

A SONG FOR GUY

ELTON JOHN

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The music is in common time (C). The score is divided into five systems, each with guitar chord diagrams above the treble staff. The first system includes chords C, G/B, and Bb. The second system includes Bb/F, F, F/C, and C. The third system includes G/B, Bb, Bb/F, and F, with a '3rd time to Coda' instruction. The fourth system includes C, Dm/C, C, C, Dm/C, C, F, and G/F. The fifth system includes F, C, and a section marked '[2nd & 3rd times]' with C and Dm/C chords. The bass line features a steady eighth-note accompaniment.

C Dm/C C F G/F F C

Bb6 Dsus4/A Dm

A7 Dm

Bb6 Dsus4/A Dm

G7/B E7 F6 Eb G7/D D.C. Thru' & back

⊕ CODA





Life is-n't ev - er-y - thing, — is-n't ev - er-y - thing

Bb/F

F

1 C

is-n't ev - er-y - thing, _____ Life is-n't ev - er-y -



G/B

Bb

Bb/F

F






thing, _____ is-n't ev - er-y - thing, is-n't ev - er-y - thing. _____



2

C



G/B



Bb



Life life life



F



1

2

Repeat to fade

life. life.

