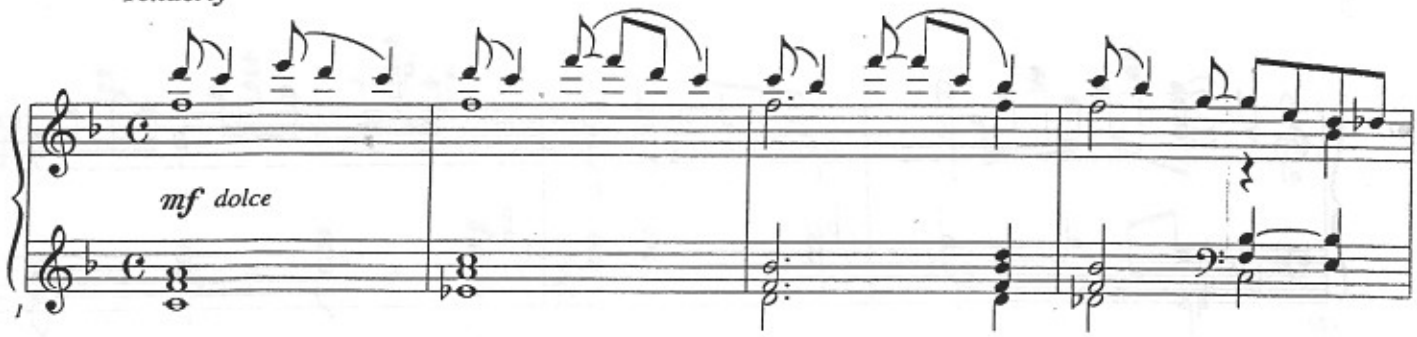
New Music

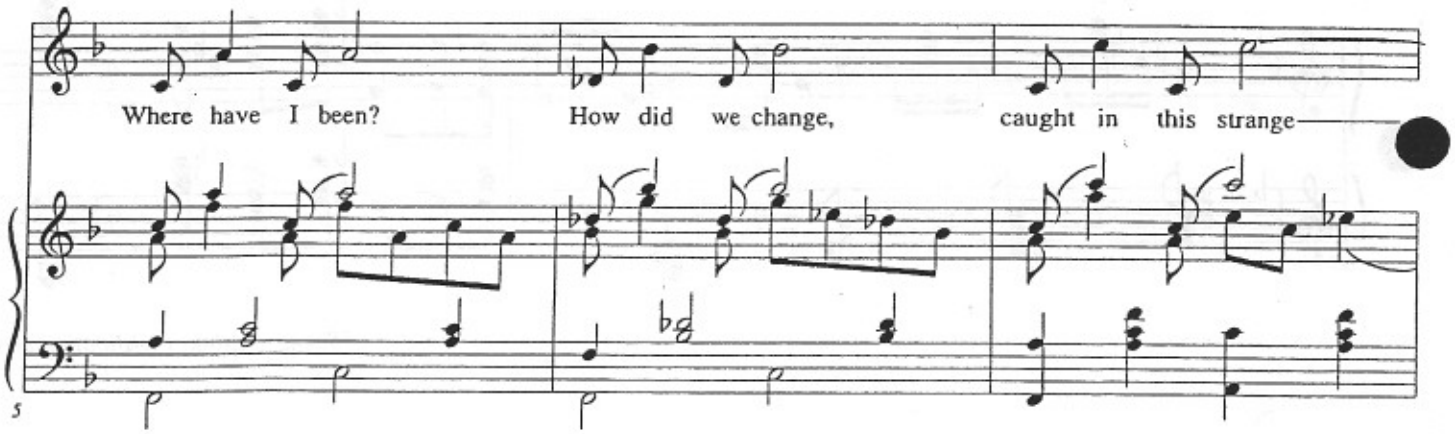
(Father, Mother, Younger Brother, Sarah
Grandfather, Little Boy, Coalhouse,
Working Blacks, White Neighbors)

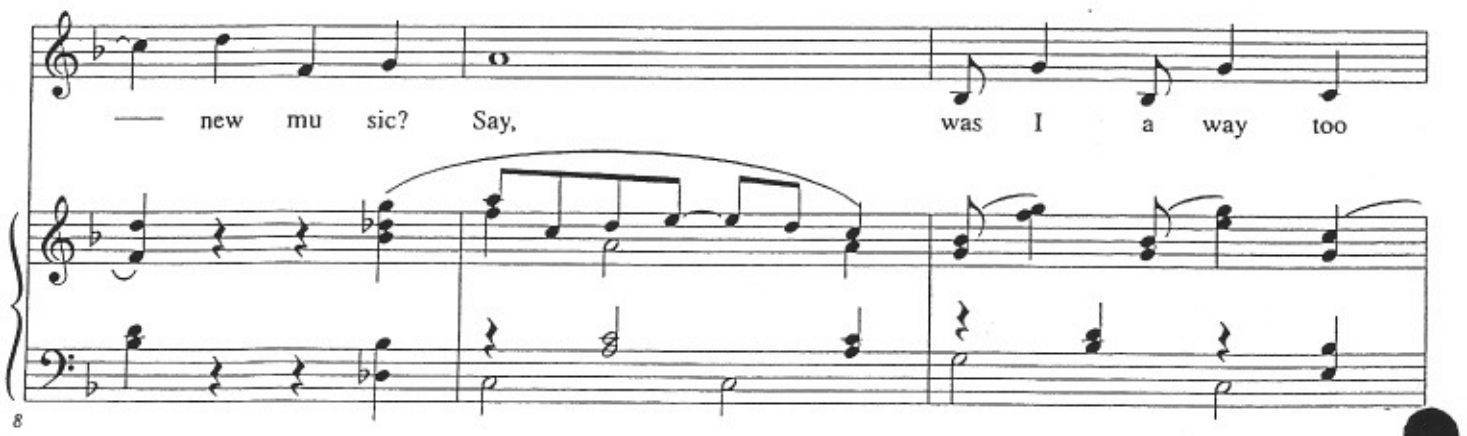
Cue:
MOTHER: "I'll see about your tub."

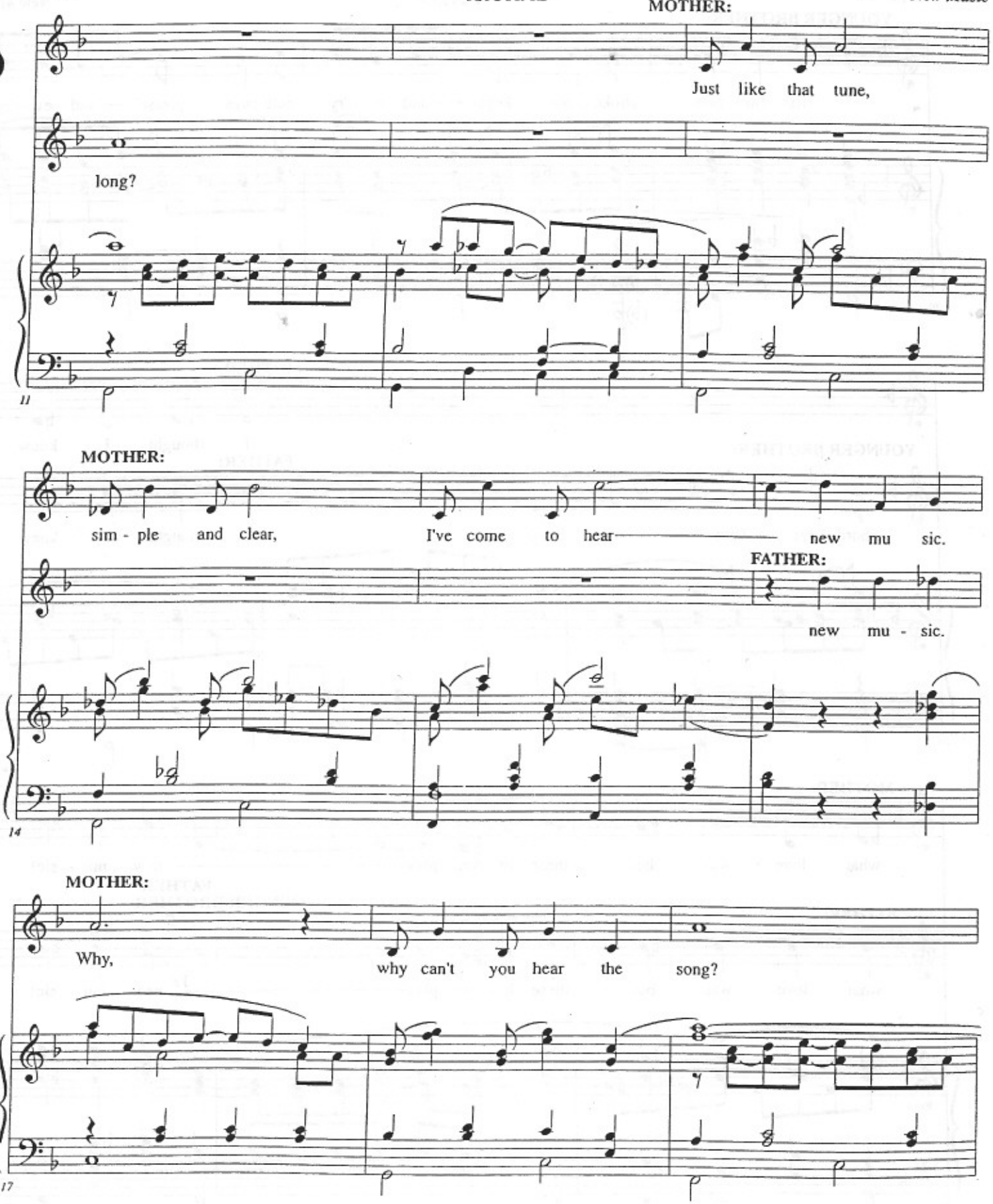
Tenderly

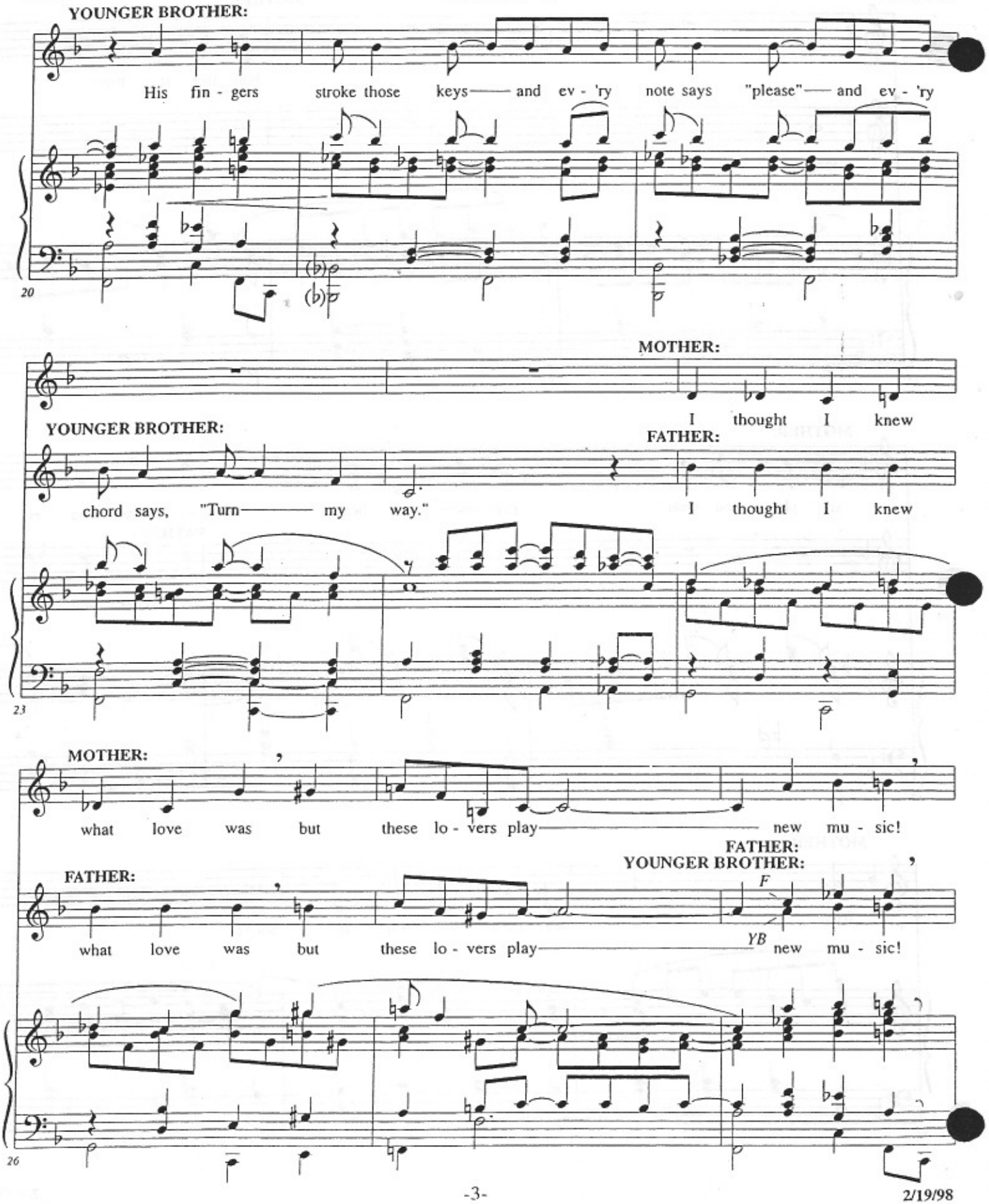


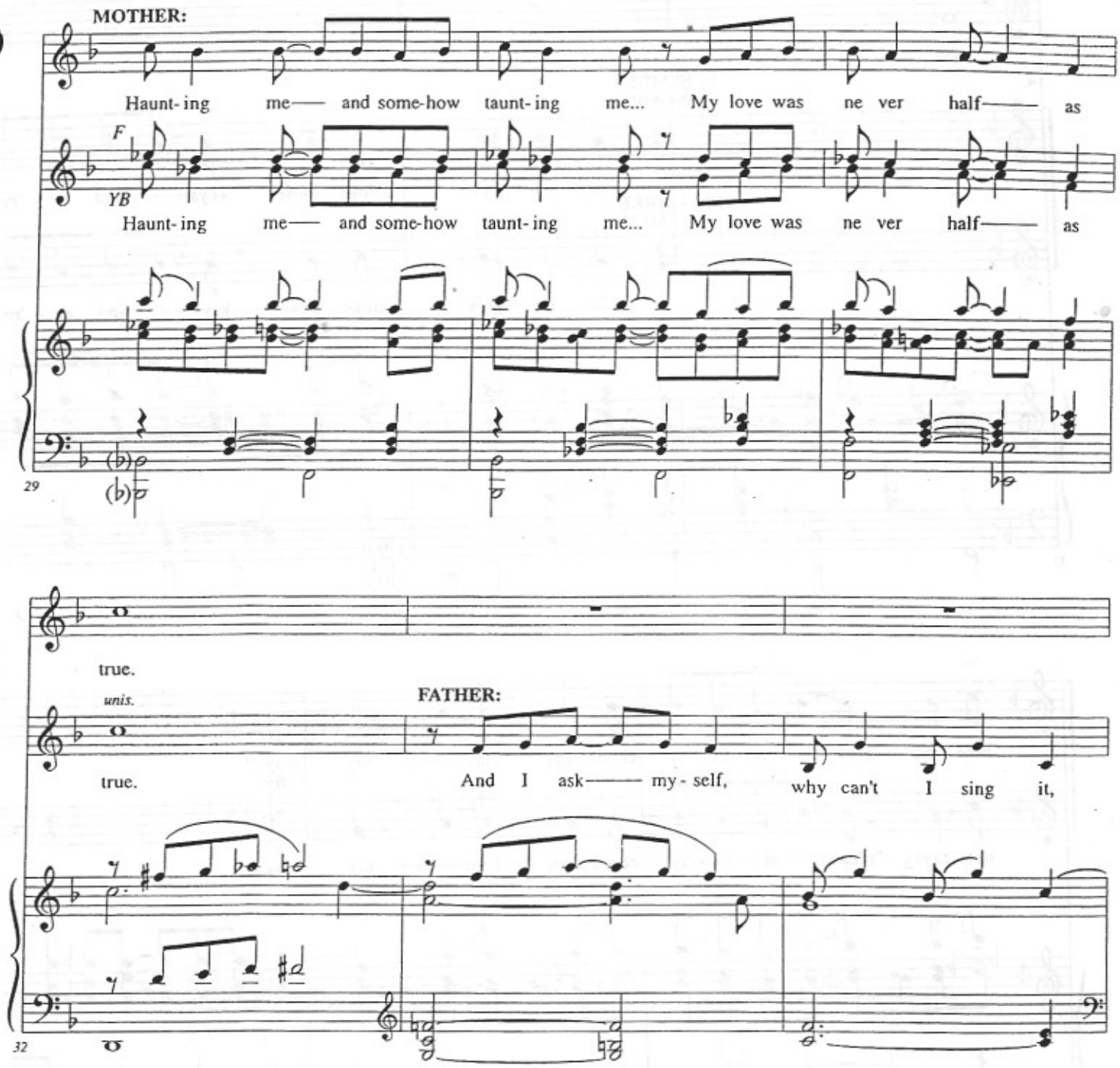
FATHER:

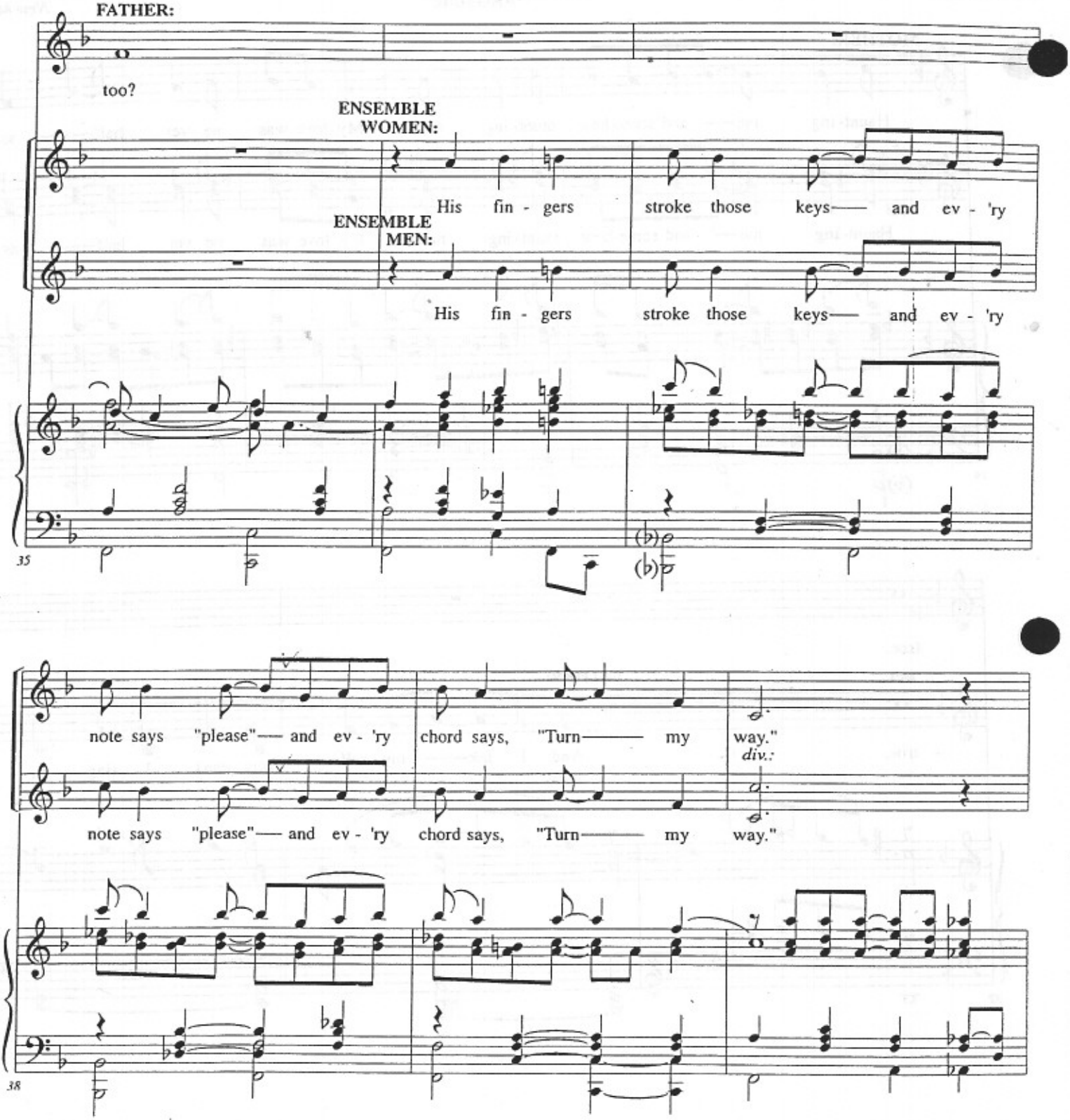


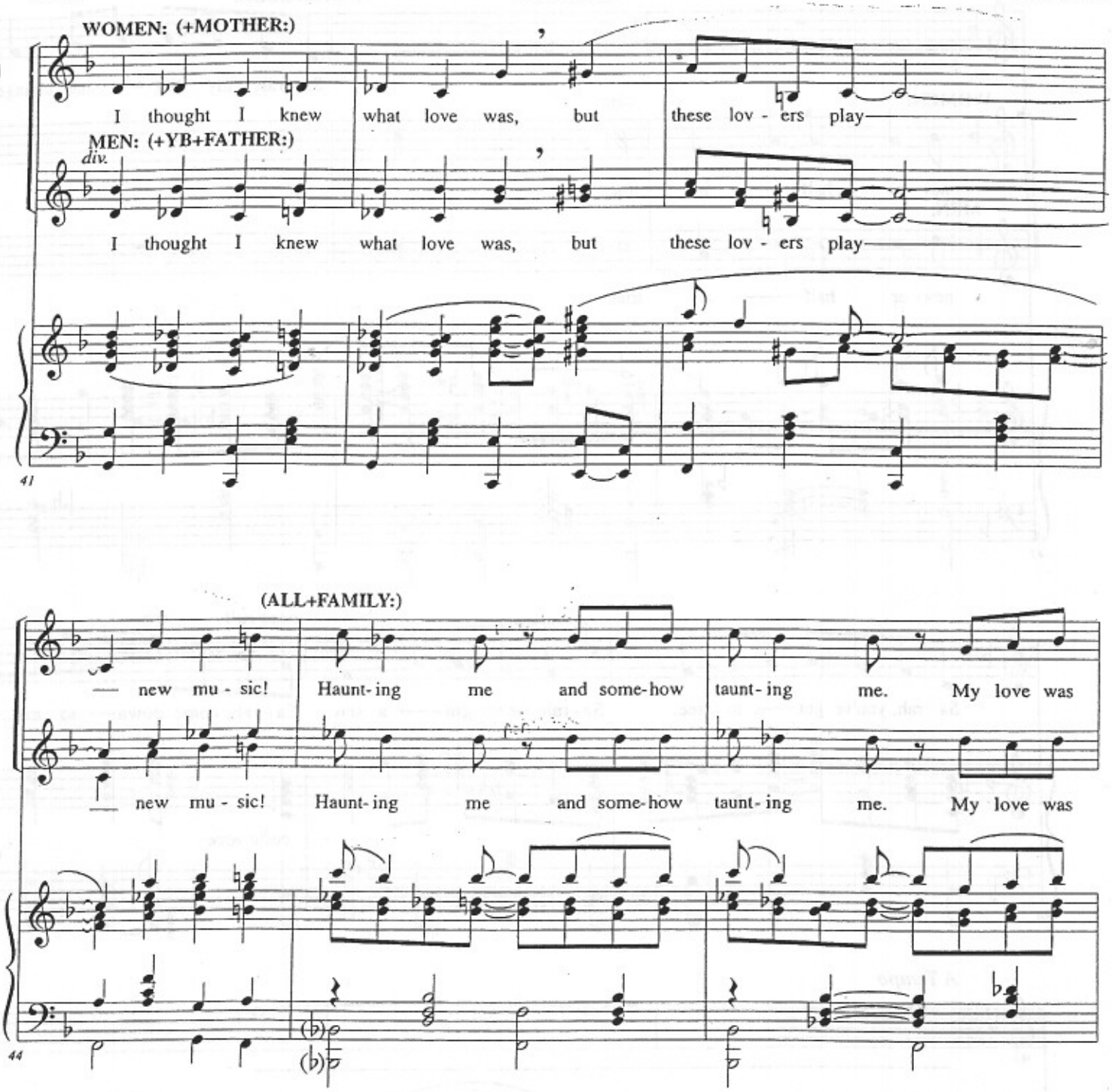


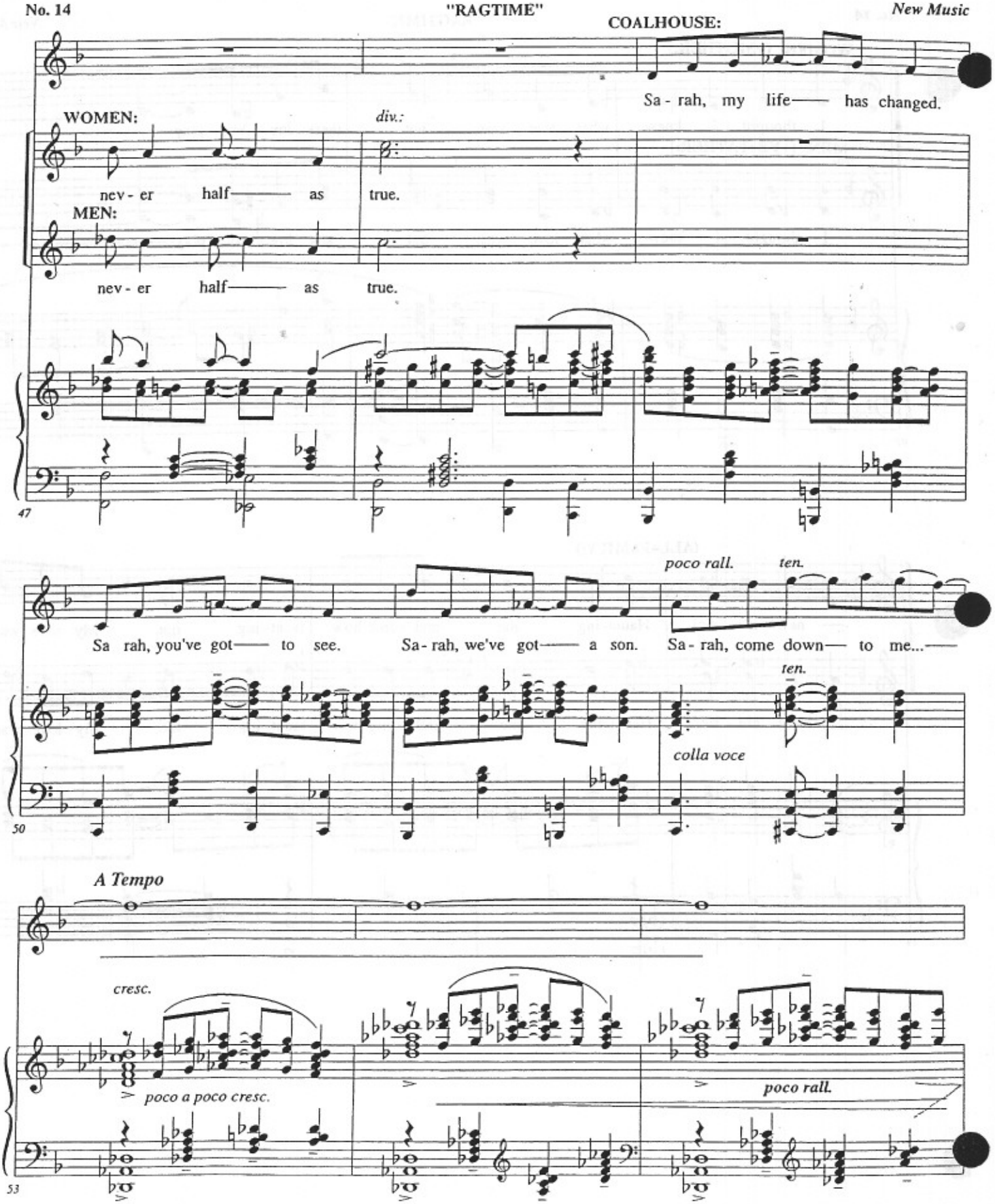

MOTHER:
Just like that tune,
long?
11
MOTHER:
sim - ple and clear,
I've come to hear
new mu sic.
FATHER:
new mu - sic.
14
MOTHER:
Why,
why can't you hear the song?
17


YOUNGER BROTHER:
His fin - gers stroke those keys—— and ev - 'ry note says "please"—— and ev - 'ry
20
MOTHER:
I thought I knew
YOUNGER BROTHER:
FATHER:
chord says, "Turn——— my way."
I thought I knew
23
MOTHER:
what love was but these lo - vers play——————— new mu - sic!
FATHER:
YOUNGER BROTHER:
FATHER:
F
what love was but these lo - vers play——————— new mu - sic!
YB
26


MOTHER:
Haunt- ing me— and some-how taunt- ing me... My love was ne ver half— as
F
YB
Haunt- ing me— and some-how taunt- ing me... My love was ne ver half— as
29
true.
unis.
FATHER:
true.
And I ask— my- self, why can't I sing it,
32


FATHER:
too?
ENSEMBLE WOMEN:
His fin - gers stroke those keys— and ev - 'ry
ENSEMBLE MEN:
His fin - gers stroke those keys— and ev - 'ry
35
note says "please"— and ev - 'ry chord says, "Turn— my way."
div.:
note says "please"— and ev - 'ry chord says, "Turn— my way."
38


WOMEN: (+MOTHER:)
I thought I knew what love was, but these lov - ers play
MEN: (+YB+FATHER:)
div.
I thought I knew what love was, but these lov - ers play
41
(ALL+FAMILY:)
— new mu - sic! Haunt-ing me and some-how taunt-ing me. My love was
— new mu - sic! Haunt-ing me and some-how taunt-ing me. My love was
44


COALHOUSE:
Sa - rah, my life—— has changed.
WOMEN:
div.:
nev - er half—— as true.
MEN:
nev - er half—— as true.
47
poco rall.
ten.
Sa rah, you've got—— to see.
Sa - rah, we've got—— a son.
Sa - rah, come down—— to me...——
ten.
colla voce
50
A Tempo
cresc.
poco a poco cresc.
poco rall.
53

A Tempo

SARAH:

mp You and your mu - sic, sing - ing deep—— in me, mak - ing nice——to me,

mf — *p*

56

SARAH:

say - ing some - thing so new.—————— Chang - ing ev - 'ry - thing,

COALHOUSE:

New——————

poco a poco cresc.

59

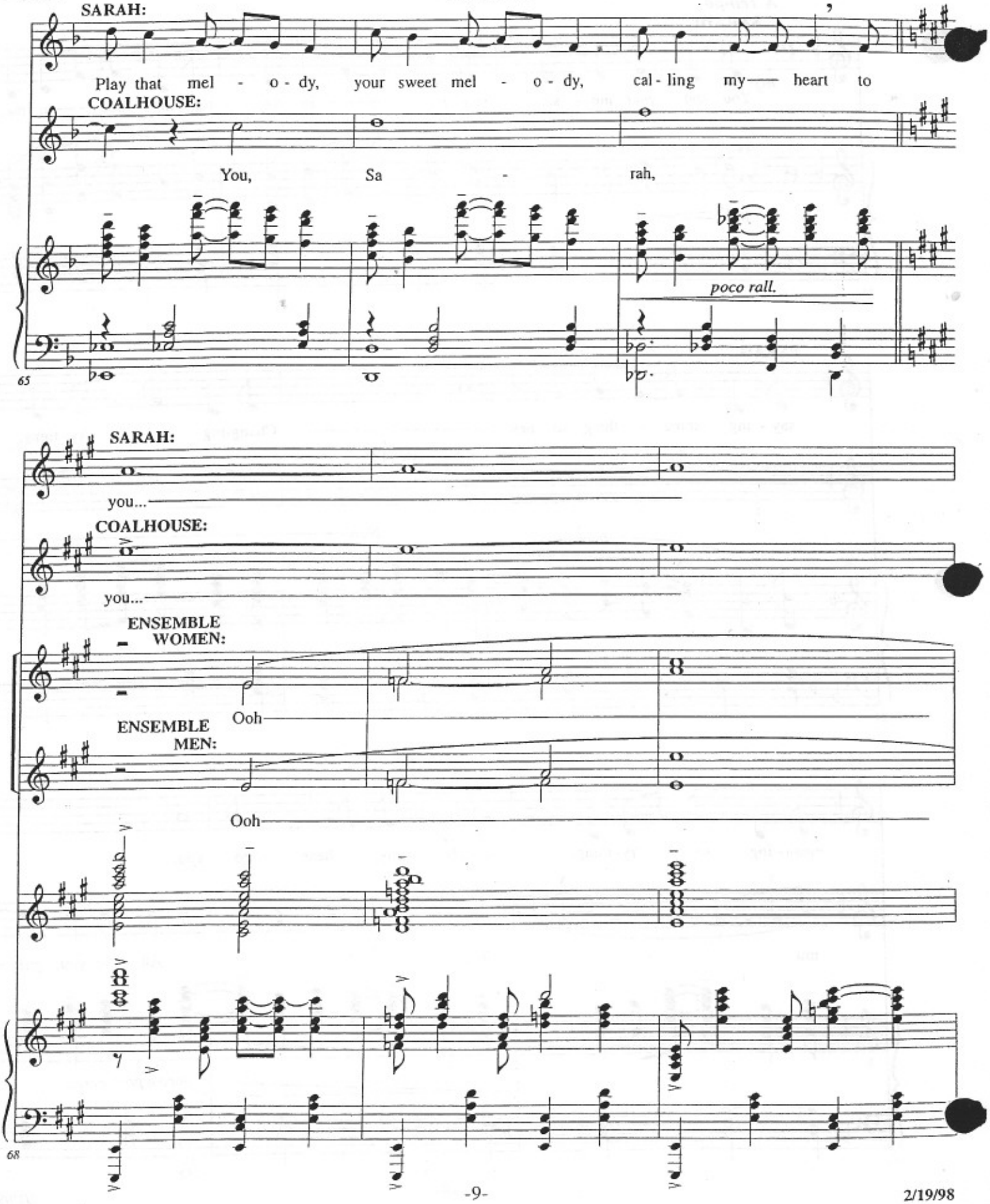
mean - ing ev - 'ry - thing, cal - ling my—— heart to you...

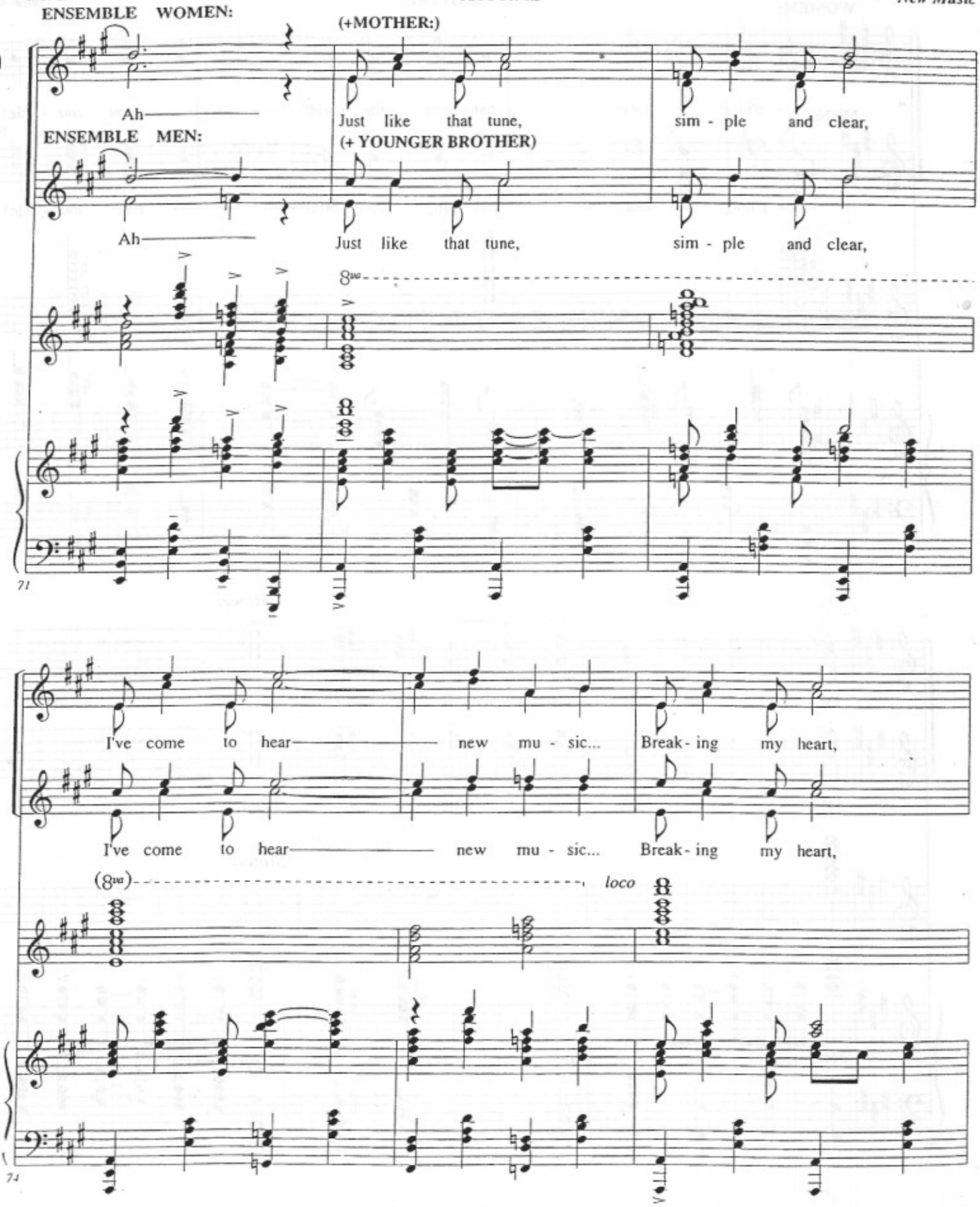
3 3

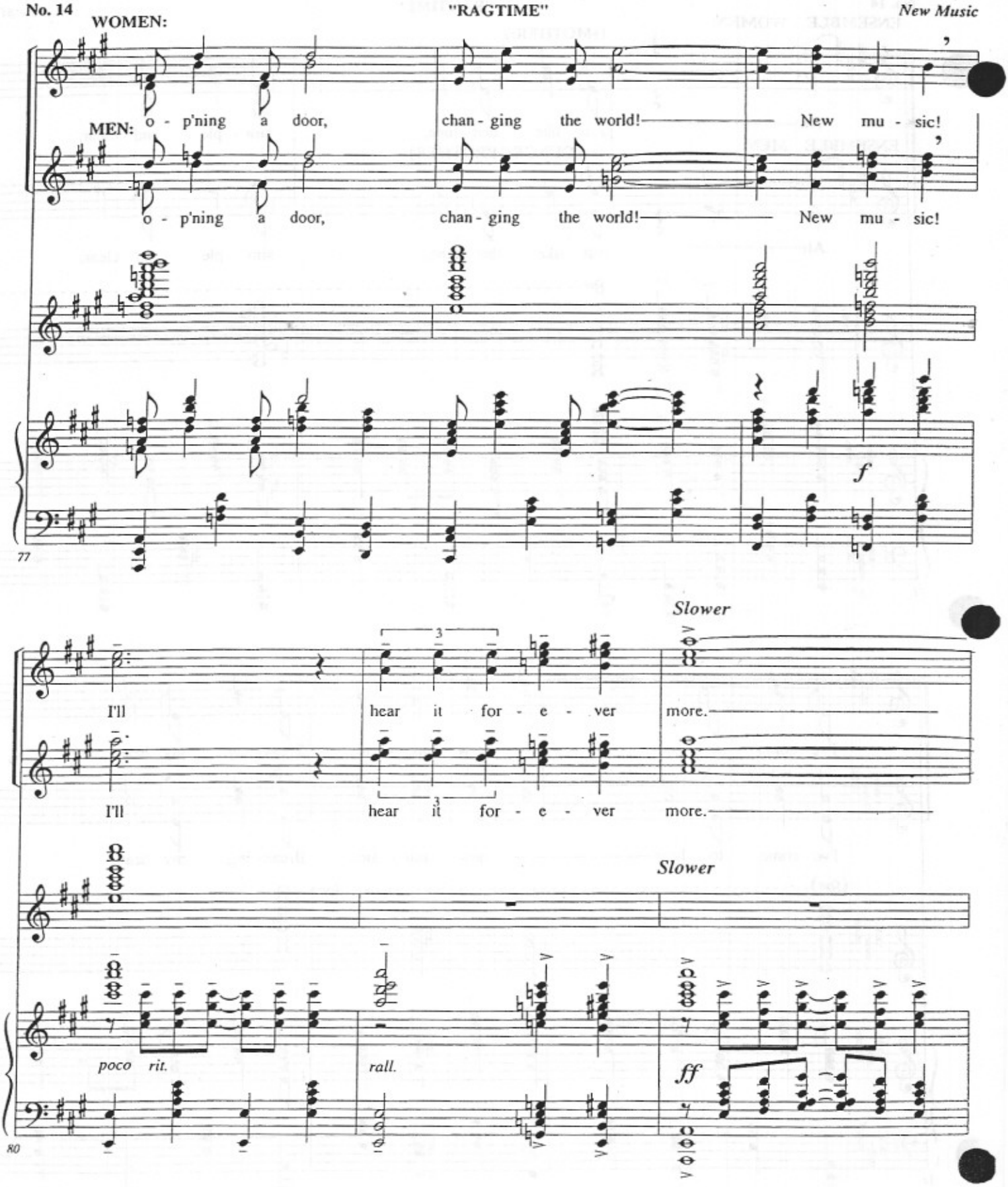
mu - sic... All for you, girl...——

poco a poco cresc.

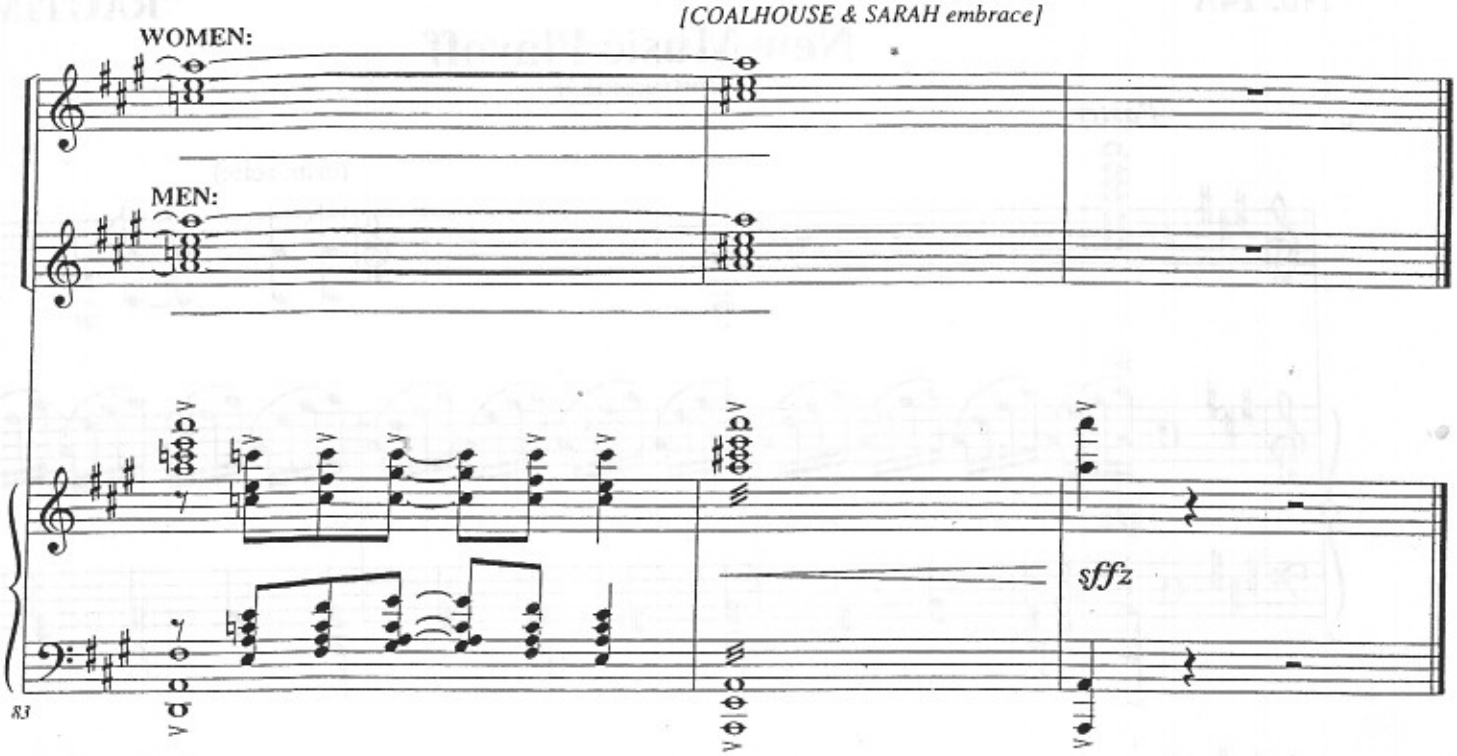
62


SARAH:
Play that mel - o - dy, your sweet mel - o - dy, cal - ling my—— heart to
COALHOUSE:
You, Sa - rah,
poco rall.
65
SARAH:
you...
COALHOUSE:
you...
ENSEMBLE WOMEN:
Ooh
ENSEMBLE MEN:
Ooh
68


ENSEMBLE WOMEN:
(+MOTHER:)
Ah
Just like that tune,
sim - ple and clear,
ENSEMBLE MEN:
(+ YOUNGER BROTHER)
Ah
Just like that tune,
sim - ple and clear,
8va
71
I've come to hear
new mu - sic...
Break - ing my heart,
I've come to hear
new mu - sic...
Break - ing my heart,
(8va)
loco
74


WOMEN:
MEN:
o - p'ning a door, chan - ging the world! New mu - sic!
o - p'ning a door, chan - ging the world! New mu - sic!
f
77
Slower
I'll hear it for - e - ver more.
I'll hear it for - e - ver more.
Slower
poco rit.
rall.
ff
80

[COALHOUSE & SARAH embrace]



FAST APPLAUSE SEGUE