

Fauré Aubade

All^{to} mod^{to} quasi and^{te} *p*

Loi.

p e leggero sempre.

seau dans le buisson A sa lu-é l'au-ro-re.

Et d'un pâ-le rayon l'ho-rizon se co-lo-re. Voi.

p

- ci le frais matin! — Pour voir les fleurs à la — lumiè - re.

Sou - vrir de toute part, — Eu - tr'ou - vre ta — paupière - re, 0

vier - - ge au doux re - gard! — 0

mf

vier - - ge au doux re - gard! —

p

Ped. ✱

pp

mf
La voix — de ton amant A

dis-si-pé — ton rê-ve Je vois ton ri-deau blanc Qui

mf *p*
tremble et se-sou-lè-ve, D'a-mour signal charmant! — Des-

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "cends sur ce ta-pis de mous - se La brise est tiède encore. Et". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: "la lumière est douce. Ac - cours, ô mon tre -". The piano accompaniment continues with the same rhythmic pattern. A "Ped" (pedal) marking is present below the piano part.

Third system of the musical score. The vocal line has the lyrics: "sor! Ac - cours, ô non tre -". The piano accompaniment continues. A "Ped" marking is present below the piano part.

Fourth system of the musical score. The vocal line has the lyrics: "sor!". The piano accompaniment continues. A "P" (piano) dynamic marking is present below the piano part.

Fifth system of the musical score. The piano accompaniment continues with a "pp" (pianissimo) dynamic marking. The system concludes with a double bar line and a "Ped" marking.