

Alla Turca Stomp

Musik: Wolfgang Amadeus Mozart

Arrangement: Bodo Wartke

Sehr langsam und frei / rubato

Am⁶ E^{7b9}/B Am⁶/C D[#] Em

6 Cmaj⁷ C[#] C Am⁶ E^{7b9}/B

11 Am⁶/C D[#] Em Cmaj⁷ C[#] C

17 Cmaj⁷ Em^{7b5} D[#] m^{9b5}/F[#] Gsus⁴ G Cmaj⁷ Em^{7b5} D[#] m^{9b5}/F[#] Fm⁶ etwas schneller Am E⁶ no³ F⁶ no³

22

Esus⁴ E Am E⁶/no³ F⁶/no³ Esus⁴ E Am Am/G[#]

27

Am/G Am/F[#] Swing (♩ = 100) F N.C.

32

A D

36

E A D E

40

A D

44

E A D E

Musical notation for measures 44-47. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with a steady eighth-note accompaniment. Chord diagrams for E, A, D, and E are shown above the staff.

48

A F#m C#7 F#m

Musical notation for measures 48-51. Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Chord diagrams for A, F#m, C#7, and F#m are shown above the staff.

52

C#7 F#m C#m G#7 C#m

Musical notation for measures 52-56. Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Chord diagrams for C#7, F#m, C#m, G#7, and C#m are shown above the staff.

57

F#m C#7 F#m C#7

Musical notation for measures 57-60. Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Chord diagrams for F#m, C#7, F#m, and C#7 are shown above the staff.

61

F#m C#m G#7 C#m

Musical notation for measures 61-64. Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Chord diagrams for F#m, C#m, G#7, and C#m are shown above the staff.

65

A E A E

3

69

A E A D E A

3

73

F#m C#7 F#m C#7

7

77

Bm Bm6 F#m C#7 F#m

7

81

A D E

3

103

D7

A

106

E7

D7

A

109

113

D7

A

117

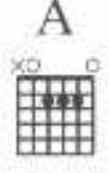
E7

D7

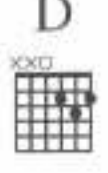
A

85

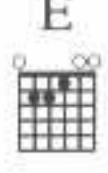
A



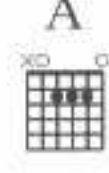
D



E



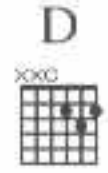
A




Musical notation for measures 85-88. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

89

D



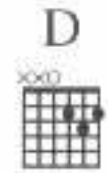
E



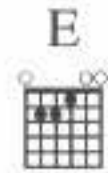
Musical notation for measures 89-92. Treble clef, key signature of two sharps. Measure 89 contains a whole rest in the treble. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

93


D



E



A



Musical notation for measures 93-96. Treble clef, key signature of two sharps. Measure 93 contains a whole rest in the treble. The right hand features a melodic line with slurs and ties, and the left hand plays the eighth-note accompaniment.

97

A



Musical notation for measures 97-100. Treble clef, key signature of two sharps. The right hand features a melodic line with triplets and slurs. The left hand continues with the eighth-note accompaniment.

100

D7



Musical notation for measures 100-103. Treble clef, key signature of two sharps. The right hand features a melodic line with triplets and slurs. The left hand continues with the eighth-note accompaniment.

121 N.C. Am

p

126 Em B Em Am

f

131 Em

v. v. v. v.

136 B Em C G

v. v. v. v.

140 C G Am E

v. v. v. v.

144

Am E Am

148

Am/G F7 Am/E Dm Am/C Dm Am/E E

153

Am A D E

158

A D E A A

163

D E A

167

D E A

D E A

D E A

172

molto rit. D D#° A/E A⁹ A

molto rit. D D#° A/E A⁹ A

D D#° A/E A⁹ A