

# SUNRISE

Words and Music by NORAH JONES  
and LEE ALEXANDER

Moderately

Chords: Cm7 (3fr), Bb, Eb (3fr), Cm7 (3fr), Bb, Eb (3fr), Abmaj9 (3fr)

*p*

Chords: Bb, Cm7 (3fr)

Sun - rise, \_\_\_\_\_ sun - rise, \_\_\_\_\_ looks like  
sur - prise. \_\_\_\_\_ Could - n't

*Piano solo ad lib.*

Chords: Bb, Eb (3fr)

morn - ing in \_\_\_\_\_ your eyes, \_\_\_\_\_ but the  
find it in \_\_\_\_\_ your eyes, \_\_\_\_\_ but I'm

Cm7

Eb

Ab(add2)

Eb

clock's held nine fif - teen for hours.  
 sure it's writ - ten all o - ver my face.

Sun - rise, sun - rise could - n't  
 Sur - prise, sur - prise: nev - er

tempt us if it tried, 'cause the af - ter - noon's al -  
 some - thing I could hide when I see we've made it

Ab(add2)

To Coda

Eb

read - y come and gone.  
 through an - oth - er day.

And I said,  
 Then I say,


Cm  3fr Bb6  Eb  3fr Ab  4fr





(1., 2.) "Ooo, \_\_\_\_\_



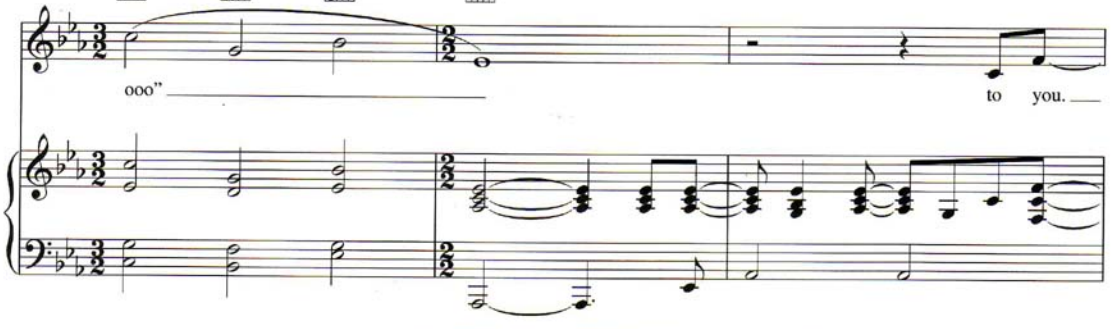
Cm  3fr Bb6  Eb  3fr Ab  4fr

ooo, \_\_\_\_\_



Cm  3fr Bb6  Eb  3fr Ab  4fr

ooo" \_\_\_\_\_ to you. \_\_\_\_\_

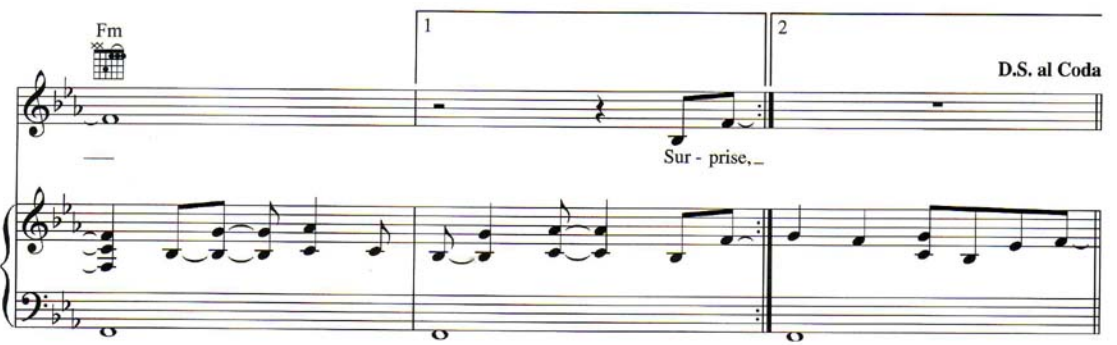


Fm 

1 2

Sur - prise, \_

D.S. al Coda



CODA

*Piano solo ends* And

Chord diagrams:  $E_b$  and  $F/A$

now the night will throw its cov - er down, —

Chord diagram:  $A_b(\text{add}2)$

— mm, on me a - gain, —

Chord diagrams:  $F/A$  and  $A_b(\text{add}2)$

Ooh, and if I'm right, —

Chord diagram:  $F/A$

Ab(add2)

F/A

it's the on - ly way —

Ab(add2)

Bb<sup>sus</sup>

to bring me — back.

Cm

Bb6

Eb

Ab

Ooo, —

Cm

Bb6

Eb

Ab

ooo, —

Cm



Bb6



Eb



1

Ab



ooo, \_\_\_\_\_

to you. \_\_\_\_\_

Fm



2

Ab



to you. \_\_\_\_\_

Fm

*rit.*

Eb(add2)

