 8 8 8 6 8 6 8 8

## Verse

Verse

Fm FmMaj7 Fm7 Bb9

Are we real-ly hap - py here \_ with this lone - ly game we play, \_

6 6 6 6 4 4 6 6

Fm Db7 Gm7 C+7

look-ing for words — to say? —

Detailed description: This system contains the first four measures of a musical piece. The vocal line starts with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line. The guitar part shows chord diagrams for Fm, Db7, Gm7, and C+7.

Fm Fm(Maj7) Fm7 Bb9

Search-ing but not find - ing, un - der - stand - ing an - y - way; — we're

Detailed description: This system contains the next four measures. The vocal line continues with quarter notes on D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line. The guitar part shows chord diagrams for Fm, Fm(Maj7), Fm7, and Bb9.

Db7 C+7 Fm9 Em7 A9

lost in a mas, — mas-quer-ade.

Detailed description: This system contains the next four measures. The vocal line has a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line. The guitar part shows chord diagrams for Db7, C+7, Fm9, Em7, and A9.

Bridge

Ebm7 Ab7(b9) Dbmaj9 Bb+7 Bb+7(b9)

Both a - fraid to say — we're just — too far — a - way —

Detailed description: This system contains the bridge section, starting with a double bar line and a C-clef. It consists of four measures. The vocal line starts with a half note on G3, followed by quarter notes on A3, Bb3, and C4. The piano accompaniment features a steady eighth-note bass line. The guitar part shows chord diagrams for Ebm7, Ab7(b9), Dbmaj9, Bb+7, and Bb+7(b9).

Ebm7

Ab7(b9)

Dbmaj9

from be - ing close to - geth - er from the start. We

The first system of music features a vocal line in the treble clef with lyrics: "from be - ing close to - geth - er from the start. We". Below it is a piano accompaniment line in the treble clef with chords and a guitar chord diagram line in the bass clef. The chords are Ebm7, Ab7(b9), and Dbmaj9.

Dm7

G+7

G+7(b9)

Cmaj9

tried to talk it o - ver, but the words got in the way. We're lost.

The second system of music features a vocal line in the treble clef with lyrics: "tried to talk it o - ver, but the words got in the way. We're lost.". Below it is a piano accompaniment line in the treble clef with chords and a guitar chord diagram line in the bass clef. The chords are Dm7, G+7, G+7(b9), and Cmaj9.

Gm7

G7

G+7

C7

Gm7

C7

C+7

in - side this lone - ly game we play.

The third system of music features a vocal line in the treble clef with lyrics: "in - side this lone - ly game we play.". Below it is a piano accompaniment line in the treble clef with chords and a guitar chord diagram line in the bass clef. The chords are Gm7, G7, G+7, C7, Gm7, C7, and C+7.

Verse

Fm

FmMaj7

Fm7

Bb9

Thoughts of leav - ing dis - ap - pear ev - 'ry time I see your eyes.

The fourth system of music features a vocal line in the treble clef with lyrics: "Thoughts of leav - ing dis - ap - pear ev - 'ry time I see your eyes.". Below it is a piano accompaniment line in the treble clef with chords and a guitar chord diagram line in the bass clef. The chords are Fm, FmMaj7, Fm7, and Bb9.

Fm Db7 Gm7

No mat - ter how hard I try

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line (G2, F2, E2, D2) and chords in the right hand. The guitar part shows chord diagrams for Fm (9, 10, 10, 9), Db7 (9, 10, 9, 9), and Gm7 (8, 10, 8, 10).

C+7 C+7(b9) Fm FmMaj7

to un - der - stand the rea - sons that we

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment includes a trill on the G4 note in the second measure. The guitar part shows chord diagrams for C+7 (0, 2, 3, 5), C+7(b9) (0, 2, 3, 5, 7), Fm (0, 2, 3, 4), and FmMaj7 (0, 2, 3, 4, 5, 7).

Fm7 Bb9 Db7 To Coda

car - ry on this way, we're lost in the mas -

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a trill on the G4 note in the second measure. The guitar part shows chord diagrams for Fm7 (4, 5, 6, 6), Bb9 (5, 5, 6, 6, 7), and Db7 (6, 6, 4, 4).

C+7 Fm7 Bb7

quer - ade.

Detailed description: This system contains the final three measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a trill on the G4 note in the second measure. The guitar part shows chord diagrams for C+7 (0, 2, 3, 5), Fm7 (0, 2, 3, 4), and Bb7 (7, 6, 6, 6).

Guitar Solo

Fm7 Bb7 Fm7 Bb7

9 8 9 8 9 8 9 8 10 8 10 9 8 6 8 10 6

Fm7 Bb7 Fm7

(6) 8 6 8 6 6 10 8 8 10 10 8 10 10 8 10 9 (9)

Bb7 Fm7 Bb7

10 8 10 10 9 10 11 9 10 8 10 9 10 8 10 8 10 6 8 10 6 8 10 11 10 8 8 10 8 10

Fm7 Bb7 Fm7

(8)/8 11/8 11/8 11/8 10 8 8 10 8 10 8 11 8 10 10 8 10 8 10 10

Bb7 Fm7 Bb7

8 10 10 8 10 8 9 11 8 11 (11) 9 11 10 10/9 8 6 8

Fm7 Bb7

10 8 6 8 10 8 11 8 10 8 8 10 8 10 8 10 8 8 10 8

Fm7

Bb7

Fm7

10 10 8 8 11 8 13 15 13

15 10 13 15 13 16 16 13 15

Bb7

Fm7

Bb7

12 13 13 16 15 13 15 13 15 13 16

10 15 13 13 15 15

Fm13

Bb13

6 6 6 6 6 6 6 6 13 13 13 13 13 13 0 0 0 0

8 8 8 8 8 8 8 8 14 14 14 14 14 14 0 0 0 0

7 7 7 7 7 7 7 7 15 15 15 15 15 15 0 0 0 0

8 8 8 8 8 8 8 8 11 11 11 11 11 11 0 0 0 0

Fm7

Bb7

9 9 9 9 9 9 9 9 9 9 9 10 10 10 8 9

Fm7

Bb7

10 10 10 10 10 10 10 9 10 12 11 9 10 12 11 9 10 12 11 9 10 12 11 9 10 12 11 9 10 10 8





# Tum Your Love Around

Words and Music by  
Jay Graydon, Steve Lukather and Bill Champlin

**Intro**

G Dm9

1., 2., 3.

G Dm9

4.

A+7 A7 Dm9

T  
A  
B

7 4 8 5 | 5 7 5 7 | 5 7 5 7 | 6 7 5 7

**Verse**

Dm9

G Dm9

G Dm9

G Dm9

1. You got the love, you got the pow - er but you just don't un - der - stand.

2. I'm try - ing to show how much I love you, still be - liev - ing in ro - mance.

6 7 6 7 | 5 7 5 7 | 5 7 5 7 | 5 7 5 7

1.

G7sus Cmaj7 A+7 A7 A+7 A7 Dm9

Girl, you've been charg-ing by the hour for your love.

You're tak - ing way too man - y chanc - es with our

5 7 5 7 | 5 7 5 7 | 5 7 5 7 | 5 7 5 7

2. **Pre-Chorus**

Cmaj7 A+7 A7 A+7 A7 Fmaj7 G7sus

love. I re - mem - ber when — you used to be — the

Fmaj7 E7(#9) N.C. Am7

talk of the town; — all — you'd get is lone - ly. Turn your love a - round..

Fmaj9 E7(b9) E7(#9) Am7 Fmaj9 E7(b9) E7(#9) Am7

— Don't you turn me down. I can show you how.

**To Coda** ⊕

Fmaj7 E+ E7(b9) Fmaj7 E+ E7(b9)

Turn your love a - round.

Dm9

G Dm9

A+7

A7 Dm9

5 5 6 7 | 5 7 5 7 | 5 7 6 7 | 5 7 5 7

Verse

G

Dm9

G

Dm9

With - out the wom - an I can make \_ it, but I need the girl to stay. \_\_\_\_\_

5 7 5 7 | 5 7 5 7 | 6 7 5 7 | 6 7 5 7

G7sus

Cmaj7

A+7

A7

A+7

A7

Fmaj7

Ah, don't you let the la - dy take \_ it all a - way. When the wom - an needs a taste.

5 7 5 7 | 5 7 5 7 | 5 7 5 7 | 5 7 5 7

Pre-Chorus

G13sus

Fmaj7

E7(#9)

N.C.

*D. S. al Coda*

Am7

\_ of yes - ter - day, \_\_\_\_\_ and he stays at home; all \_ they get is lone. ly. Turn your love a - round; \_

7 8 5 | 7 8 5 | 7 8 5 | 7 8 5

**Coda**

**Bridge**

Fmaj7 Bm7 E+ E7(b9) Am7 C/D Bm/D Am/D Bm/D Fmaj7

round. Oh, girl\_ you know \_ me. I'm a-lone un - til you show me that you're

Bm7sus4 E+ E7 Am7

Am7/G

Fmaj7

E7(#9)

still in love with me. — We're gon-na make \_ it, we're gon-na take \_ it back where we be-long. \_

**Chorus**

N.C.

Am7

Fmaj9

E7(b9)

E7(#9)

Am7

Fmaj7

E7(b9)

E7(#9)

Am7

— Turn your love a - round. — Don't you turn me down, — I can show you how. —

*Repeat and Fade*

Fmaj7

E+

E7(b9)

Fmaj7

G7sus

E+

Am7

Turn your love a - round. Turn your love a - round. —

# We As Love

By Ronnie Foster

## Intro

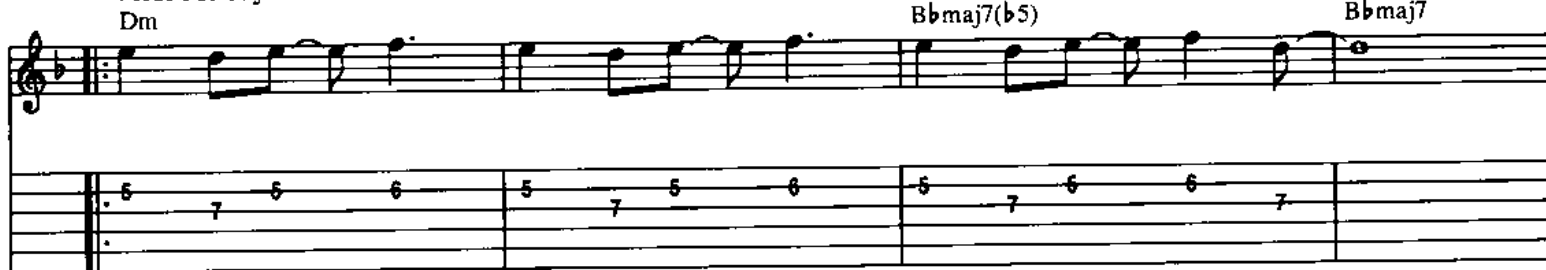
Bbmaj7(b5) A11 Bbmaj7(b5) A11 A



The intro consists of five measures of music on a single staff. The first measure is labeled Bbmaj7(b5), the second A11, the third Bbmaj7(b5), the fourth A11, and the fifth A. The notes are mostly whole notes and half notes.

## Verse Melody

Dm Bbmaj7(b5) Bbmaj7



The verse melody is shown on a single staff with a key signature of two flats and a 4/4 time signature. It consists of three measures. The first measure is labeled Dm, the second Bbmaj7(b5), and the third Bbmaj7. Below the staff is a guitar fretboard diagram with fingerings: 5-7-6-6, 5-7-5-6, 5-7-6-6-7.

A11 A E°/D D



The second part of the verse melody is shown on a single staff. It consists of three measures. The first measure is labeled A11, the second A, and the third E°/D. The fourth measure is labeled D. There is a triplet of eighth notes in the third measure. Below the staff is a guitar fretboard diagram with fingerings: 7-9-7-9-6, 6-7-9, 9-7.

Gm7 Ebmaj7



The third part of the verse melody is shown on a single staff. It consists of three measures. The first measure is labeled Gm7, and the second Ebmaj7. There are triplets of eighth notes in the second and third measures. Below the staff is a guitar fretboard diagram with fingerings: 10-8-10-11-10, 8-10-8-10-11-13, 8-10-11-15.

D11 D C/G G



The fourth part of the verse melody is shown on a single staff. It consists of three measures. The first measure is labeled D11, the second D, and the third C/G. The fourth measure is labeled G. There is a triplet of eighth notes in the second measure. Below the staff is a guitar fretboard diagram with fingerings: 15-17-15-17-14, 14-15-17, 17-15, 12-17-14-14-12.

Dm Bbmaj7(b5) Bbmaj7



The fifth part of the verse melody is shown on a single staff. It consists of three measures. The first measure is labeled Dm, the second Bbmaj7(b5), and the third Bbmaj7. Below the staff is a guitar fretboard diagram with fingerings: 5-7-5-6-5, 5-7-5-6-0, 5-7-5-6-10.

A11 A E<sup>o</sup>/D D

10 12 10 12 9 | 9 10 12 | 12 10

7 9 7 9 6 | 6 7 9 | 9 7

9

Guitar Solo Gm7 C9 Dm7 G13

5/8 10 8 10 12 | 8 10 8 10 9 | 7 6 8 7 5 7 8 5

Gm7 C9 Dsus4 D

7 5 | 7 8 | 9 10 | 12 12 12 10 10 | 12/11 12 10

1/2 1/2 1/2

12 10 13/14 | 12 14 12 14 15 15 | 12 12 13 14 | 12 13 15 16 | 12 14 14 15 16 | 15 | 15 14 12 | 12 | 13 12 | 15

C9 Dm7 G13

10 8 10 12 | 10 10 10 | 12 10 10 12 10 | 12 12 10 8 10 | 10

full

Gm7 C9

10 (10) 8 10 8 10 7 6 8 10 8 10 8 9 8 6 7 8 6 7 5 7 5

Dsus4 D

3/4 5 7 5 7 5 3/4 7 7 7 7 7 5 3/4 5 5 8 1/2 5 6 7 5 8 7 8 7 5 8 7 5

Gm7 C9

7 8 7 6 5 8/5 12 8 10 10 7 7 8 5 6 3 5 7 7 5 10 8 6 7 6 5 7 5 7 5 6 7

Dm7 G13

7 5 5 8 7 10 10 8 12 10 11 10 12 10 11 8 7 15 14 14 15 15 14 13 17 17 13 14 15 15 12 12 9 9 11 11 13 12 10

Gm7 C9

8 9 10 11 9 10 11 11 10 9 11 8 7 10 9 10 8 8/9 8 10 7 8 10 8 10 8 11/12 10 12 11 10 12 10 13 10 12 10 12 10

Dsus4 D Gm7

12 10 12 13/14 5 8 5 4 7 5 6 7 5

C9

Dm7

G13

5 7 6/10 6 8 6 7 5 | 8 10 8 10 0 5 7 5 6 7 | 6 5 5 7 6/10 6 8 7 6 7 5

Gm7

C9

Dsus4

D

6 10 8 9 8 6 7 5 6 7 6 | 8 7 8 10 7 6 8 | 8 10 10 10 10 11 12

Gm7

C9

10 9 12 12 11 11 9 11 12 9 12 5 10 7 8 10 5 7 | 10 8 8 12 9 10 10 10 9 12 10 10

Dm7

G13

12 12 13 13 12 10 12 10 14 12 10 10 12 13 10 12 13 9 12 10 (10) 10 10 11 11 11 11 10 10 13

Gm7

C9

11 10 10 12 10 12 13 12 10 9 8 10 9 8 10 8 6 7 0 | 10 12 7 5

Dsus4

D

D. S. al Fine

10 13 14 10 10 12 10 10 11 10 14 12 10 8 7 6 5 5 4 | 11 7 9 7 6 5 4



# Weekend In L. A.

By George Benson

## Intro

D11

T  
A  
B

## F11

T  
A  
B

C G C G

## Verse Melody

Cmaj7 Bm7 Em7 Am7 D11 Gmaj7 Dm7 Db9

To Coda ⊕  
Cmaj7 Bm7 Em7 Am7 D11 Ebmaj7 C G

Cmaj7 Bm7 Em7 Am7 D11 Em7 Dm7 G7

Cmaj7 Bm7 Em7 Am7 D11 Ebmaj7 C G

6 7 6 7 8 10 8 10 9 7 10 7 8 7 8 7 5 8 5 7 5 7 6 8

F11

11 11 10 10 8 8 6 6 6 8 8 10 (10) 11 11 10 10 8 8 11 11 10 10 8 8 13 13 12 12 10 10 10 8 8 10 10 11 (11) 13 13 12 12 10 10 10 8 8 10 10 11 (11) 13 13 12 12 10 10 10

6 8 4/5 5/3 8 10 5/6 9 8/4 11 11 10 10 8 8 6 6 6 8 8 9/10 15 8 10 5/6 7 7/5 10 10 10 8 8 10 10 10/11 16 8 10 5/6 7 7/5 10 10 10 8 8 10 10 11/12 17

D. S. al Coda

11 11 10 10 8 8 6 5 3 13 13 12 12 10 10 9 7 5

⊕ Coda Piano Solo Guitar Solo

Cmaj7 Bm7 Em7 Am7 D11

10 12 10 12 14 14 10 10 12 10 11 1/2 9 8 10 12 10

Gmaj7 Db9(#11) Cmaj7 Bm7 Em7 Am7 D9

11 7 9 8 10 12 11 10 8 10 12 15 12/14 15 14 15 12 12 14 15 11 12 14 12 15 13 13 12 11 12 14 12

Ebmaj7 C G Cmaj7 Bm7 Em7

(12) 9 6 8 9 10 8 6 8 6 7 5 8/9 8 10 7 8 7 10 8 7 8 9 10 8 7 7/5 7 6 4 7 5 5 7

Am7 D11 Gmaj7 Db9(#11) Cmaj7 Bm7 Em7

3

Am7 D9 Ebmaj7 C G D11

F11

3

3

C G

3

C G Cmaj7 Bm7 Em7 Am7 D9

3

L3 JL3J

Gmaj7 Db9(#11) Cmaj7 Bm7 Em7 Am7 D9

Fretboard diagram for the first system showing fingerings for Gmaj7, Db9(#11), Cmaj7, Bm7, Em7, Am7, and D9 chords.

Ebmaj7 C G Cmaj7 Bm7 Em7 Am7 D9

Fretboard diagram for the second system, featuring a triplet of eighth notes and quarter notes with 1/4 markings.

Gmaj7 Db9(#11) Cmaj7 Bm7 Em7 Am7 D9

Fretboard diagram for the third system showing various chord fingerings.

Ebmaj7 C G Cmaj7 Bm7 Em7

Fretboard diagram for the fourth system, primarily consisting of a single finger (index) across the strings.

Am7 D9 Gmaj7 Db9(#11) Cmaj7

Fretboard diagram for the fifth system, featuring a triplet of eighth notes and quarter notes.

Bm7 Em7 Am7 D9 Ebmaj7 C G

Fretboard diagram for the sixth system, including a triplet of eighth notes and an 8:6 interval marking.

D11

Musical notation for D11, including a treble clef staff with notes and a guitar fretboard diagram below it.

F11

Musical notation for F11, including a treble clef staff with notes and a guitar fretboard diagram below it.

Musical notation for a section with a 5-measure rest, including a treble clef staff with notes and a guitar fretboard diagram below it.

Musical notation for a section with chords C and G, including a treble clef staff with notes and a guitar fretboard diagram below it.

Musical notation for a section with chords Cmaj7, Bm7, Em7, Am7, and D9, including a treble clef staff with notes and a guitar fretboard diagram below it.

Musical notation for a section with chords Gmaj7, Db9(#11), Cmaj7, Bm7, and Em7, including a treble clef staff with notes and a guitar fretboard diagram below it.

Verse Melody

Am7 D9 Ebmaj7 C G Cmaj7 Bm7 Em7

15 12 13 10 12 15 18 15 15 7 7 8 10 8 10 7 7 10 7 8 7 8

12 9 10 7 9 12 15 12 13 10 10 9 10 9 10 9 7 7 10 8 7 8

Am7 D9 Gmaj7 Dm7 G7 Cmaj7 Bm7 Em7

(8) 5 8 5 7 5 7 6/7 8 10 10 9 8 10 8 10 9 7 9 7 8 10 8 10 7 10 8 7 8

7 6 7 5 7 7 10 9 7 9 9 10 9 10 8 10 9 7 9 7 7 10 8 7 8

Solo

Am7 D9 Ebmaj7 C G D11

(8) 5 8 5 7 5 7 6 8 8 7 7 8 9 7 5 5 5 7 5

7 6 7 5 7 7 5 5 7 7 8 9 7 7 8 9 7 5 7 5 5

7 7 8 12 10 12 8 12 12 11 11 10 12 14 10 12 9 10 12 12 9 10

9 0 10 9 8 12 11 11 10 (10) 9 7 0 9 0 10 9 0 10 12 12 9 9 10

10 9 9 10 9 9 11 12 12 12 10 12 9 10 11 12 11 10 9 12 12 12 10 13 14 12 14 12 14 12

12 10 12 9 10 11 12 11 10 9 12 12 12 10 13 14 12 14 12 14 12 15 15 14 12 15

15 15 10 17 17 15 14 12 13 12 11 15 14 13 15 12 11 10 9 0 12 11 10 9 0 12 11 10 9

16 15 16 17 17 16 14 14 15 14 15 13 12 11 15 14 13 12 11 10 9 0 9 9 10 9 10 12 11 10 9



First system of guitar notation. The treble clef staff contains a melodic line with four groups of triplets and a final sixteenth-note run. The bass clef staff contains a bass line with corresponding triplets and a final run. Guitar-specific fingering is shown with numbers 1-5 on the strings.

Second system of guitar notation. The treble clef staff continues the melodic line with various note values and a final sixteenth-note run. The bass clef staff continues the bass line with corresponding note values and a final run.

Third system of guitar notation. The treble clef staff features a melodic line with several triplet markings. The bass clef staff provides a bass line with corresponding note values and runs.

Fourth system of guitar notation. The treble clef staff continues the melodic line with various note values and a final sixteenth-note run. The bass clef staff continues the bass line with corresponding note values and a final run.

Fifth system of guitar notation. The treble clef staff continues the melodic line with various note values and a final sixteenth-note run. The bass clef staff continues the bass line with corresponding note values and a final run. Chord labels  $E_b\text{maj}7$ ,  $C$ , and  $G$  are placed above the staff. Guitar-specific fingering is shown with numbers 1-5 on the strings.

Free Time

Sixth system of guitar notation. The treble clef staff contains a melodic line with two groups of triplets and a final sixteenth-note run. The bass clef staff contains a bass line with corresponding triplets and a final run. Guitar-specific fingering is shown with numbers 1-5 on the strings.

Seventh system of guitar notation. The treble clef staff contains a melodic line with a final sixteenth-note run. The bass clef staff contains a bass line with corresponding note values and a final run. Guitar-specific fingering is shown with numbers 1-5 on the strings.



# Welcome Into My World

Words and Music by George Benson

## Intro

Chords: Gmaj9 Bb7 Eb7 Ab7 Gmaj9 Bb7 C/D

Ba - by, this is

10 15 16 13 11 11 11 13 13 11 10 15 15 13 10 10 10 10  
 12 15 16 15 14 14 14 14 14 13 12 15 15 15 7 7 7 7

## Verse

Chords: Gmaj9 Db7(b5) Cmaj9 F9

not the way — that it was meant to be. — I did - n't mean to  
 way you smile — that makes me warm in - side. — I wish I knew but

10 8 10 15 13 15 13  
 12 14 10 15 15 15 15

Chords: Gmaj9 Db7(b5) Cmaj9 F9 Gmaj9 Db7(b5)

fall in love, — just want-ed you to be with me, — but then you took a - way my heart. — I'm not a -  
 just can't say — 'cause I don't know the rea - son why, — I on - ly know that this is love. — I want to

10 8 10 15 13 15 13 10 10 8 10 8  
 12 14 10 15 15 15 15 12 14 10 10 9

1. Chords: Cmaj9 F9 Emaj7 C/D

fraid to say — I start-ed to fall — o-ver you. — Ba-by, it's the

10 15 13 15 13 8 9 12 9 11 9 10 10 10 10 10 10  
 8 15 15 15 15 9 9 9 9 9 9 9 9 9 9 9 9

12.

Cmaj9

F9

Emaj7

wel - come you in - to my world. You have be - come a

10 8 9 9 | 15 13 15 13 | 11 11 11 11 11 11 | 11 11 | 11 11

Em7

A7

Dmaj7

Dm7

G7

rea - son to be liv - in'. This is what I won't de - ny: the feel - ing that I'm feel - ing in my heart.

10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 8 8 | 10 10

Cmaj7

Cm7

F7

Bbmaj7

You changed my cloud - y days to sun - shine, my De - cem - ber in - to May. that's why I

8 8 8 8 | 8 8 8 8 | 6 6 6 6 | 6 6 6 6

To Coda ⊕

Bbm7

Eb7

C/D

Gmaj9

Db7(b5)

want you here be - side me ev - 'ry day, ev - 'ry day. It's just the way you smile that makes me

6 6 6 6 | 4 4 6 6 | 8 8 8 8 | 10 10 | 10 10

Cmaj9

F9

Gmaj9

Db7(b5)

Cmaj9

F9

warm in - side. I wish I knew but just can't say. I don't know the rea - son why. I on - ly know that

10 9 9 | 15 13 15 13 | 10 12 14 | 8 10 9 | 10 9 9 | 15 13 15 13

Gmaj9

Db7(b5)

Cmaj9

F9

Gmaj9

Bb7

this is love. I want to wel - come you in - to my world, in - to my

10 12 14 | 8 10 9 | 10 9 9 | 15 13 15 13 | 10 12 | 15 15 13

*D. S. al Coda*

Eb7

Ab7

Gmaj9

Bb7

C/D

world.

11 11 11 | 13 13 11 | 10 12 | 15 15 13 | 10 10 10 | 10

⊕ *Coda*  
C/D

Db/Eb

Abmaj9

D7(b5)

day, ev - er - y day. Or may - be it's the way you smile that makes me

8 8 | 9 9 | 11 11 | 11 11 | 9 9 | 11 11

Dbmaj9 Gb9 Abmaj9 D7(b5) Dbmaj9 Gb9

warm in - side. \_ I wish I knew but just can't say. \_ I don't know the rea - son why. \_ I on-ly know that

11 11 0 11 11 0 11 11 0 11 11 0

10 10 0 10 10 0 10 10 0 10 10 0

10 10 0 10 10 0 10 10 0 10 10 0

0 0 0 0 0 0 0 0 0 0 0 0

Abmaj9 D7(b5) Dbmaj9 Gb9 Abmaj9 B7

this is love. \_ I want to wel - come you \_ in - to \_ my world, \_ in-to my

11 11 0 11 11 0 11 11 0 11 11 0

10 10 0 10 10 0 10 10 0 10 10 0

10 10 0 10 10 0 10 10 0 10 10 0

0 0 0 0 0 0 0 0 0 0 0 0

E7 A7 Abmaj9 B7 E7 A7

world. \_ *(Ad lib vocal)*

12 12 12 14 14 12 11 16 16 14 12 12 12 14 14 12

13 13 13 14 14 14 13 16 16 16 15 15 15 14 14 14

13 13 13 14 14 14 13 16 16 16 15 15 15 14 14 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Abmaj9 B7 E7 A7 Abmaj9 B7 Db/Eb Ab

*play 5 times*

Ooh, yeah.

11 16 16 14 12 12 12 14 14 12 11 16 16 14 11 11 11 16

13 16 16 16 15 15 15 14 14 14 13 16 16 16 8 8 8 13

13 13 13 14 14 14 13 16 16 16 15 15 15 14 14 14 8 8 8 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# We've Got The Love

Words and Music by George Benson

## Intro

Cm7

Cm7/Eb

A♭maj7

G7sus

Musical notation for the Intro section, including a guitar TAB with fret numbers 3, 5, 3, 5.

## Verse

Cm7

Cm7/Eb

A♭maj7

G7sus

Cm7

Cm7/Eb

You know it hurts me when I can't be next to you, and tho' we're young, I know you

Musical notation for the first line of the Verse, including lyrics and guitar accompaniment.

A♭maj7

G7sus

Cm7

Cm7/Eb

A♭maj7

G7sus

feel the same way, too. Deep in our hearts we know it's just a mat-ter of time, 'cause

Musical notation for the second line of the Verse, including lyrics and guitar accompaniment.

Cmaj9

Am7

Dm7/G

F/G

we'll be to - geth - er one day. And

Musical notation for the final line of the Verse, including lyrics and guitar accompaniment with a triplet.

Cm7 Cm7/Eb Abmaj7 G7sus Cm7 Cm7/Eb

when we met a-long those streets on the way, one, by chance that we were

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, with lyrics 'when we met a-long those streets on the way, one, by chance that we were'. The middle line is the piano accompaniment, and the bottom line shows guitar chord diagrams for Cm7, Cm7/Eb, Abmaj7, G7sus, Cm7, and Cm7/Eb.

Abmaj7 G7sus Cm7 Cm7/Eb Abmaj7 G7sus

pass-ing by that day, and sure there's a moon and stars a-bove I know,

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'pass-ing by that day, and sure there's a moon and stars a-bove I know,'. The middle line is the piano accompaniment, and the bottom line shows guitar chord diagrams for Abmaj7, G7sus, Cm7, Cm7/Eb, Abmaj7, and G7sus.

Cmaj9 Am7 Dm7/G F/G C+7(b9)/Gb

we'll be to - geth - er for sure. As

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'we'll be to - geth - er for sure. As'. The middle line is the piano accompaniment, and the bottom line shows guitar chord diagrams for Cmaj9, Am7, Dm7/G, F/G, and C+7(b9)/Gb.

Fmaj9 Em7 Am7 Dm7 Fm/Ab

sure as that nose on your face, we were meant for each

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'sure as that nose on your face, we were meant for each'. The middle line is the piano accompaniment, and the bottom line shows guitar chord diagrams for Fmaj9, Em7, Am7, Dm7, and Fm/Ab.

F/G                      C+7(b9)/Gb                      Fmaj9                      Em7                      Am7

oth - er's arms. \_ Just as one and one makes two.

Detailed description: This system contains the first two lines of music. The vocal line starts with a quarter note 'oth' followed by a quarter rest, then a quarter note 'er's', a quarter rest, and a quarter note 'arms.' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line. The guitar part includes a triplet of eighth notes on the first line and another triplet on the second line. Chord diagrams for guitar are provided below the staff.

Dm7                      Em7                      Fmaj7                      F/G                      To Coda ⊕

you were made for me, I was made for you.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'you were made for me,' followed by a comma and 'I was made for you.' The piano accompaniment continues with eighth notes. The guitar part features a melodic line with a long note on the final chord. Chord diagrams are shown below the staff.

Cm7                      Cm7/Eb                      Abmaj7                      G7sus

Detailed description: This system contains the fifth line of music, which is a piano accompaniment line. It features a melodic line with eighth notes and a bass line with chords. Chord diagrams are provided below the staff.

Cm7                      Cm7/Eb                      Abmaj7                      G7sus                      Cm7                      Cm7/Eb

Don't try to hide that smile I know that's on your face. And when you stare at me I

Detailed description: This system contains the sixth and seventh lines of music. The vocal line starts with 'Don't try to hide that smile I know that's on your face.' followed by a period and 'And when you stare at me I'. The piano accompaniment continues with eighth notes. The guitar part features a melodic line with a long note on the final chord. Chord diagrams are shown below the staff.

Abmaj7

G7sus

Cm7

Cm7/Eb

Abmaj7

G7sus

look the oth-er way.

And we won't give a - way what we know from the start,

'cause

Musical notation for the first system, including vocal line, piano accompaniment, and guitar chord diagrams.

*D.S. al Coda*

Cmaj9

Am7

Dm7

F/G

C+7(b9)/Gb

we've

got the love

in our hearts.

As

Musical notation for the second system, including vocal line, piano accompaniment, and guitar chord diagrams.

⊕ *Coda*

Gb/Ab

C#m7

C#m7/E

Amaj7

G#7sus

Don't try to hide that smile I know that's on your face,

Musical notation for the Coda section, including vocal line, piano accompaniment, and guitar chord diagrams.

C#m7

C#m7/E

Amaj7

G#7sus

C#m7

C#m7/E

and when you stare at me, I look the oth-er way.

And we won't give a - way what

Musical notation for the final system, including vocal line, piano accompaniment, and guitar chord diagrams.



Amaj7 G#7sus Dbmaj9 Bbm7 Gb/Ab

we know from the start, 'cause we've got that love \_ in our hearts. \_\_\_\_\_

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "we know from the start, 'cause we've got that love \_ in our hearts. \_\_\_\_\_". Below the vocal line is a guitar chord line with a treble clef, showing chords for Amaj7, G#7sus, Dbmaj9, Bbm7, and Gb/Ab. At the bottom is a bass line with a treble clef, indicating fret numbers for the left hand.

Dbmaj7 Bbm7 Ebm7 Gb/Ab

With - in our hearts, in our hearts, we've got that

The second system continues the music with a vocal line and guitar accompaniment. The lyrics are "With - in our hearts, in our hearts, we've got that". The guitar chord line shows Dbmaj7, Bbm7, Ebm7, and Gb/Ab. The bass line shows fret numbers.

Dbmaj7 Bbm7 Ebm7 Gb/Ab Dbmaj7 Bbm7

love. \_\_\_\_\_ With-in our hearts, we've got that love. \_\_\_\_\_

The third system features a vocal line with a long note on "love." and a guitar accompaniment. The lyrics are "love. \_\_\_\_\_ With-in our hearts, we've got that love. \_\_\_\_\_". The guitar chord line shows Dbmaj7, Bbm7, Ebm7, Gb/Ab, Dbmaj7, and Bbm7. The bass line shows fret numbers.

*Repeat and Fade*

Ebm7 Gb/Ab Dbmaj7 Bbm7 Ebm7 Gb/Ab

With-in our hearts, we've got that love. We've got that

The fourth system concludes the piece with a vocal line and guitar accompaniment. The lyrics are "With-in our hearts, we've got that love. We've got that". The guitar chord line shows Ebm7, Gb/Ab, Dbmaj7, Bbm7, Ebm7, and Gb/Ab. The bass line shows fret numbers.