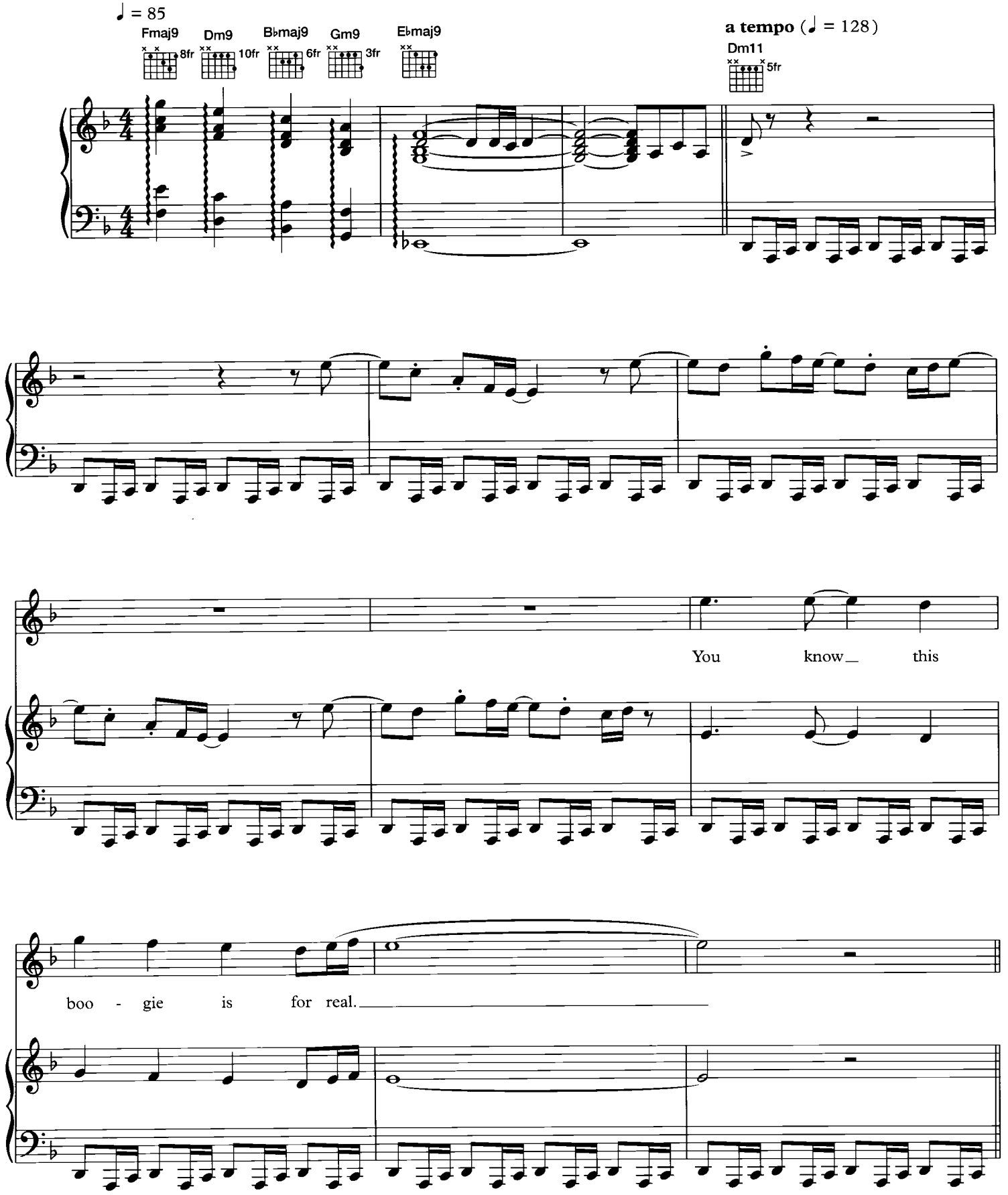
Piano · Vocal · Guitar

jamiroquai

synkronized

Canned Heat

Words and Music by
Jay Kay



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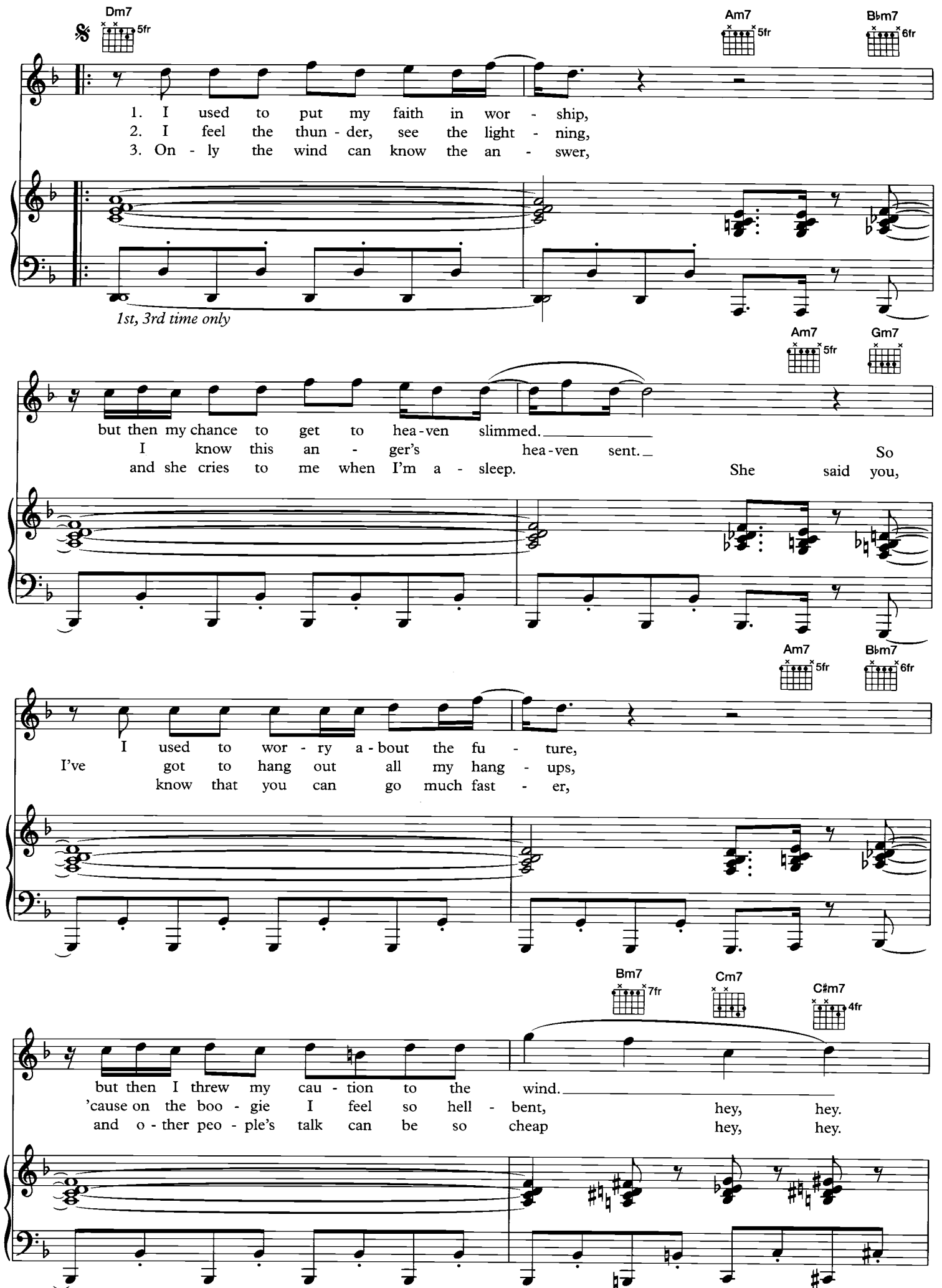
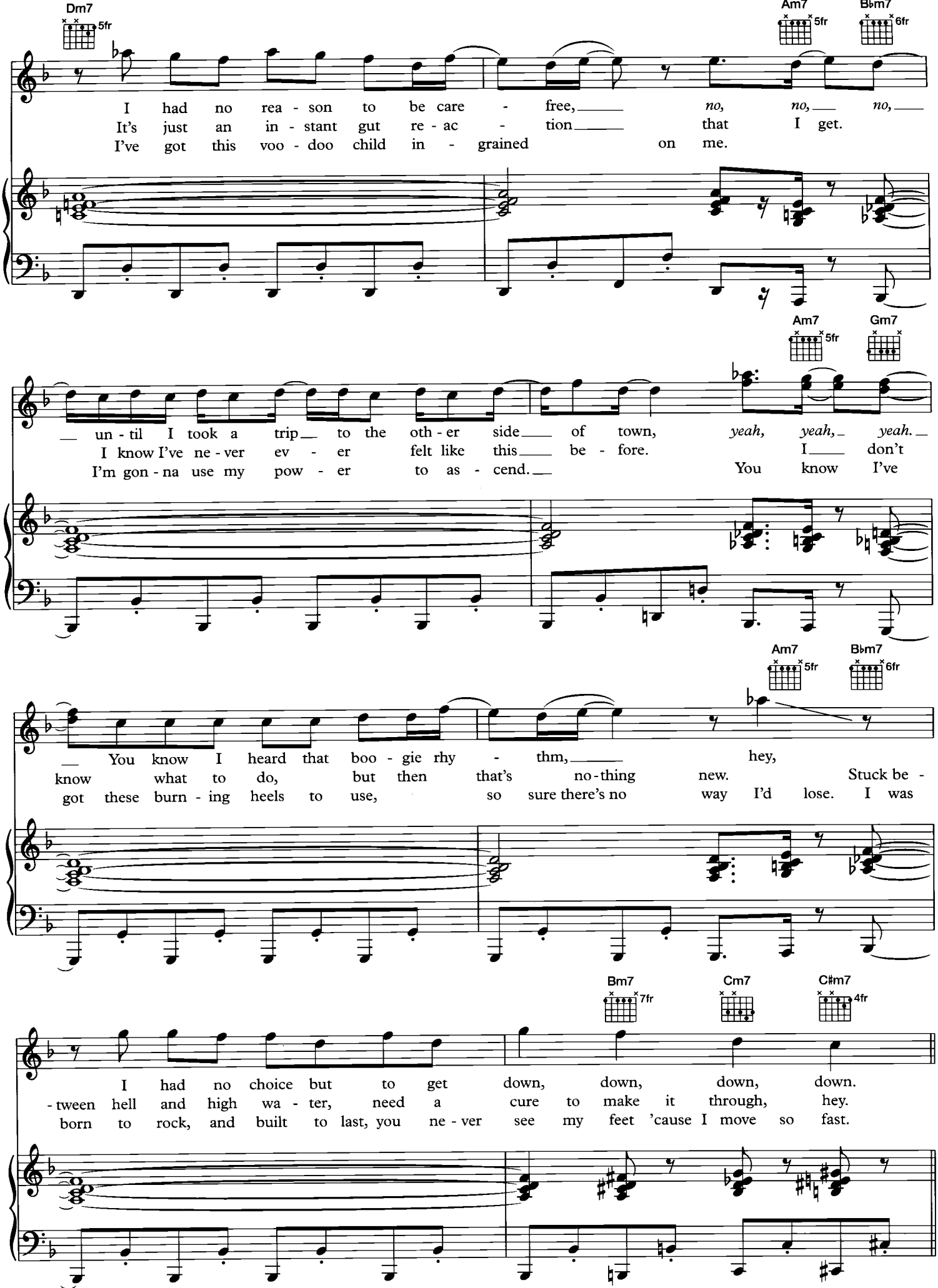
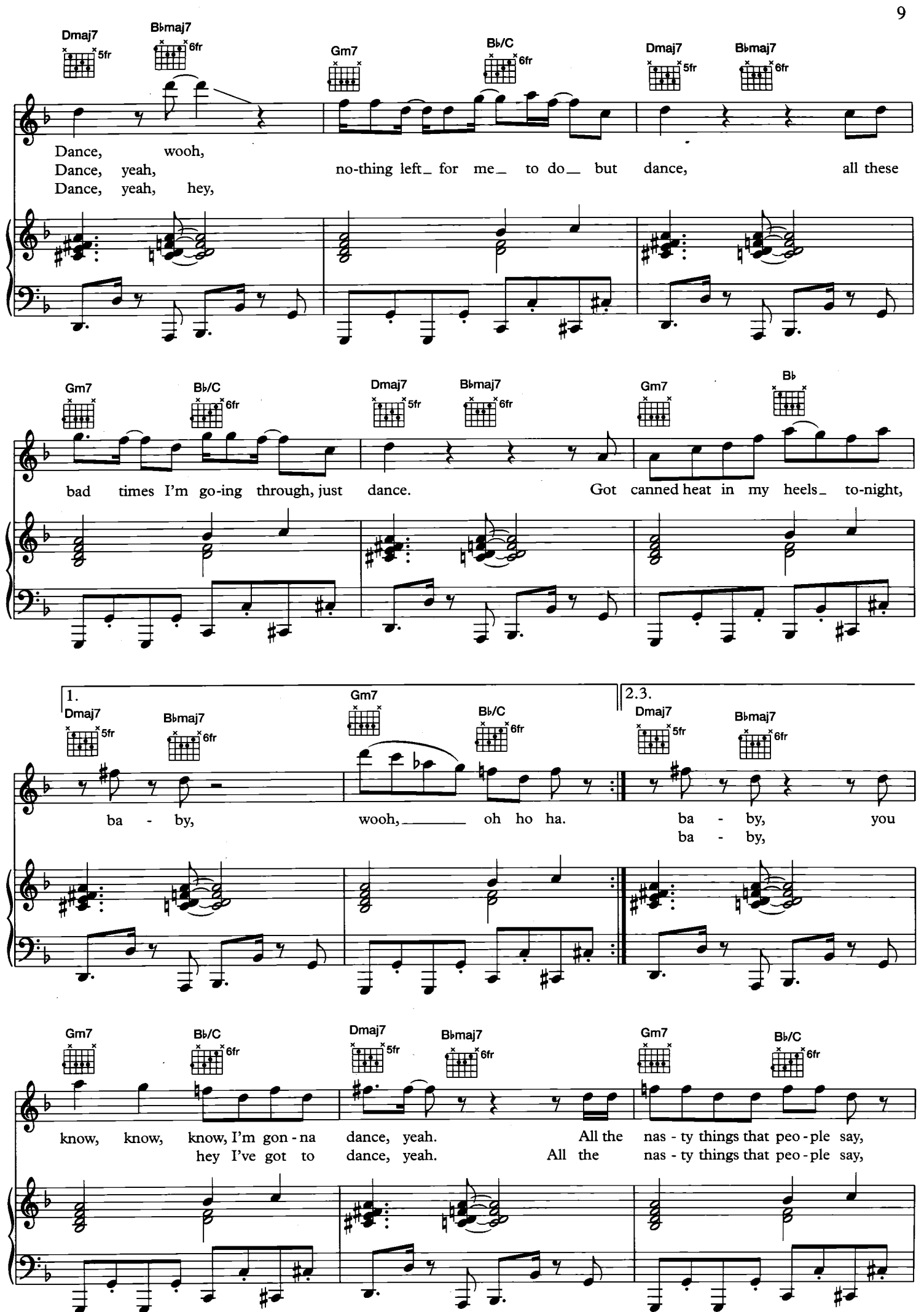
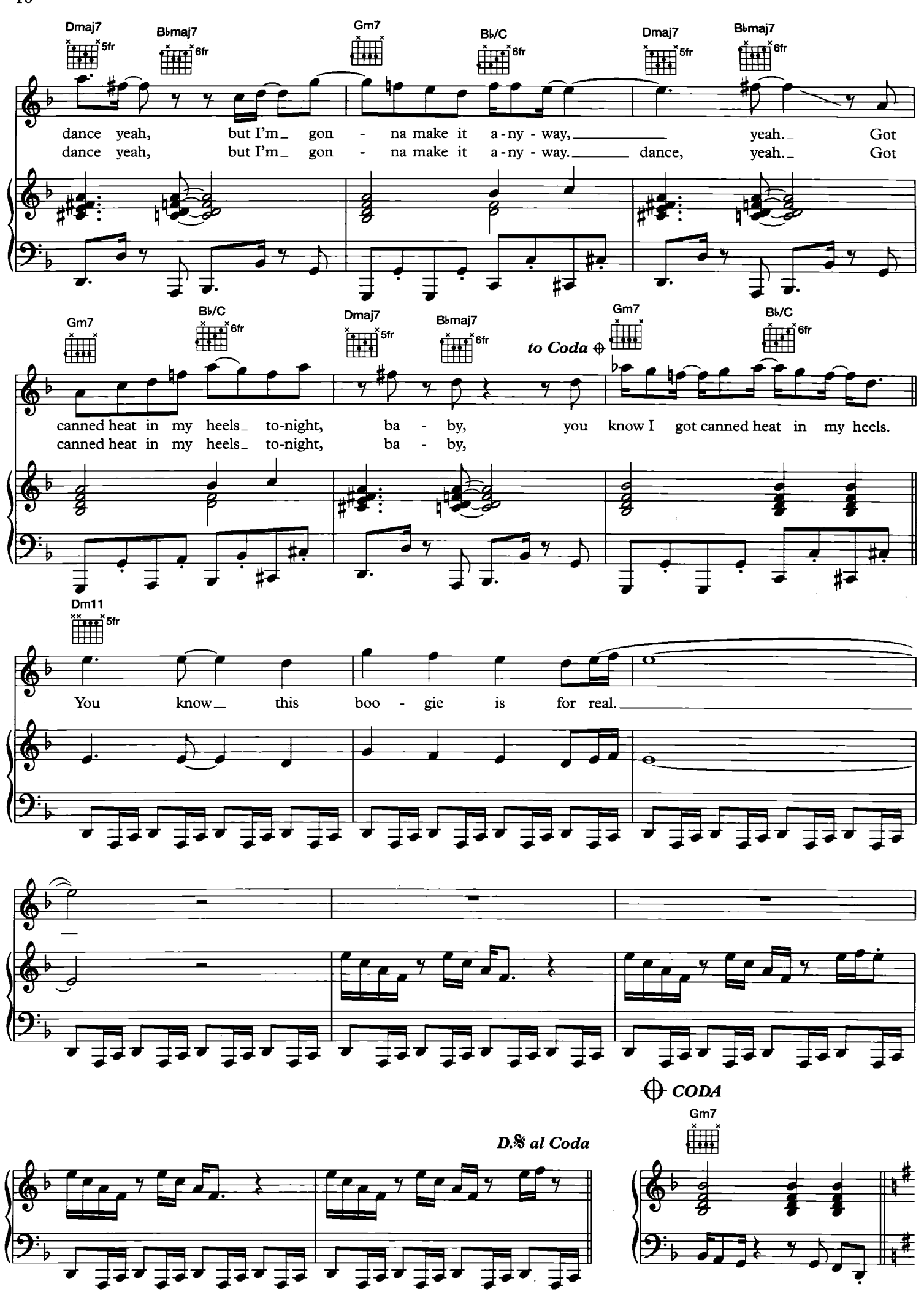
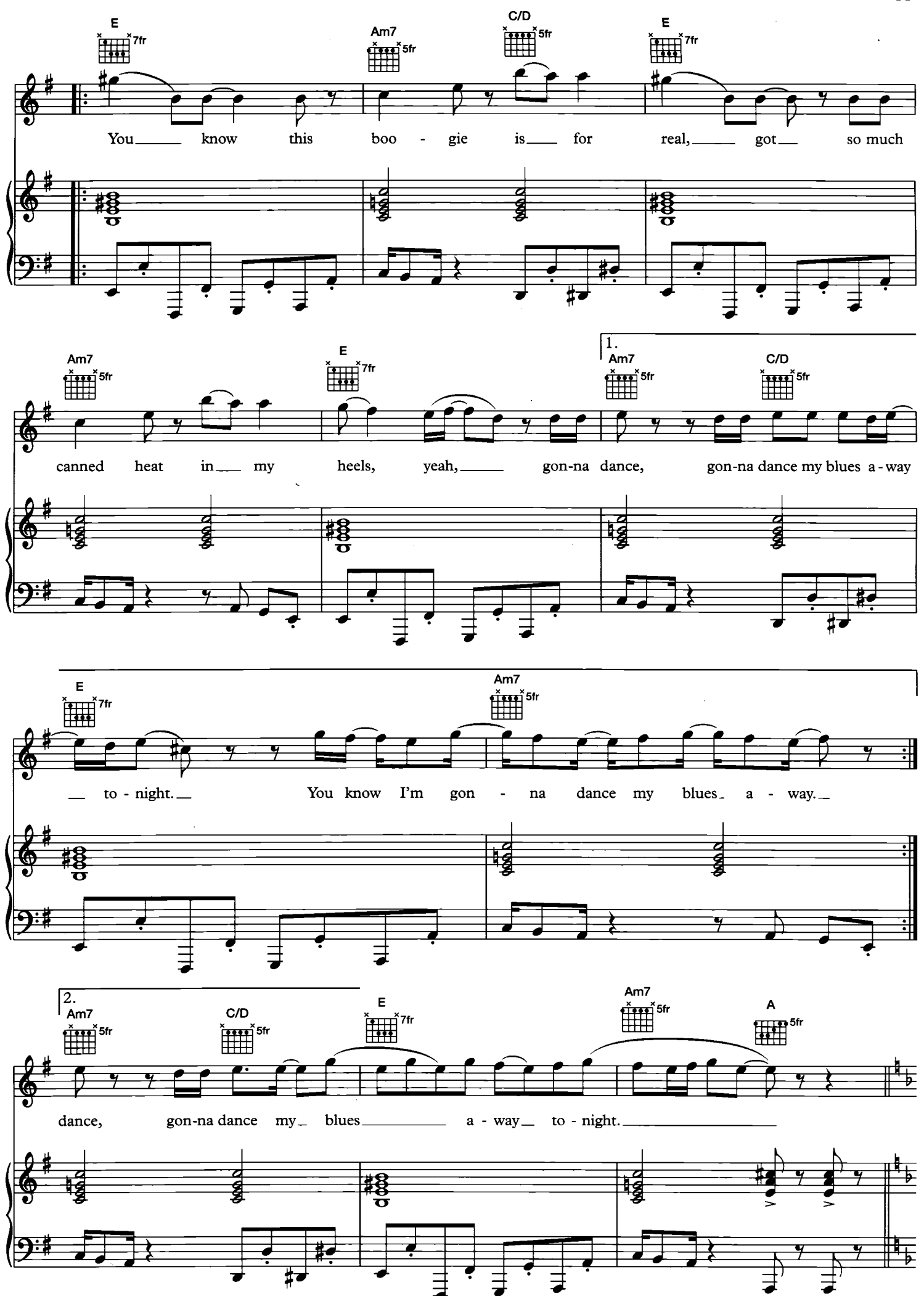
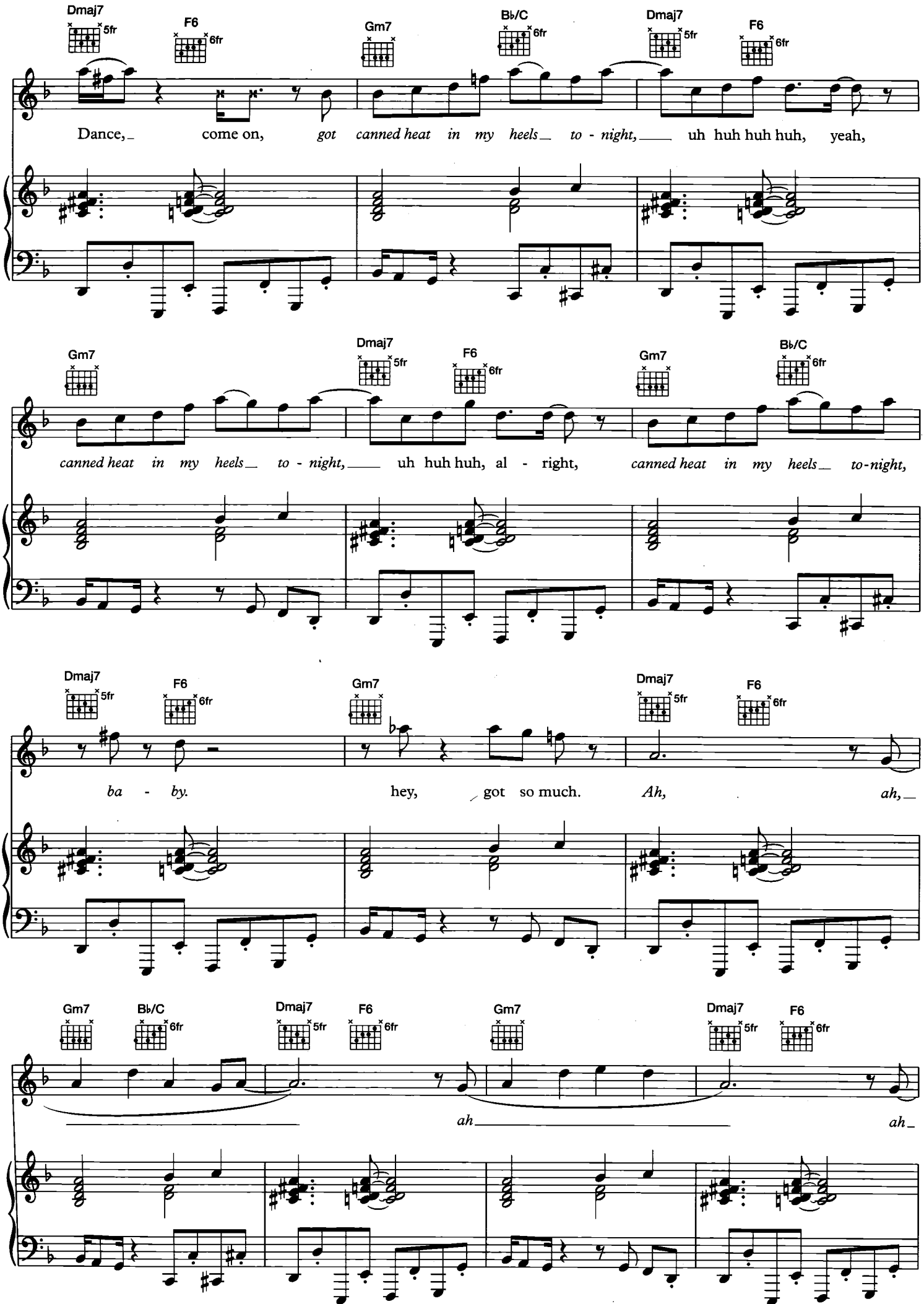

Dm7
5fr
Am7
5fr
B♭m7
6fr
1. I used to put my faith in wor - ship,
2. I feel the thun - der, see the light - ning,
3. On - ly the wind can know the an - swer,
1st, 3rd time only
Am7
5fr
Gm7
but then my chance to get to hea - ven slimmed.
I know this an - ger's hea - ven sent.
and she cries to me when I'm a - sleep.
So
She said you,
Am7
5fr
B♭m7
6fr
I used to wor - ry a - bout the fu - ture,
I've got to hang out all my hang - ups,
know that you can go much fast - er,
Bm7
7fr
Cm7
C♯m7
4fr
but then I threw my cau - tion to the wind.
'cause on the boo - gie I feel so hell - bent, hey, hey.
and o - ther peo - ple's talk can be so cheap hey, hey.

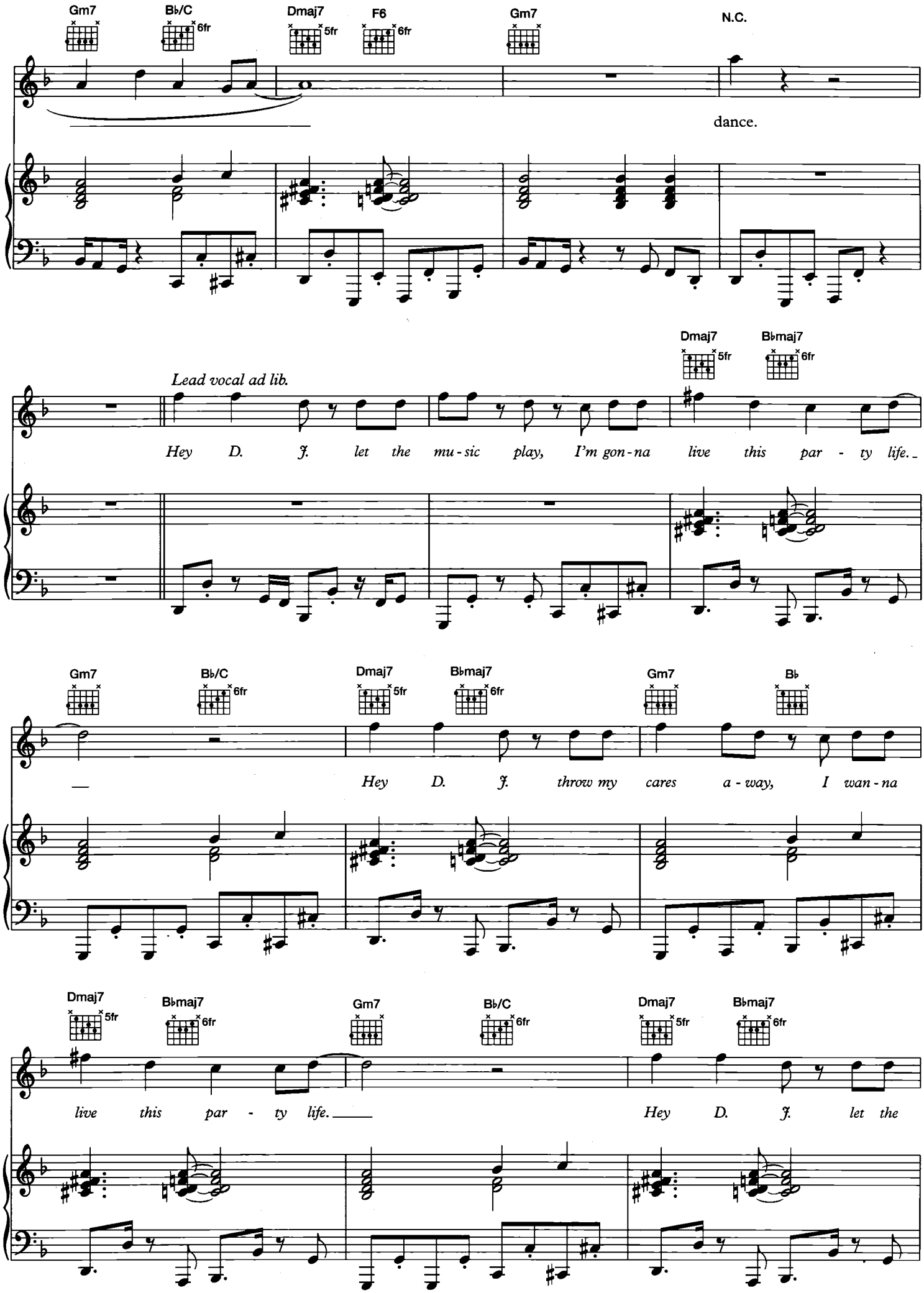

Dm7 5fr
Am7 5fr
B♭m7 6fr
I had no rea - son to be care - free, no, no, no,
It's just an in - stant gut re - ac - tion that I get.
I've got this voo - doo child in - grained on me.
Am7 5fr
Gm7
un - til I took a trip to the oth - er side of town, yeah, yeah, yeah.
I know I've ne - ver ev - er felt like this be - fore. I don't
I'm gon - na use my pow - er to as - cend. You know I've
Am7 5fr
B♭m7 6fr
You know I heard that boo - gie rhy - thm, hey,
know what to do, but then that's no - thing new. Stuck be -
got these burn - ing heels to use, so sure there's no way I'd lose. I was
Bm7 7fr
Cm7
C♯m7 4fr
I had no choice but to get down, down, down, down.
- tween hell and high wa - ter, need a cure to make it through, hey.
born to rock, and built to last, you ne - ver see my feet 'cause I move so fast.

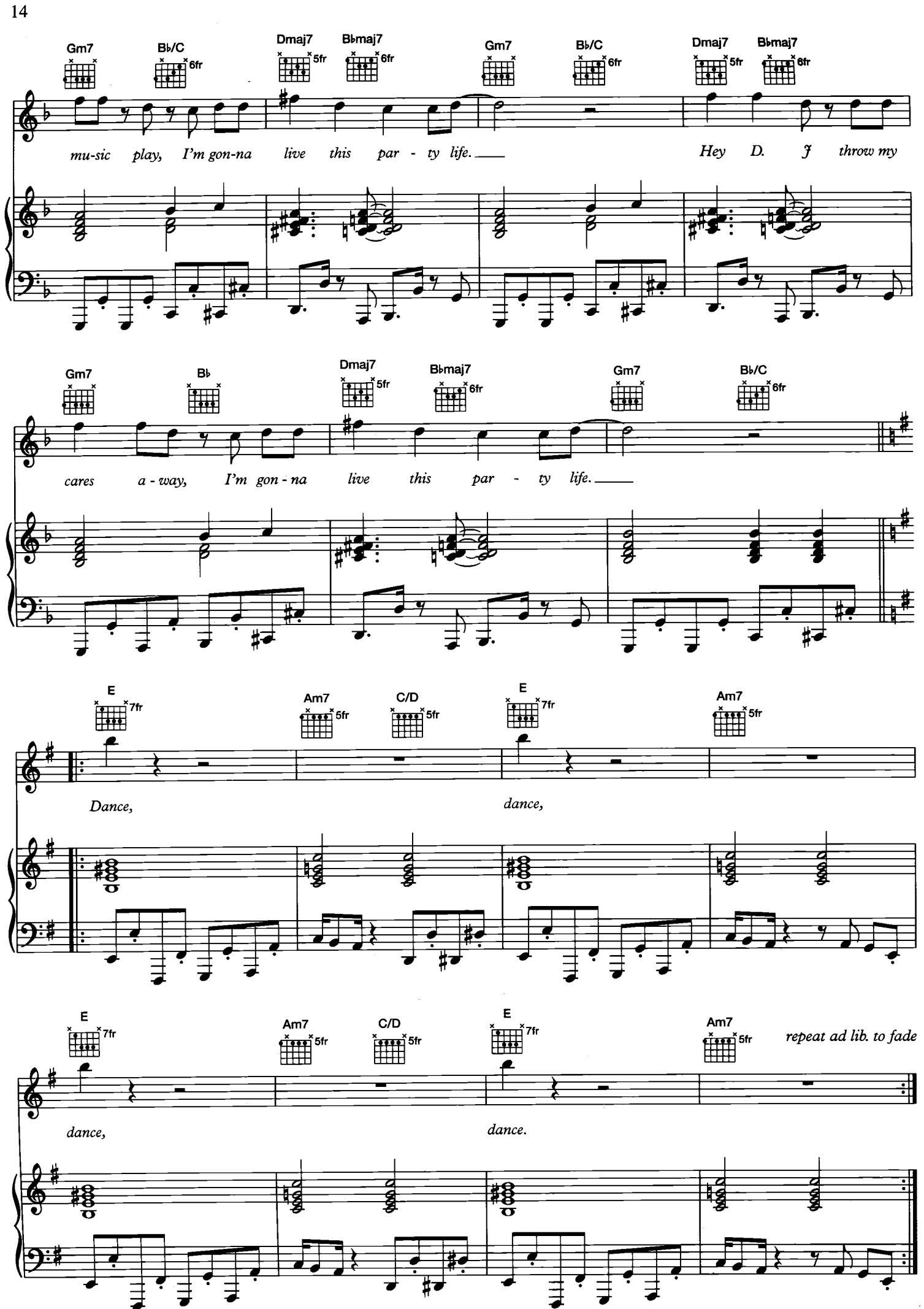

Dmaj7
5fr
B♭maj7
6fr
Gm7
B♭/C
6fr
Dmaj7
5fr
B♭maj7
6fr
Dance, wooh,
Dance, yeah, no-thing left_ for me_ to do_ but dance, all these
Dance, yeah, hey,
Gm7
B♭/C
6fr
Dmaj7
5fr
B♭maj7
6fr
Gm7
B♭
bad times I'm go-ing through, just dance. Got canned heat in my heels_ to-night,
1.
Dmaj7
5fr
B♭maj7
6fr
Gm7
B♭/C
6fr
2.3.
Dmaj7
5fr
B♭maj7
6fr
ba - by, wooh, oh ho ha. ba - by, you
ba - by,
Gm7
B♭/C
6fr
Dmaj7
5fr
B♭maj7
6fr
Gm7
B♭/C
6fr
know, know, know, I'm gon - na dance, yeah. All the nas - ty things that peo - ple say,
hey I've got to dance, yeah. All the nas - ty things that peo - ple say,


Dmaj7
5fr
B♭maj7
6fr
Gm7
B♭/C
6fr
Dmaj7
5fr
B♭maj7
6fr
dance yeah, but I'm_ gon - na make it a-ny - way,_____ yeah._ Got
dance yeah, but I'm_ gon - na make it a-ny - way._____ dance, yeah._ Got
Gm7
B♭/C
6fr
Dmaj7
5fr
B♭maj7
6fr
to Coda
Gm7
B♭/C
6fr
canned heat in my heels_ to-night, ba - by, you know I got canned heat in my heels.
canned heat in my heels_ to-night, ba - by,
Dm11
5fr
You know_ this boo - gie is for real._____
CODA
D.S. al Coda
Gm7


E 7fr
Am7 5fr
C/D 5fr
E 7fr
You know this boo - gie is for real, got so much
Am7 5fr
E 7fr
1.
Am7 5fr
C/D 5fr
canned heat in my heels, yeah, gon-na dance, gon-na dance my blues a - way
E 7fr
Am7 5fr
to - night. You know I'm gon - na dance my blues a - way.
2.
Am7 5fr
C/D 5fr
E 7fr
Am7 5fr
A 5fr
dance, gon-na dance my blues a - way to - night.


Dmaj7 5fr
F6 6fr
Gm7
B♭/C 6fr
Dmaj7 5fr
F6 6fr
Dance, come on, got canned heat in my heels to - night, uh huh huh huh, yeah,
Gm7
Dmaj7 5fr
F6 6fr
Gm7
B♭/C 6fr
canned heat in my heels to - night, uh huh huh, al - right, canned heat in my heels to-night,
Dmaj7 5fr
F6 6fr
Gm7
Dmaj7 5fr
F6 6fr
ba - by. hey, got so much. Ah, ah,
Gm7
B♭/C 6fr
Dmaj7 5fr
F6 6fr
Gm7
Dmaj7 5fr
F6 6fr
ah ah


Gm7
B♭/C 6fr
Dmaj7 5fr
F6 6fr
Gm7
N.C.
dance.
Dmaj7 5fr
B♭maj7 6fr
Lead vocal ad lib.
Hey D. J. let the mu - sic play, I'm gon - na live this par - ty life.
Gm7
B♭/C 6fr
Dmaj7 5fr
B♭maj7 6fr
Gm7
B♭
Hey D. J. throw my cares a - way, I wan - na
Dmaj7 5fr
B♭maj7 6fr
Gm7
B♭/C 6fr
Dmaj7 5fr
B♭maj7 6fr
live this par - ty life.
Hey D. J. let the


Gm7
B♭/C 6fr
Dmaj7 5fr
B♭maj7 6fr
Gm7
B♭/C 6fr
Dmaj7 5fr
B♭maj7 6fr
mu-sic play, I'm gon-na live this par - ty life.
Hey D. J throw my
Gm7
B♭
Dmaj7 5fr
B♭maj7 6fr
Gm7
B♭/C 6fr
cares a - way, I'm gon - na live this par - ty life.
E 7fr
Am7 5fr
C/D 5fr
E 7fr
Am7 5fr
Dance,
dance,
E 7fr
Am7 5fr
C/D 5fr
E 7fr
Am7 5fr
repeat ad lib. to fade
dance,
dance.

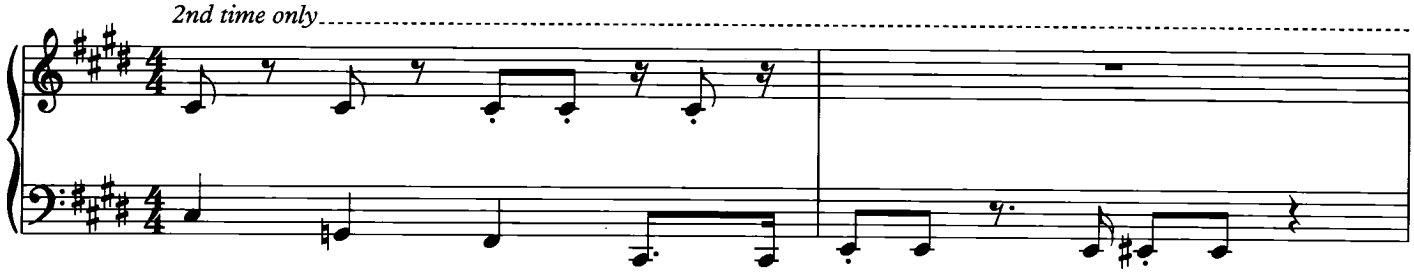
Planet Home

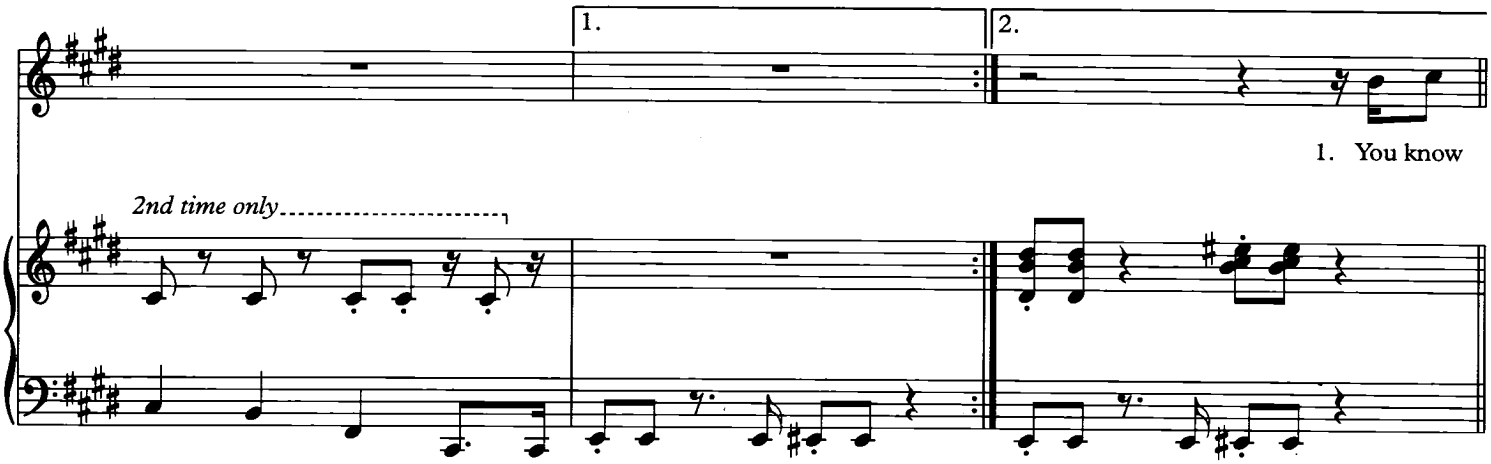
Words and Music by
Jay Kay and Toby Smith

♩ = 122

C♯m9

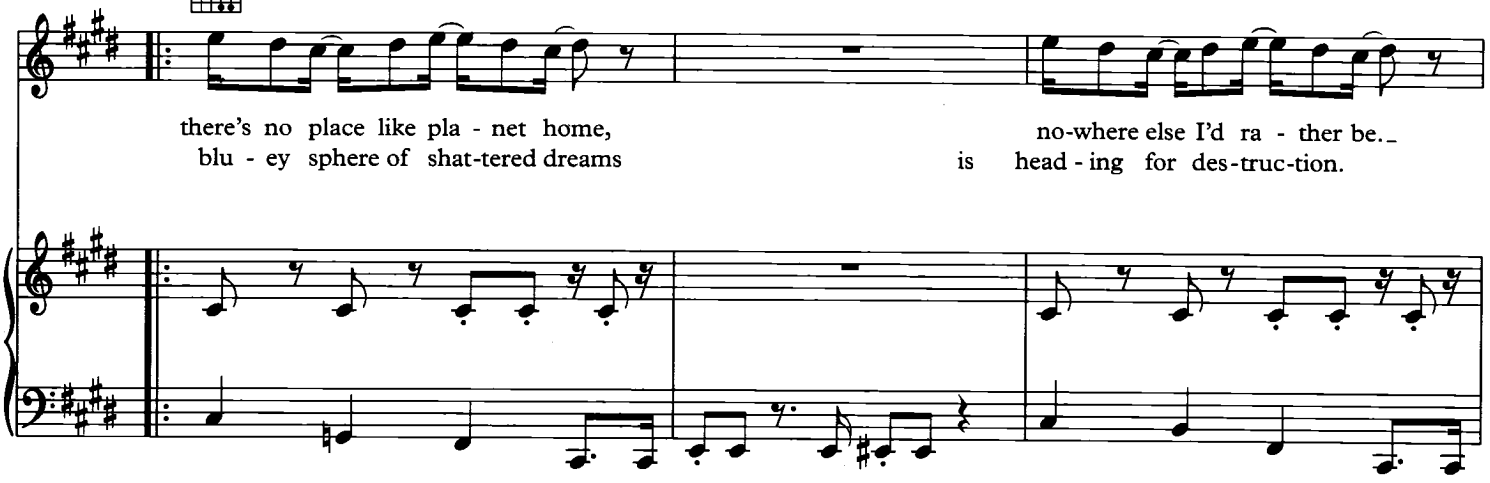
2nd time only





1. You know

C♯m9



there's no place like pla - net home,
blu - ey sphere of shat-tered dreams

no-where else I'd ra - ther be.
is head - ing for des-truc-tion.

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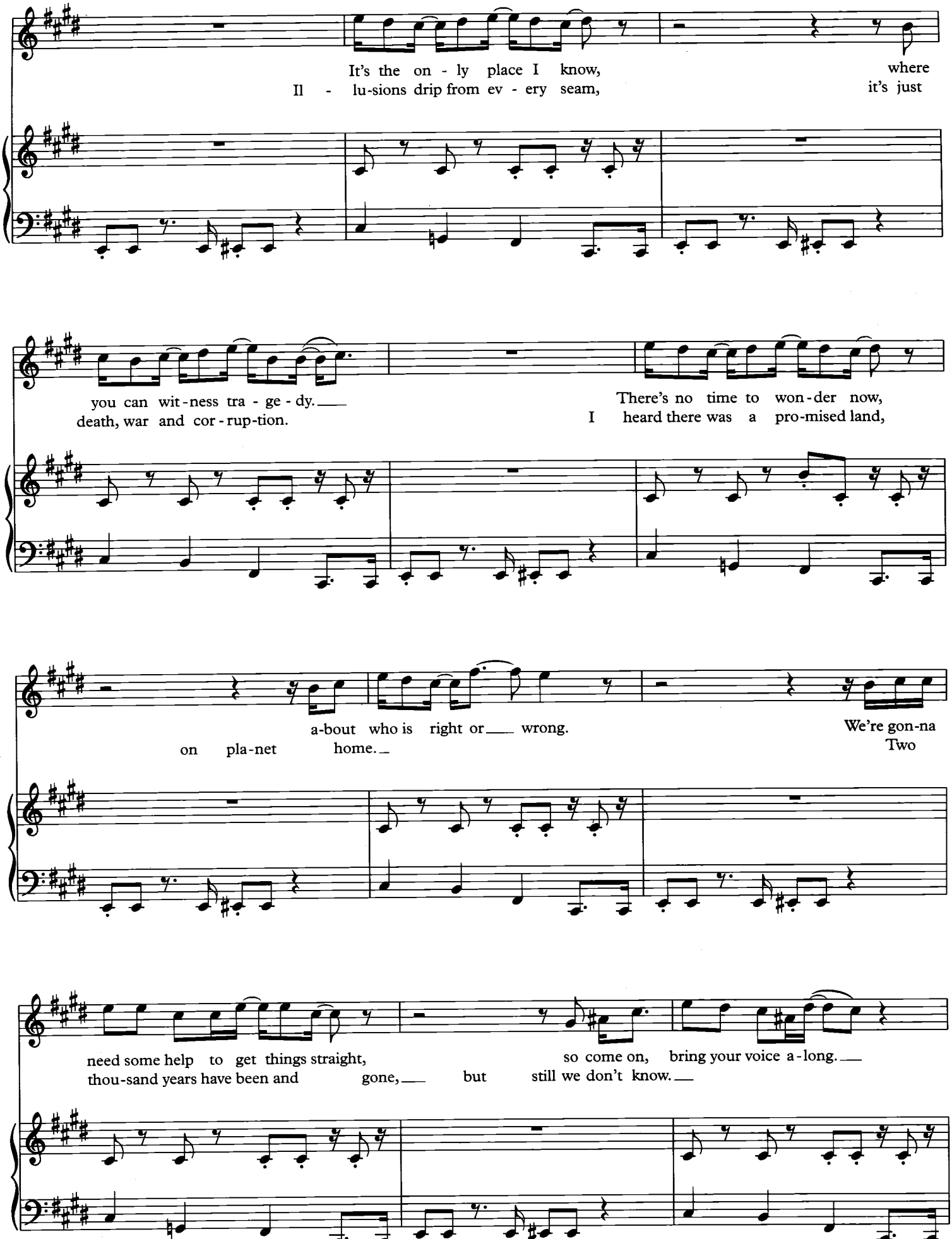
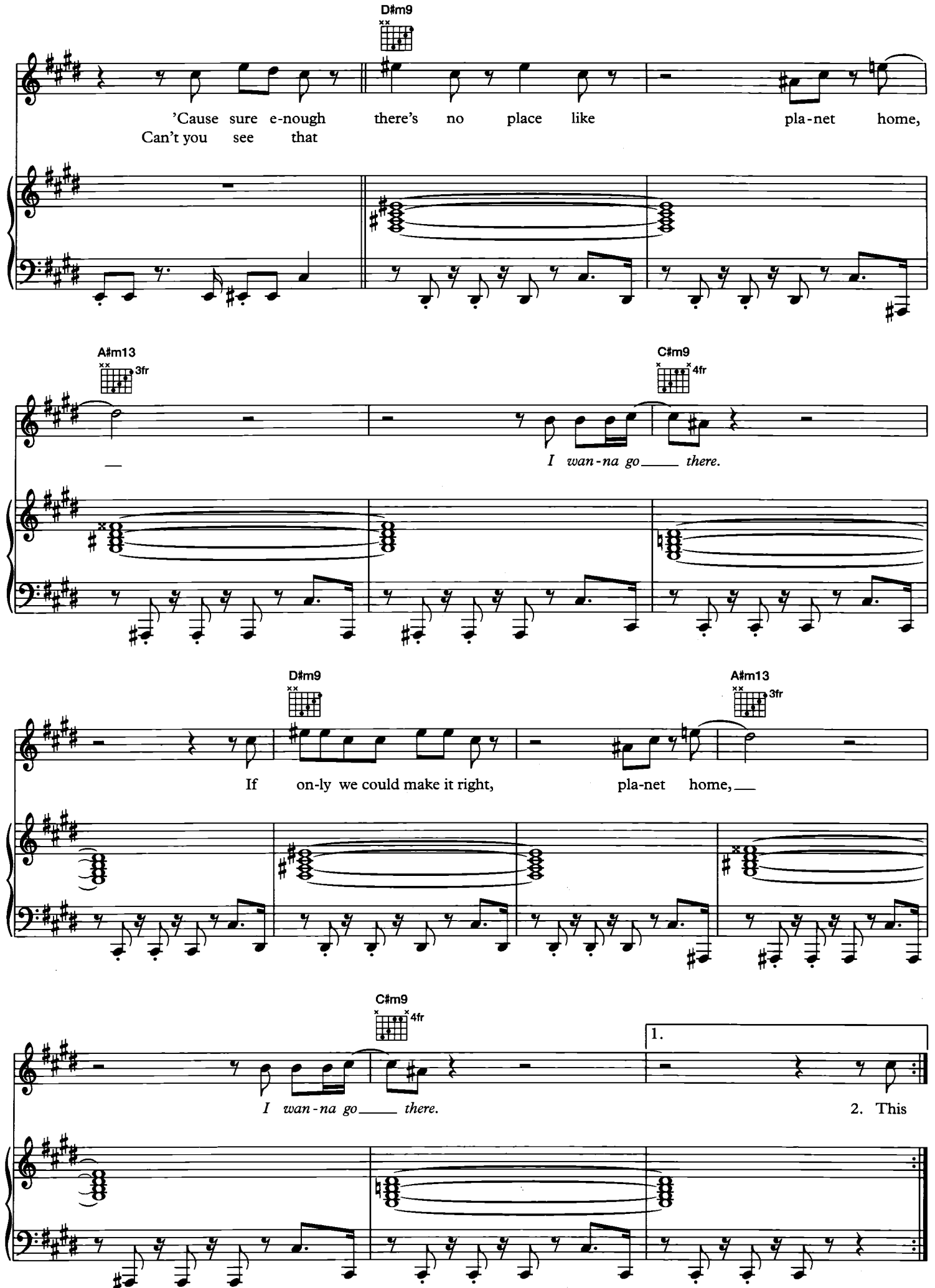
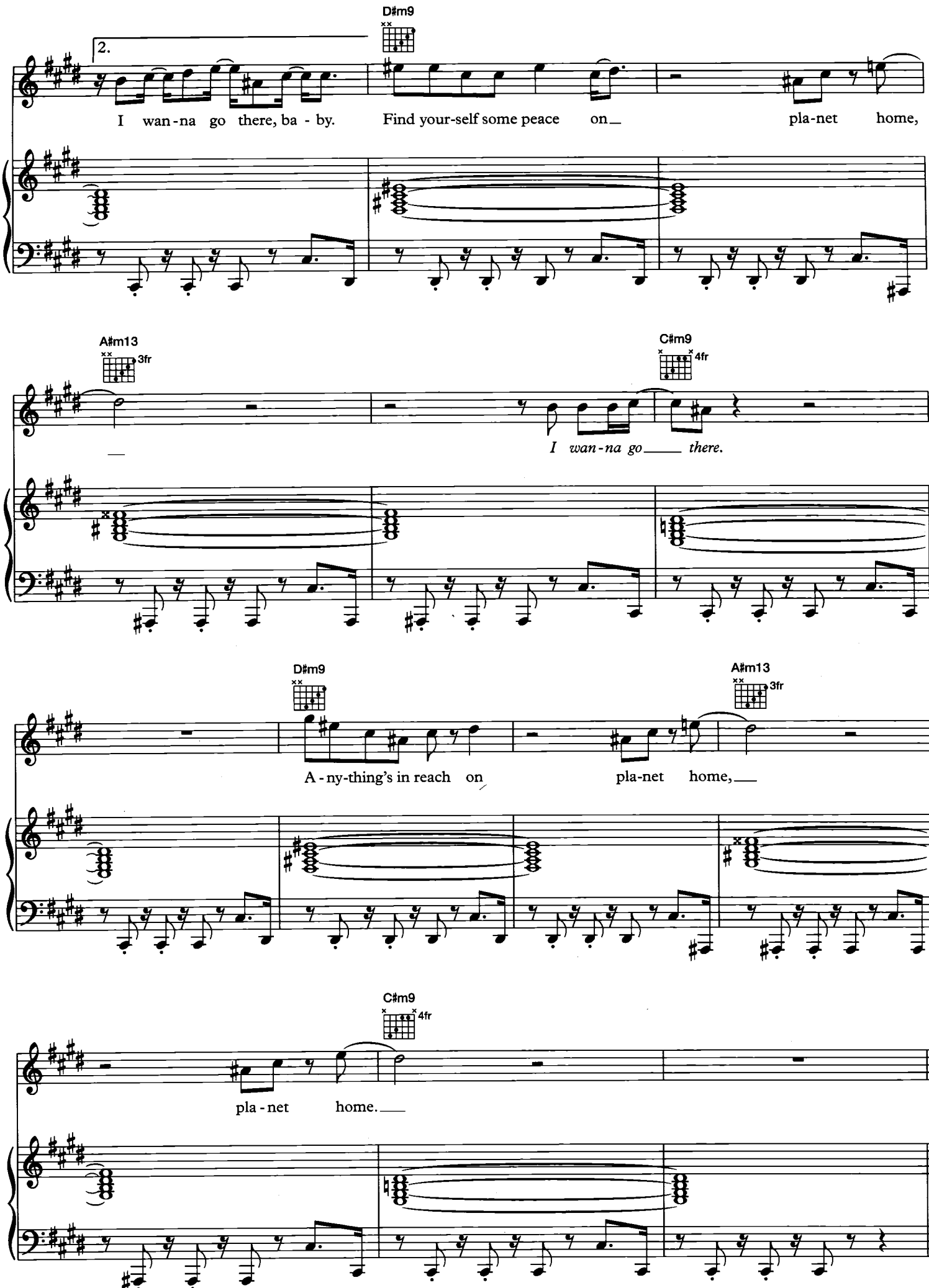
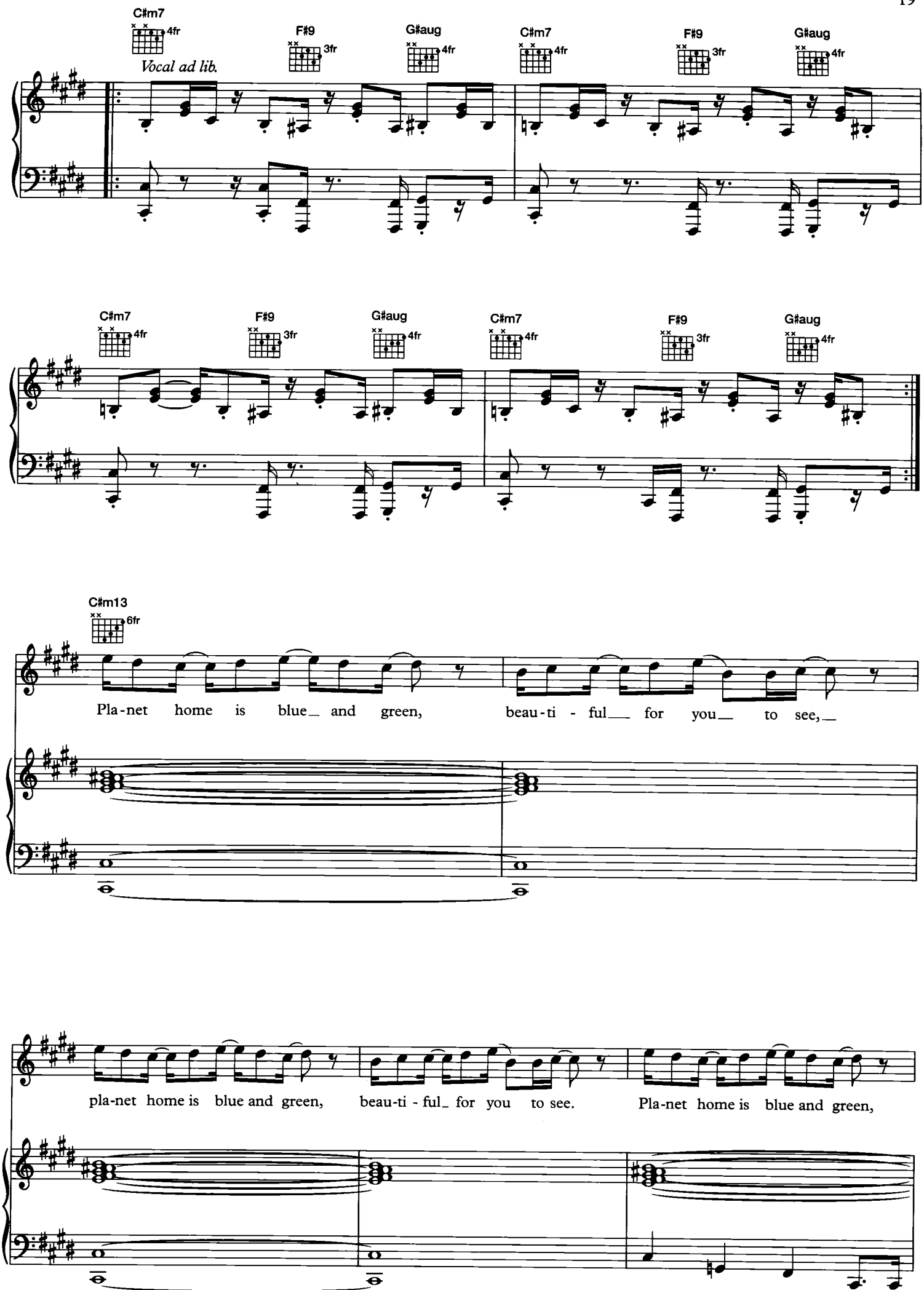
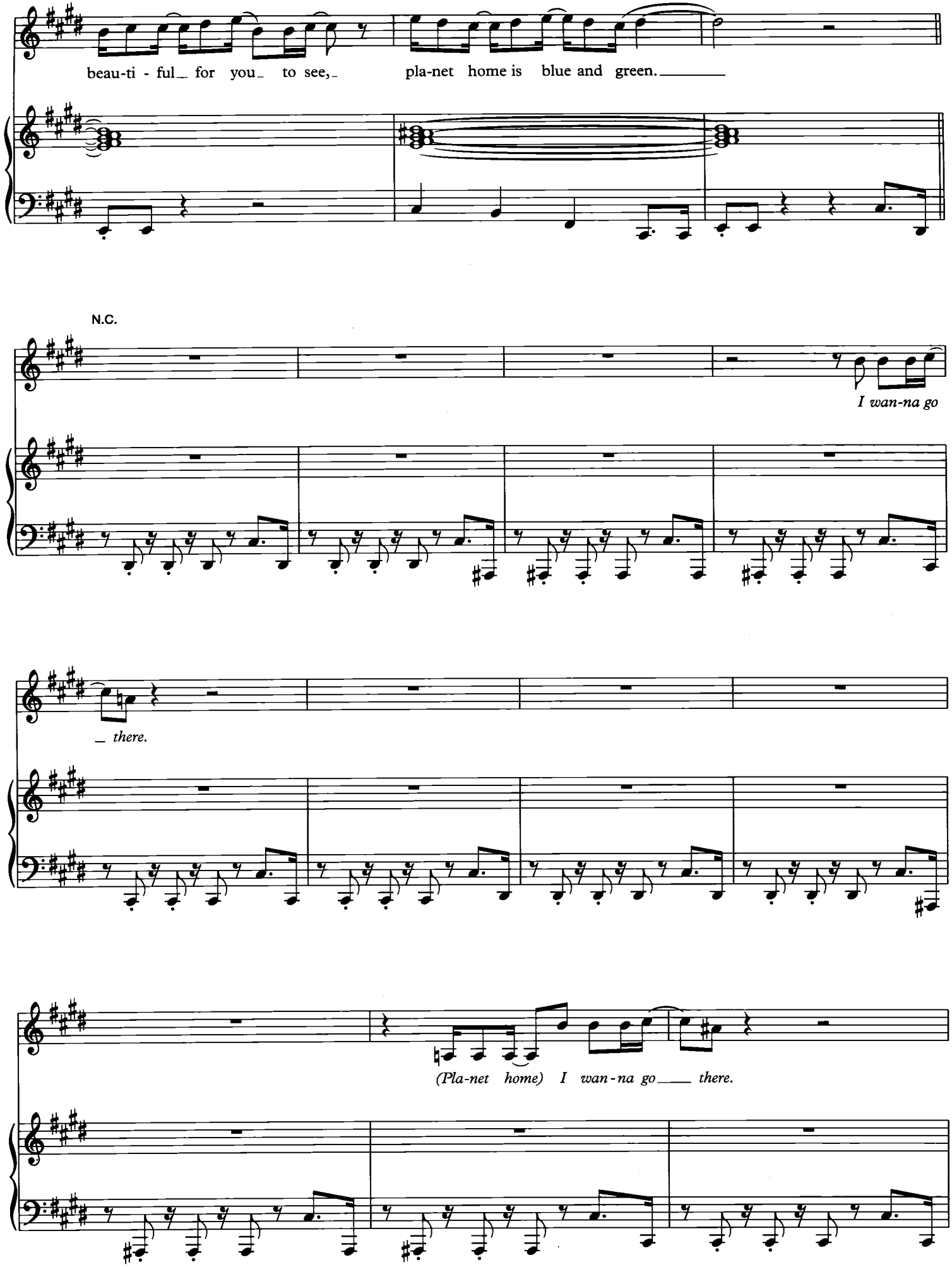
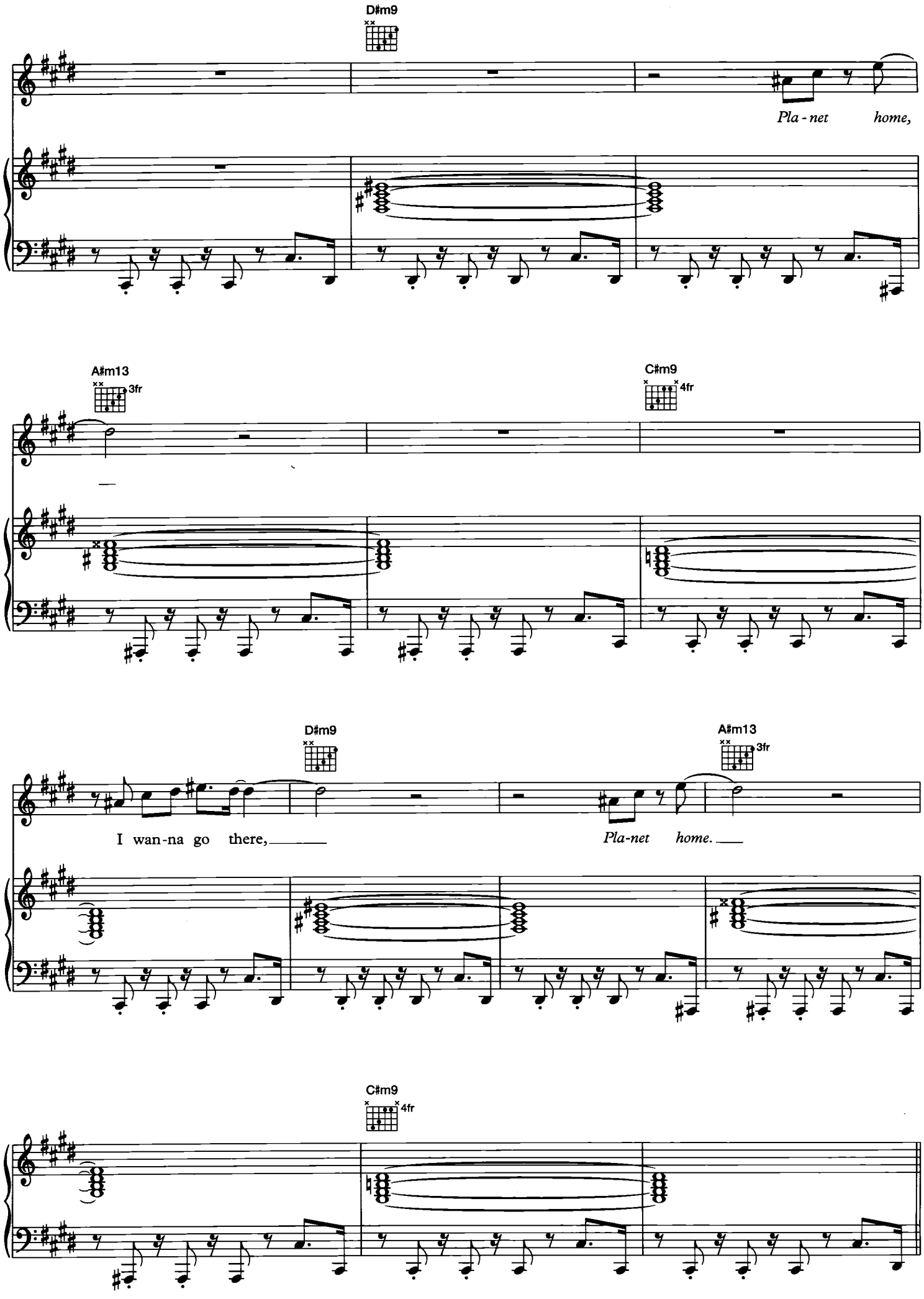

It's the on - ly place I know, where
Il - lu-sions drip from ev - ery seam, it's just
you can wit-ness tra - ge - dy.
death, war and cor - rup-tion.
There's no time to won-der now,
I heard there was a pro-mised land,
a-bout who is right or wrong.
on pla-net home.
We're gon-na
Two
need some help to get things straight,
thou-sand years have been and gone, but
so come on, bring your voice a-long.
still we don't know.

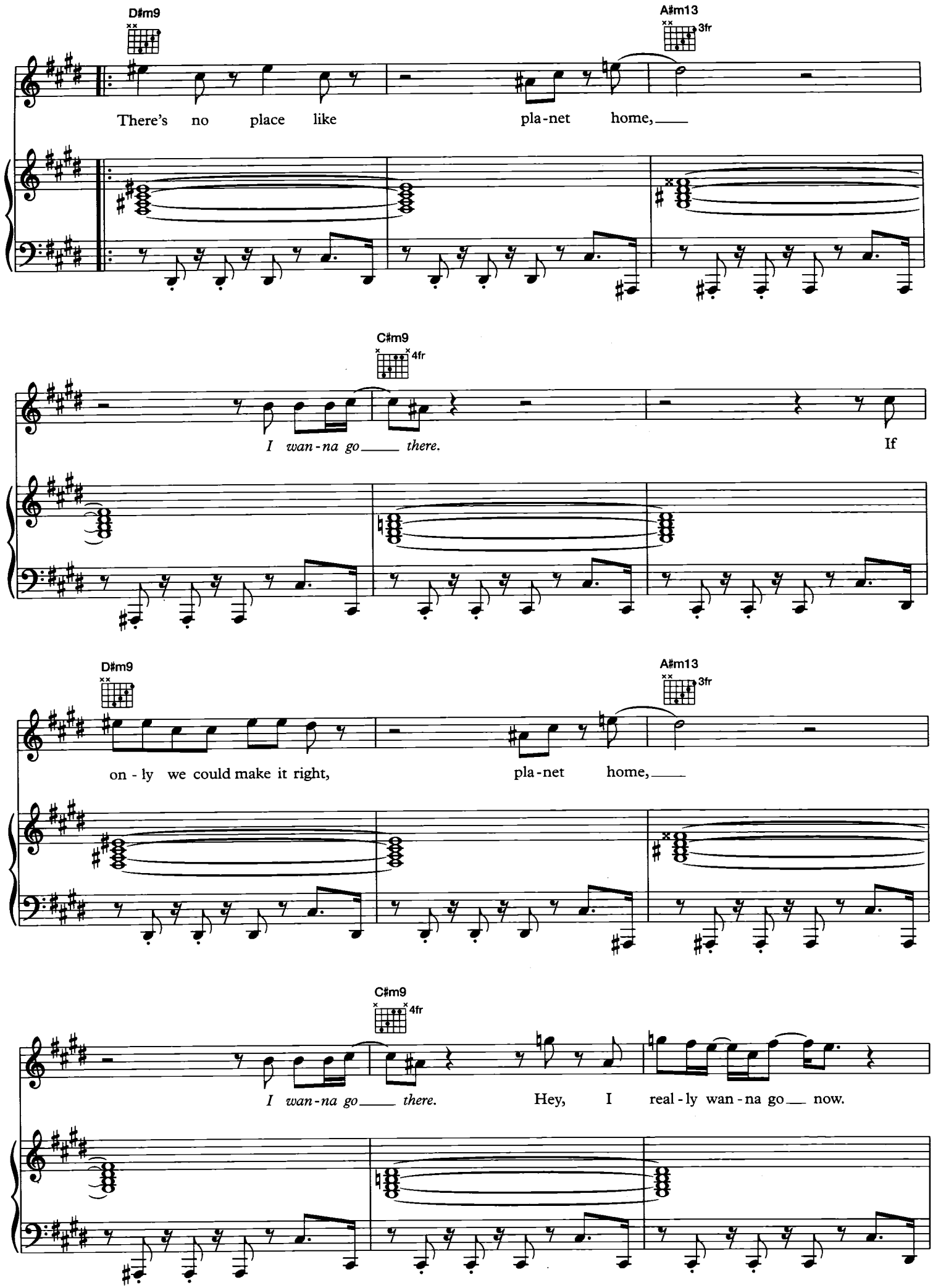

D♯m9
'Cause sure e-nough there's no place like pla-net home,
Can't you see that
A♯m13
3fr
C♯m9
4fr
I wan-na go there.
D♯m9
A♯m13
3fr
If on-ly we could make it right, pla-net home,
C♯m9
4fr
1.
I wan-na go there.
2. This

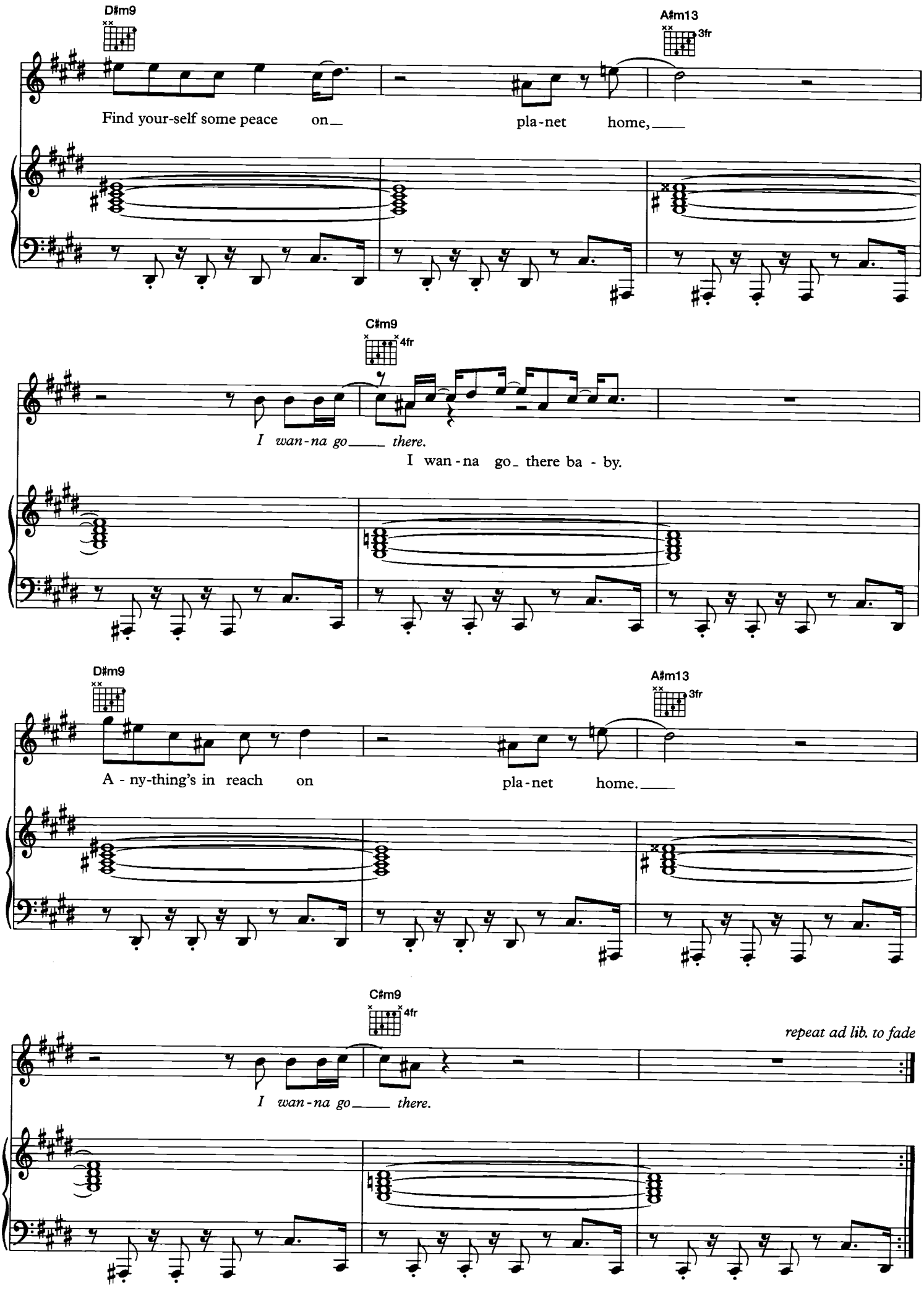

2.
D♯m9
I wan-na go there, ba - by.
Find your-self some peace on
pla-net home,
A♯m13
3fr
C♯m9
4fr
I wan-na go there.
D♯m9
A♯m13
3fr
A - ny-thing's in reach on
pla-net home,
C♯m9
4fr
pla - net home.


C♯m7
4fr
Vocal ad lib.
F♯9
3fr
G♯aug
4fr
C♯m7
4fr
F♯9
3fr
G♯aug
4fr
C♯m7
4fr
F♯9
3fr
G♯aug
4fr
C♯m7
4fr
F♯9
3fr
G♯aug
4fr
C♯m13
6fr
Pla-net home is blue and green, beau-ti-ful for you to see,
pla-net home is blue and green, beau-ti-ful for you to see. Pla-net home is blue and green,


beau-ti - ful for you to see, pla-net home is blue and green.
N.C.
I wan-na go
there.
(Pla-net home) I wan-na go there.

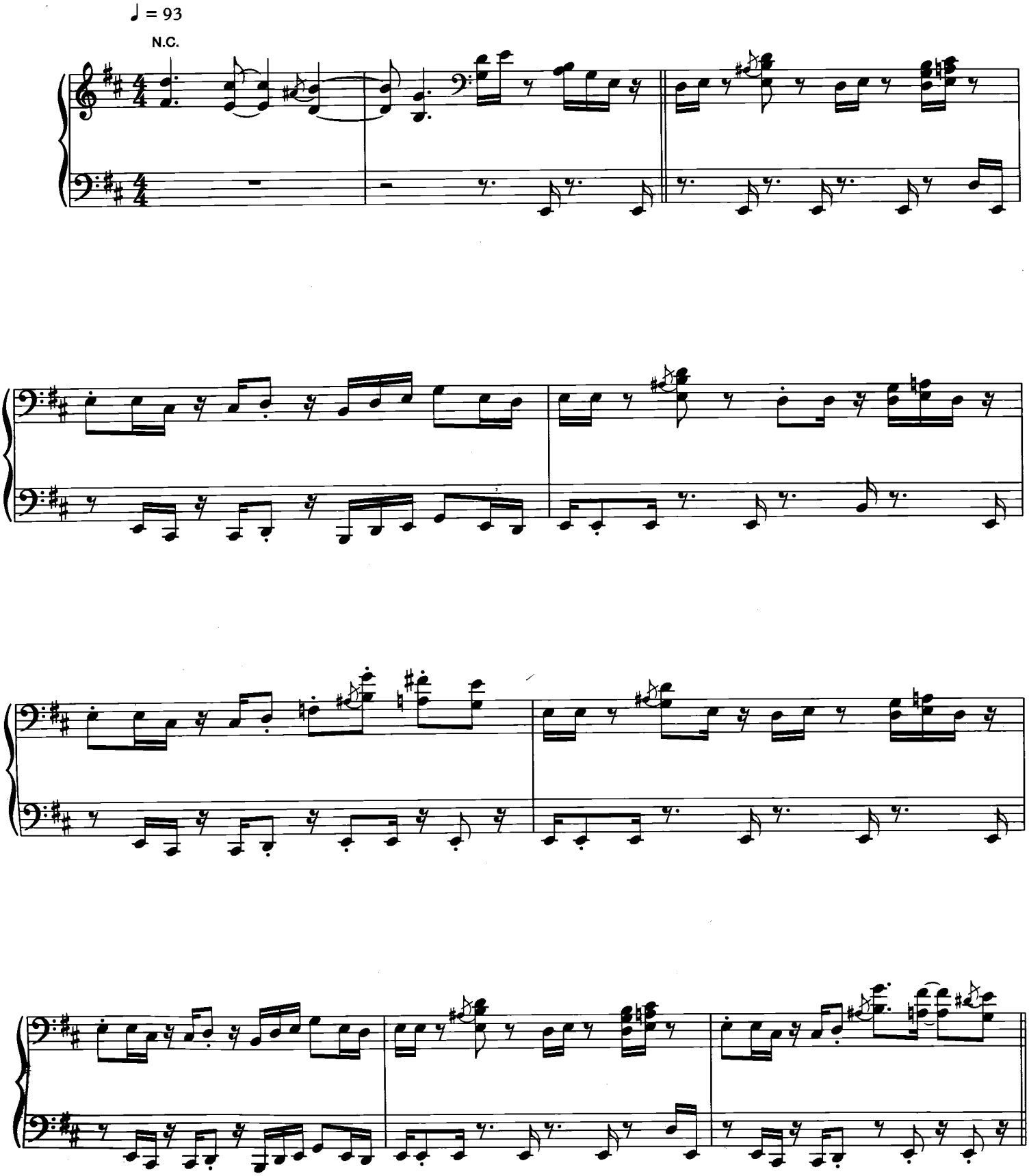

D♯m9
Pla - net home,
A♯m13
3fr
C♯m9
4fr
D♯m9
A♯m13
3fr
I wan-na go there,
Pla-net home.
C♯m9
4fr


D♯m9
A♯m13
3fr
There's no place like pla-net home,
C♯m9
4fr
I wan-na go there.
If
D♯m9
A♯m13
3fr
on-ly we could make it right, pla-net home,
C♯m9
4fr
I wan-na go there. Hey, I real-ly wan-na go now.


D♯m9
A♯m13
3fr
Find your-self some peace on pla-net home,
C♯m9
4fr
I wan-na go there.
I wan-na go there ba - by.
D♯m9
A♯m13
3fr
A - ny-thing's in reach on pla-net home.
C♯m9
4fr
repeat ad lib. to fade
I wan-na go there.

Black Capricorn Day

Words and Music by
Jay Kay



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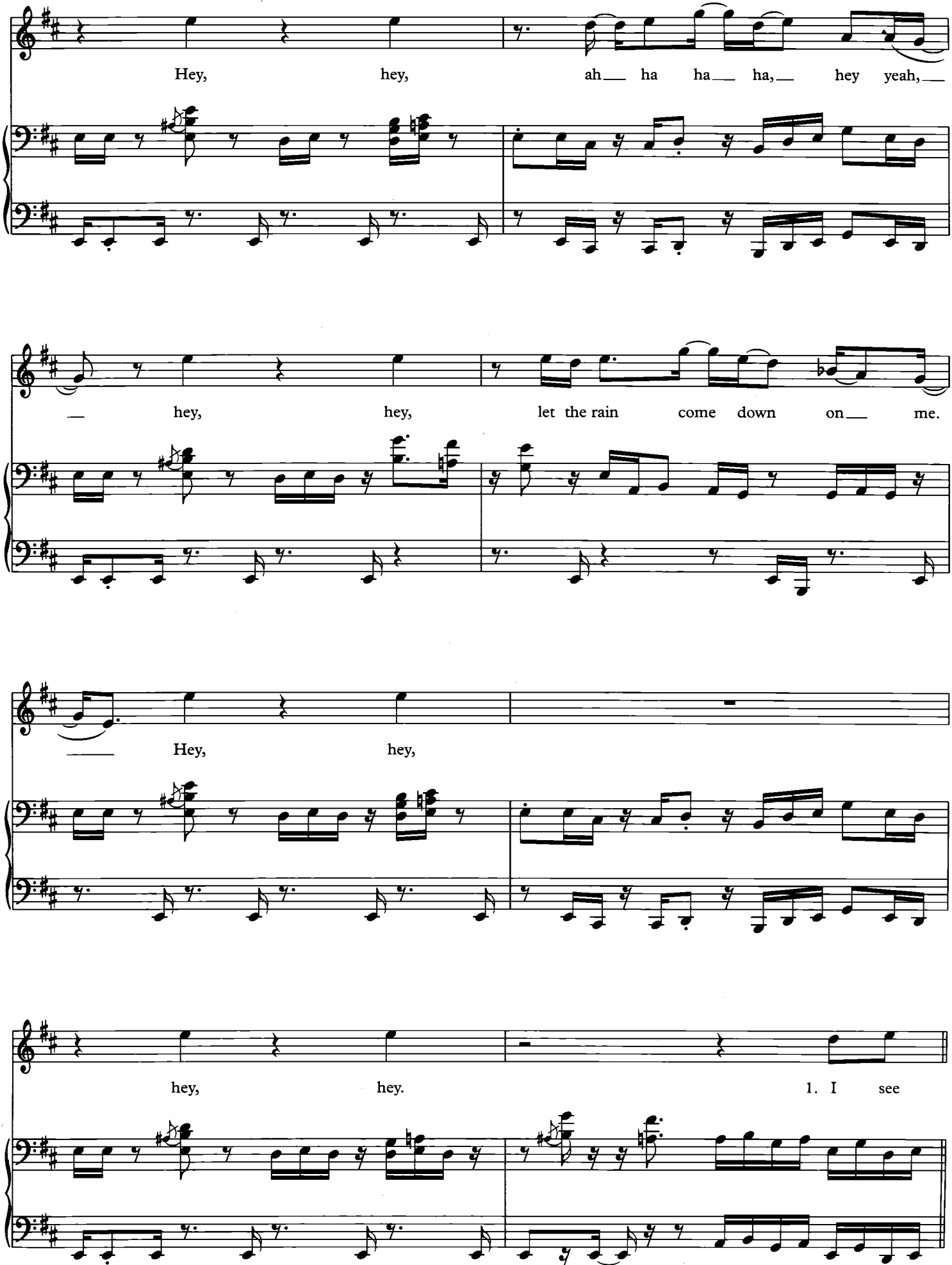
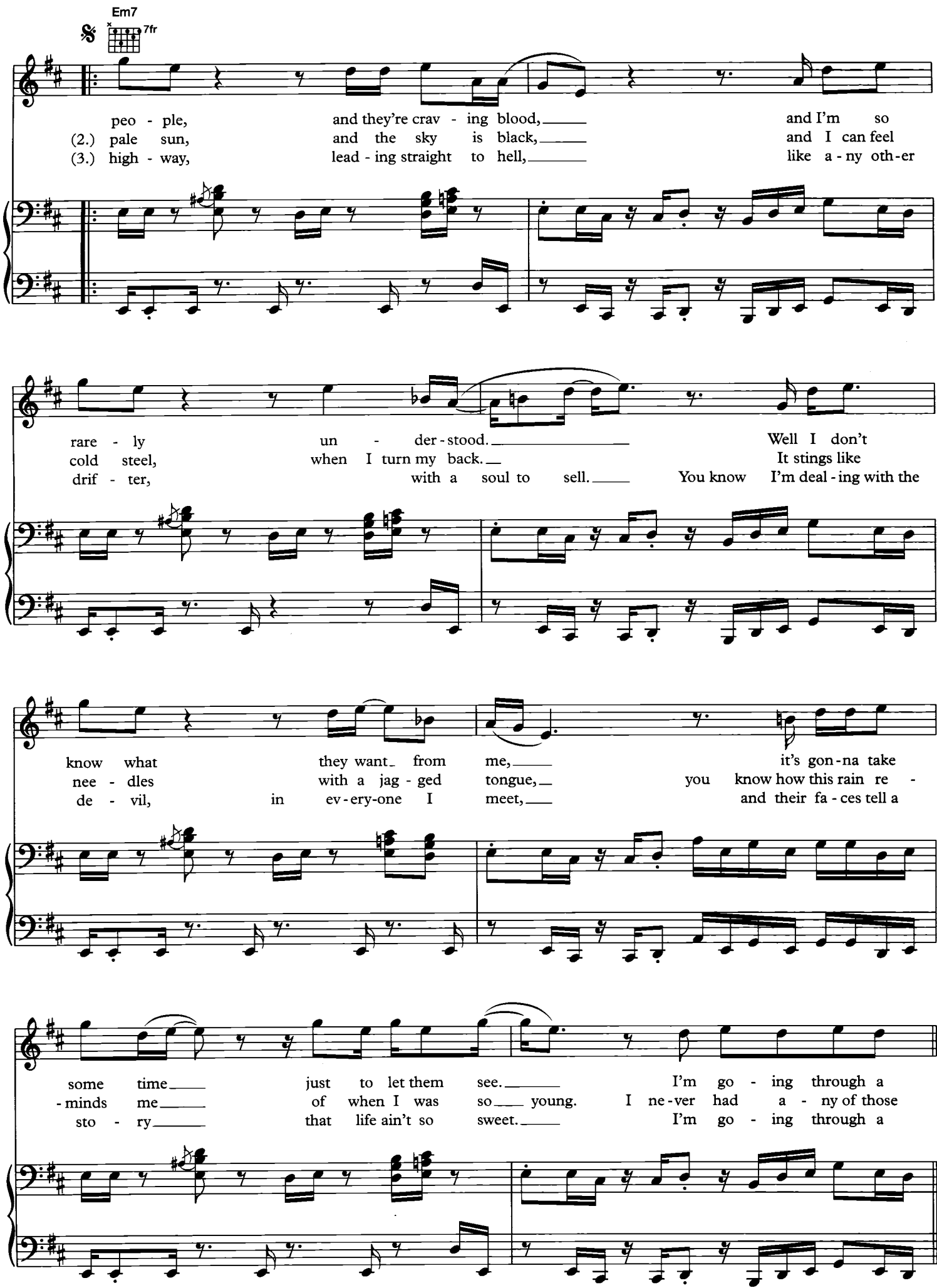
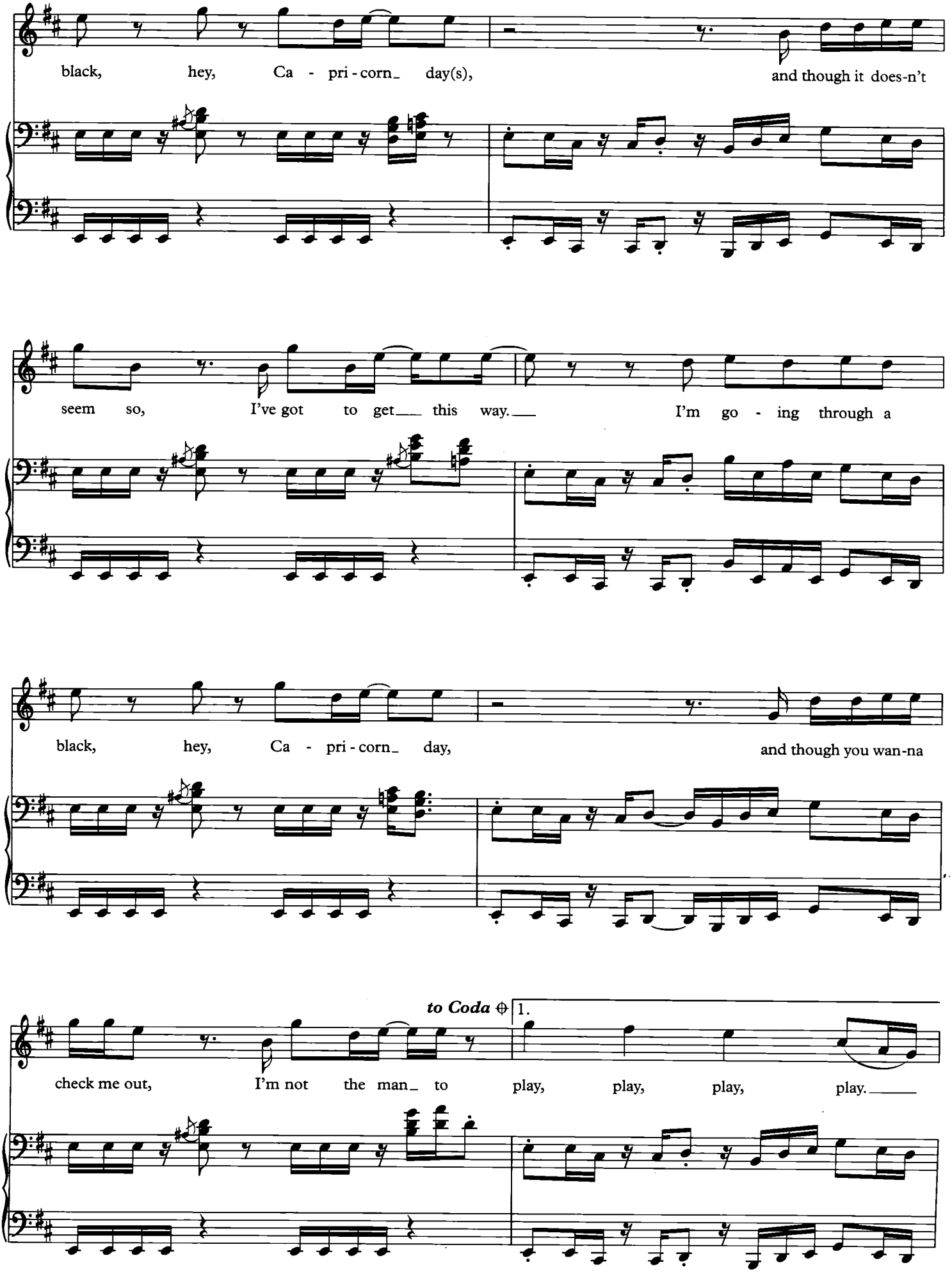
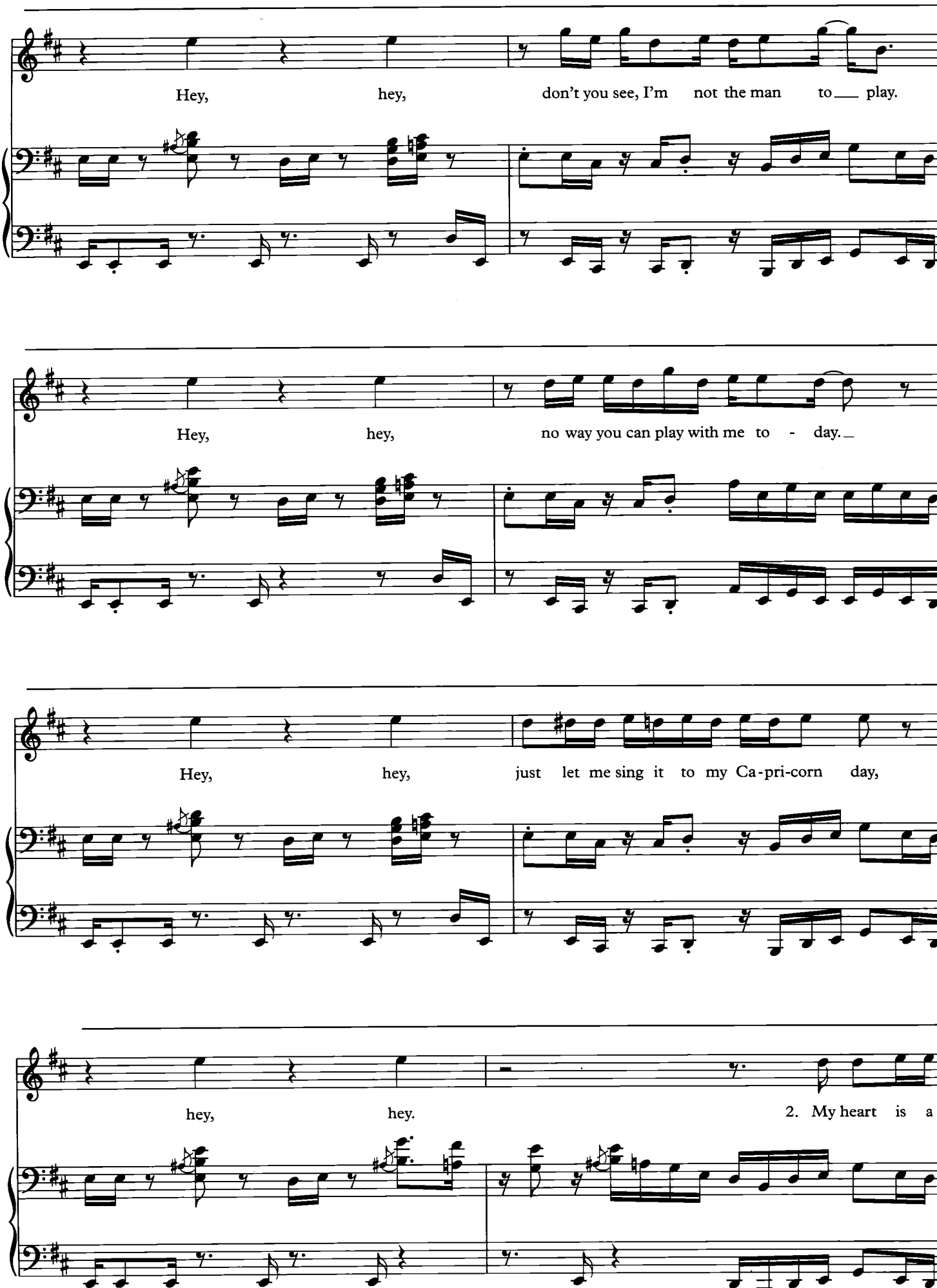
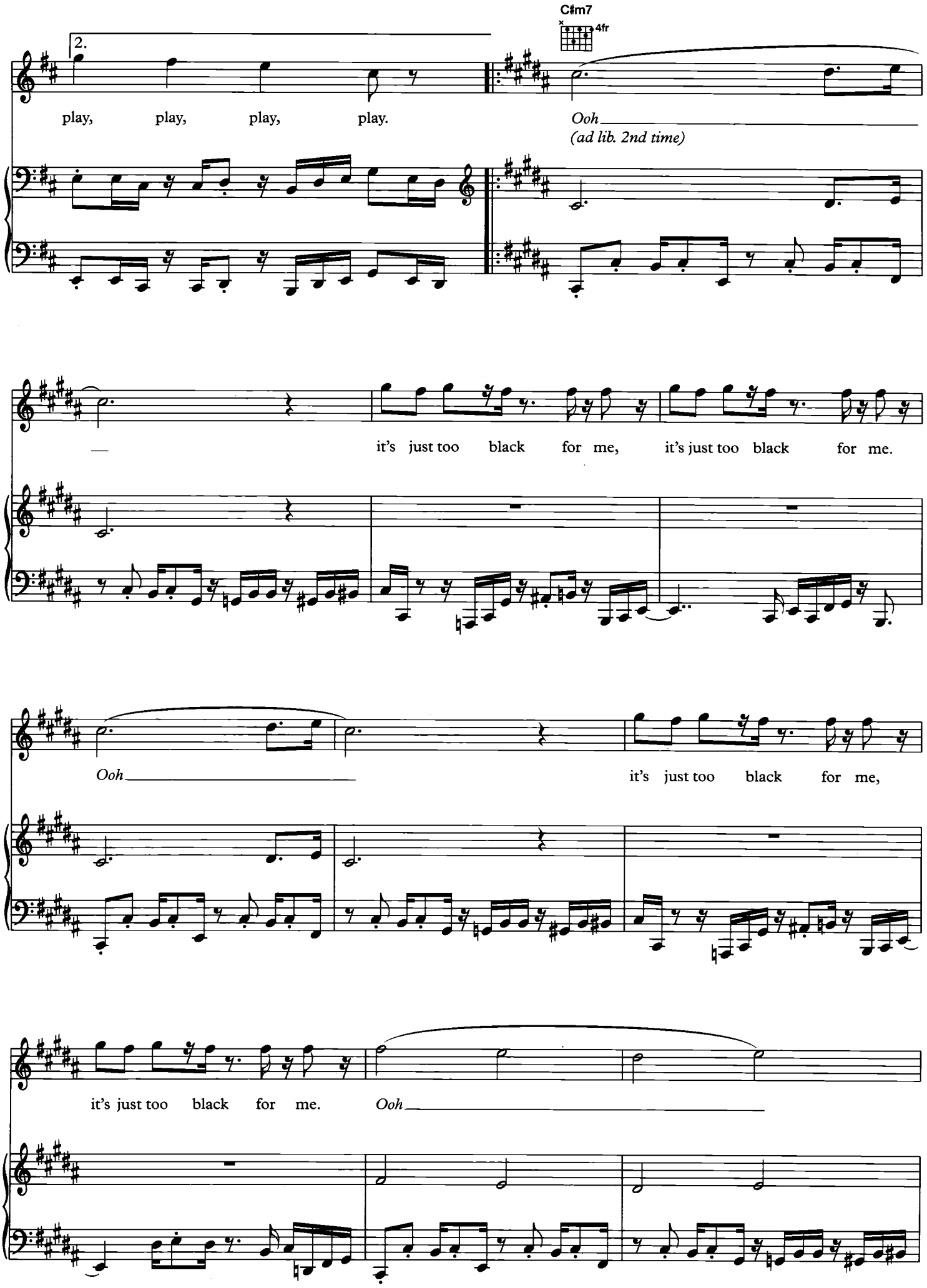
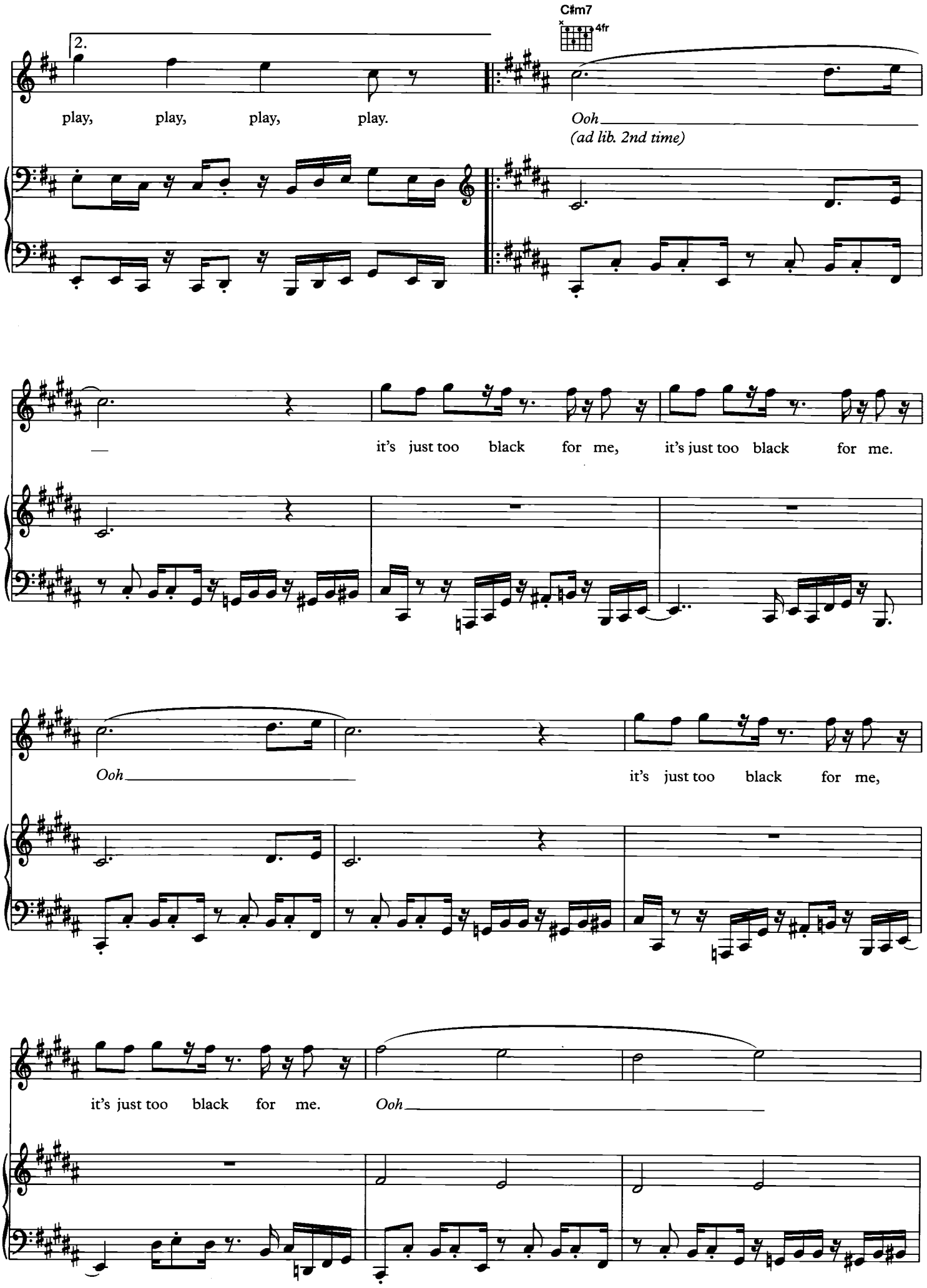

Hey, hey, ah ha ha ha, hey yeah,
hey, hey, let the rain come down on me.
Hey, hey,
hey, hey.
1. I see

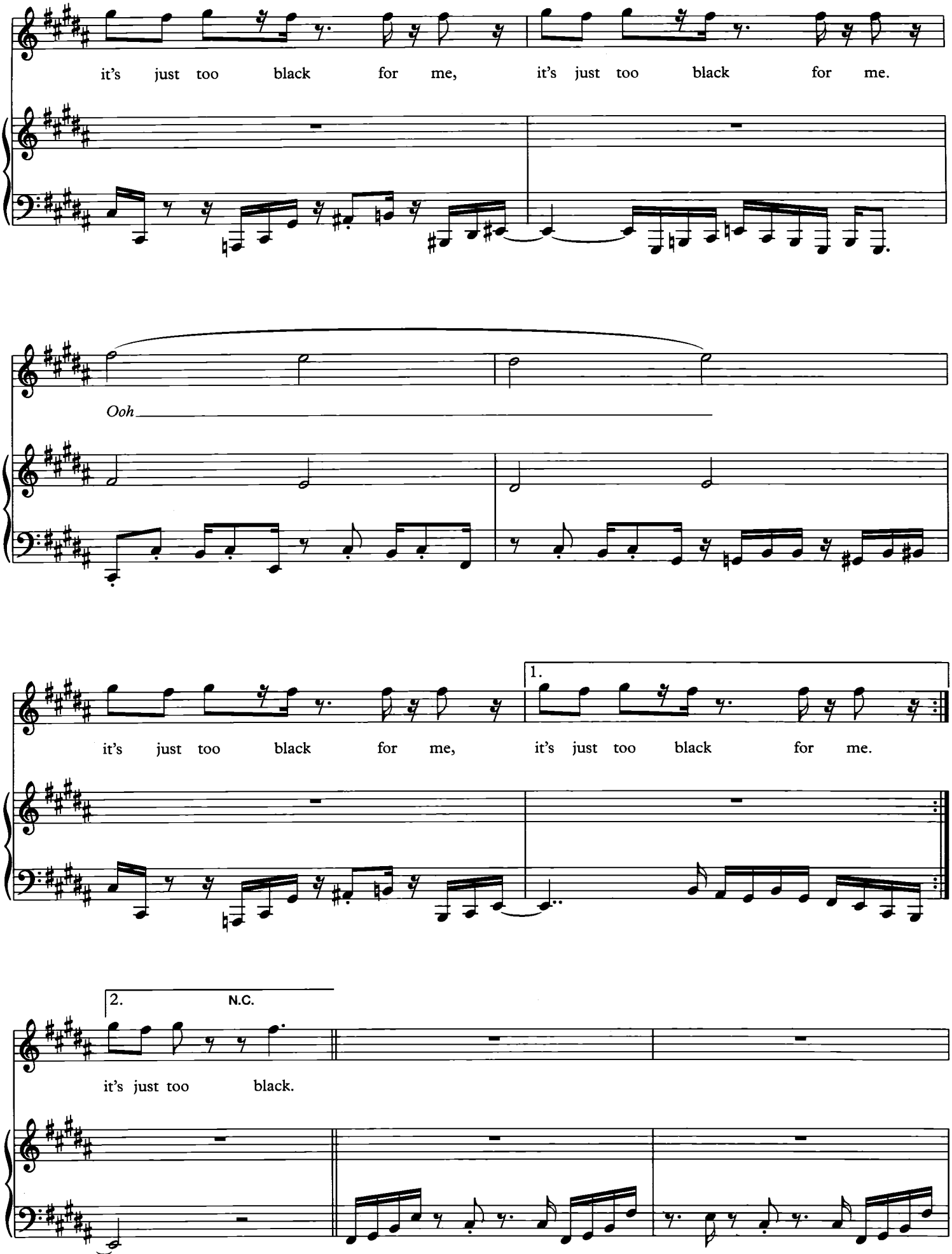

Em7
7fr
peo - ple, and they're crav - ing blood, and I'm so
(2.) pale sun, and the sky is black, and I can feel
(3.) high - way, lead - ing straight to hell, like a - ny oth-er
rare - ly un - der-stood. Well I don't
cold steel, when I turn my back. It stings like
drif - ter, with a soul to sell. You know I'm deal - ing with the
know what they want from me, it's gon-na take
nee - dles with a jag - ged tongue, you know how this rain re -
de - vil, in ev-ery-one I meet, and their fa - ces tell a
some time just to let them see. I'm go - ing through a
-minds me of when I was so young. I ne-ver had a - ny of those
sto - ry that life ain't so sweet. I'm go - ing through a

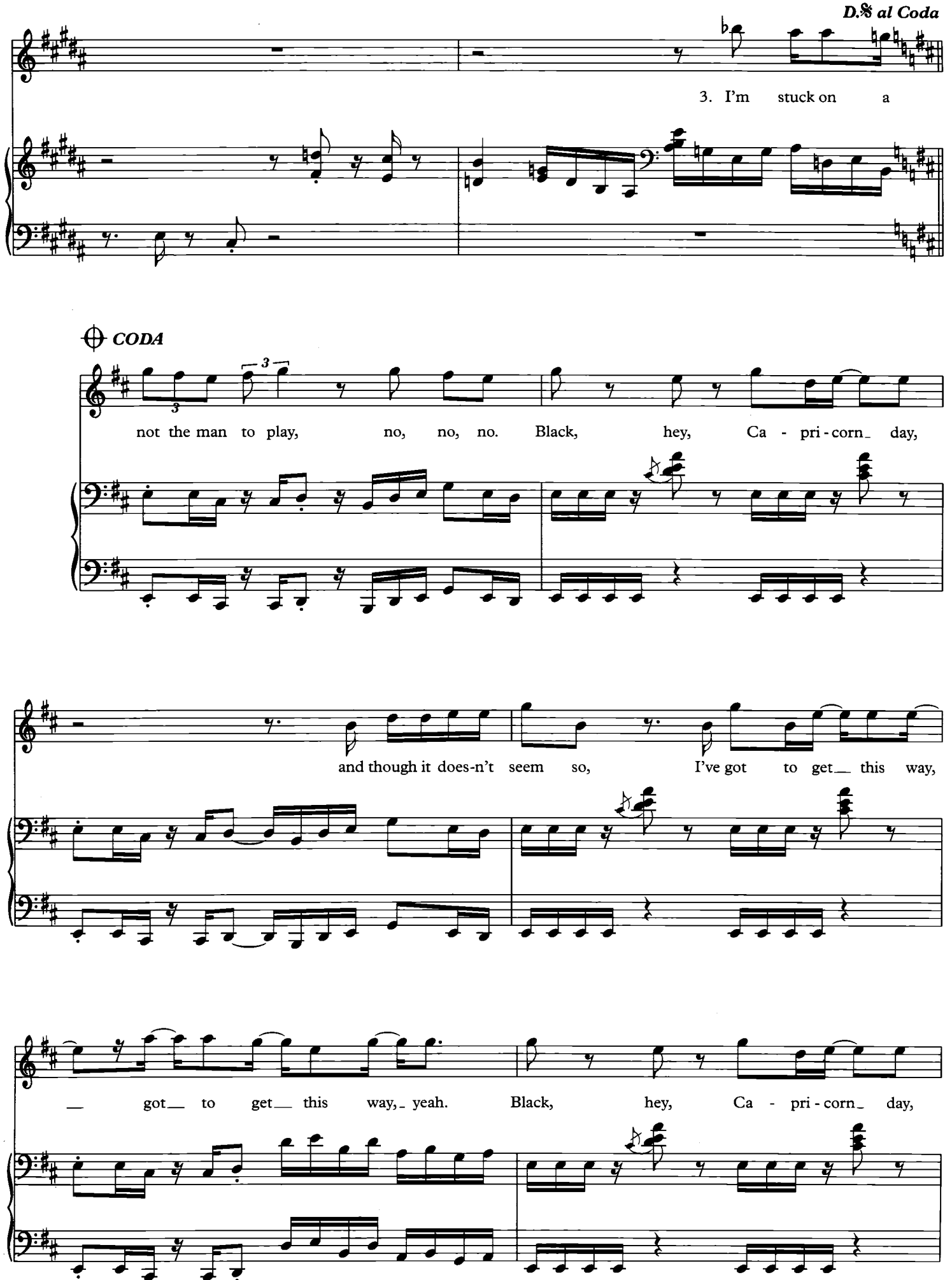

black, hey, Ca - pri - corn_ day(s), and though it does-n't
seem so, I've got to get___ this way.___ I'm go - ing through a
black, hey, Ca - pri - corn_ day, and though you wan-na
to Coda
1.
check me out, I'm not the man_ to play, play, play, play.___

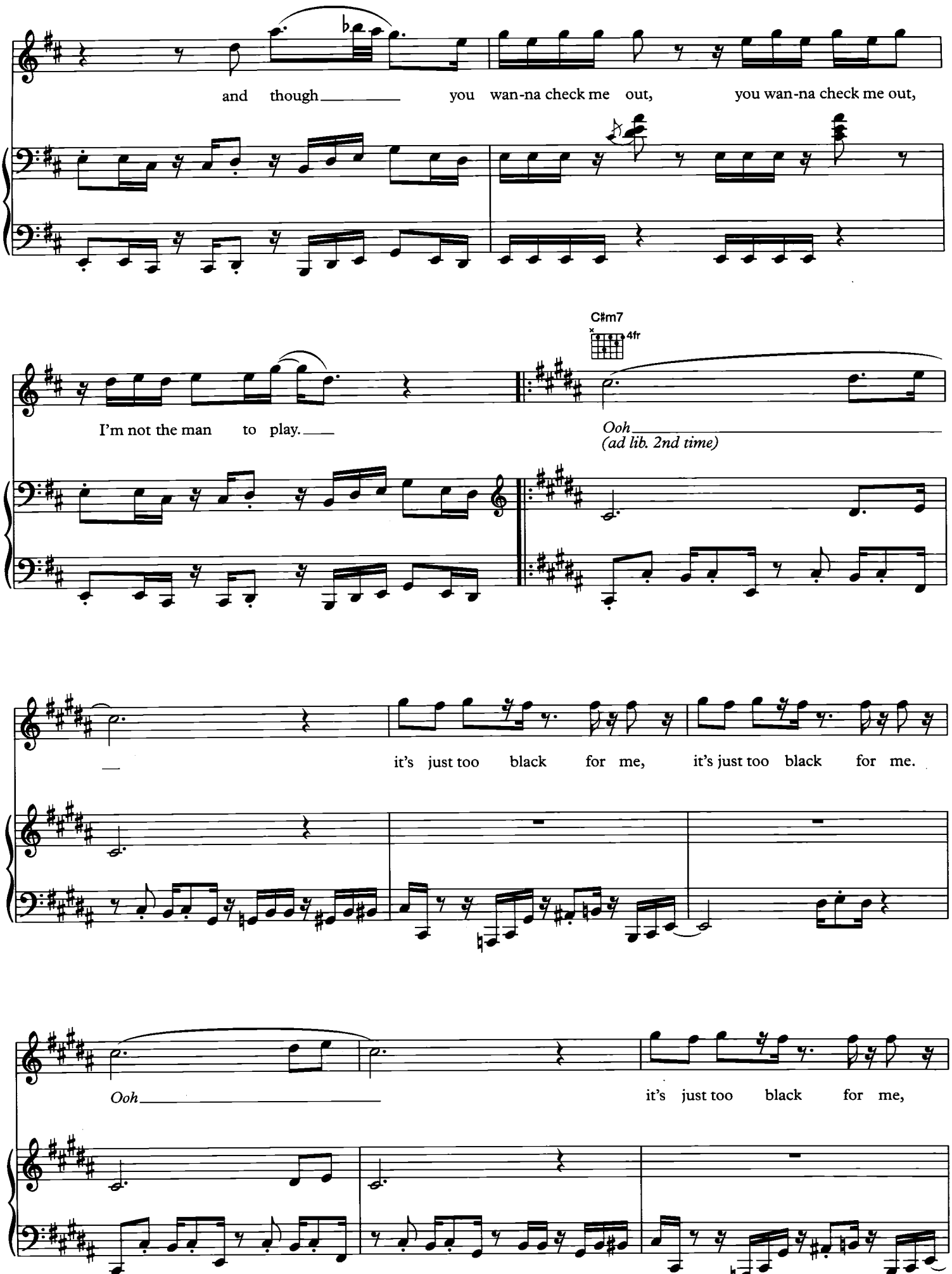

Hey, hey, don't you see, I'm not the man to play.
Hey, hey, no way you can play with me to - day.
Hey, hey, just let me sing it to my Ca-pri-corn day,
hey, hey.
2. My heart is a

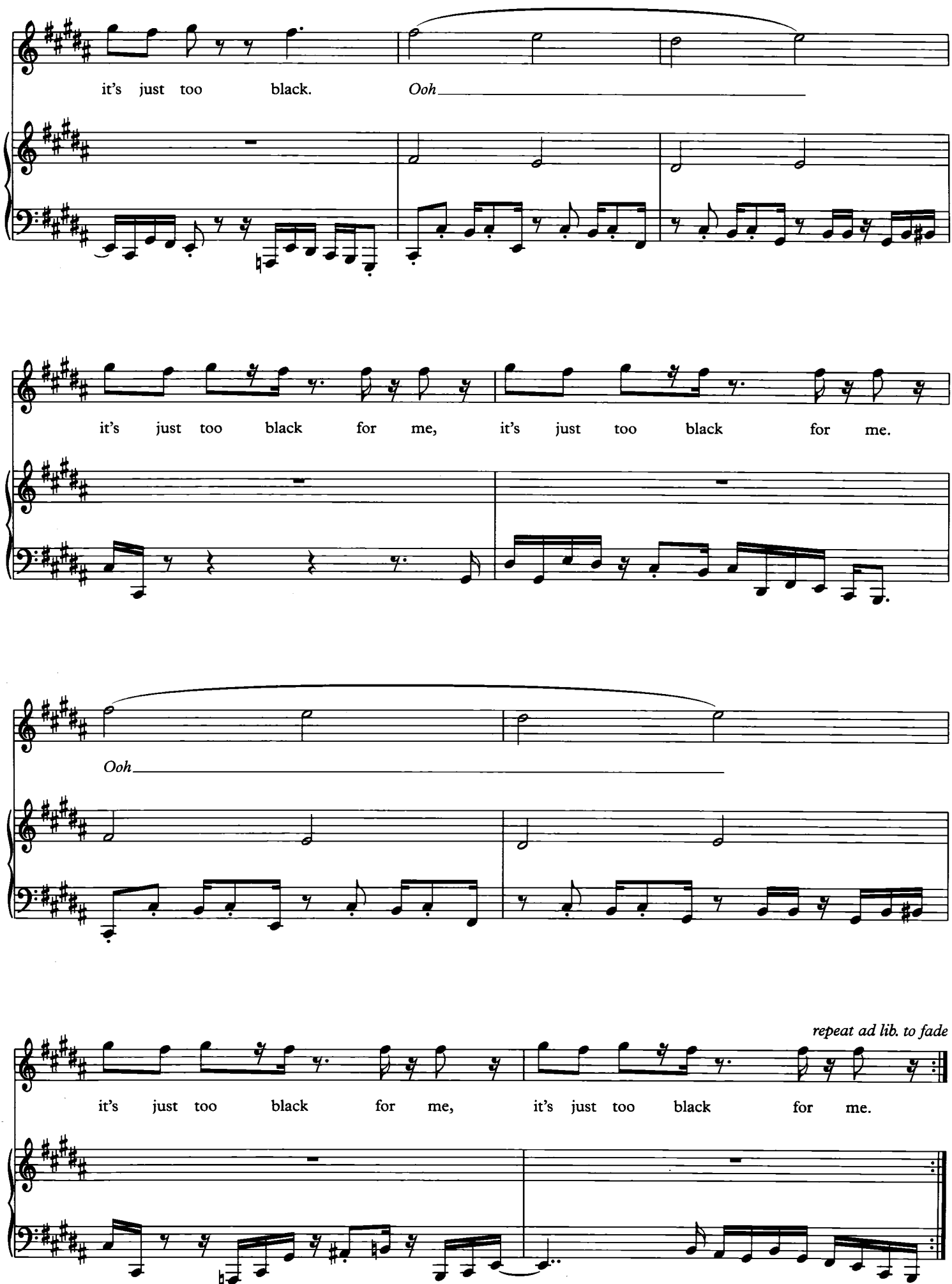

C♯m7
4fr
2.
play, play, play, play.
Ooh
(ad lib. 2nd time)
it's just too black for me, it's just too black for me.
Ooh
it's just too black for me,
it's just too black for me.
Ooh


C♯m7
4fr
2.
play, play, play, play.
Ooh
(ad lib. 2nd time)
it's just too black for me, it's just too black for me.
Ooh
it's just too black for me,
it's just too black for me.
Ooh


it's just too black for me, it's just too black for me.
Ooh
it's just too black for me, it's just too black for me.
1.
2.
N.C.
it's just too black.

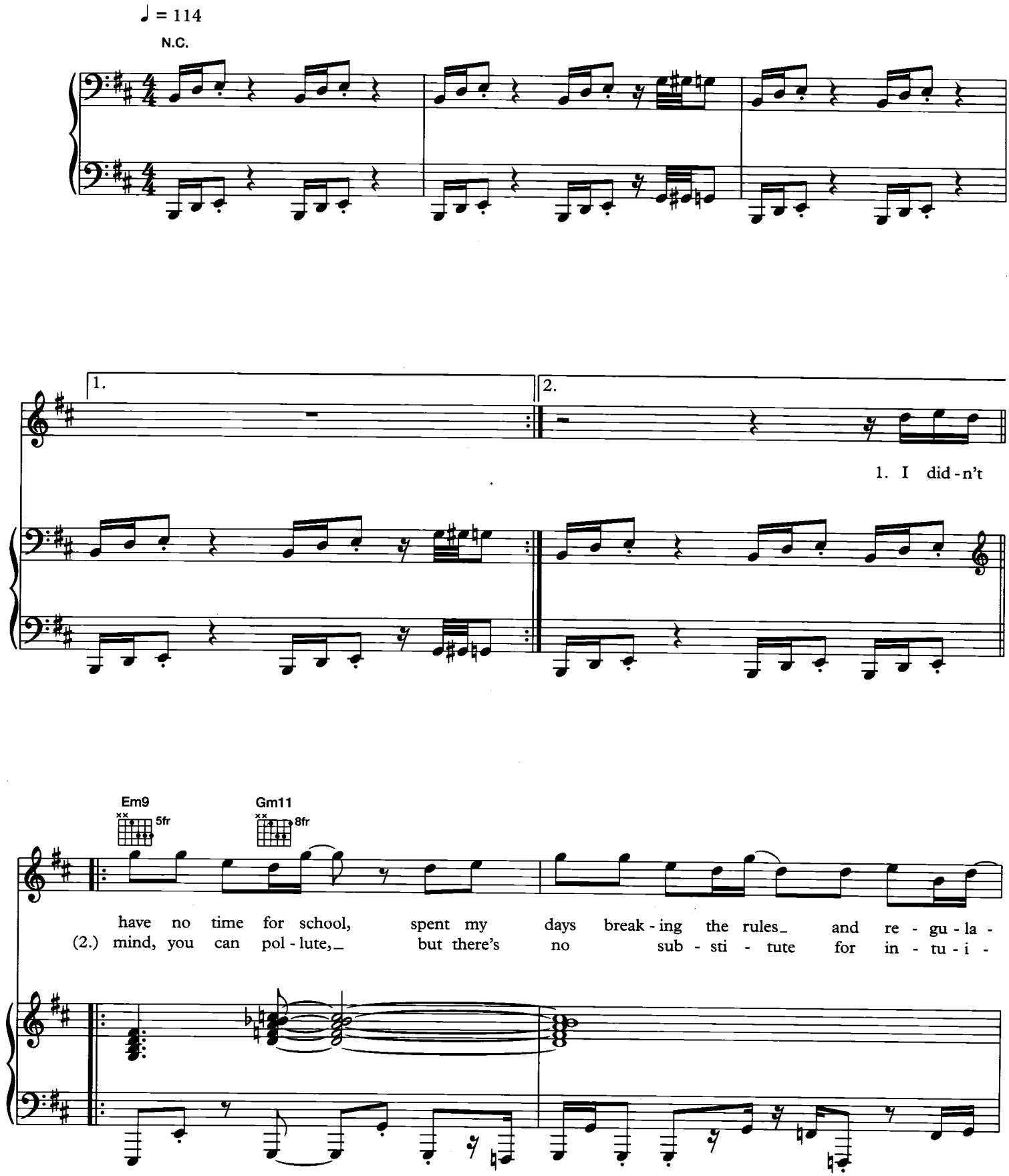

D.S. al Coda
3. I'm stuck on a
CODA
not the man to play, no, no, no. Black, hey, Ca - pri - corn_ day,
and though it does-n't seem so, I've got to get__ this way,
__ got__ to get__ this way,_ yeah. Black, hey, Ca - pri - corn_ day,


and though you wan-na check me out, you wan-na check me out,
I'm not the man to play.
C♯m7
4fr
Ooh
(ad lib. 2nd time)
it's just too black for me, it's just too black for me.
Ooh
it's just too black for me,


it's just too black. Ooh
it's just too black for me, it's just too black for me.
Ooh
repeat ad lib. to fade
it's just too black for me, it's just too black for me.

Soul Education

Words and Music by
Jay Kay and Toby Smith



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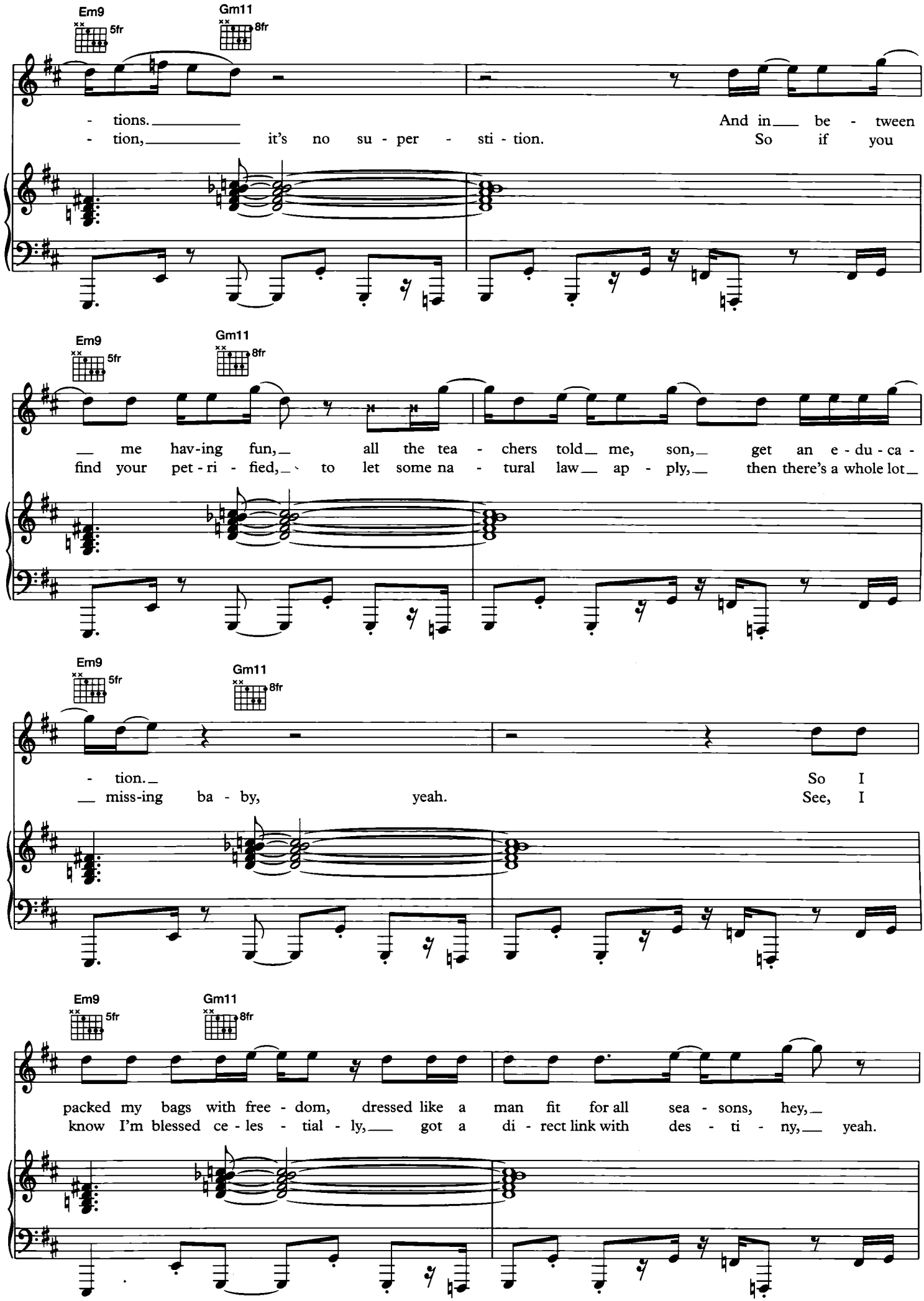
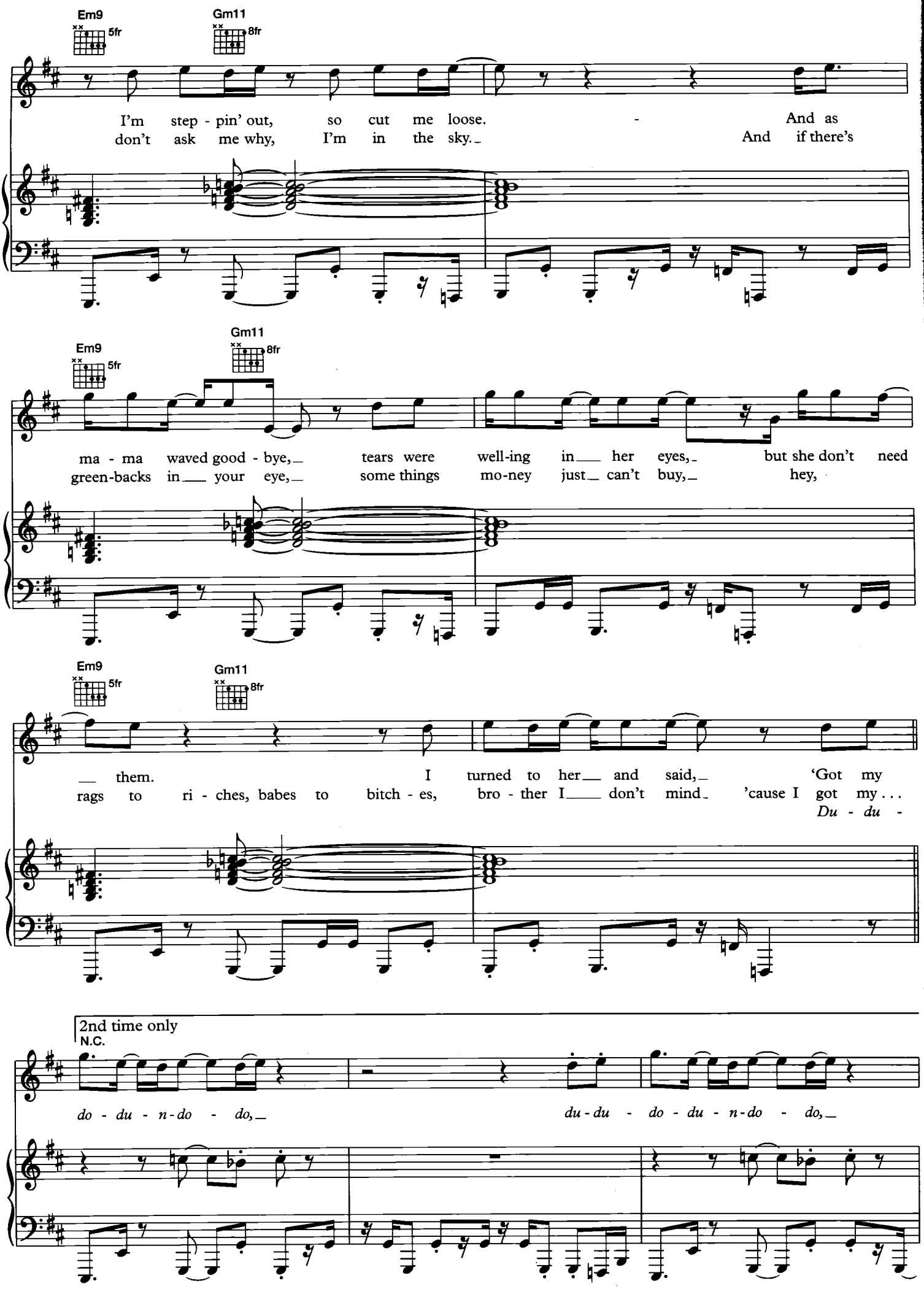
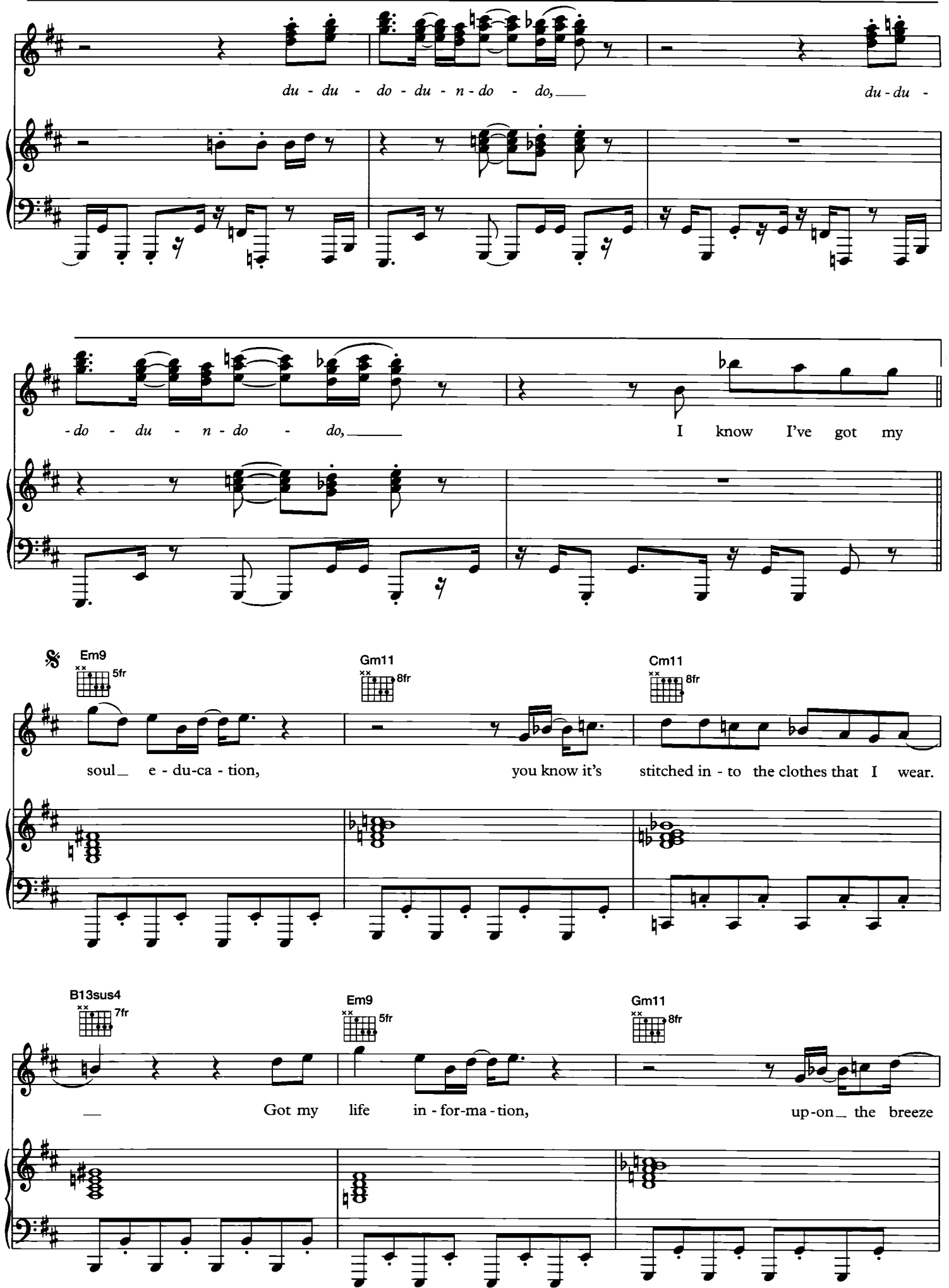
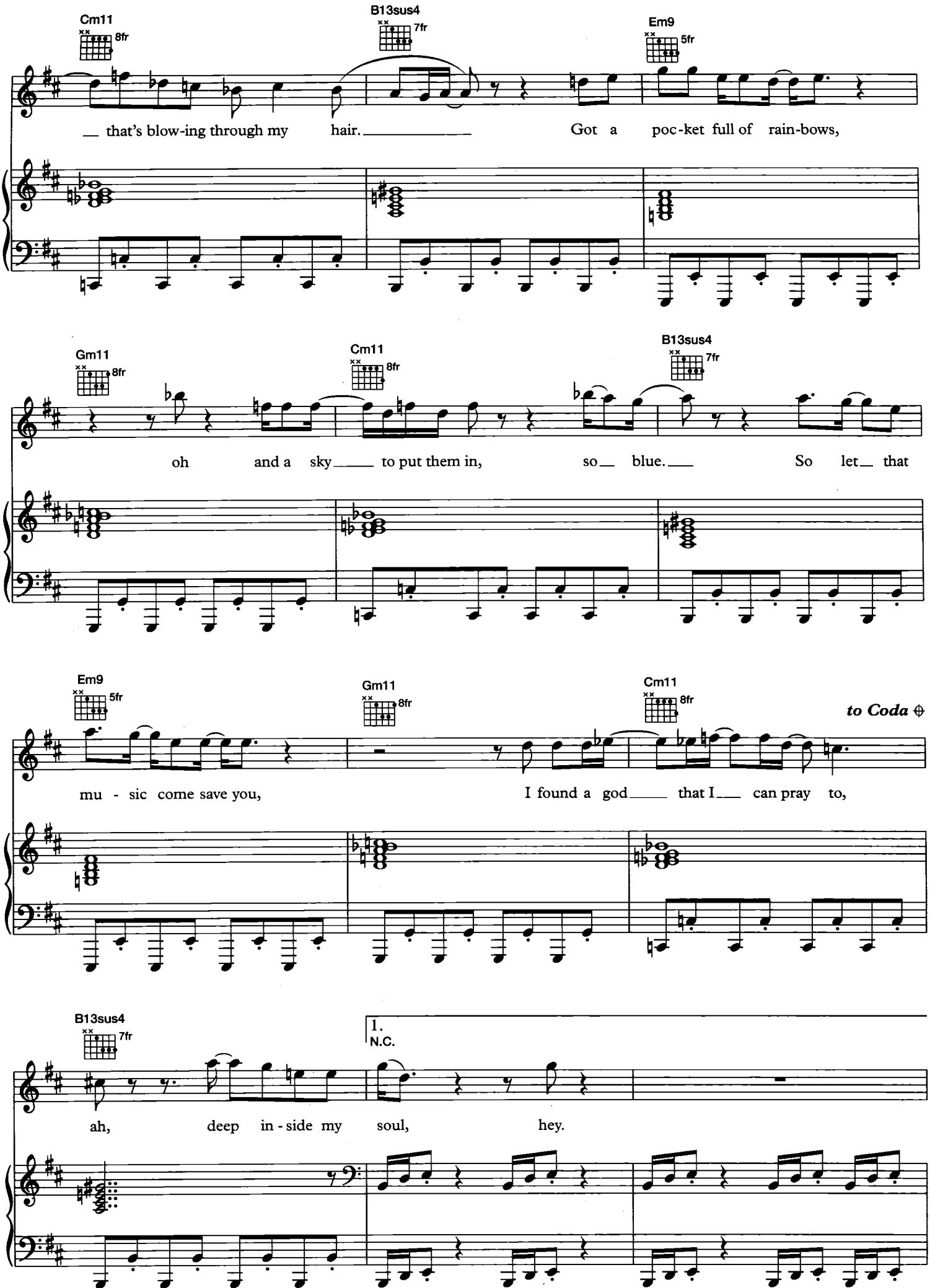
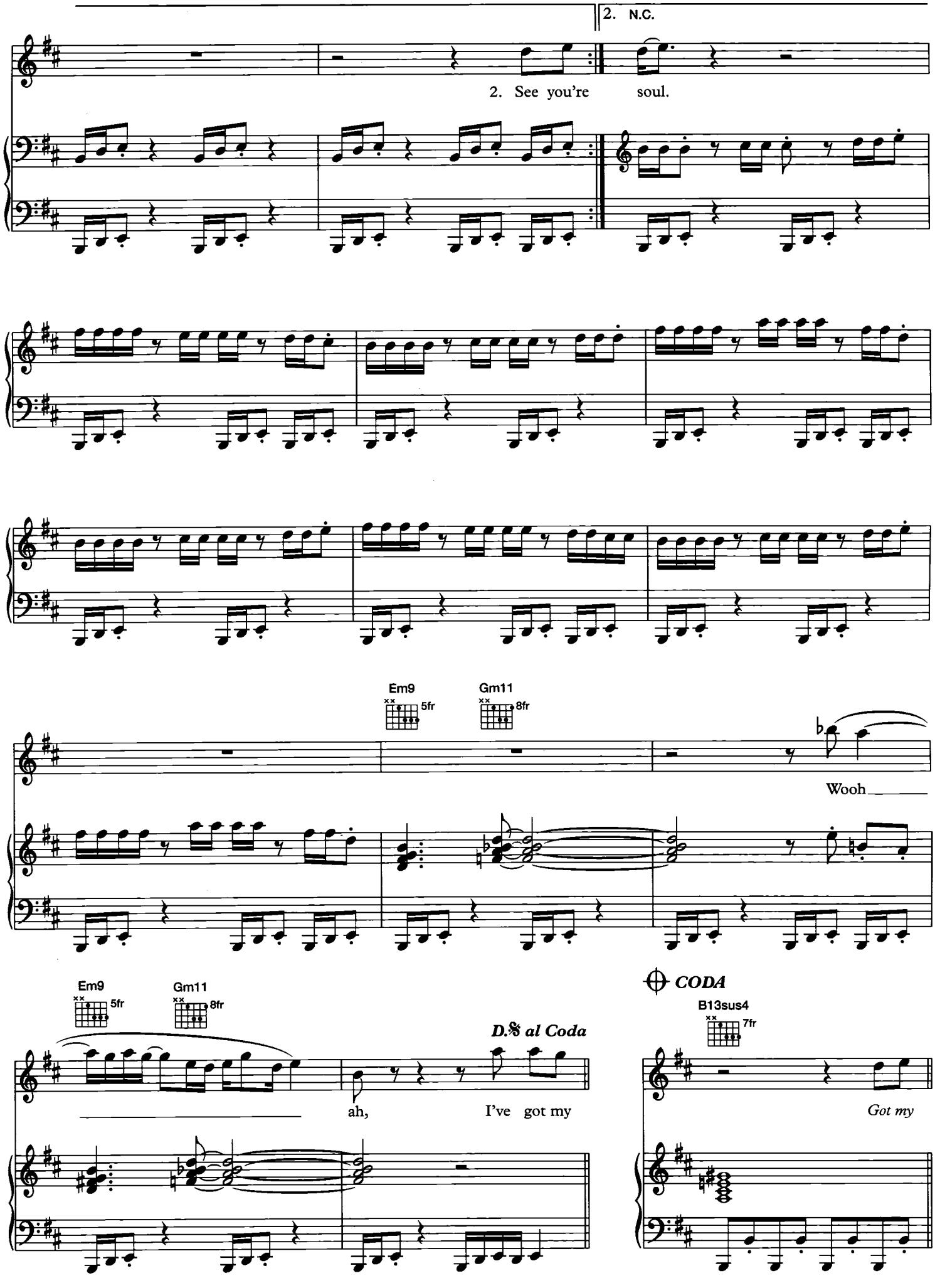
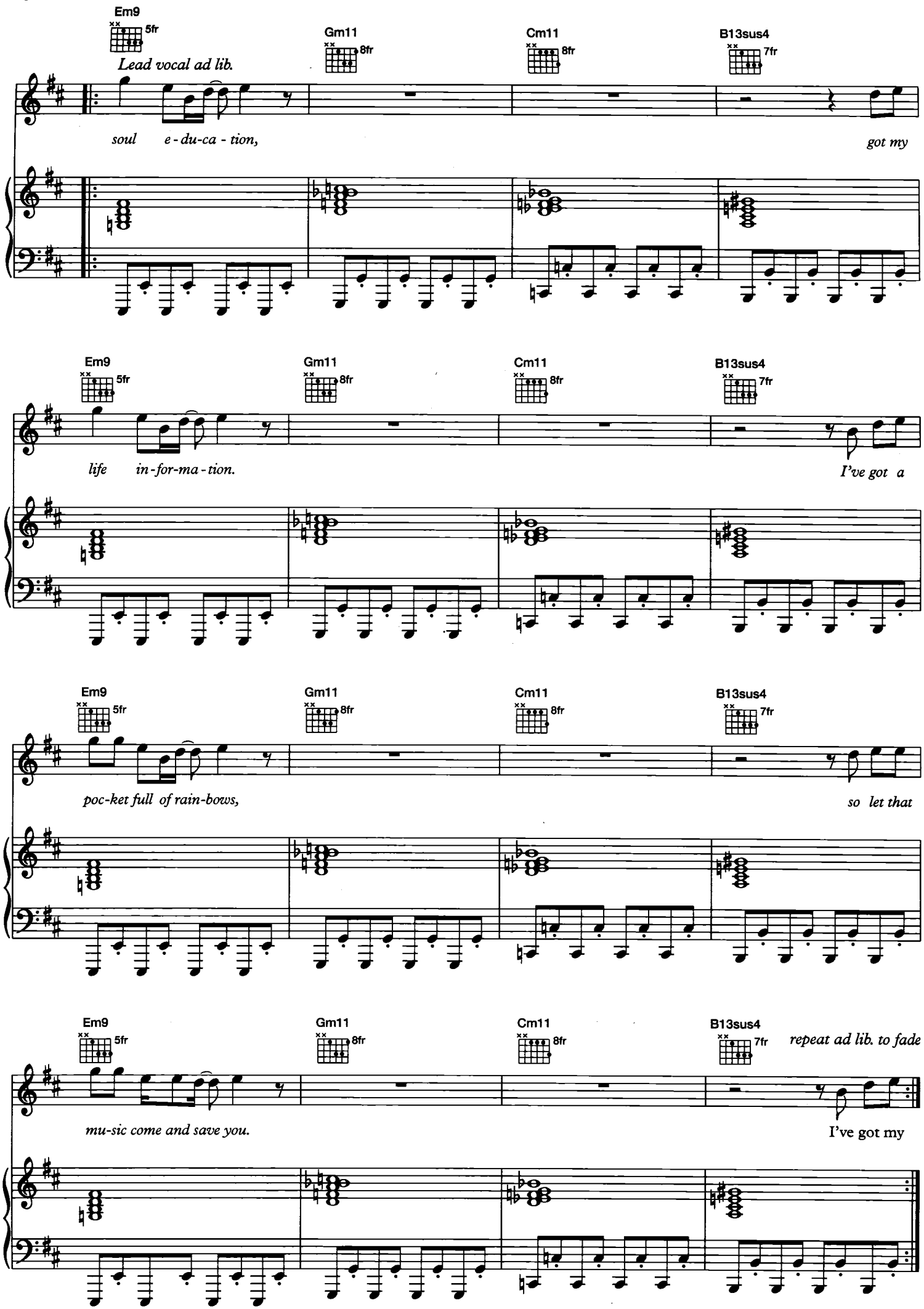

Em9
5fr
Gm11
8fr
- tions.
- tion,
it's no su - per - sti - tion.
And in be - tween
So if you
Em9
5fr
Gm11
8fr
me hav-ing fun, all the tea - chers told me, son, get an e - du - ca -
find your pet - ri - fied, to let some na - tural law ap - ply, then there's a whole lot
Em9
5fr
Gm11
8fr
- tion.
miss-ing ba - by, yeah.
So I
See, I
Em9
5fr
Gm11
8fr
packed my bags with free - dom, dressed like a man fit for all sea - sons, hey,
know I'm blessed ce - les - tial - ly, got a di - rect link with des - ti - ny, yeah.


Em9
5fr
Gm11
8fr
I'm step - pin' out, so cut me loose. - And as
don't ask me why, I'm in the sky. And if there's
Em9
5fr
Gm11
8fr
ma - ma waved good - bye, tears were well-ing in her eyes, but she don't need
green-backs in your eye, some things mo-ney just can't buy, hey,
Em9
5fr
Gm11
8fr
them. I turned to her and said, 'Got my
rags to ri - ches, babes to bitch - es, bro - ther I don't mind 'cause I got my . . .
Du - du -
2nd time only
N.C.
do - du - n - do - do, du - du - do - du - n - do - do,


du - du - do - du - n - do - do,
du - du -
-do - du - n - do - do,
I know I've got my
Em9
5fr
Gm11
8fr
Cm11
8fr
soul_ e - du-ca - tion,
you know it's
stitched in - to the clothes that I wear.
B13sus4
7fr
Em9
5fr
Gm11
8fr
Got my life in - for-ma - tion,
up-on_ the breeze

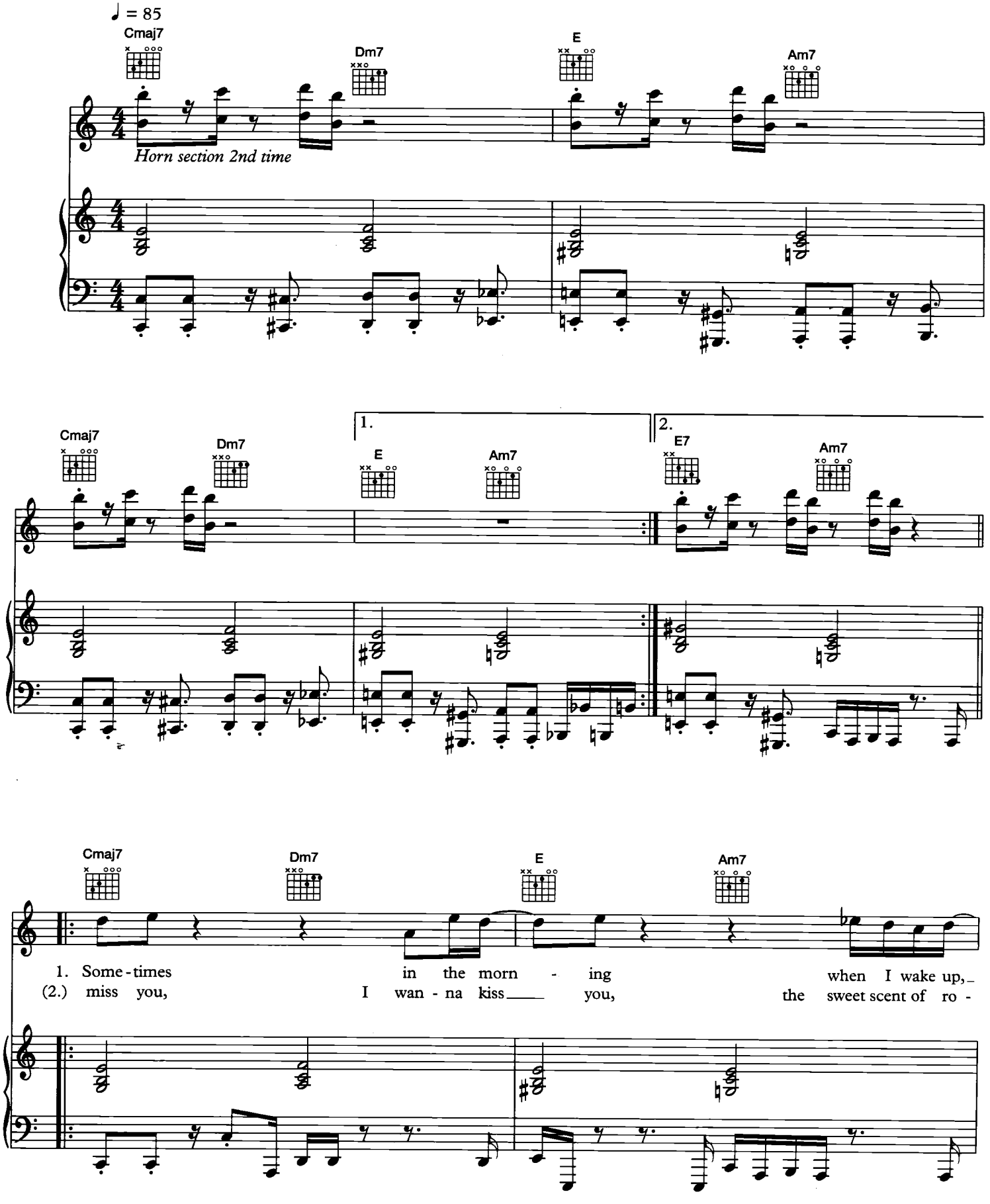

Cm11
8fr
B13sus4
7fr
Em9
5fr
that's blow-ing through my hair.
Got a poc-ket full of rain-bows,
Gm11
8fr
Cm11
8fr
B13sus4
7fr
oh and a sky to put them in, so blue.
So let that
Em9
5fr
Gm11
8fr
Cm11
8fr
to Coda
mu - sic come save you,
I found a god that I can pray to,
B13sus4
7fr
1.
N.C.
ah, deep in - side my soul, hey.


2. N.C.
2. See you're soul.
Em9
5fr
Gm11
8fr
Wooh
Em9
5fr
Gm11
8fr
D.S. al Coda
ah,
I've got my
CODA
B13sus4
7fr
Got my


Em9
5fr
Gm11
8fr
Cm11
8fr
B13sus4
7fr
Lead vocal ad lib.
soul e - du-ca - tion,
got my
Em9
5fr
Gm11
8fr
Cm11
8fr
B13sus4
7fr
life in-for-ma - tion.
I've got a
Em9
5fr
Gm11
8fr
Cm11
8fr
B13sus4
7fr
poc-ket full of rain-bows,
so let that
Em9
5fr
Gm11
8fr
Cm11
8fr
B13sus4
7fr
repeat ad lib. to fade
mu-sic come and save you.
I've got my

Falling

Words and Music by
Jay Kay and Toby Smith



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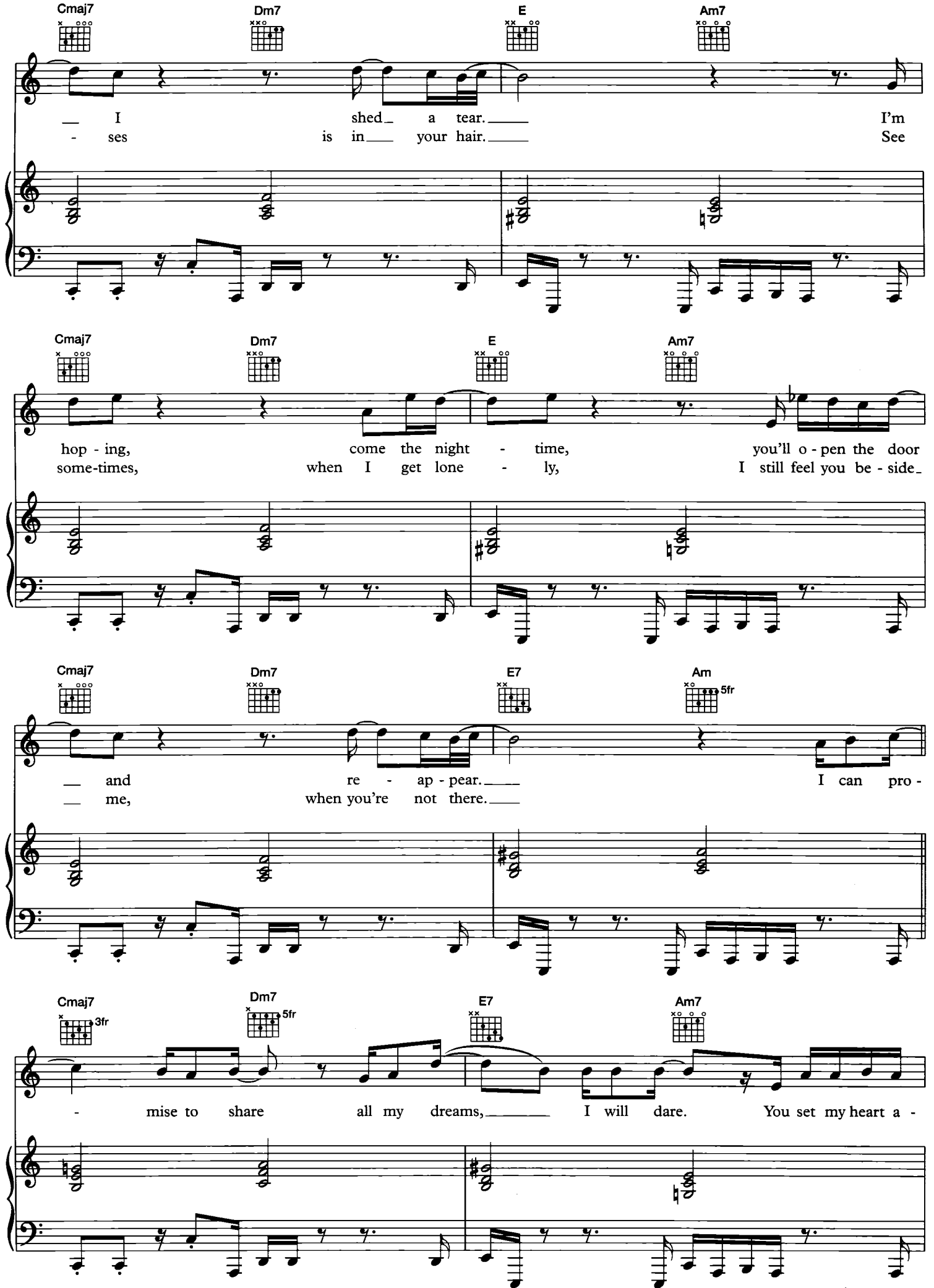
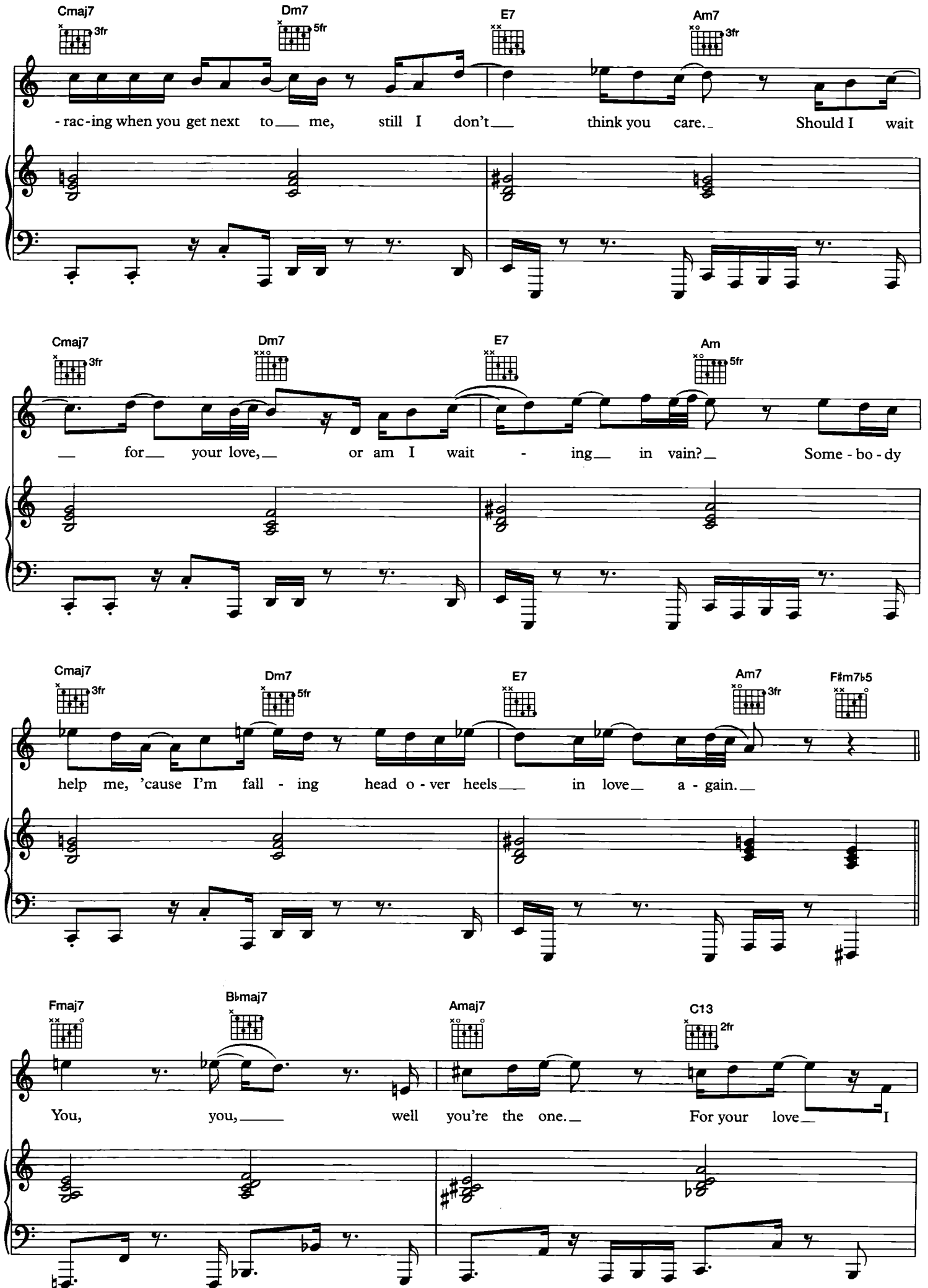
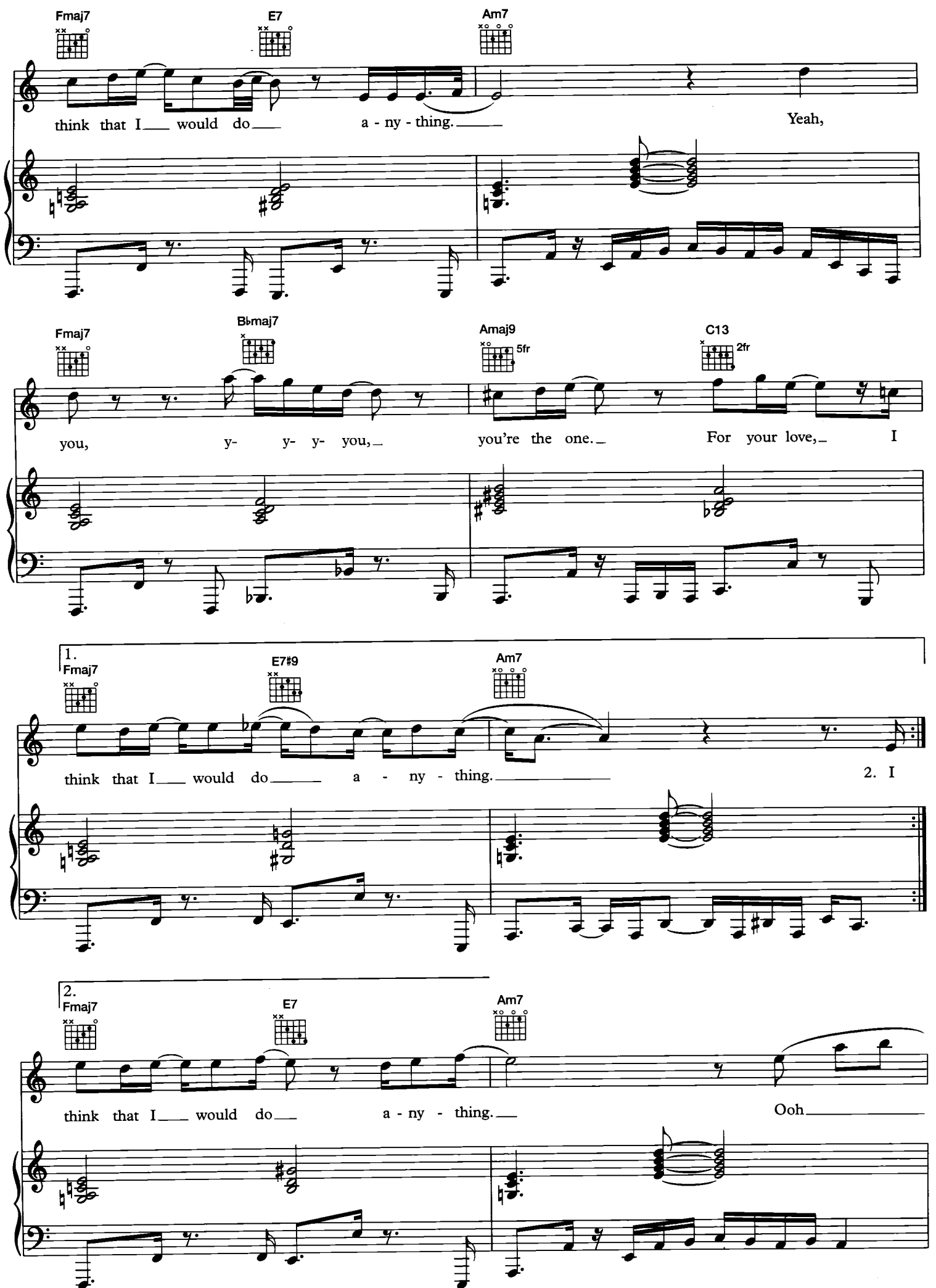
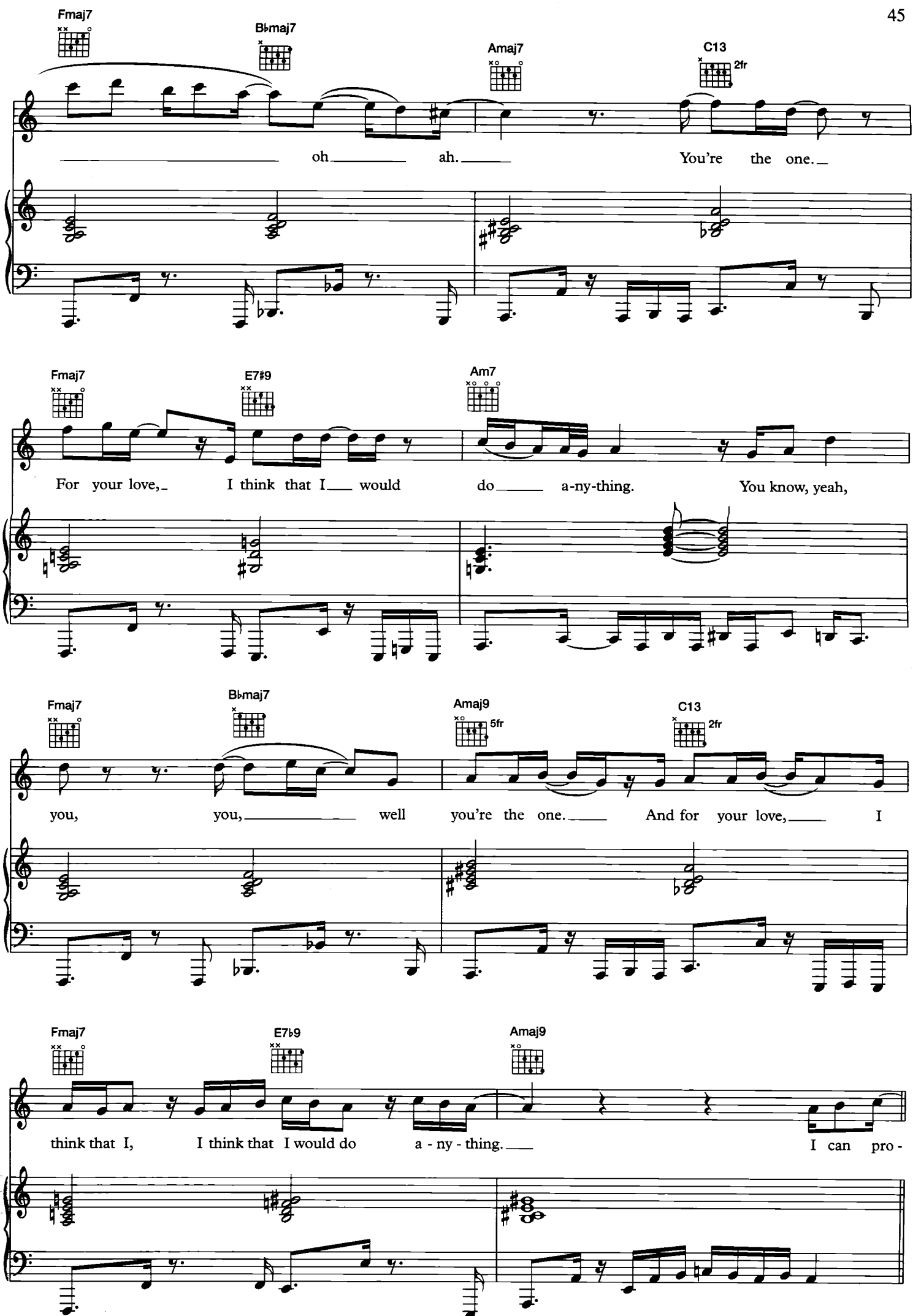
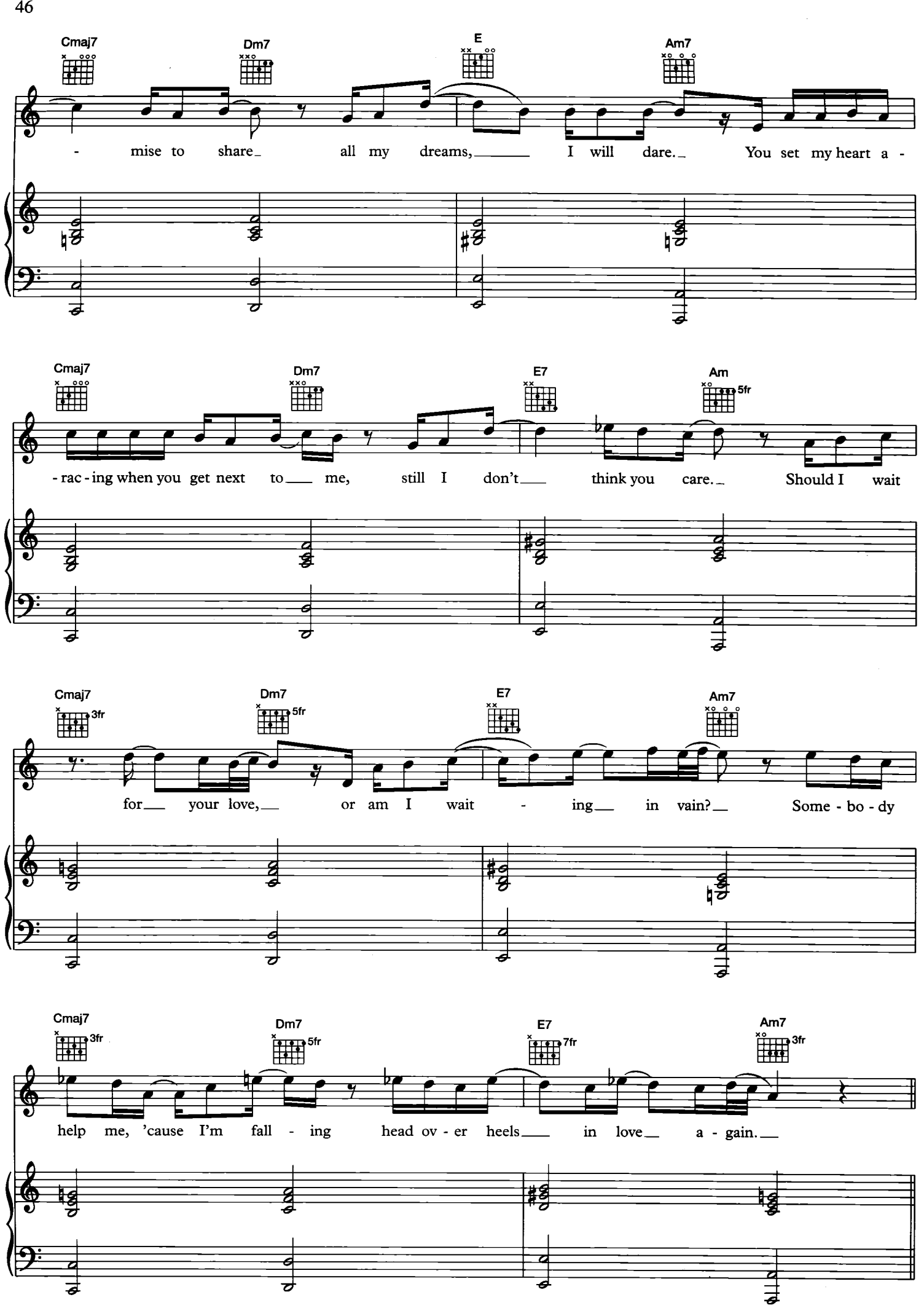
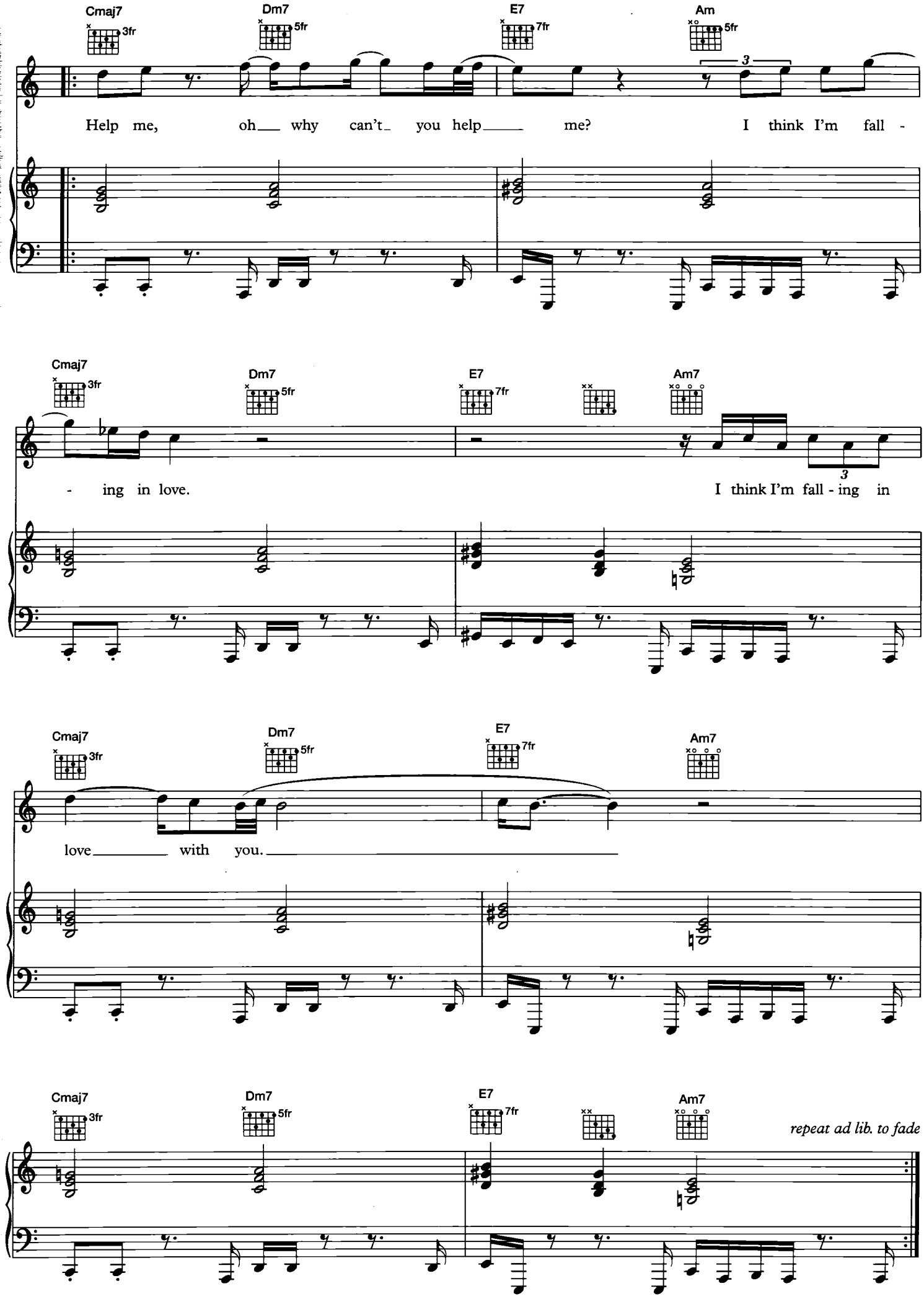

Cmaj7
Dm7
E
Am7
I shed a tear. I'm
ses is in your hair. See
Cmaj7
Dm7
E
Am7
hop - ing, come the night - time, you'll o - pen the door
some-times, when I get lone - ly, I still feel you be - side
Cmaj7
Dm7
E7
Am 5fr
and re - ap - pear. I can pro -
me, when you're not there.
Cmaj7 3fr
Dm7 5fr
E7
Am7
- mise to share all my dreams, I will dare. You set my heart a -


Cmaj7
3fr
Dm7
5fr
E7
Am7
3fr
- rac - ing when you get next to me, still I don't think you care. Should I wait
Cmaj7
3fr
Dm7
E7
Am
5fr
for your love, or am I wait - ing in vain? Some - bo - dy
Cmaj7
3fr
Dm7
5fr
E7
Am7
3fr
F♯m7♭5
help me, 'cause I'm fall - ing head o - ver heels in love a - gain.
Fmaj7
B♭maj7
Amaj7
C13
2fr
You, you, well you're the one. For your love I


Fmaj7
E7
Am7
think that I would do a - ny - thing.
Yeah,
Fmaj7
B♭maj7
Amaj9
5fr
C13
2fr
you, y- y- y- you,
you're the one.
For your love, I
1.
Fmaj7
E7#9
Am7
think that I would do a - ny - thing.
2. I
2.
Fmaj7
E7
Am7
think that I would do a - ny - thing.
Ooh

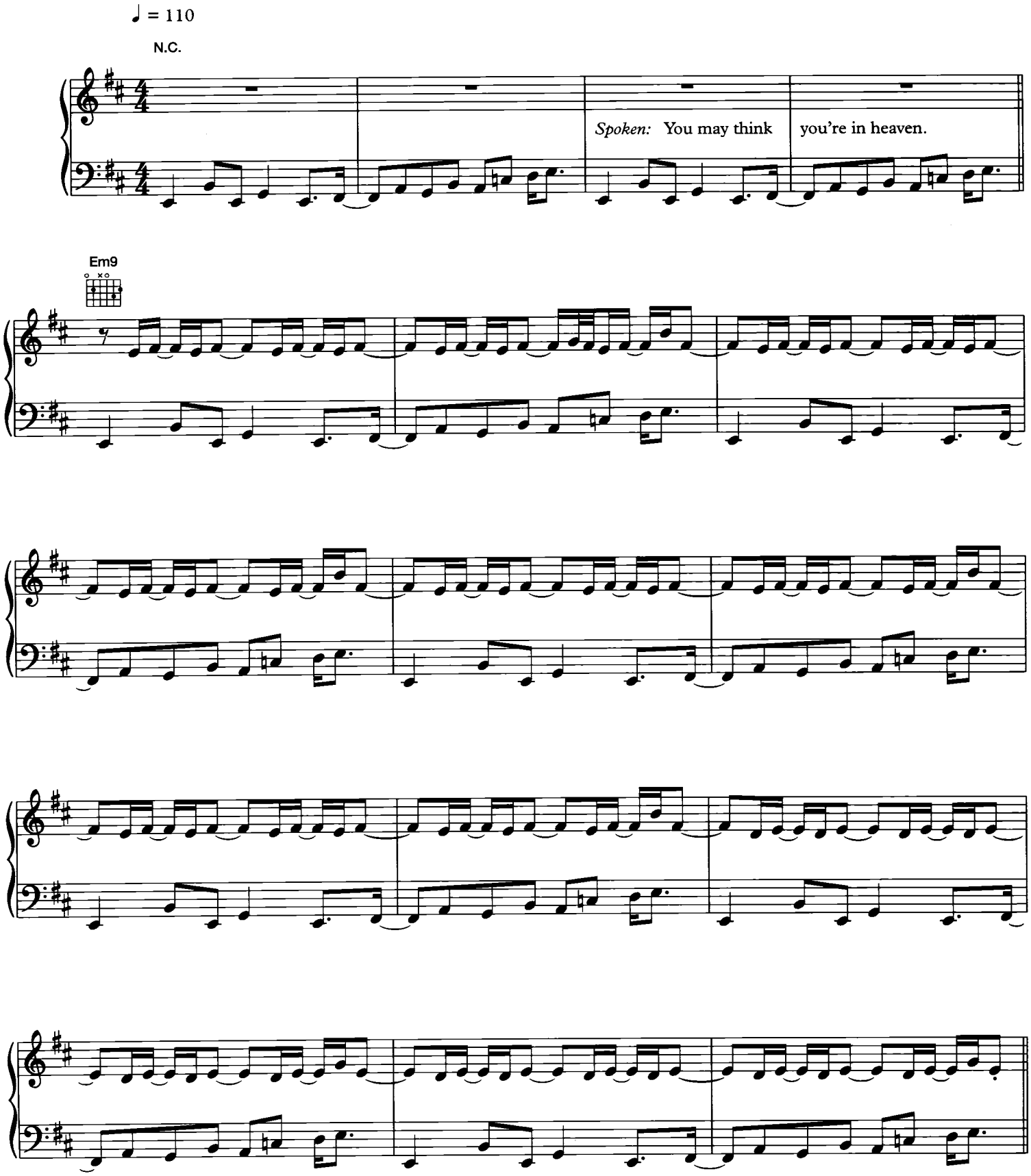

Fmaj7
B♭maj7
Amaj7
C13
2fr
oh ah. You're the one.
Fmaj7
E7#9
Am7
For your love, I think that I would do a-ny-thing. You know, yeah,
Fmaj7
B♭maj7
Amaj9
5fr
C13
2fr
you, you, well you're the one. And for your love, I
Fmaj7
E7♭9
Amaj9
think that I, I think that I would do a - ny - thing. I can pro -


Cmaj7
Dm7
E
Am7
- mise to share_ all my dreams,___ I will dare._ You set my heart a -
Cmaj7
Dm7
E7
Am 5fr
- rac - ing when you get next to___ me, still I don't___ think you care._ Should I wait
Cmaj7 3fr
Dm7 5fr
E7
Am7
for___ your love,___ or am I wait - ing___ in vain?_ Some - bo - dy
Cmaj7 3fr
Dm7 5fr
E7 7fr
Am7 3fr
help me, 'cause I'm fall - ing head ov - er heels___ in love___ a - gain.___


Cmaj7
3fr
Dm7
5fr
E7
7fr
Am
5fr
Help me, oh why can't you help me? I think I'm fall -
Cmaj7
3fr
Dm7
5fr
E7
7fr
Am7
- ing in love. I think I'm fall - ing in
Cmaj7
3fr
Dm7
5fr
E7
7fr
Am7
love with you.
Cmaj7
3fr
Dm7
5fr
E7
7fr
Am7
repeat ad lib. to fade

Destitute Illusions

Words and Music by
Jay Kay, Toby Smith and Derrick McKenzie



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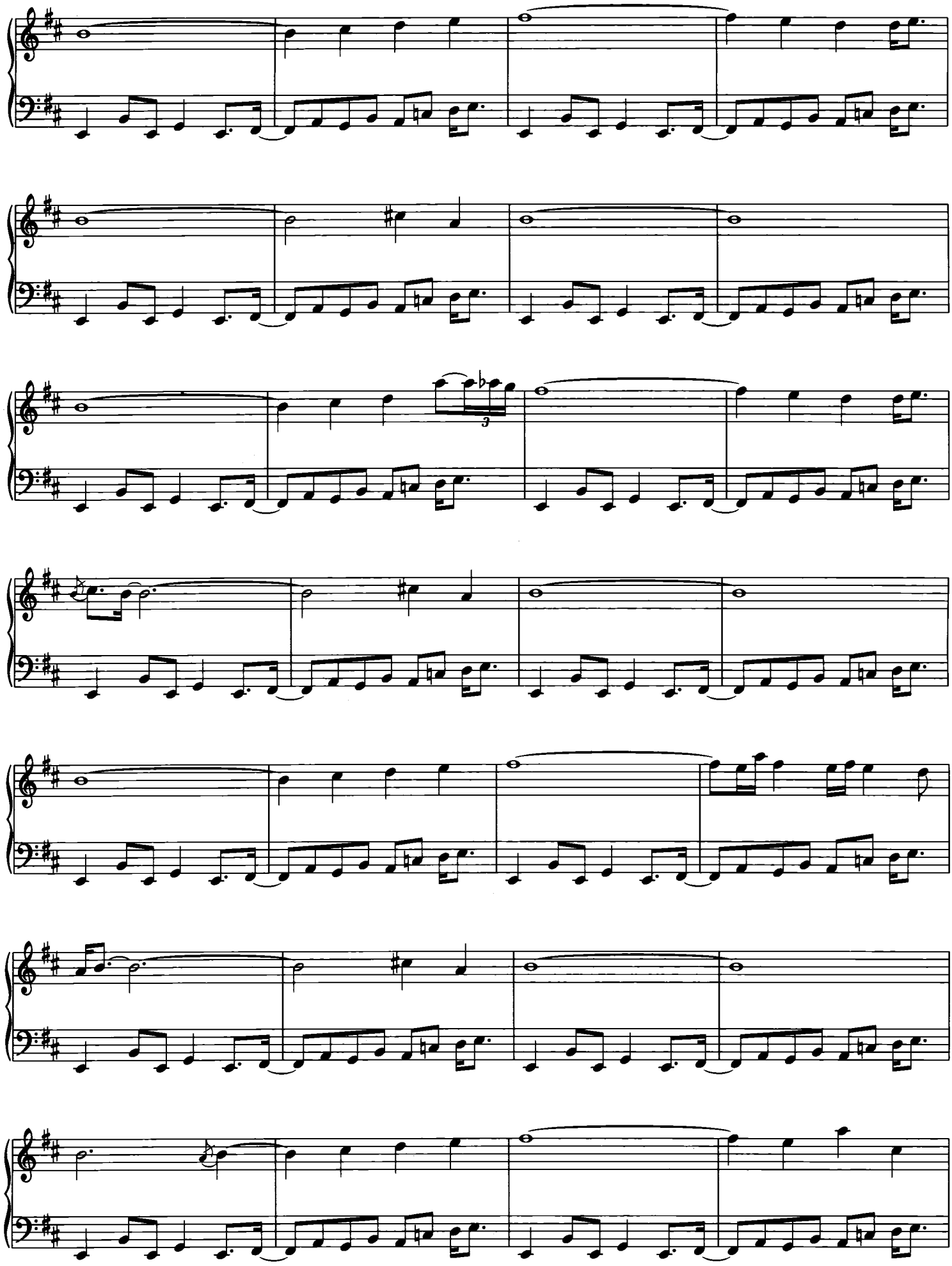
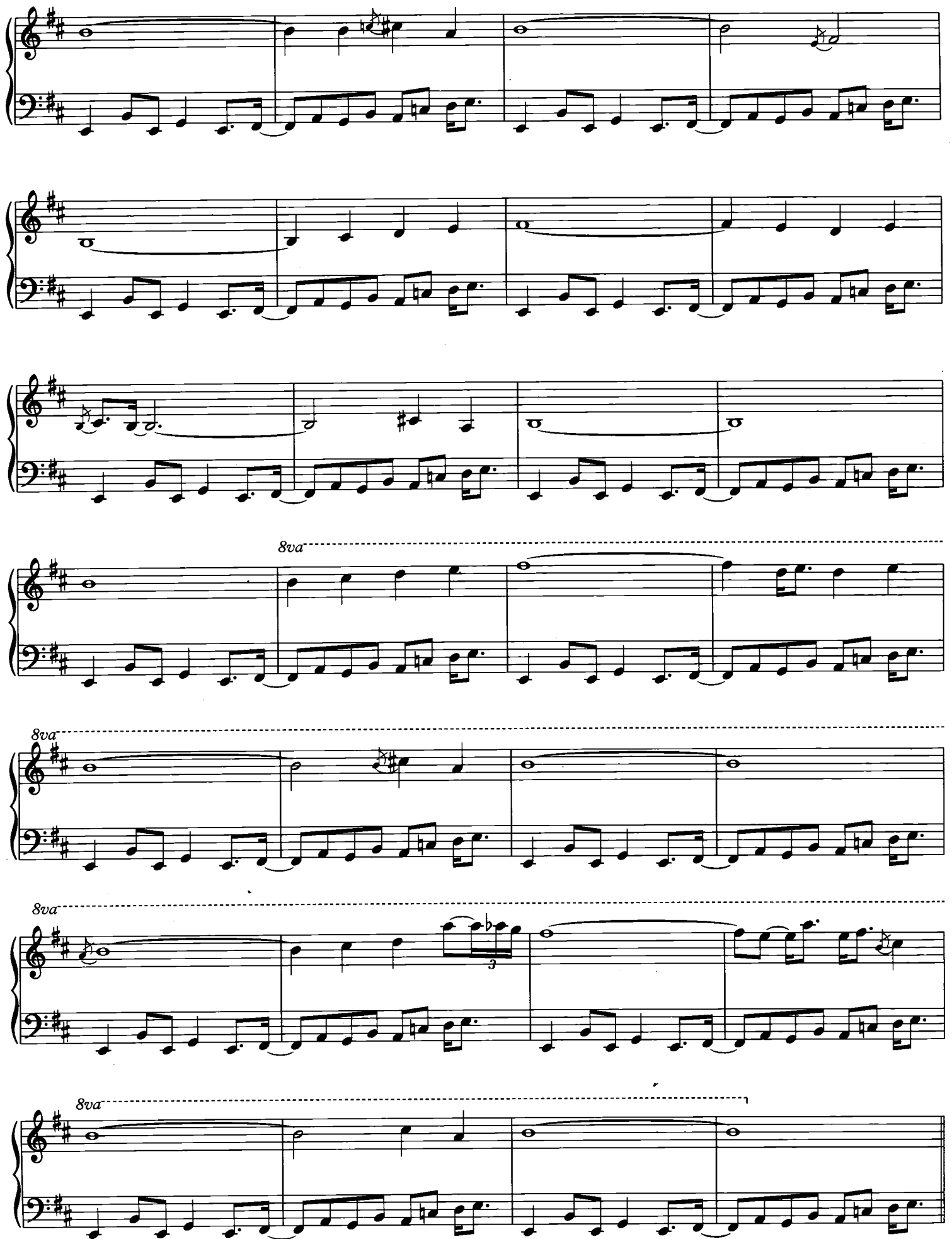
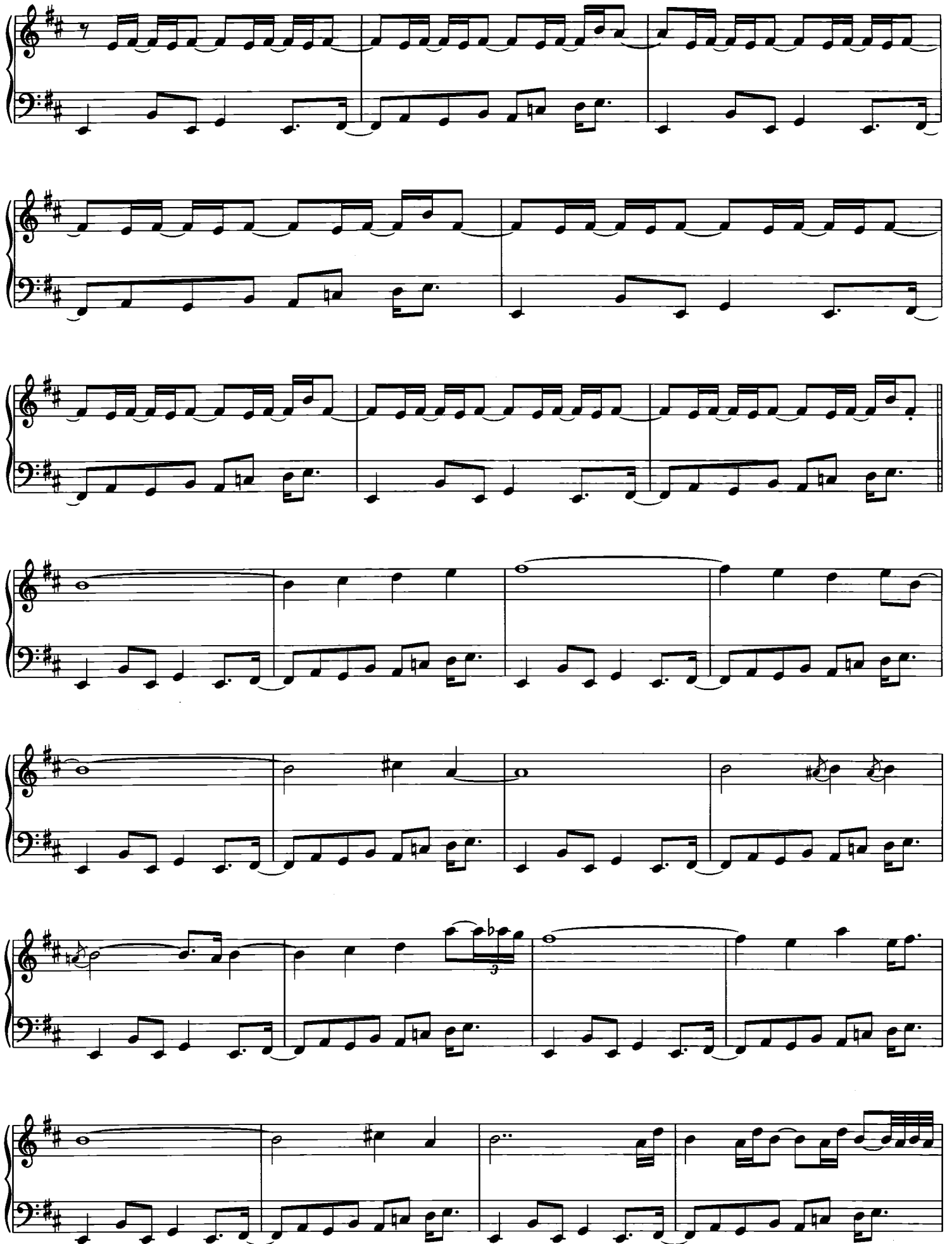
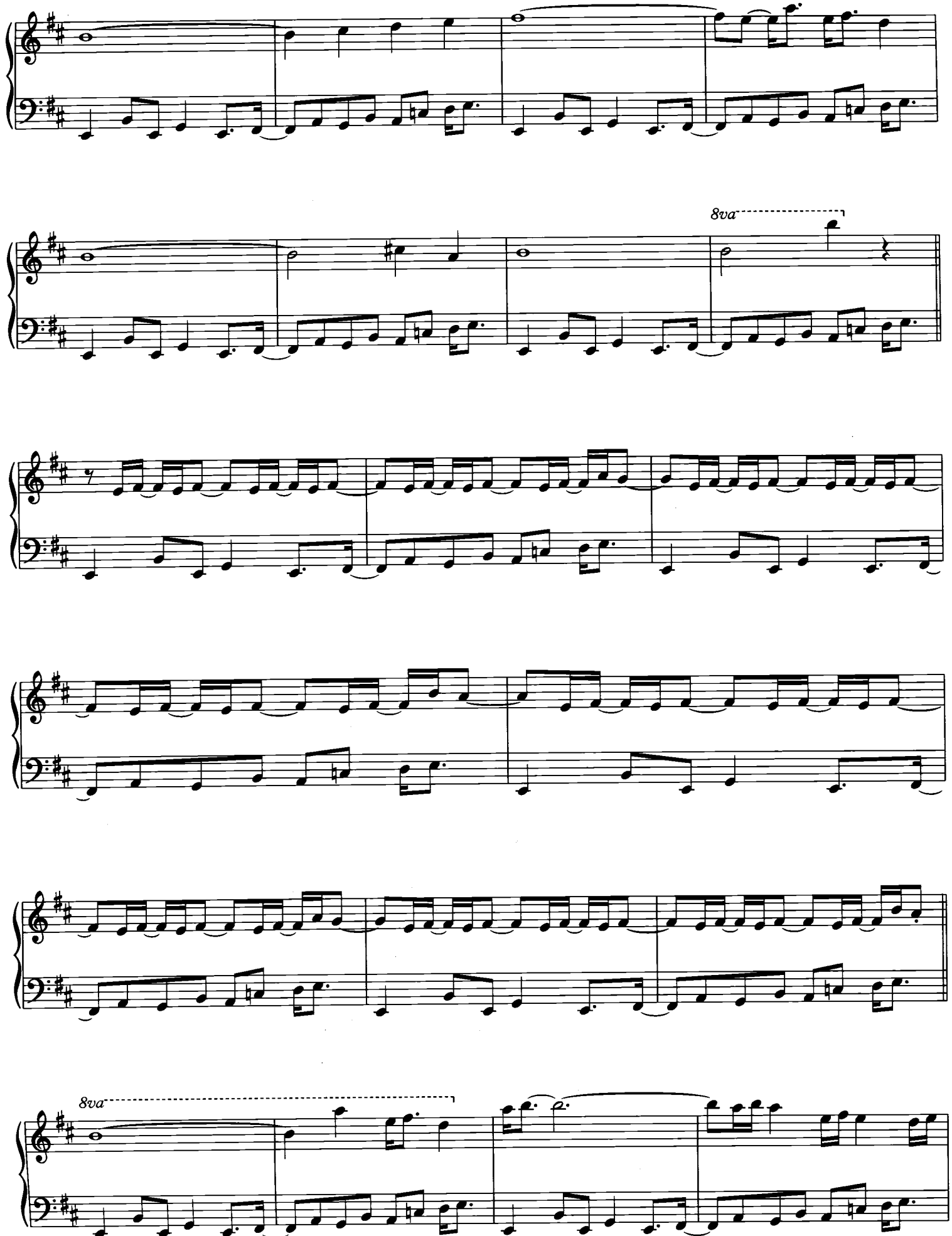
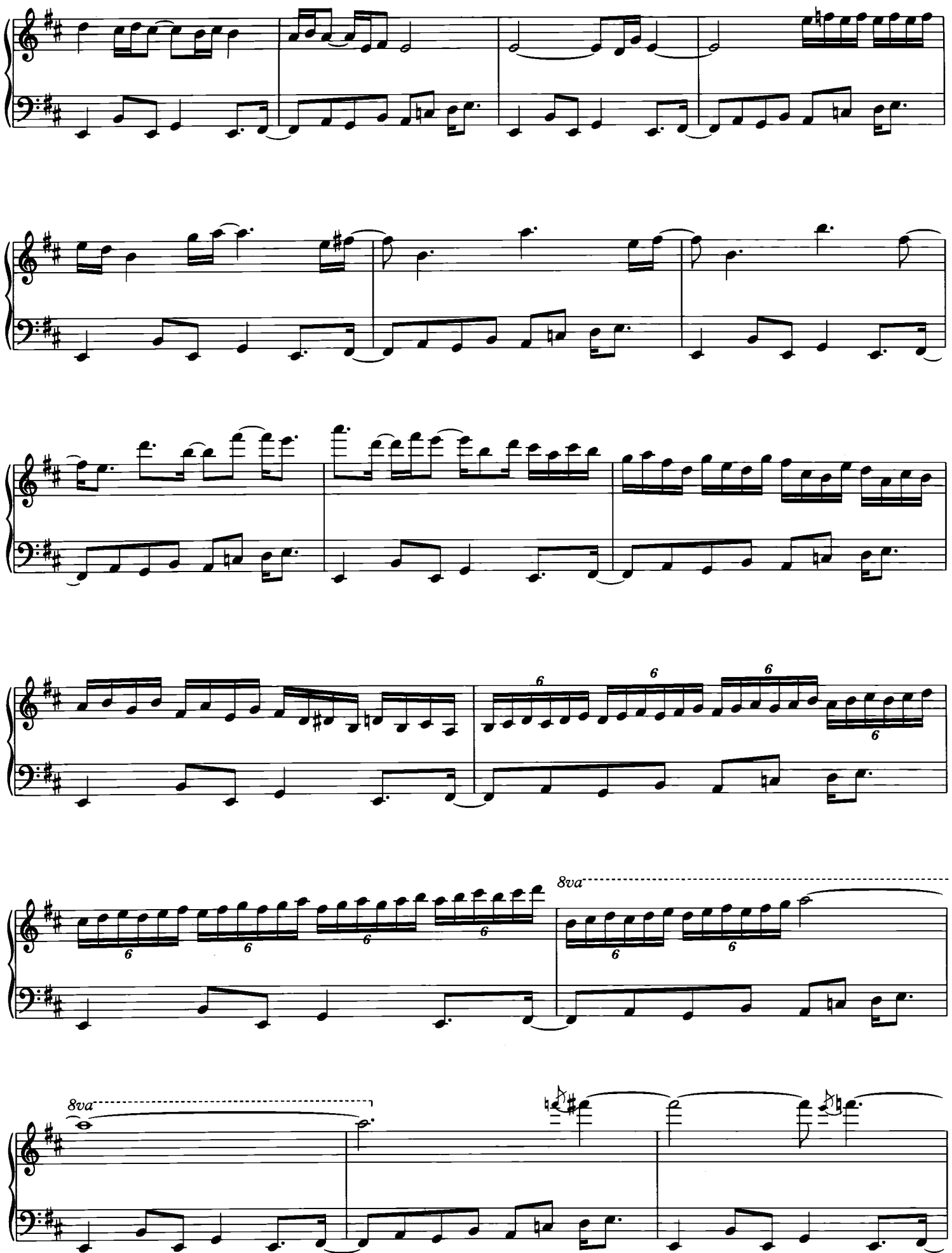
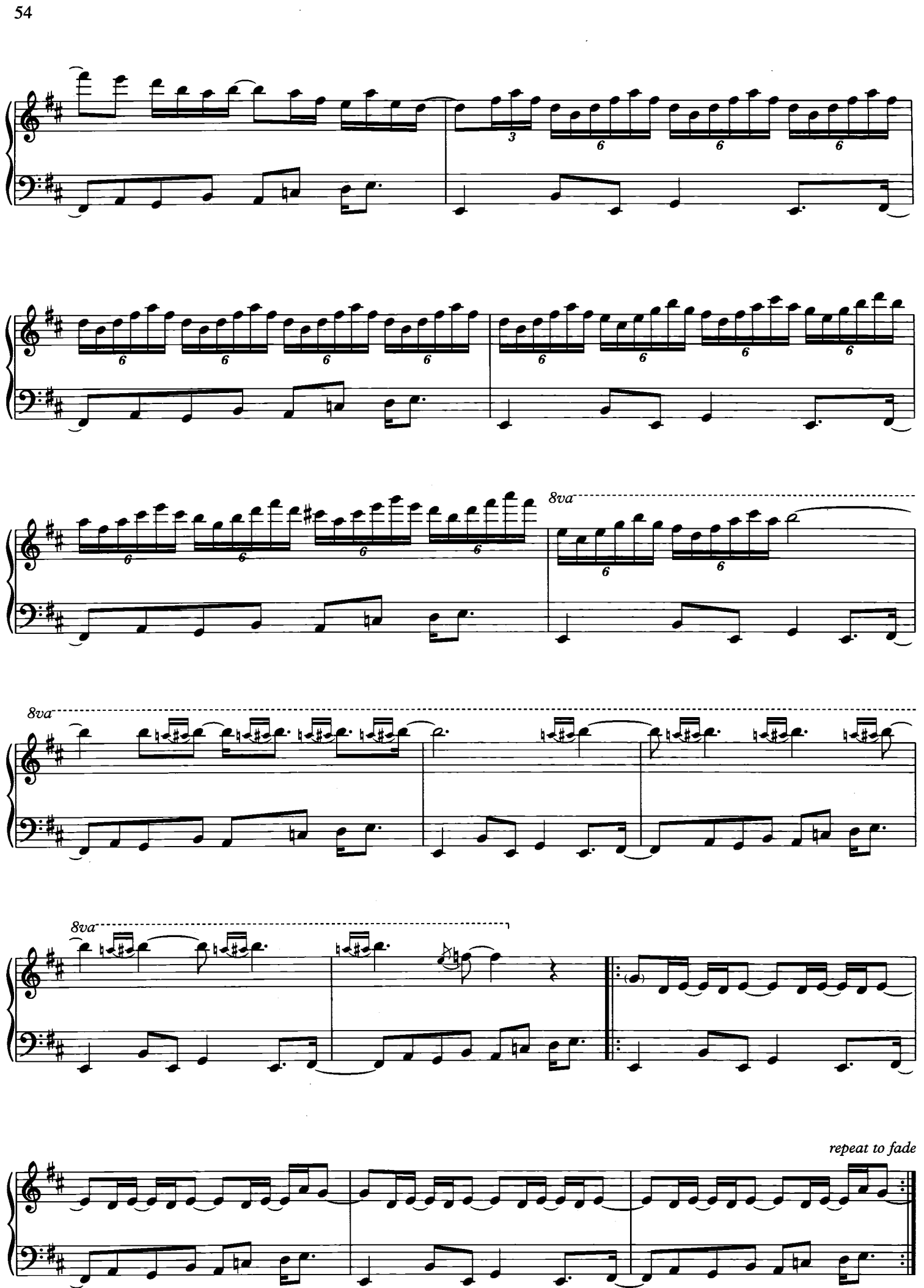



8va
8va
8va
8va



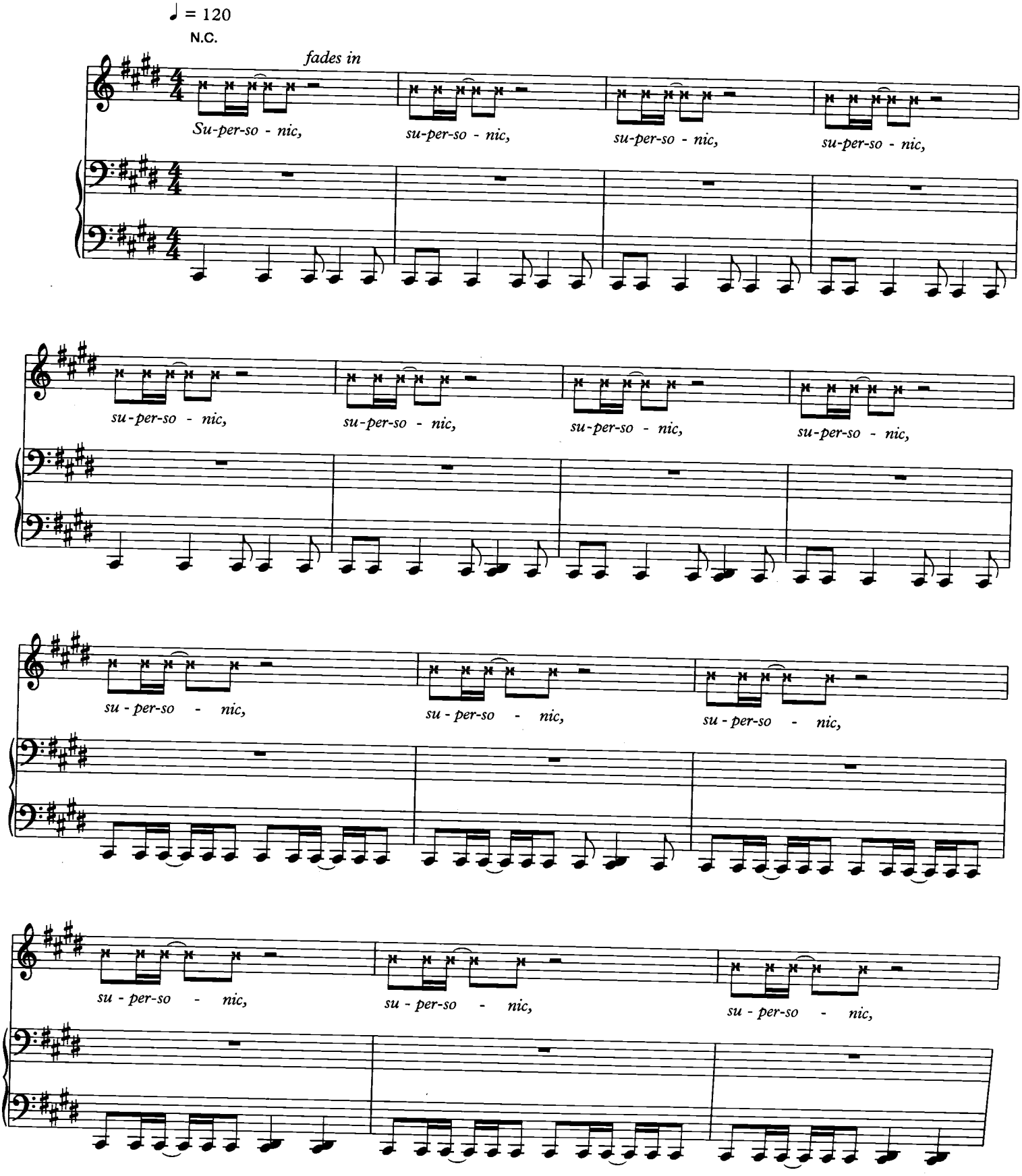

8va
8va


8va
8va


8va
8va
8va
repeat to fade

Supersonic

Words and Music by
Jay Kay



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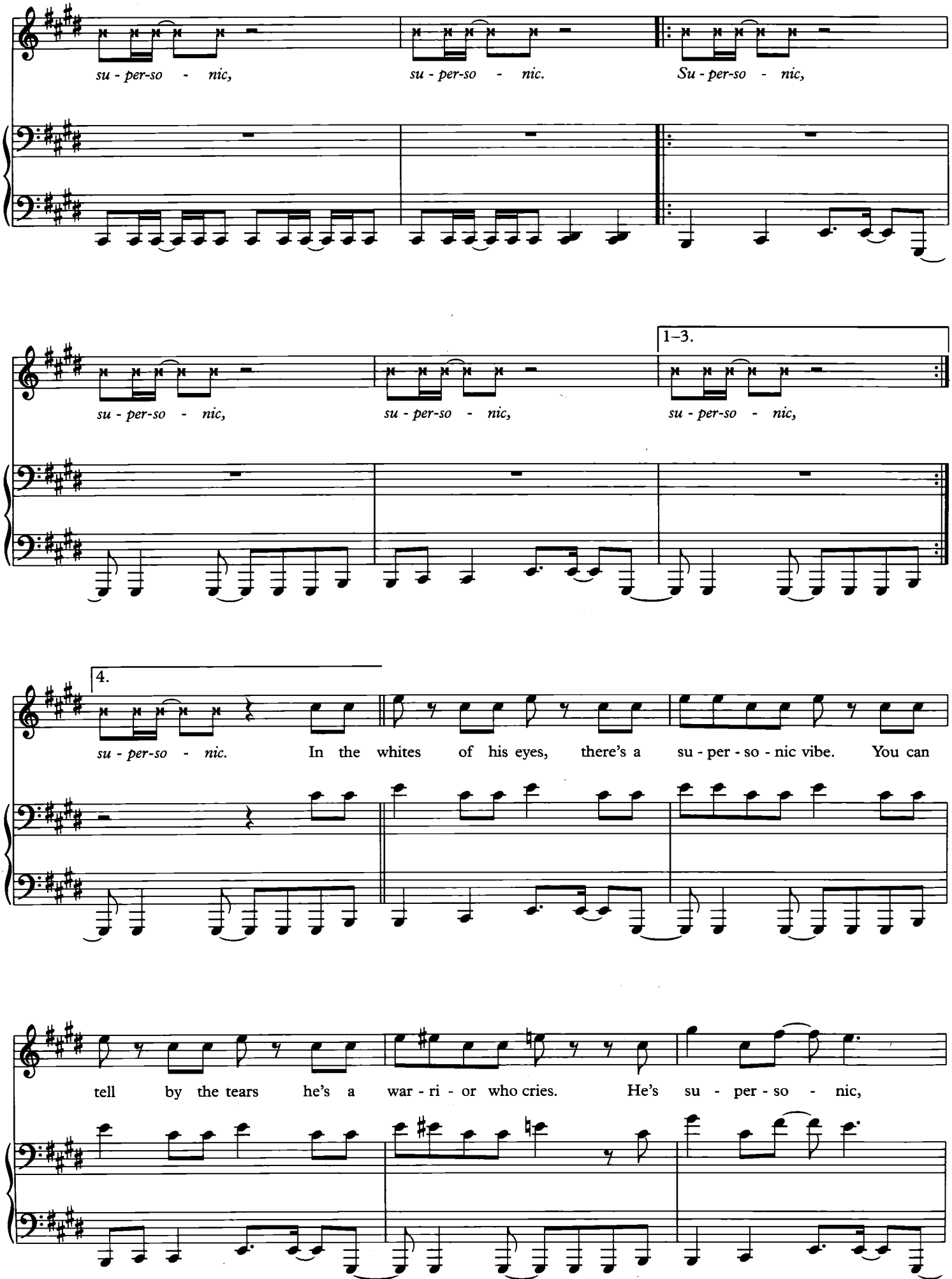
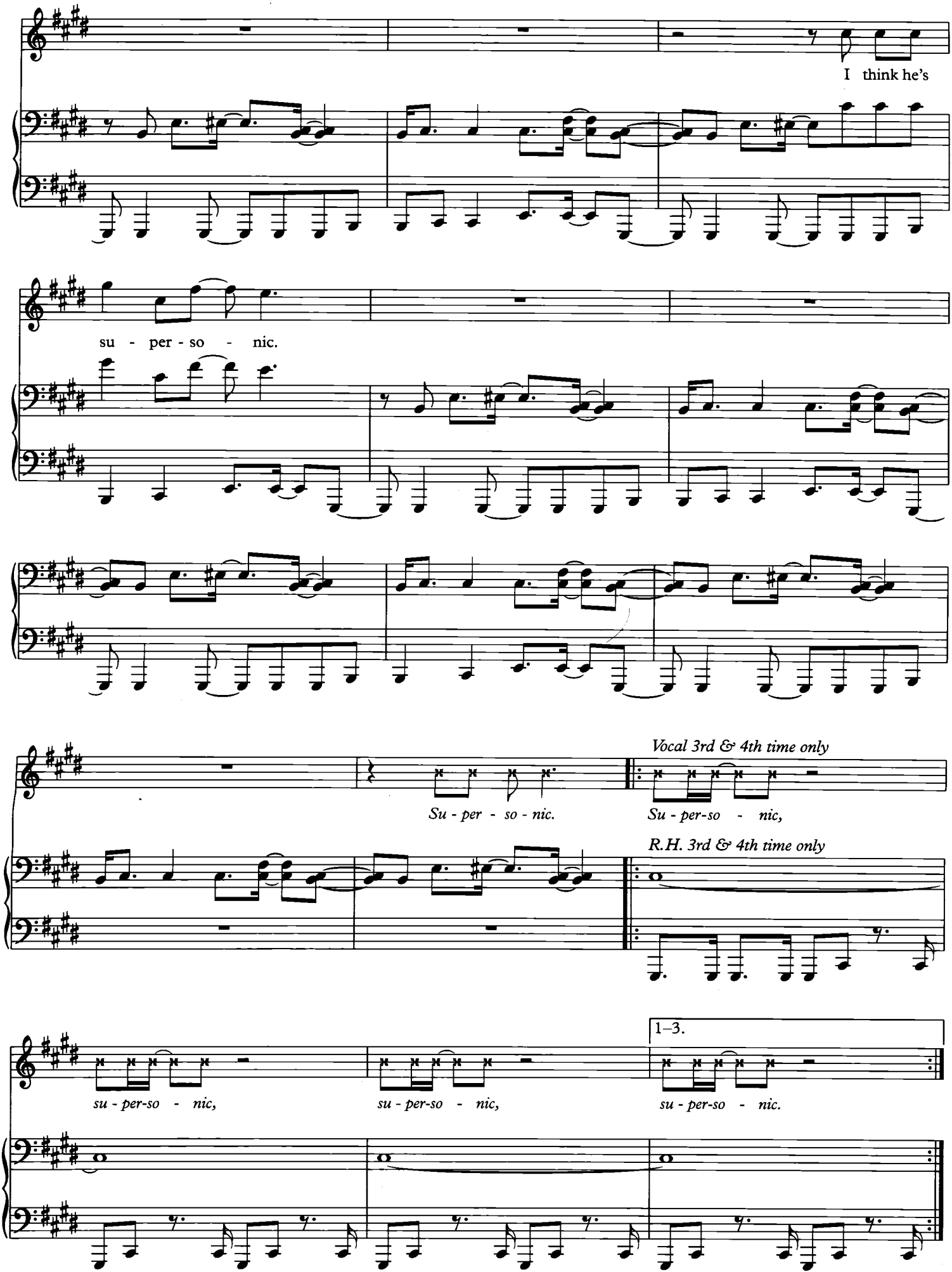
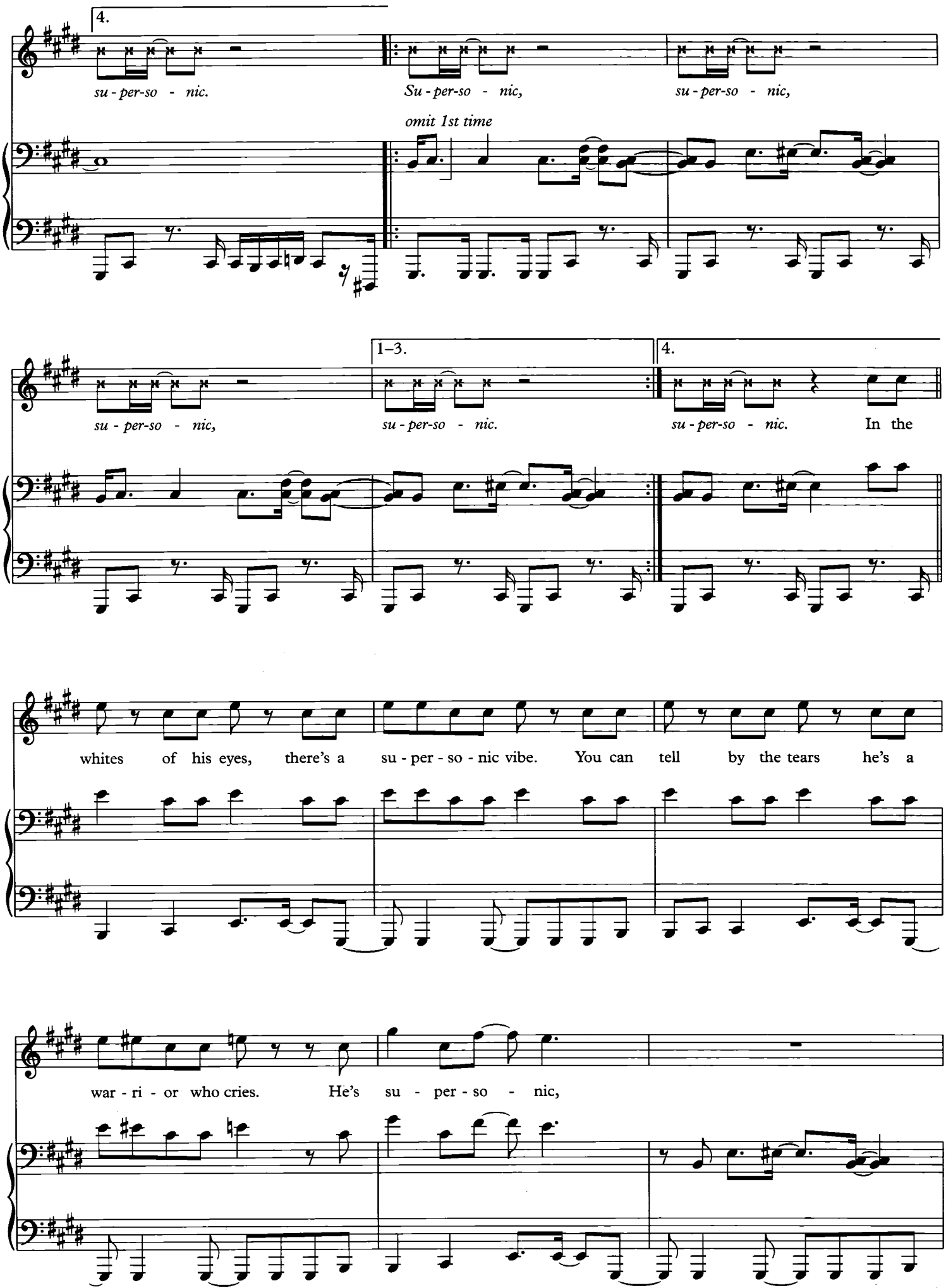
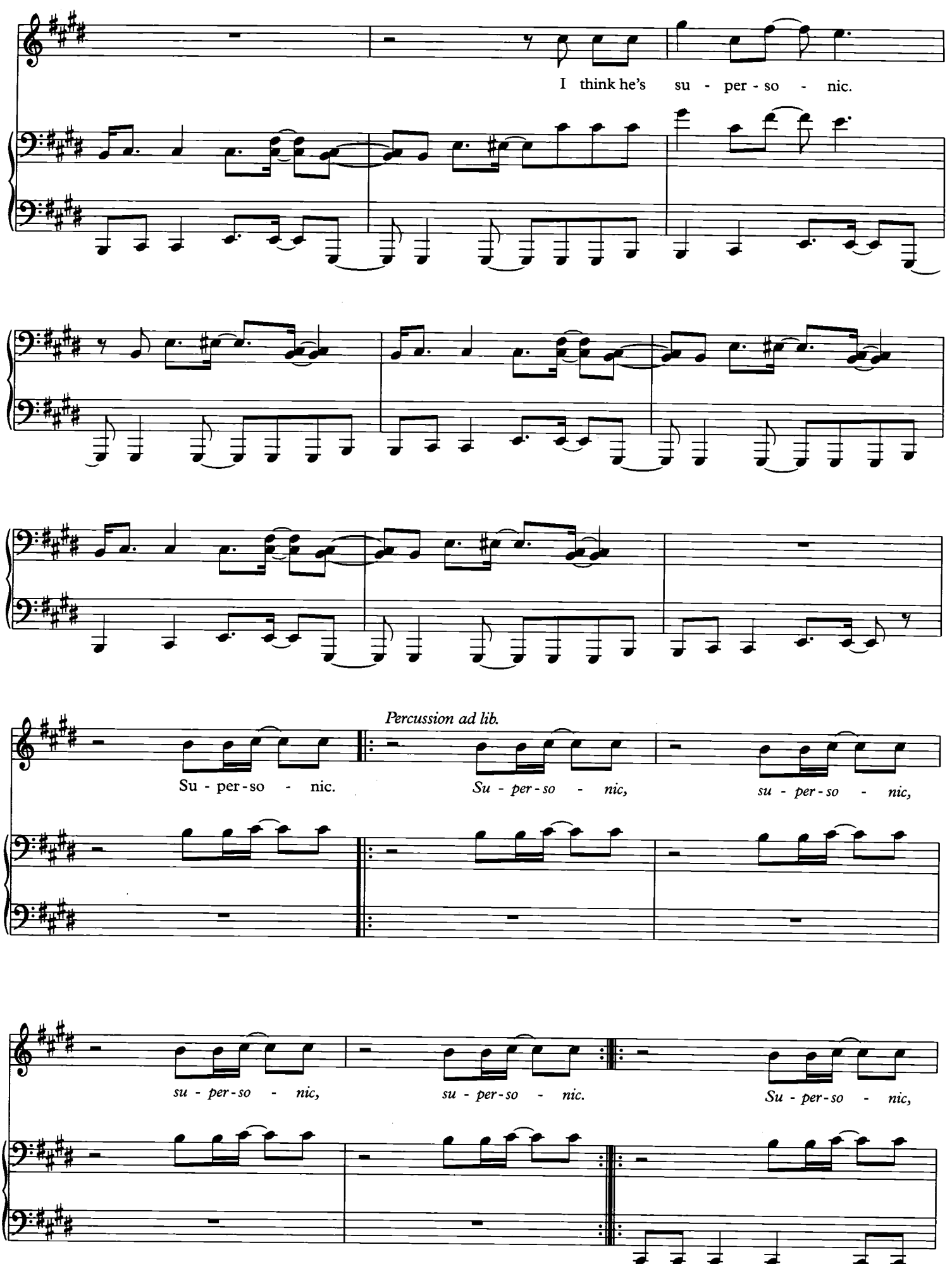
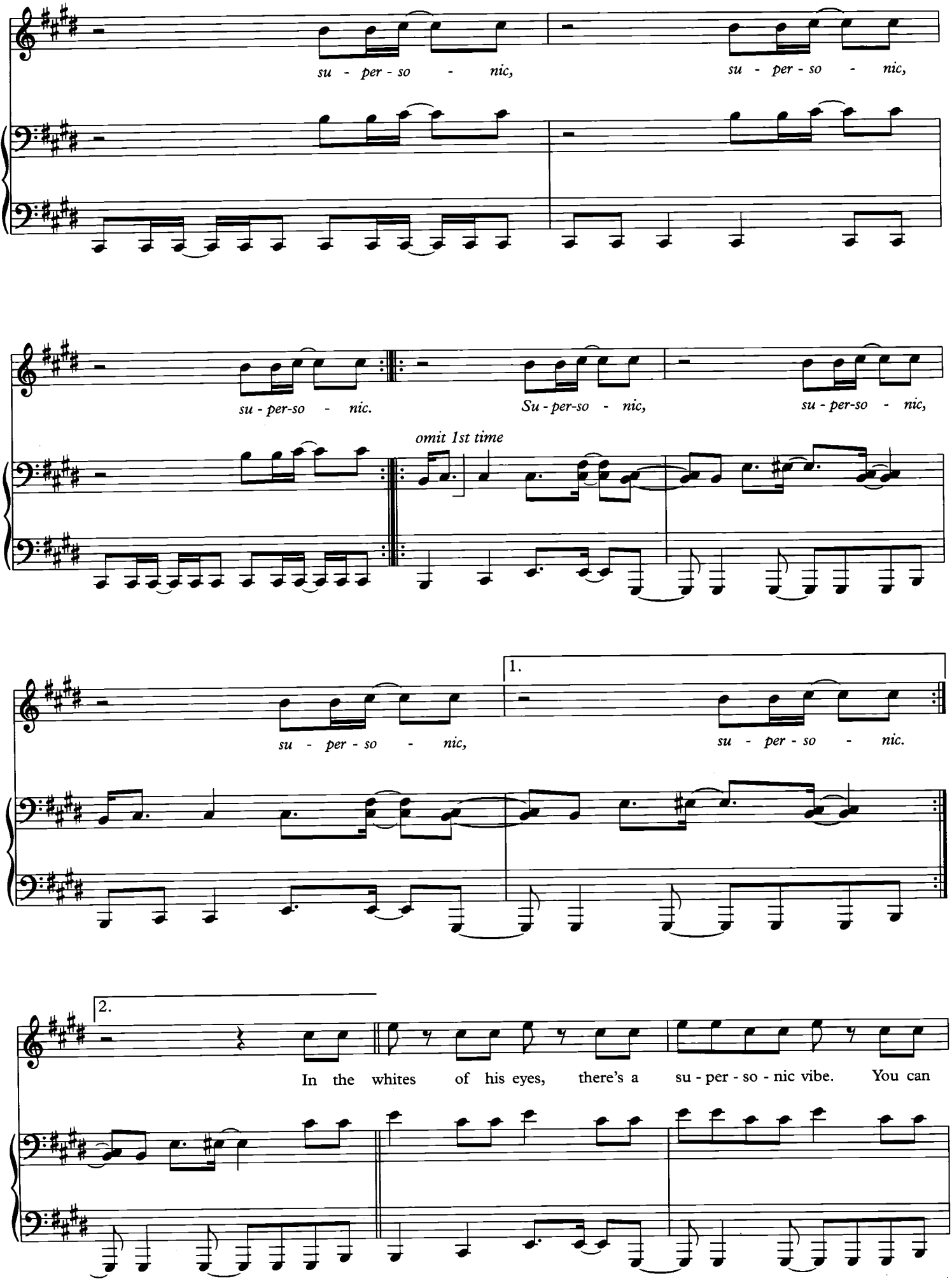
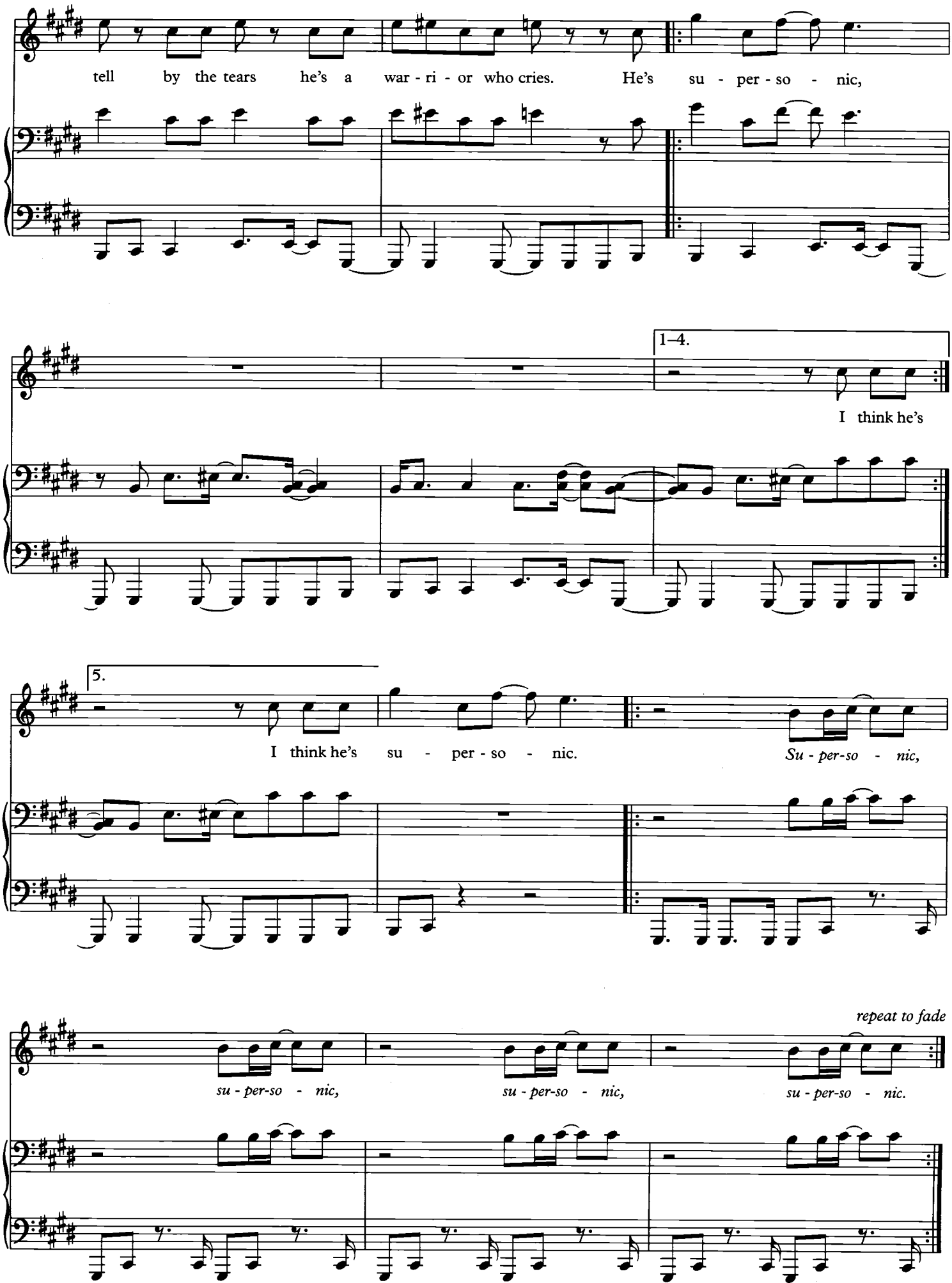

su - per-so - nic, su - per-so - nic. Su - per-so - nic,
1–3.
su - per-so - nic, su - per-so - nic, su - per-so - nic,
4.
su - per-so - nic. In the whites of his eyes, there's a su - per - so - nic vibe. You can
tell by the tears he's a war - ri - or who cries. He's su - per - so - nic,


I think he's
su - per - so - nic.
Vocal 3rd & 4th time only
Su - per - so - nic.
Su - per-so - nic,
R.H. 3rd & 4th time only
1–3.
su - per-so - nic,
su - per-so - nic,
su - per-so - nic.


4.
su - per-so - nic.
Su - per-so - nic,
su - per-so - nic,
omit 1st time
1–3.
4.
su - per-so - nic,
su - per-so - nic.
su - per-so - nic.
In the
whites of his eyes, there's a su - per - so - nic vibe. You can tell by the tears he's a
war - ri - or who cries. He's su - per - so - nic,

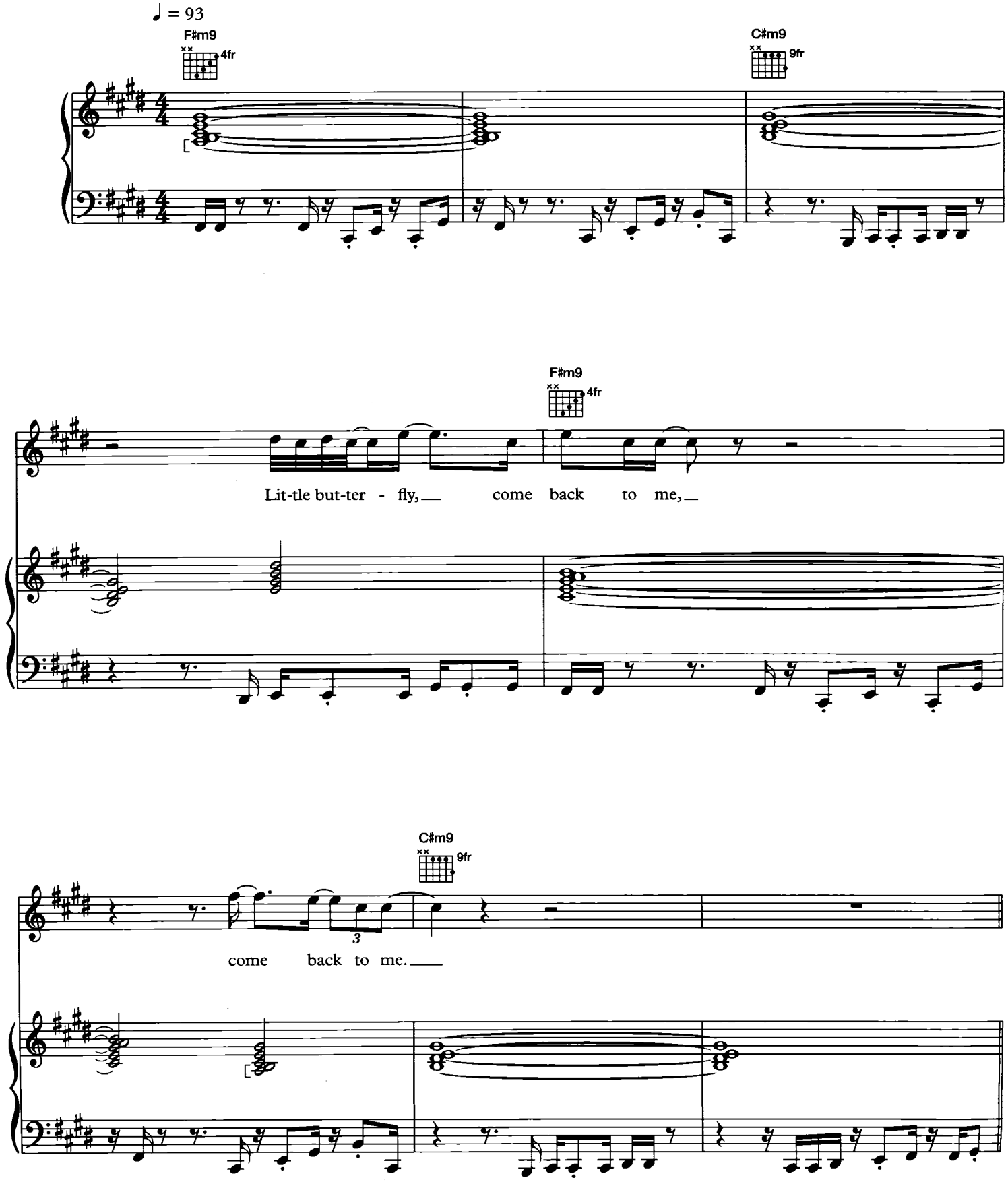

I think he's su - per - so - nic.
Percussion ad lib.
Su - per - so - nic.
Su - per - so - nic,
su - per - so - nic,
su - per - so - nic,
su - per - so - nic.
Su - per - so - nic,


su - per - so - nic,
su - per - so - nic,
su - per-so - nic.
Su - per-so - nic,
su - per-so - nic,
omit 1st time
1.
su - per - so - nic,
su - per - so - nic.
2.
In the whites of his eyes, there's a su - per - so - nic vibe. You can


tell by the tears he's a war - ri - or who cries. He's su - per - so - nic,
1–4.
I think he's
5.
I think he's su - per - so - nic.
Su - per-so - nic,
repeat to fade
su - per-so - nic,
su - per-so - nic,
su - per-so - nic.

Butterfly

Words and Music by
Jay Kay and Toby Smith



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F#m9 4fr

1. Ev-ery-thing that I want is writ-ten on your
(2.) You're pushing a con-di - tion, but I don't mind.

C#m9 9fr

Ad lib. backing vocals

face,

F#m9 4fr

so take me where you want to,
I think you're my ad - dic - tion,

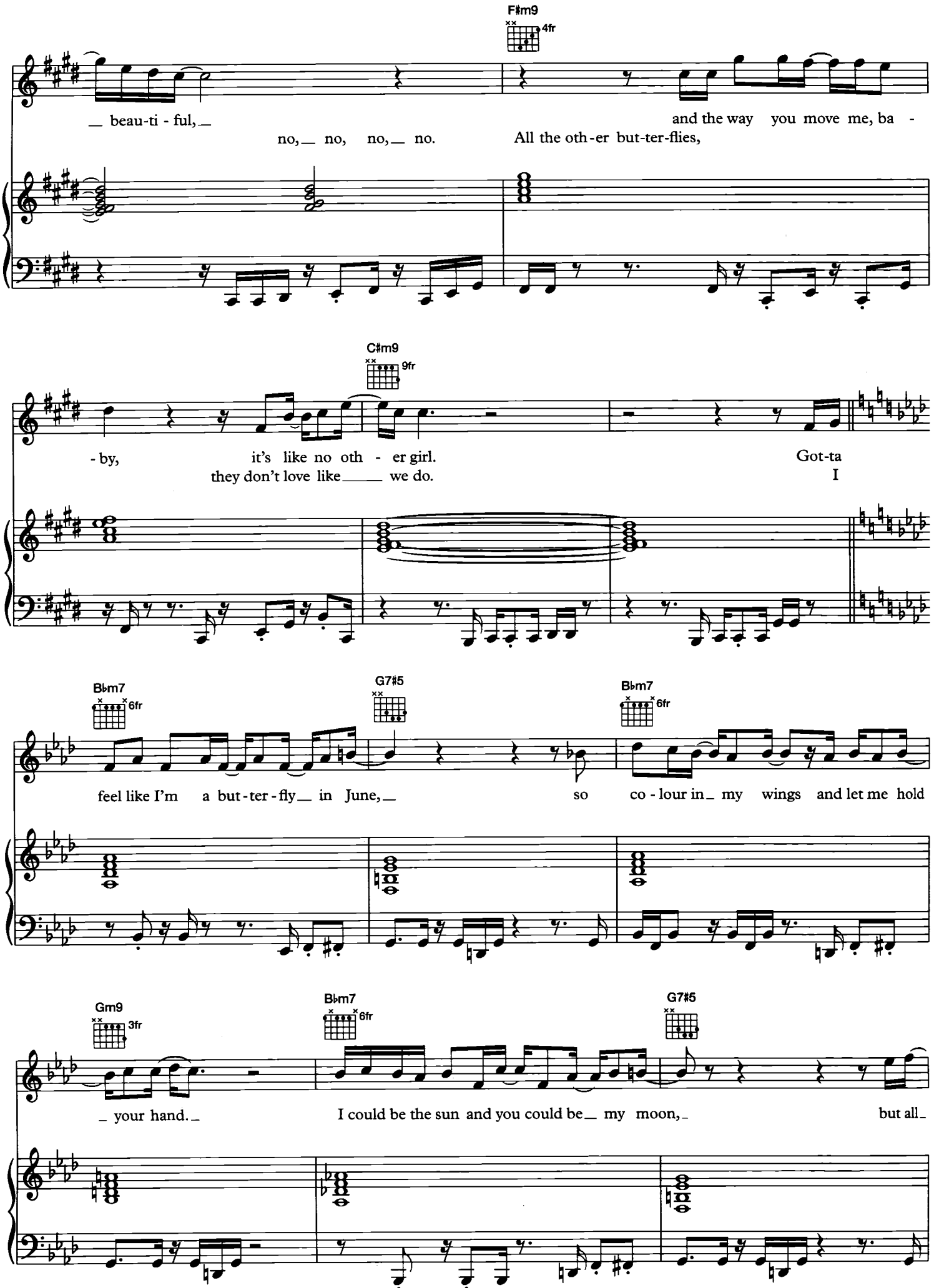
C#m9 9fr

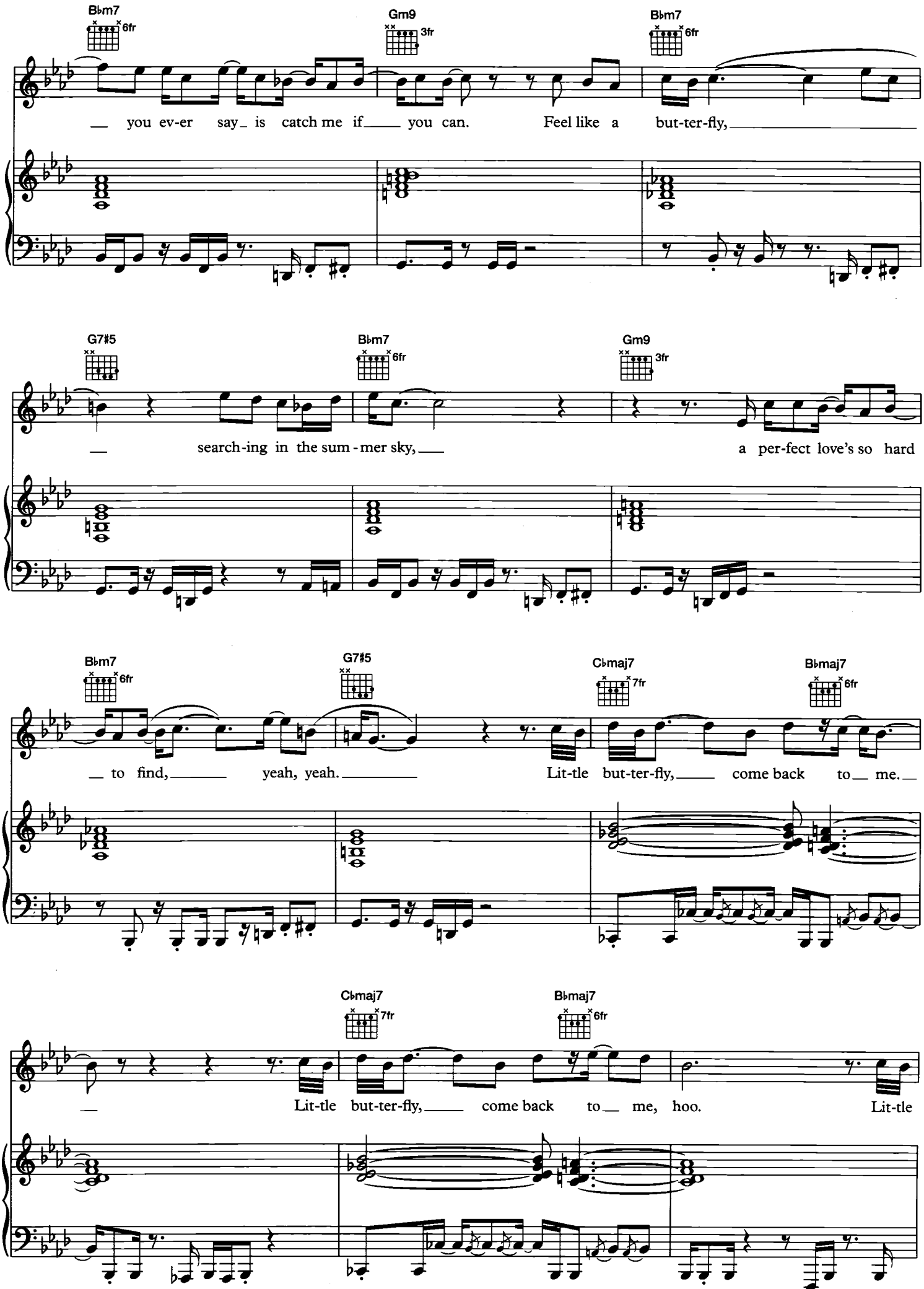
it's your love that I chase.
but that's al - right, that's al - right. You've

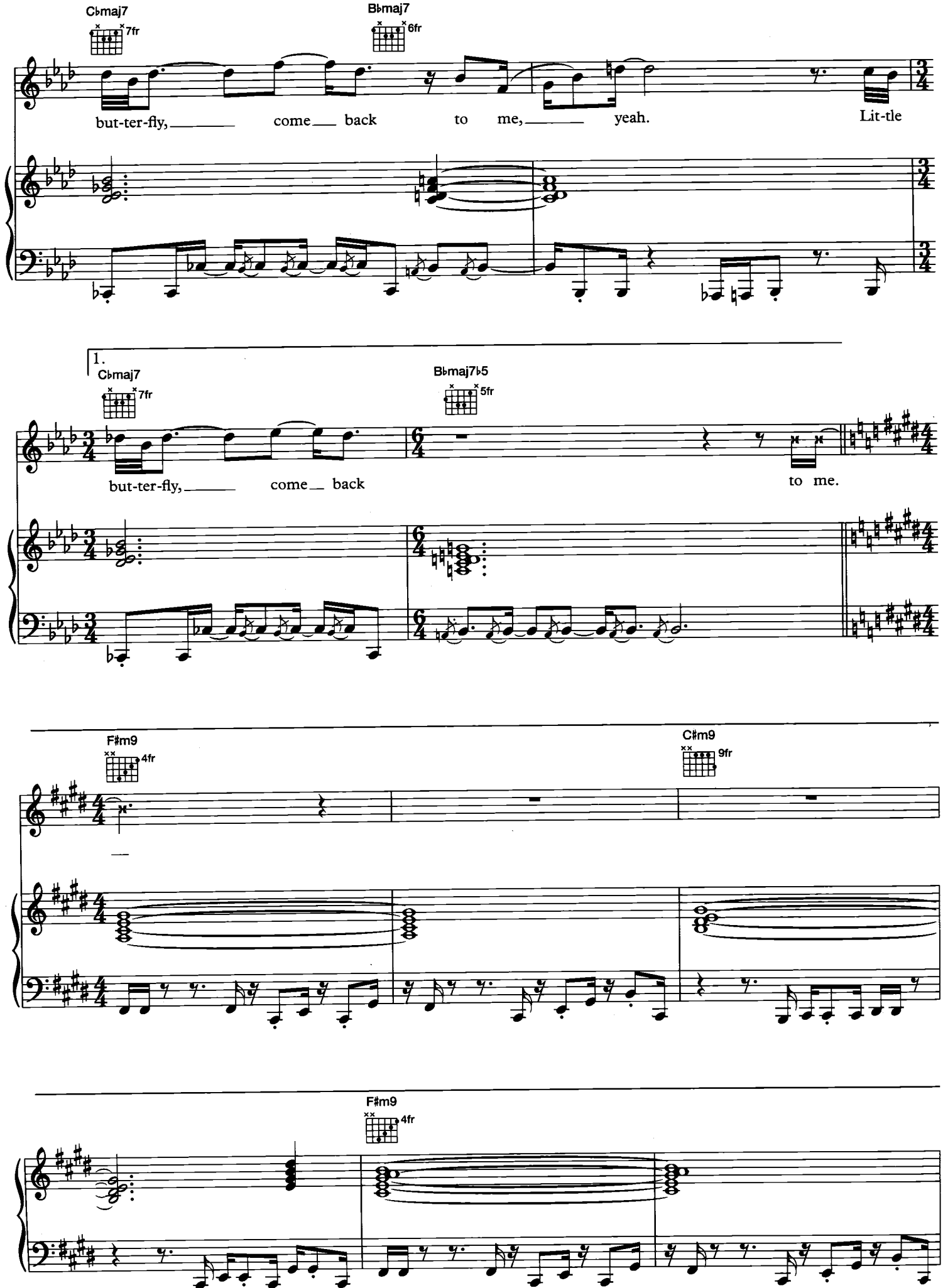
F#m9 4fr

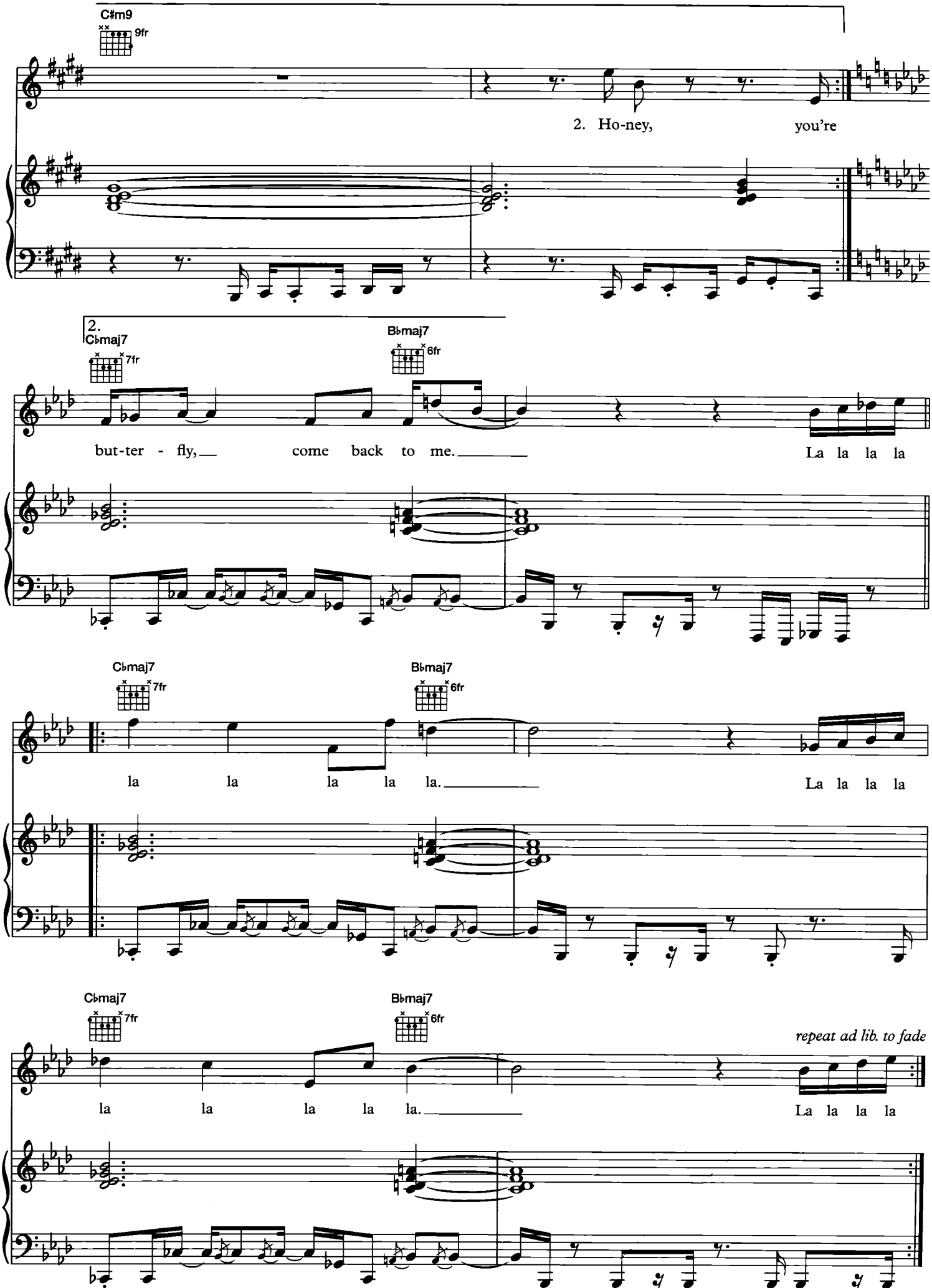
C#m9 9fr

Now you got some - thing so
got to slow down, I can't keep up with you,


F♯m9
4fr
_ beau-ti - ful,_
no,_ no, no,_ no.
and the way you move me, ba -
All the oth-er but-ter-flies,
C♯m9
9fr
- by,
it's like no oth - er girl.
they don't love like_____ we do.
Got-ta
I
B♭m7
6fr
G7♯5
B♭m7
6fr
feel like I'm a but-ter-fly_ in June,_
so
co - lour in_ my wings and let me hold
Gm9
3fr
B♭m7
6fr
G7♯5
_ your hand._
I could be the sun and you could be_ my moon,_
but all_


B♭m7 6fr
Gm9 3fr
B♭m7 6fr
you ev-er say is catch me if you can. Feel like a but-ter-fly,
G7♯5
B♭m7 6fr
Gm9 3fr
search-ing in the sum-mer sky, a per-fect love's so hard
B♭m7 6fr
G7♯5
C♭maj7 7fr
B♭maj7 6fr
to find, yeah, yeah. Lit-tle but-ter-fly, come back to me.
C♭maj7 7fr
B♭maj7 6fr
Lit-tle but-ter-fly, come back to me, hoo. Lit-tle

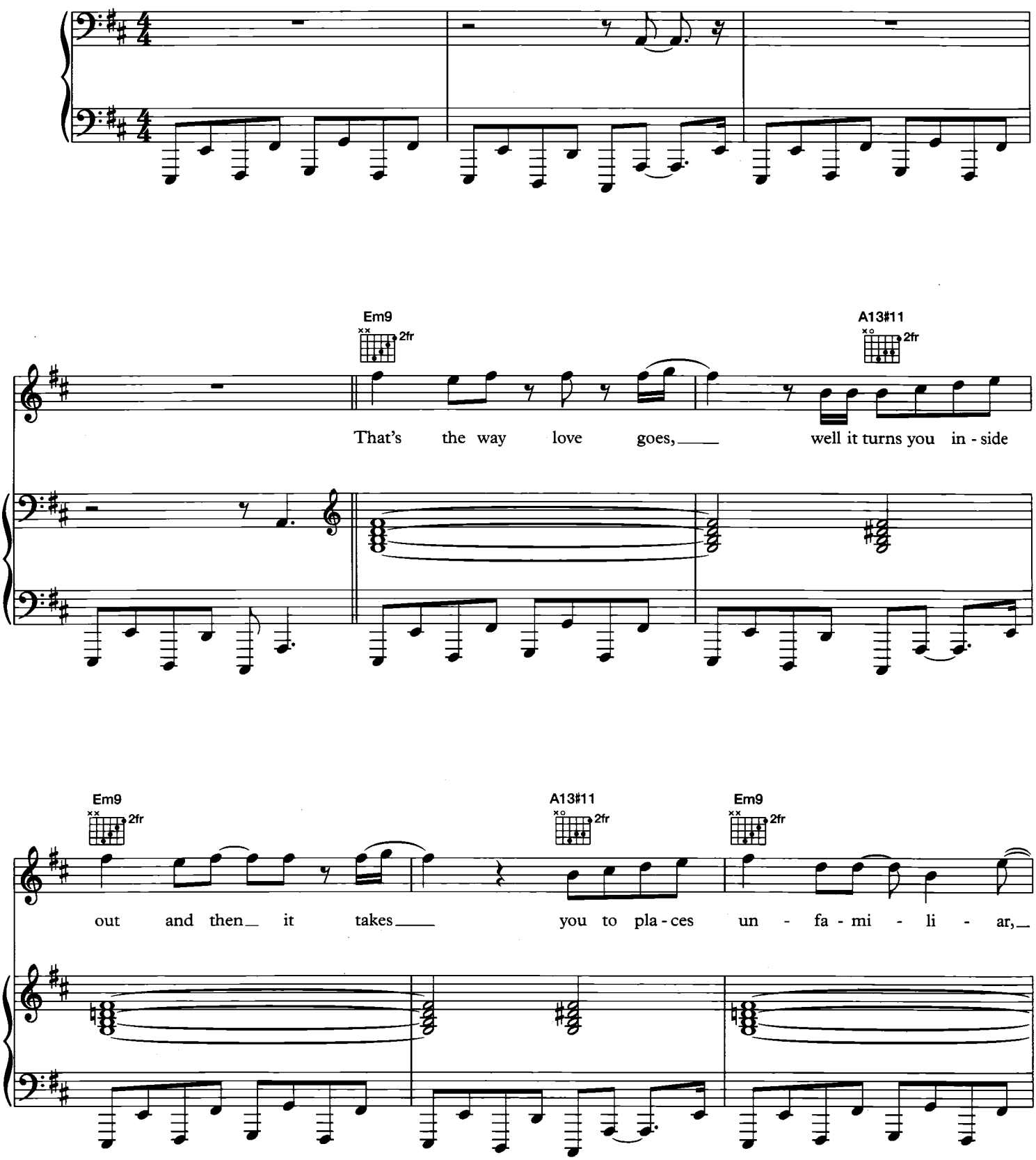

C♭maj7
7fr
B♭maj7
6fr
but-ter-fly, come back to me, yeah. Lit-tle
1.
C♭maj7
7fr
B♭maj7♭5
5fr
but-ter-fly, come back to me.
F♯m9
4fr
C♯m9
9fr
F♯m9
4fr


C♯m9
9fr
2. Ho-ney, you're
2.
C♭maj7
7fr
B♭maj7
6fr
but-ter - fly, come back to me.
La la la la
C♭maj7
7fr
B♭maj7
6fr
la la la la la.
La la la la
C♭maj7
7fr
B♭maj7
6fr
repeat ad lib. to fade
la la la la la.
La la la la

Where Do We Go From Here?

Words and Music by
Jay Kay

♩ = 128
N.C.



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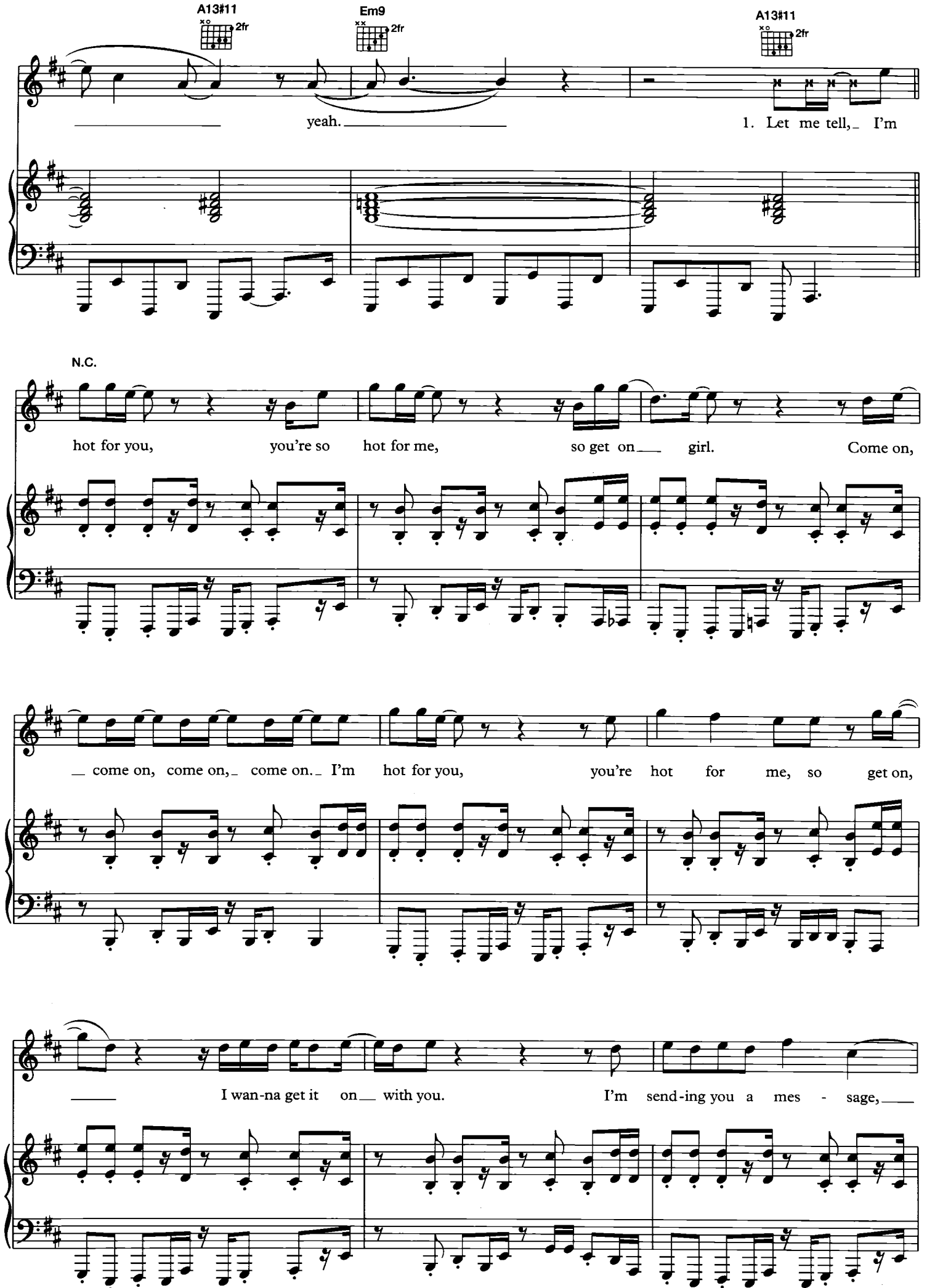
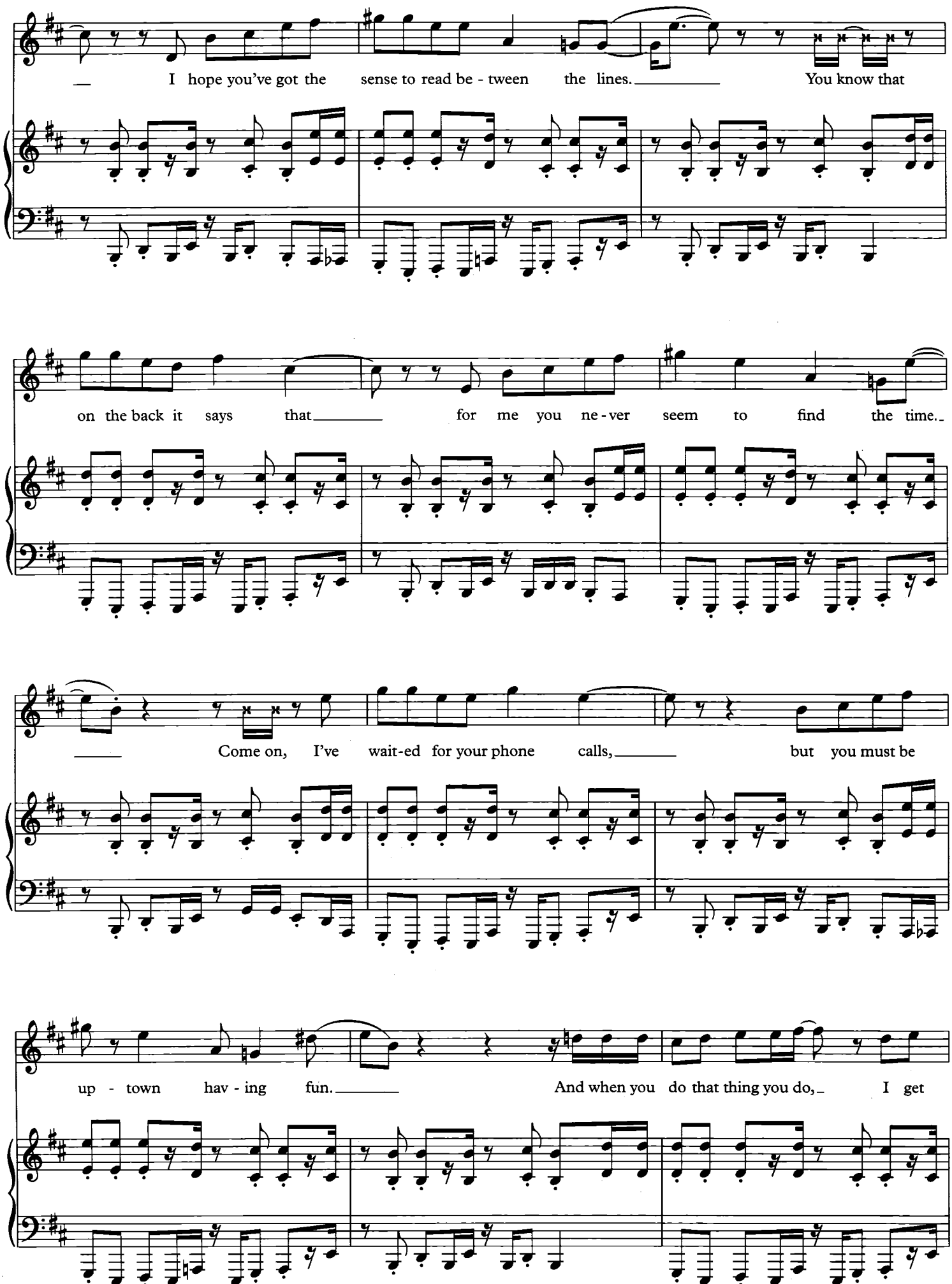
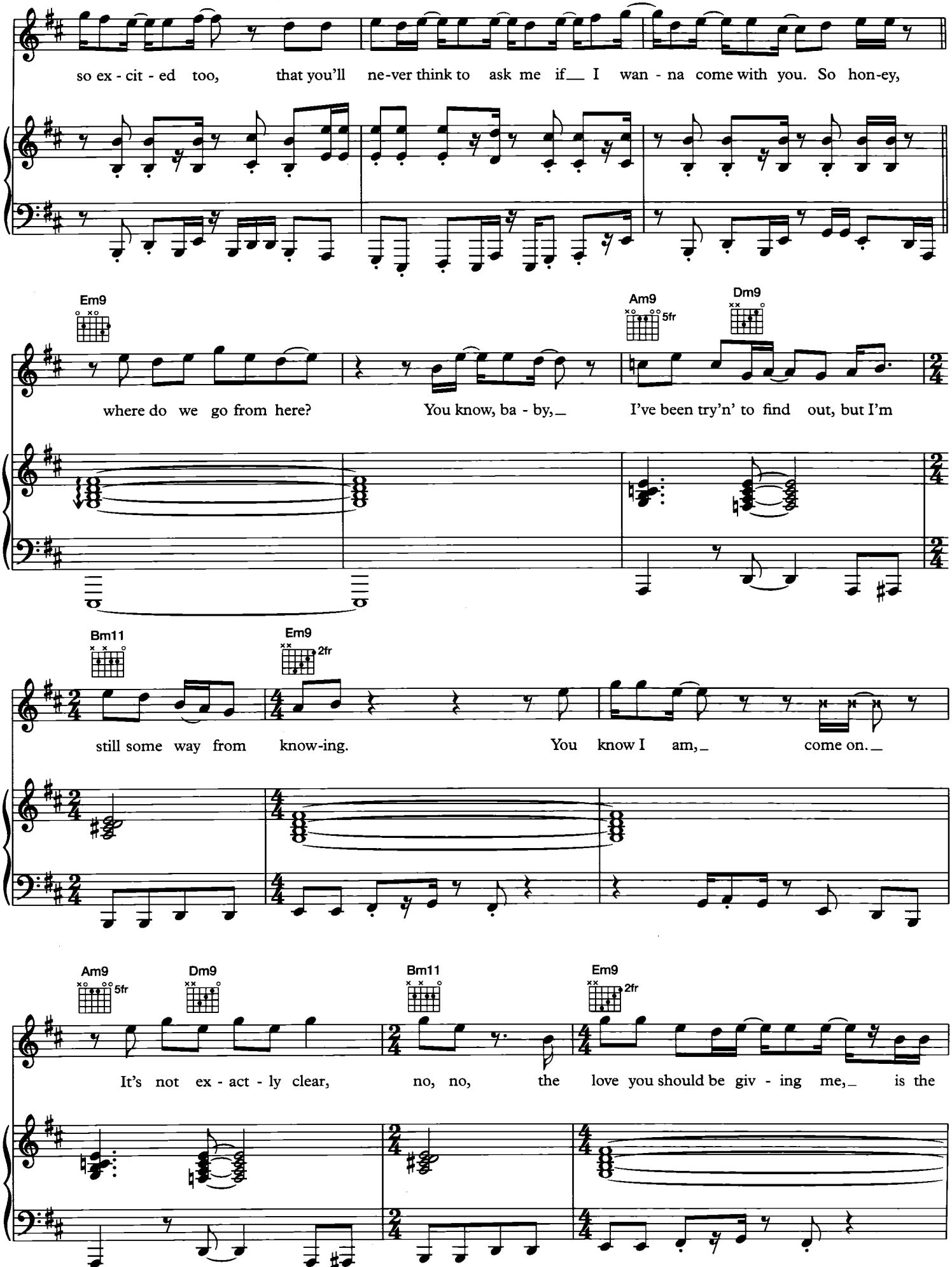
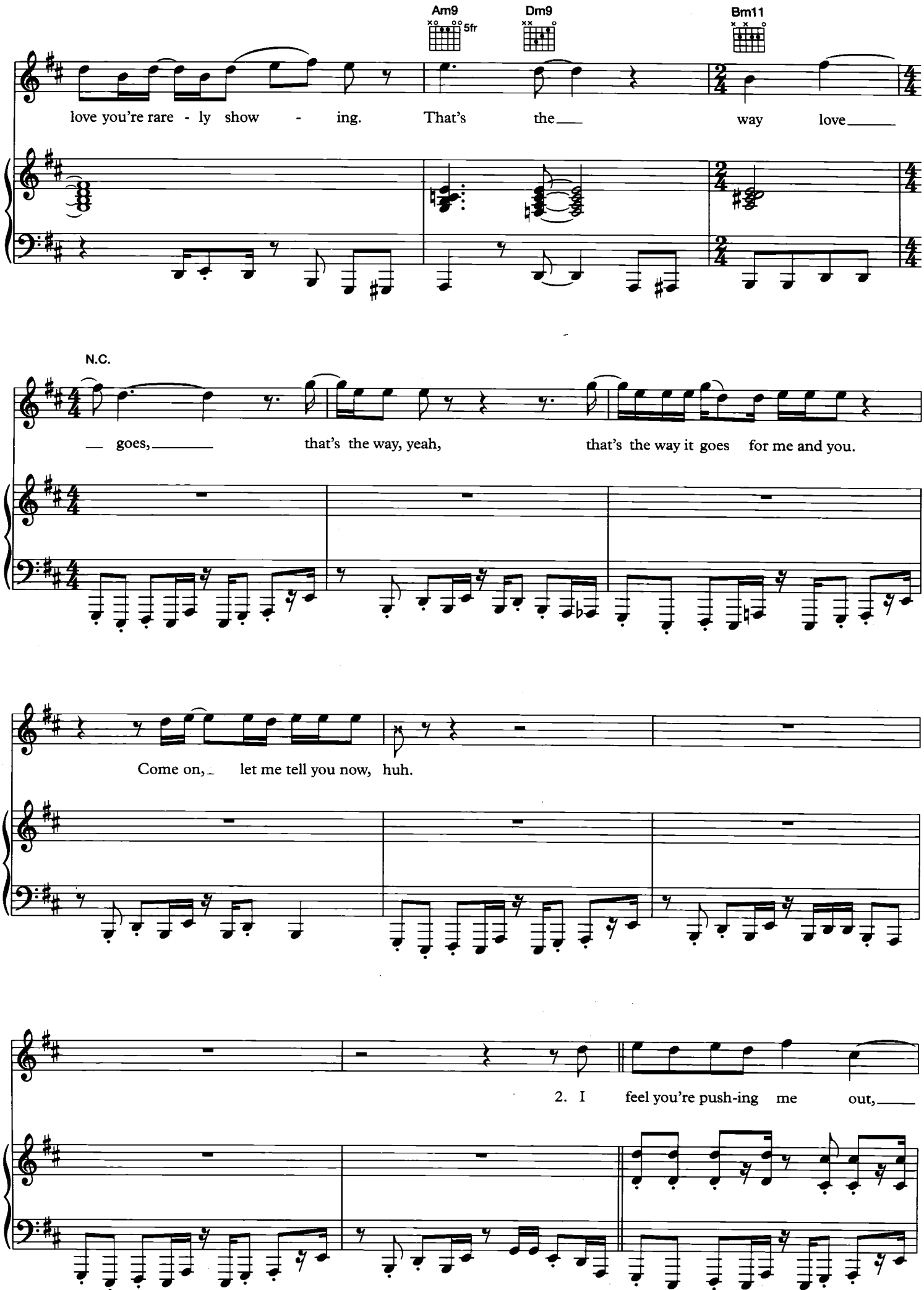
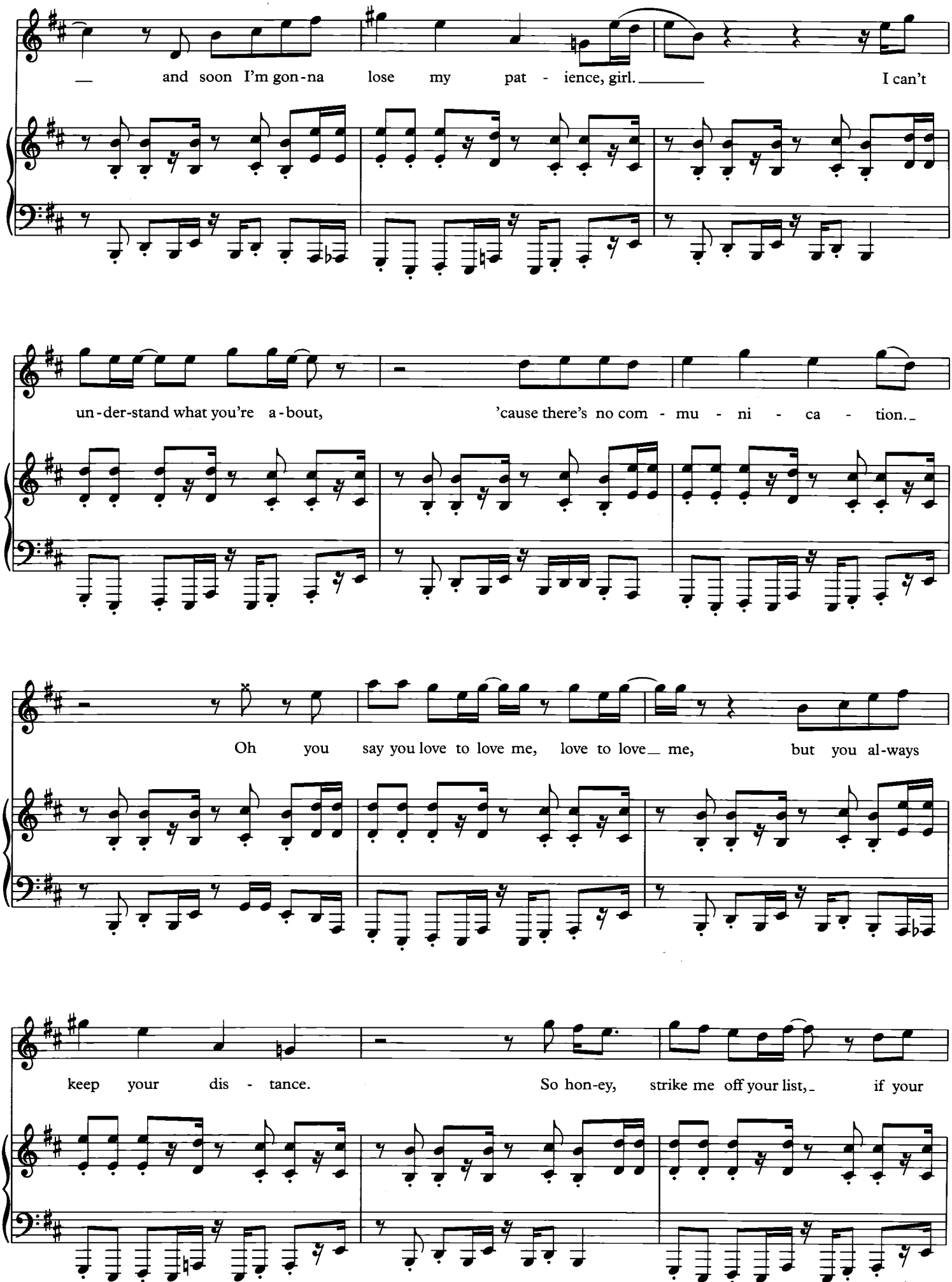
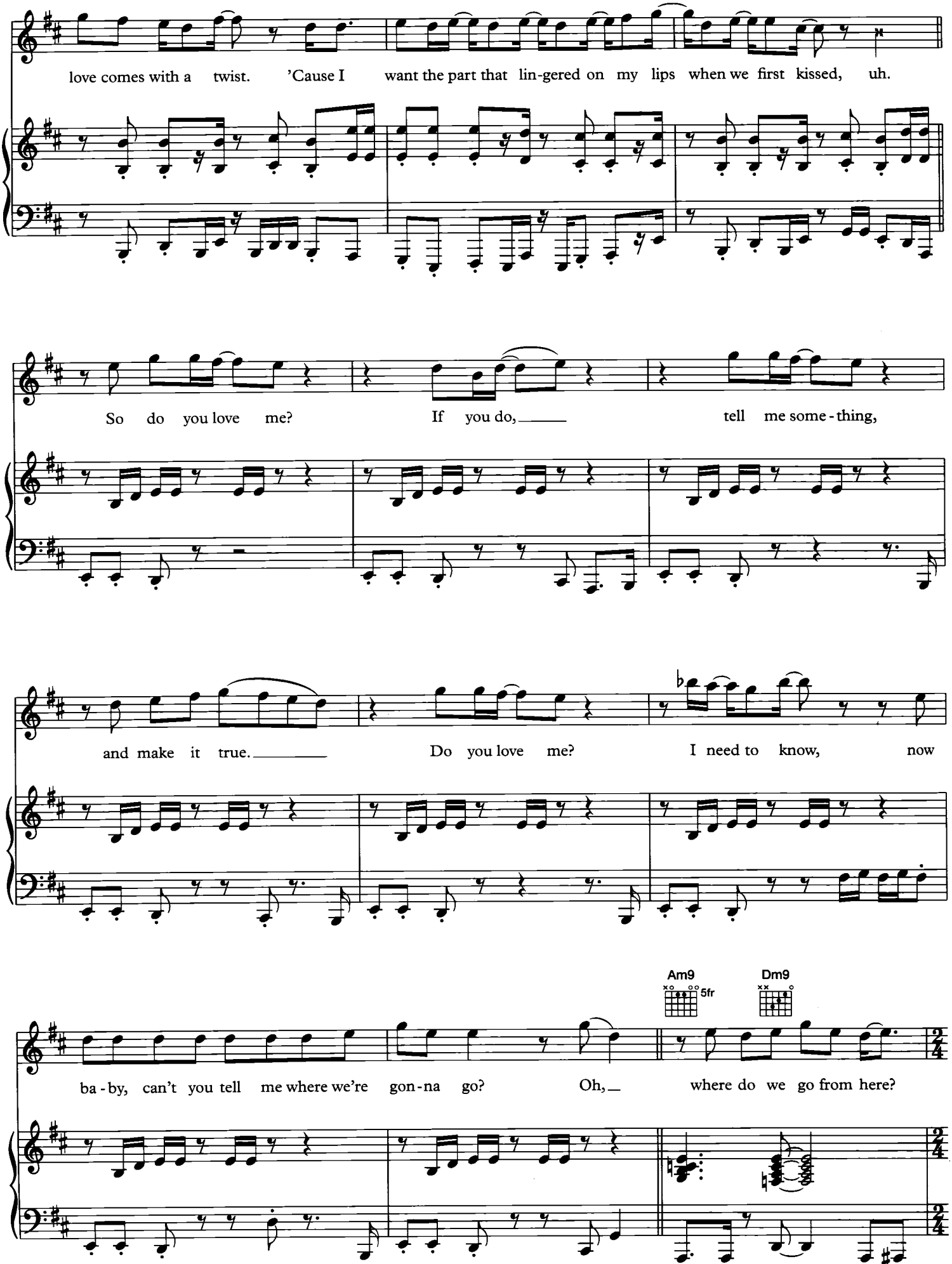

A13#11
2fr
Em9
2fr
A13#11
2fr
yeah.
1. Let me tell, I'm
N.C.
hot for you, you're so hot for me, so get on girl. Come on,
come on, come on, come on. I'm hot for you, you're hot for me, so get on,
I wan-na get it on with you. I'm send-ing you a mes - sage,

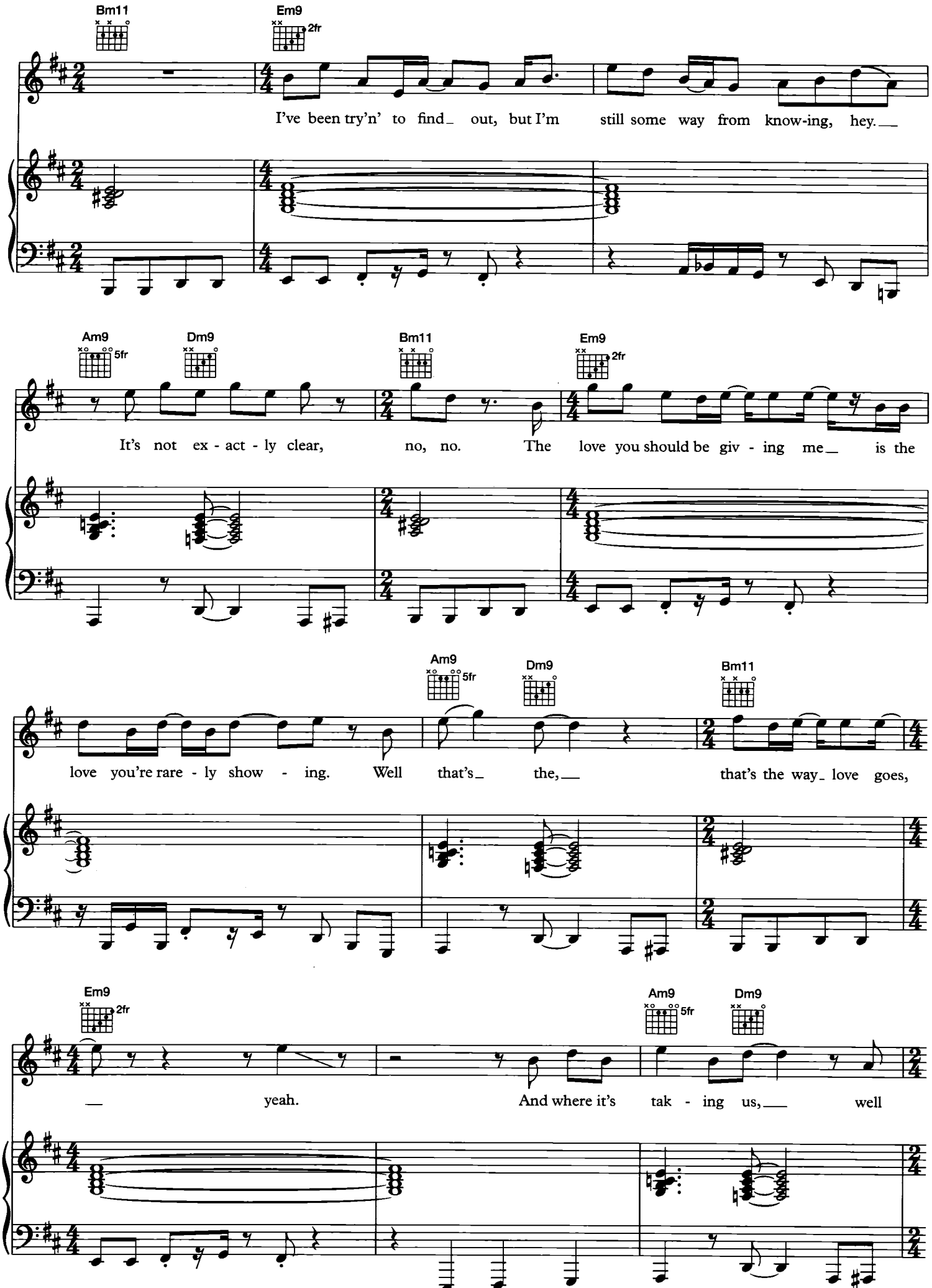

I hope you've got the sense to read be - tween the lines. You know that
on the back it says that for me you ne - ver seem to find the time.
Come on, I've wait-ed for your phone calls, but you must be
up - town hav - ing fun. And when you do that thing you do, I get

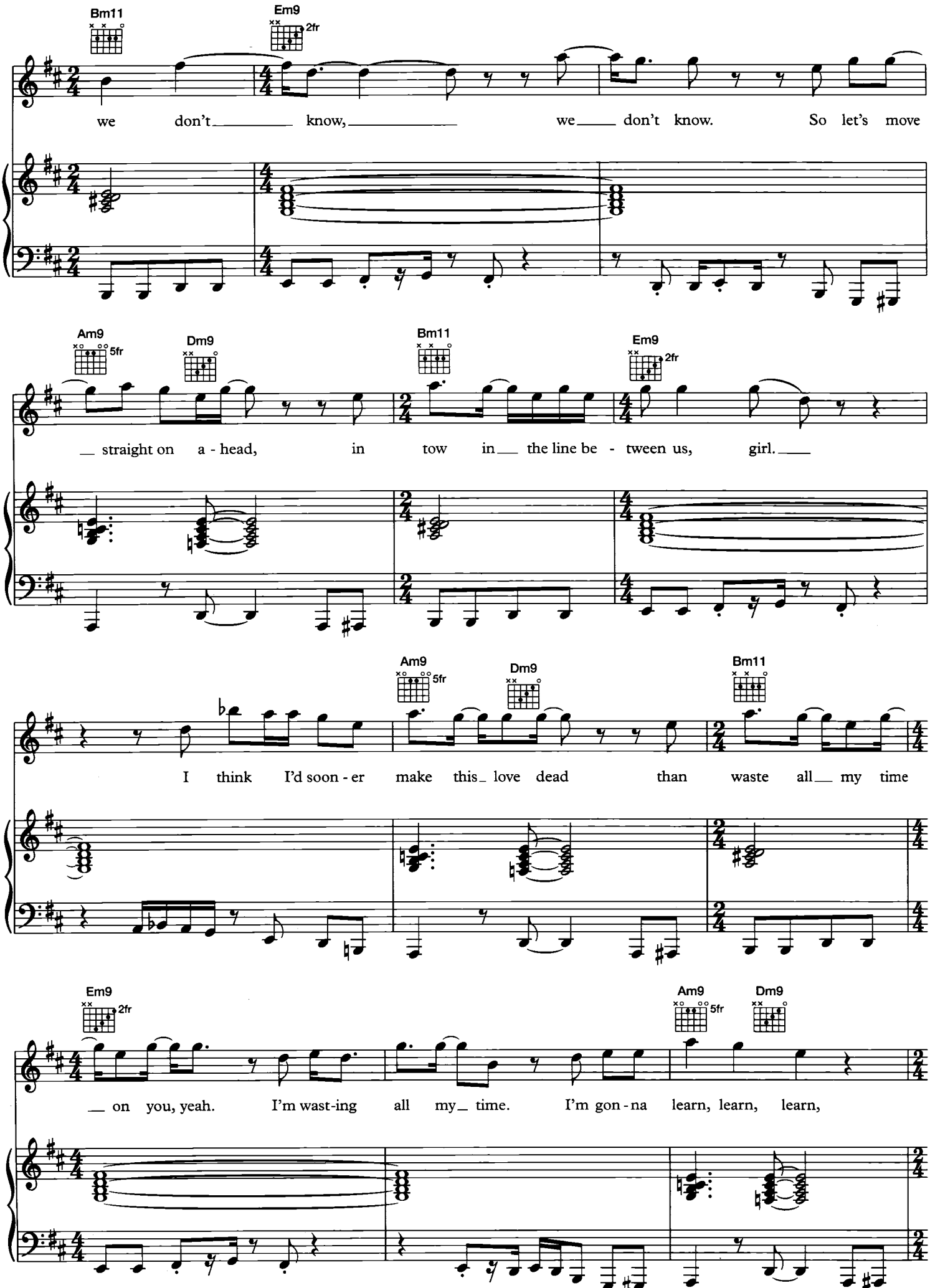

so ex - cit - ed too, that you'll ne-ver think to ask me if I wan - na come with you. So hon-ey,
Em9
Am9
5fr
Dm9
where do we go from here? You know, ba - by, I've been try'n' to find out, but I'm
Bm11
Em9
2fr
still some way from know-ing. You know I am, come on.
Am9
5fr
Dm9
Bm11
Em9
2fr
It's not ex - act - ly clear, no, no, the love you should be giv - ing me, is the

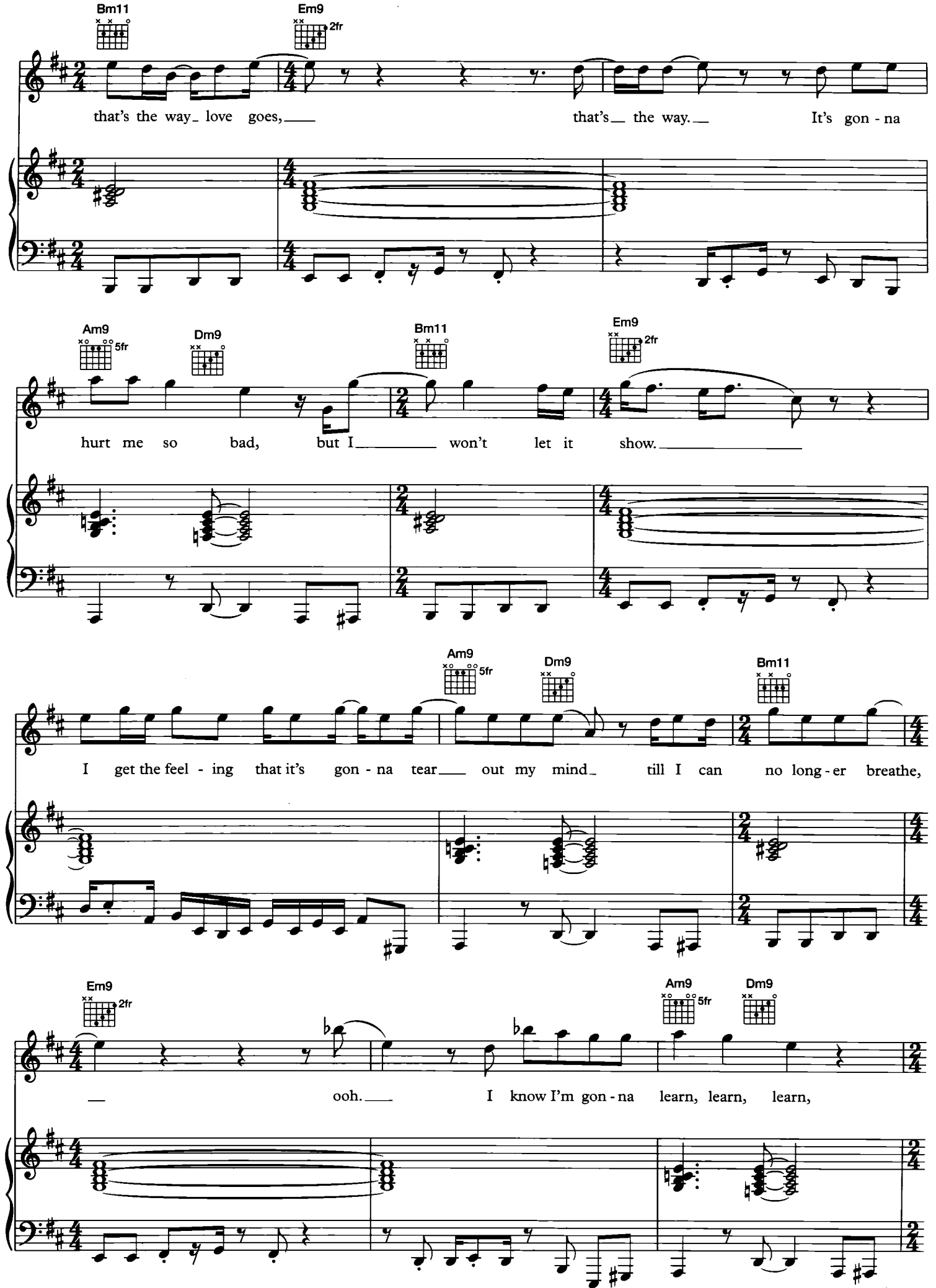

Am9
5fr
Dm9
Bm11
love you're rare - ly show - ing. That's the___ way love___
N.C.
___ goes,___ that's the way, yeah, that's the way it goes for me and you.
Come on,_ let me tell you now, huh.
2. I feel you're push-ing me out,___

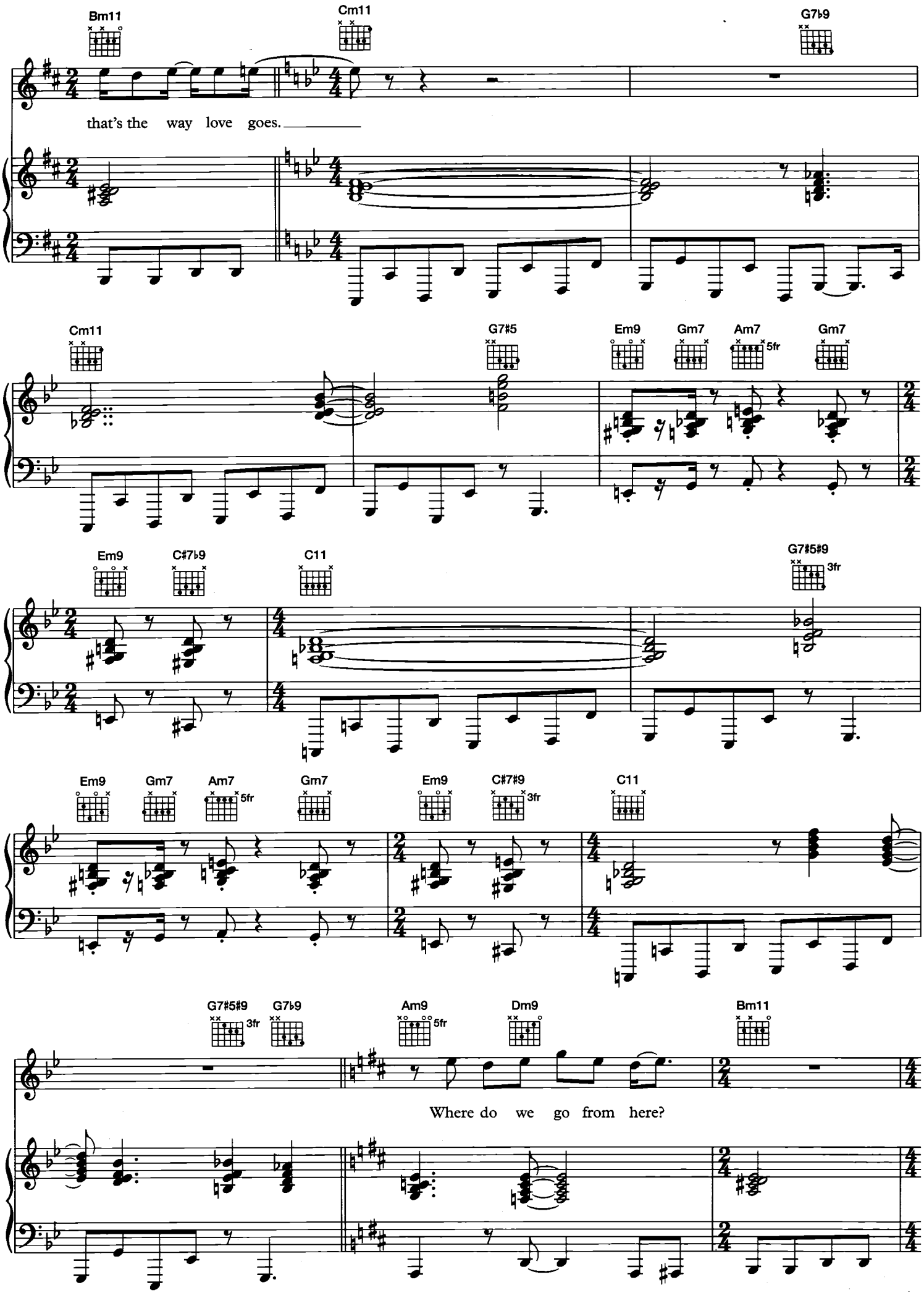

— and soon I'm gon-na lose my pat - ience, girl. — I can't
un-der-stand what you're a-bout, 'cause there's no com - mu - ni - ca - tion.
Oh you say you love to love me, love to love — me, but you al-ways
keep your dis - tance. So hon-ey, strike me off your list, if your

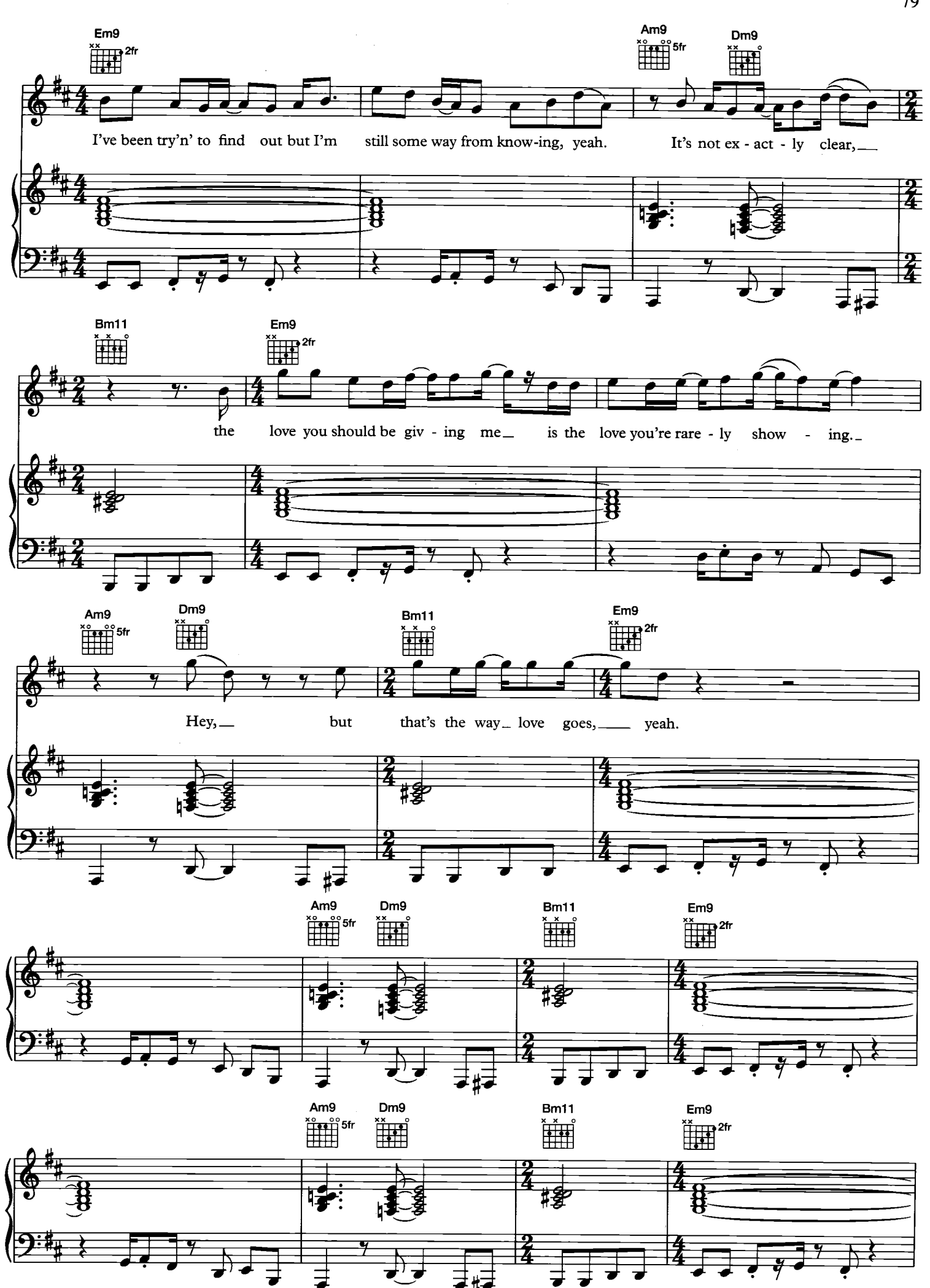

love comes with a twist. 'Cause I want the part that lin-gered on my lips when we first kissed, uh.
So do you love me? If you do, tell me some-thing,
and make it true. Do you love me? I need to know, now
Am9
5fr
Dm9
ba-by, can't you tell me where we're gon-na go? Oh, where do we go from here?

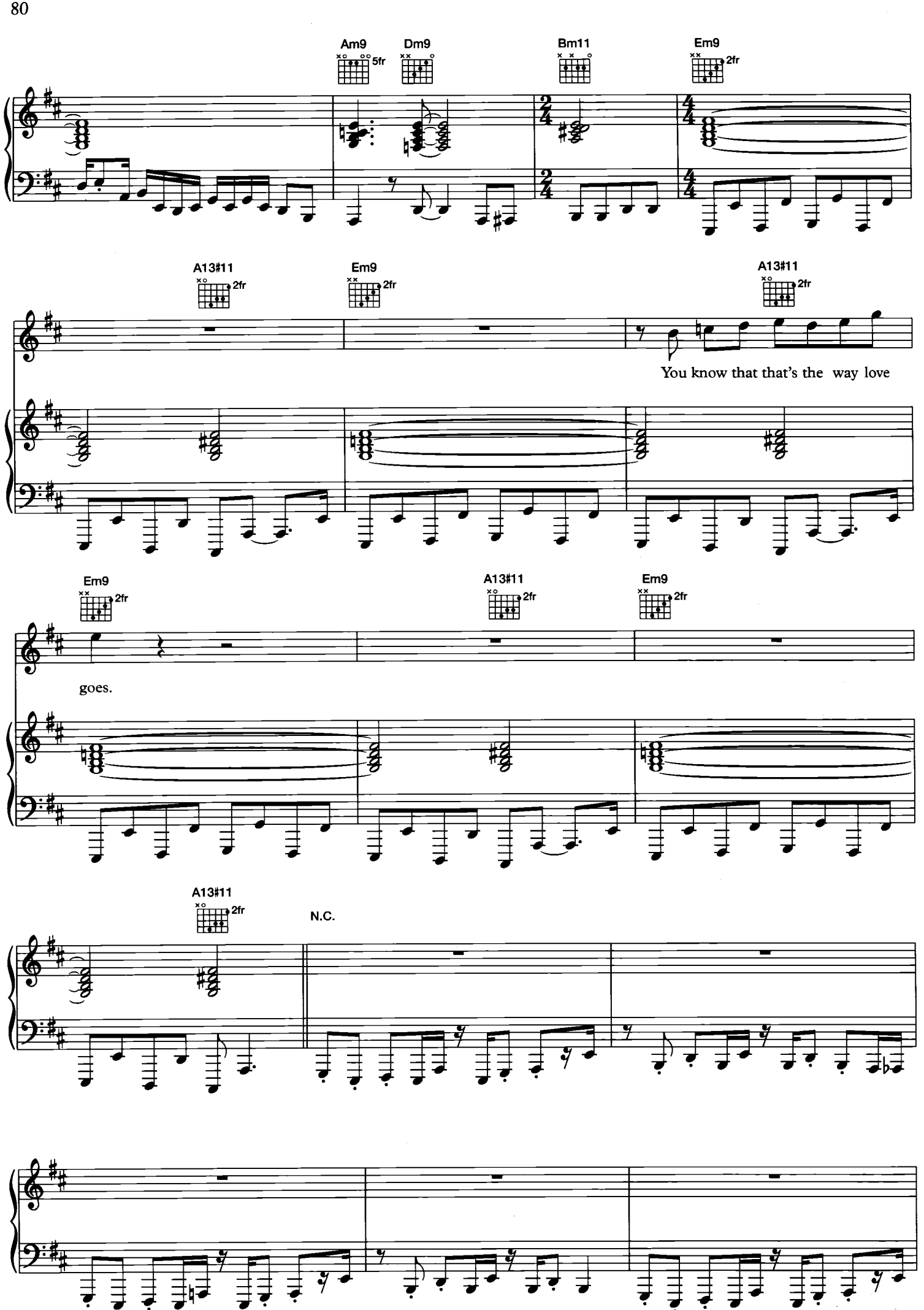

Bm11
Em9
2fr
I've been try'n' to find_ out, but I'm still some way from know-ing, hey.__
Am9
5fr
Dm9
Bm11
Em9
2fr
It's not ex - act - ly clear, no, no. The love you should be giv - ing me_ is the
Am9
5fr
Dm9
Bm11
love you're rare - ly show - ing. Well that's_ the,__ that's the way_ love goes,
Em9
2fr
Am9
5fr
Dm9
__ yeah. And where it's tak - ing us,__ well

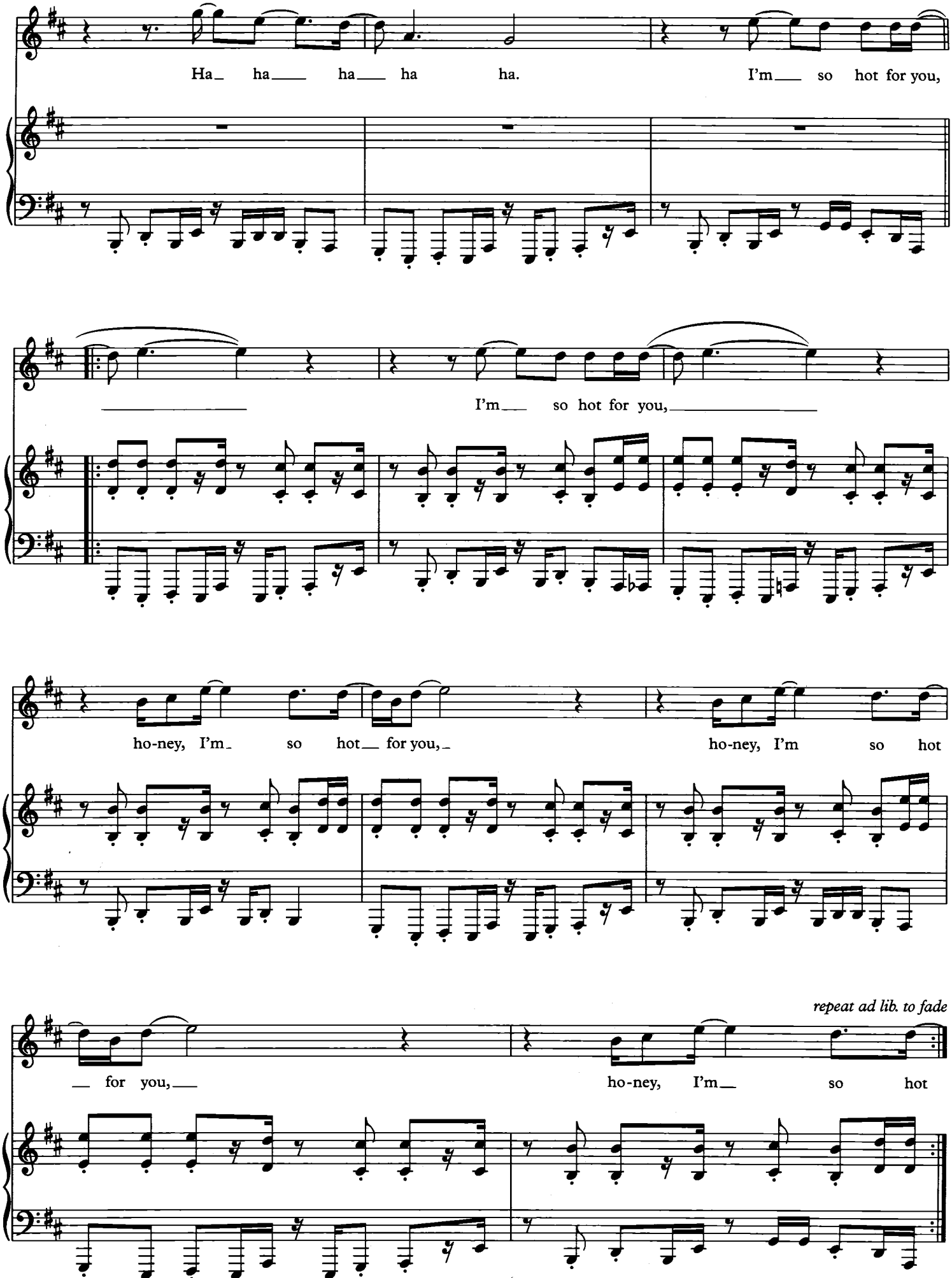

Bm11
Em9
2fr
we don't know, we don't know. So let's move
Am9
5fr
Dm9
Bm11
Em9
2fr
straight on a - head, in tow in the line be - tween us, girl.
Am9
5fr
Dm9
Bm11
I think I'd soon - er make this love dead than waste all my time
Em9
2fr
Am9
5fr
Dm9
on you, yeah. I'm wast-ing all my time. I'm gon - na learn, learn, learn,


Bm11
Em9
2fr
that's the way love goes, that's the way. It's gon - na
Am9
5fr
Dm9
Bm11
Em9
2fr
hurt me so bad, but I won't let it show.
Am9
5fr
Dm9
Bm11
I get the feel - ing that it's gon - na tear out my mind till I can no long - er breathe,
Em9
2fr
Am9
5fr
Dm9
ooh. I know I'm gon - na learn, learn, learn,


Bm11
Cm11
G7♭9
that's the way love goes.
Cm11
G7♯5
Em9
Gm7
Am7
5fr
Gm7
Em9
C♯7♭9
C11
G7♯5♯9
3fr
Em9
Gm7
Am7
5fr
Gm7
Em9
C♯7♯9
3fr
C11
G7♯5♯9
3fr
G7♭9
Am9
5fr
Dm9
Bm11
Where do we go from here?

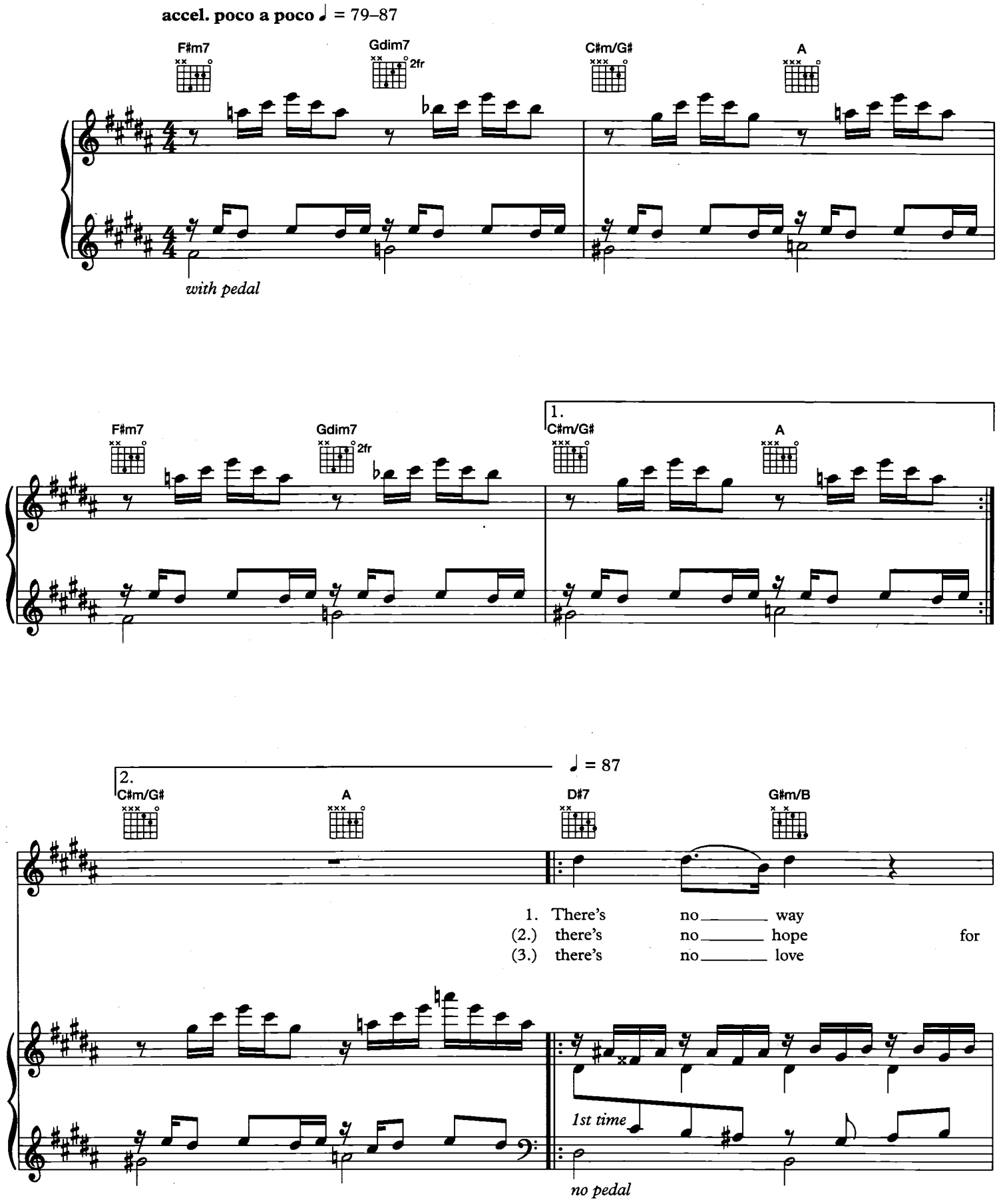

Em9
2fr
Am9
5fr
Dm9
I've been try'n' to find out but I'm still some way from know-ing, yeah. It's not ex - act - ly clear,
Bm11
Em9
2fr
the love you should be giv - ing me is the love you're rare - ly show - ing.
Am9
5fr
Dm9
Bm11
Em9
2fr
Hey, but that's the way love goes, yeah.
Am9
5fr
Dm9
Bm11
Em9
2fr
Am9
5fr
Dm9
Bm11
Em9
2fr


Am9
5fr
Dm9
Bm11
Em9
2fr
A13#11
2fr
Em9
2fr
A13#11
2fr
You know that that's the way love
Em9
2fr
A13#11
2fr
Em9
2fr
goes.
A13#11
2fr
N.C.


Ha_ ha___ ha___ ha ha. I'm___ so hot for you,
I'm___ so hot for you,
ho-ney, I'm_ so hot___ for you,_ ho-ney, I'm so hot
repeat ad lib. to fade
___ for you,___ ho-ney, I'm___ so hot

King For A Day

Words and Music by
Jay Kay and Toby Smith



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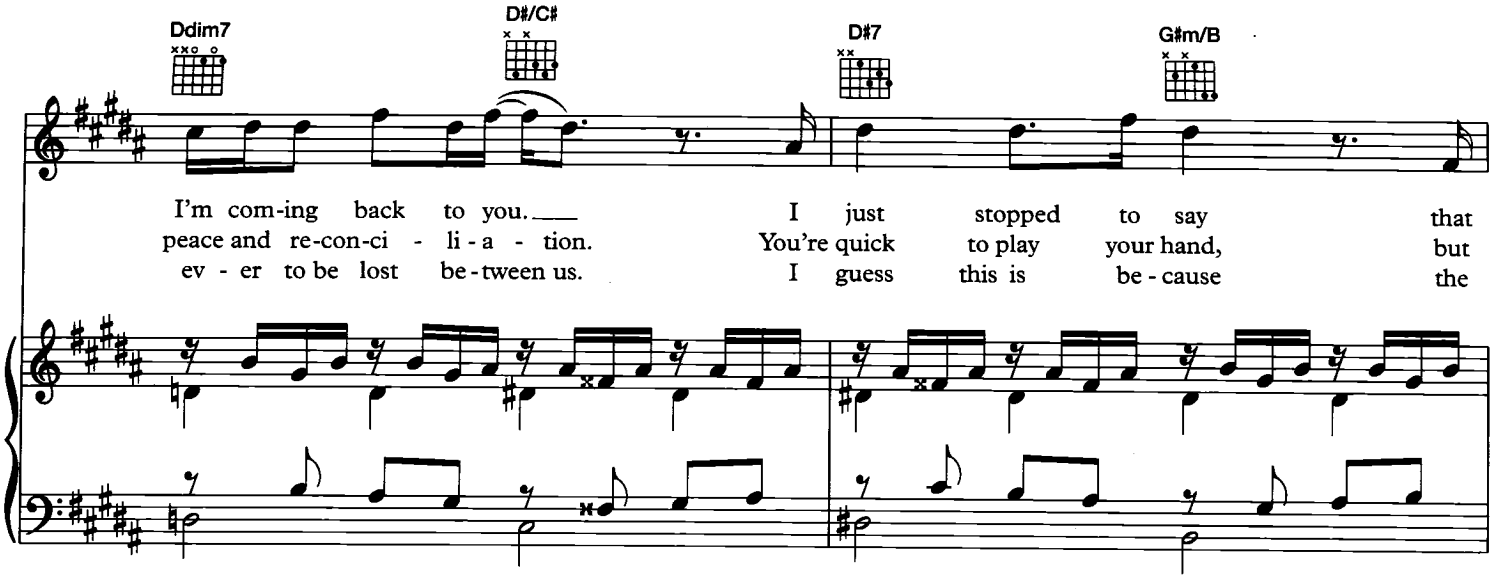
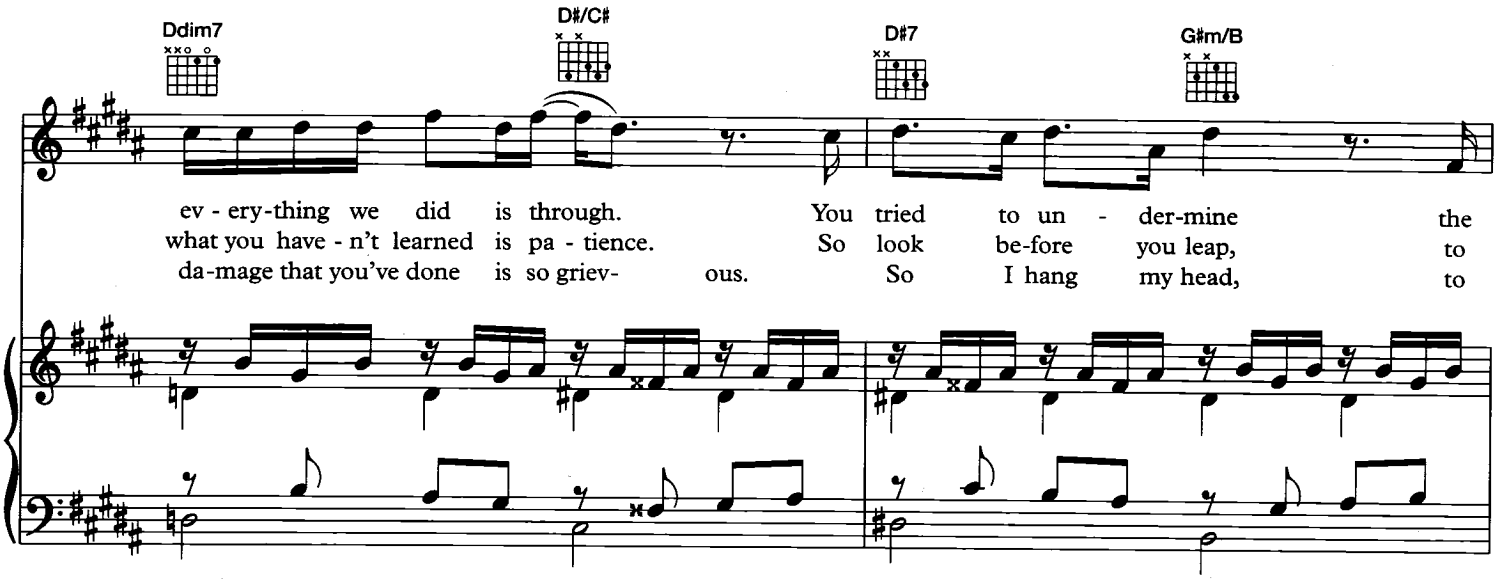
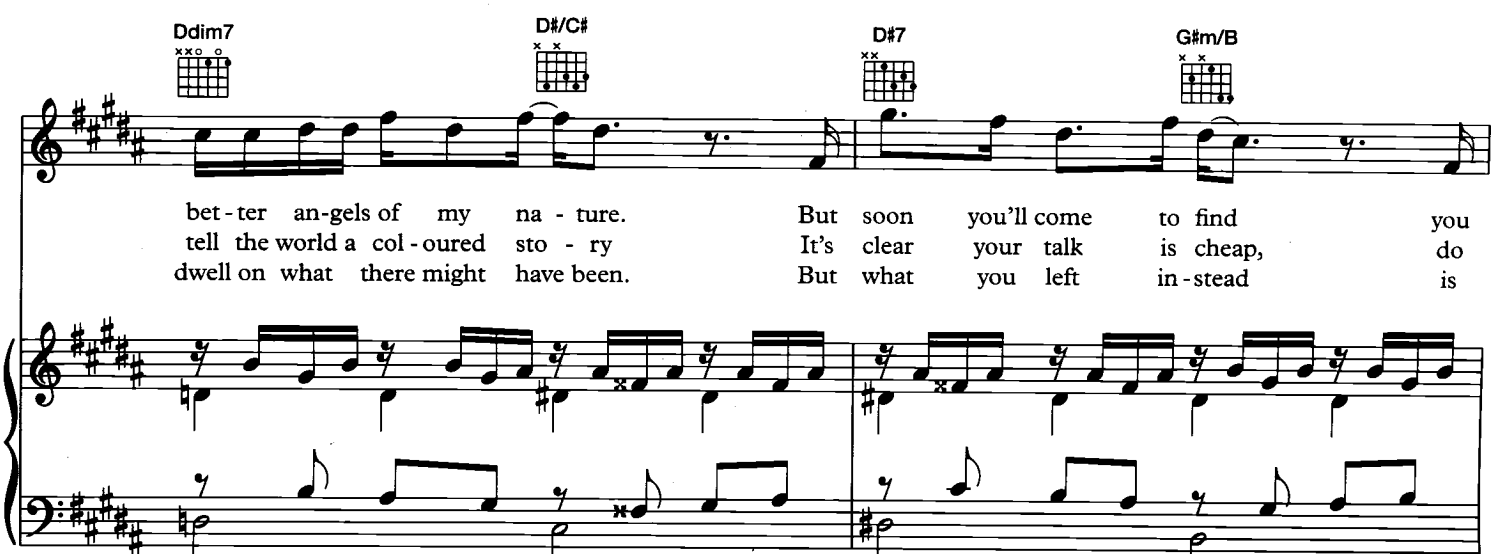
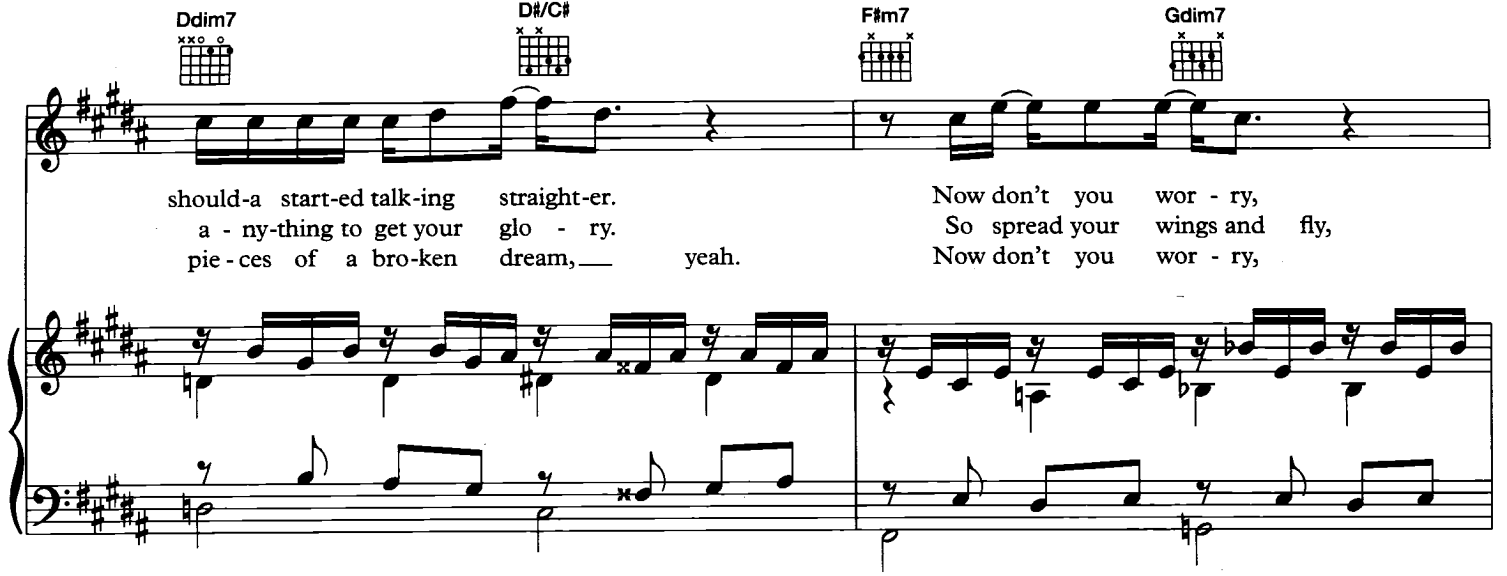
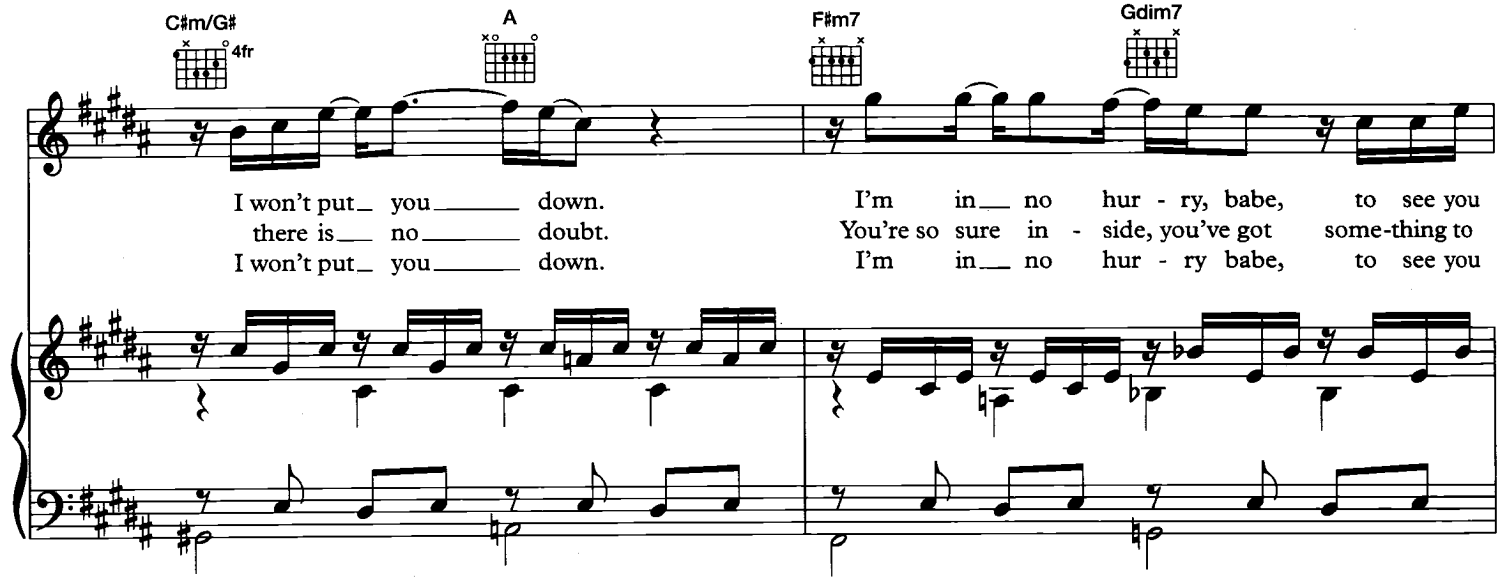
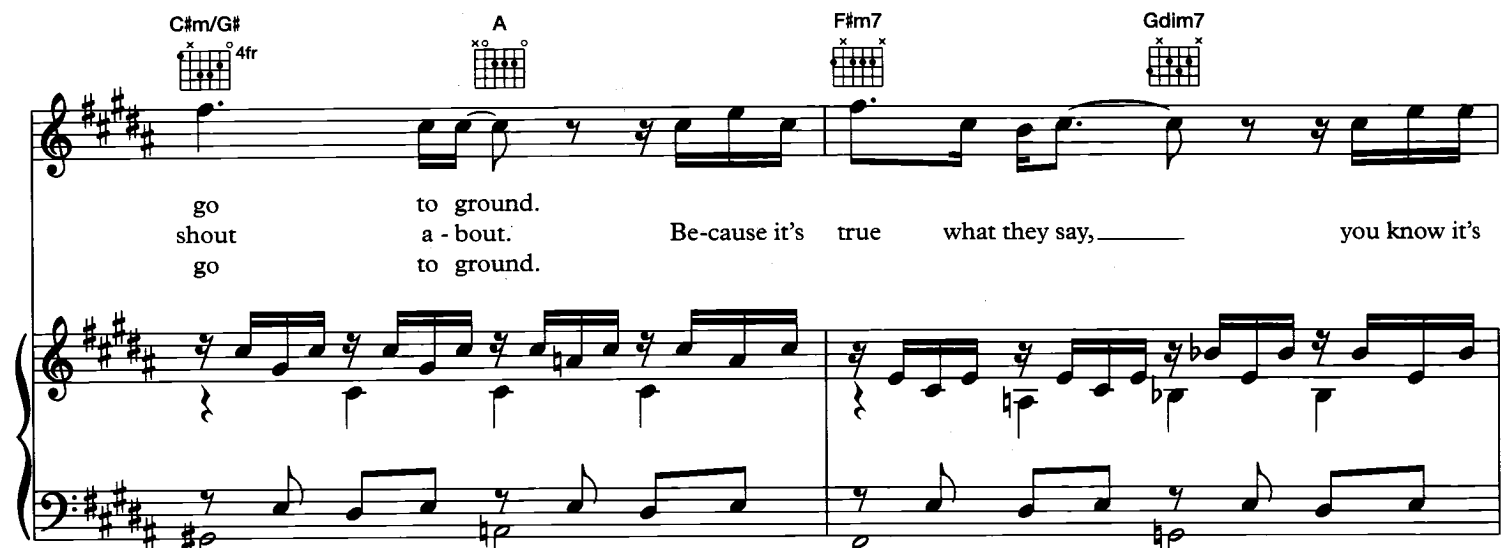

Ddim7
D#/C#
D#7
G#m/B
I'm com-ing back to you.
peace and re-con-ci - li - a - tion.
ev - er to be lost be-tween us.
I just stopped to say that
You're quick to play your hand, but
I guess this is be - cause the

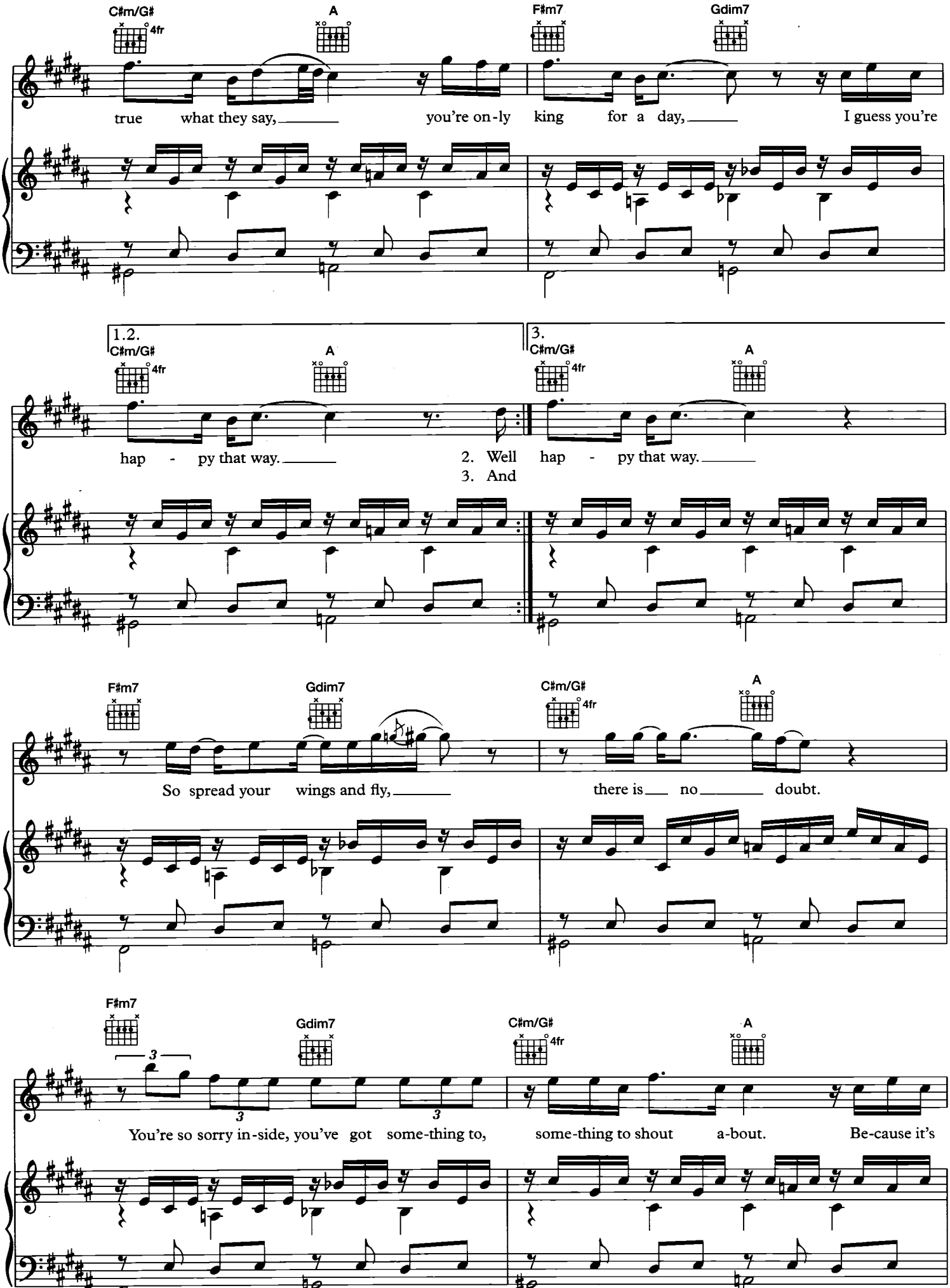

Ddim7
D#/C#
D#7
G#m/B
ev - ery-thing we did is through.
what you have - n't learned is pa - tience.
da-mage that you've done is so griev- ous.
You tried to un - der-mine the
So look be-fore you leap, to
So I hang my head, to

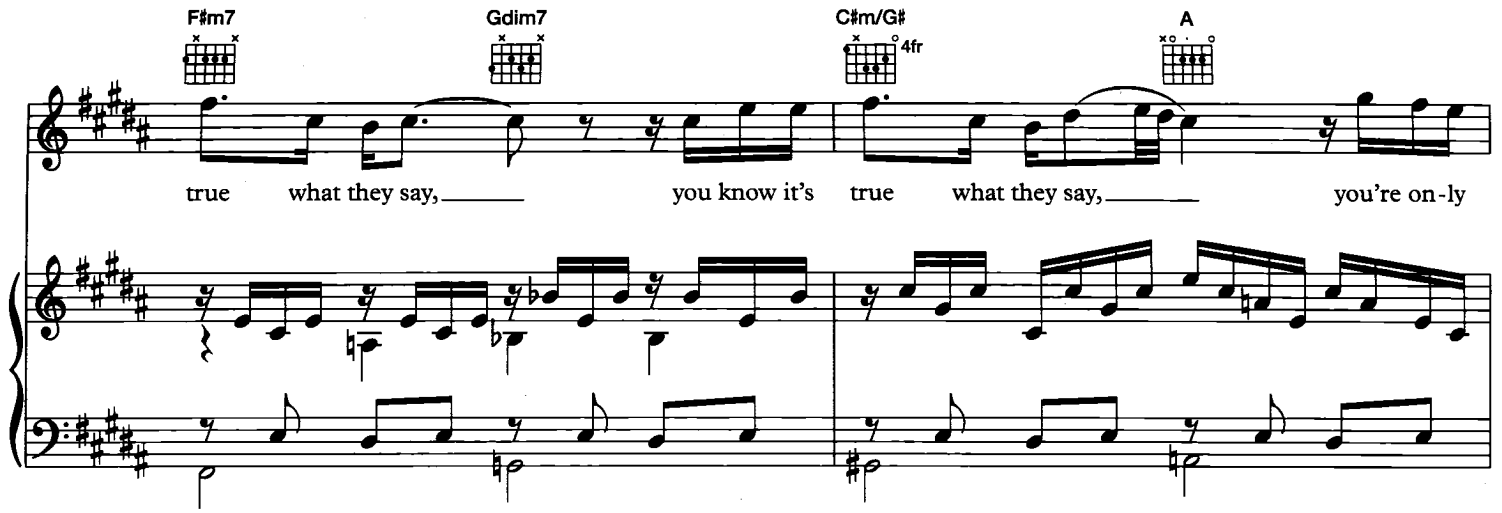

Ddim7
D#/C#
D#7
G#m/B
bet-ter an-gels of my na - ture.
tell the world a col-oured sto - ry
dwell on what there might have been.
But soon you'll come to find you
It's clear your talk is cheap, do
But what you left in-stead is

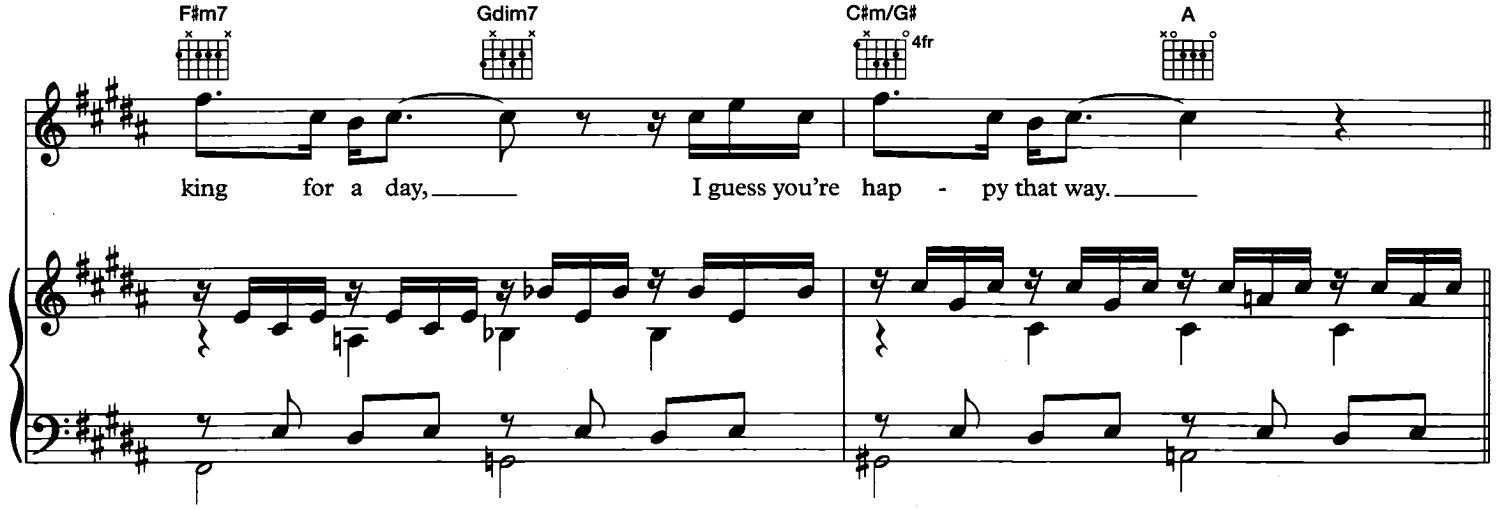

Ddim7
D♯/C♯
F♯m7
Gdim7
should-a start-ed talk-ing straight-er.
a - ny-thing to get your glo - ry.
pie - ces of a bro-ken dream, yeah.
Now don't you wor - ry,
So spread your wings and fly,
Now don't you wor - ry,

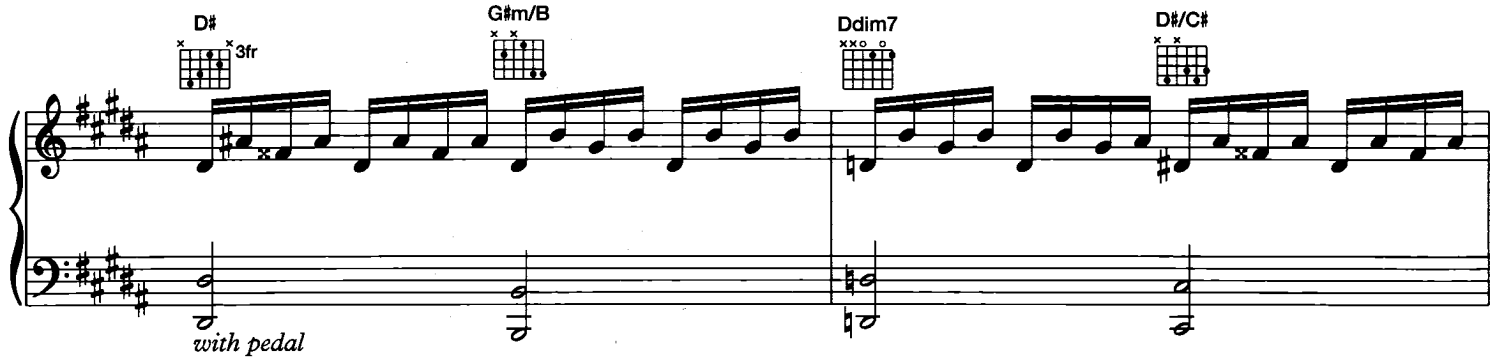

C♯m/G♯
4fr
A
F♯m7
Gdim7
I won't put you down.
there is no doubt.
I won't put you down.
I'm in no hur - ry, babe, to see you
You're so sure in - side, you've got some-thing to
I'm in no hur - ry babe, to see you

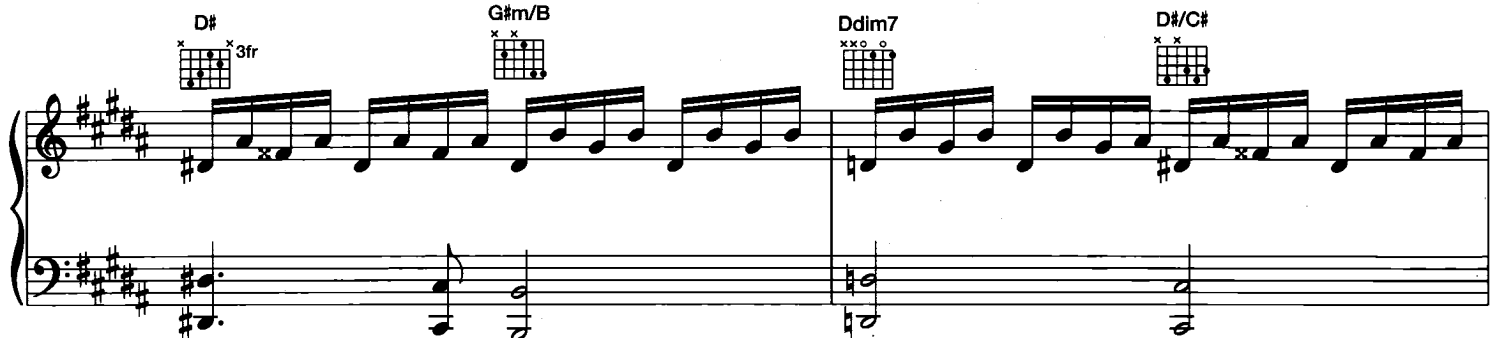

C♯m/G♯
4fr
A
F♯m7
Gdim7
go to ground.
shout a - bout.
go to ground.
Be-cause it's true what they say, you know it's

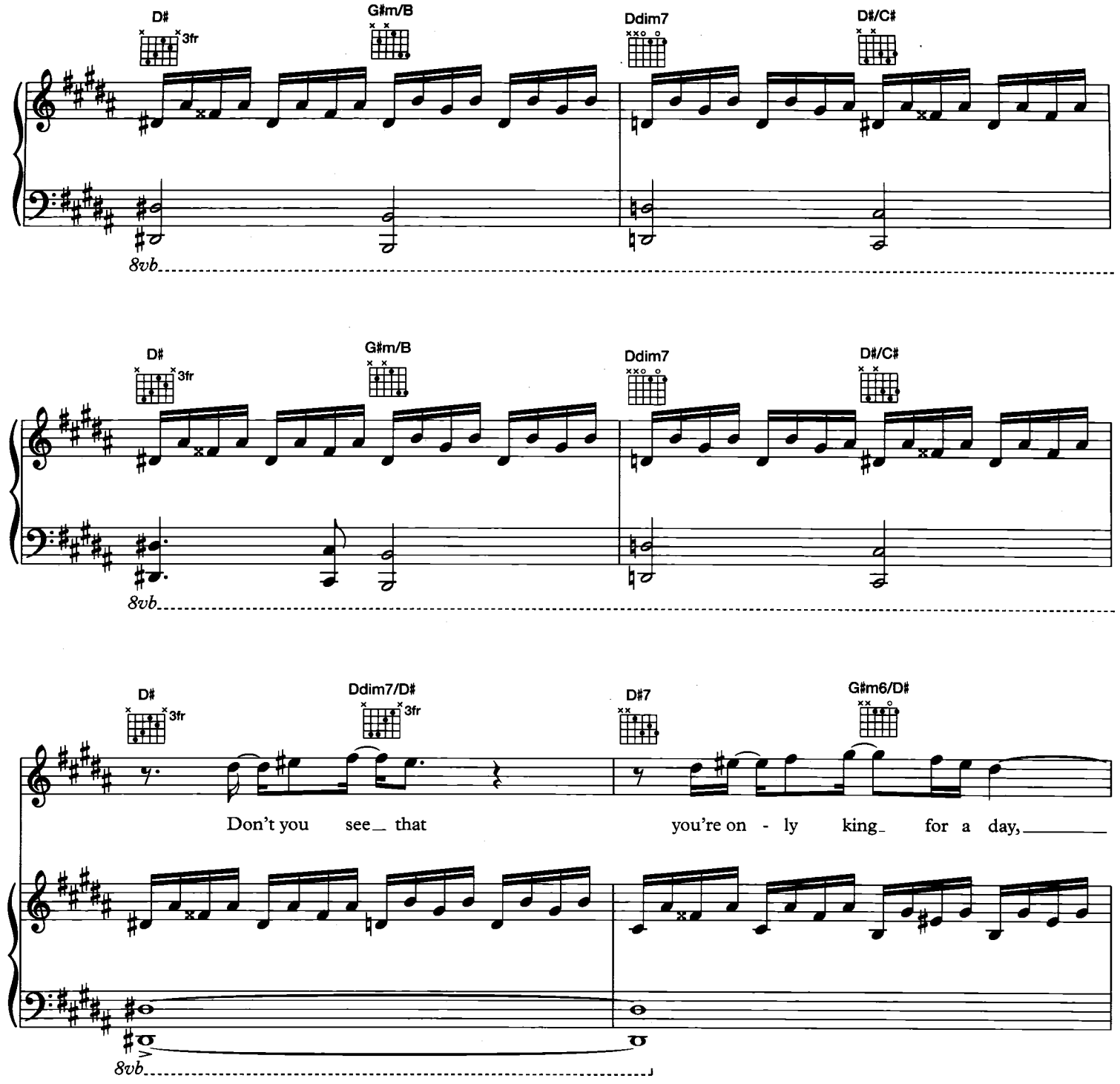

C♯m/G♯
4fr
A
F♯m7
Gdim7
true what they say, you're on-ly king for a day, I guess you're
1.2.
C♯m/G♯
4fr
A
hap - py that way.
2. Well
3. And
3.
C♯m/G♯
4fr
A
hap - py that way.
F♯m7
Gdim7
So spread your wings and fly,
C♯m/G♯
4fr
A
there is no doubt.
F♯m7
3
Gdim7
C♯m/G♯
4fr
A
You're so sorry in-side, you've got some-thing to, some-thing to shout a-bout. Be-cause it's

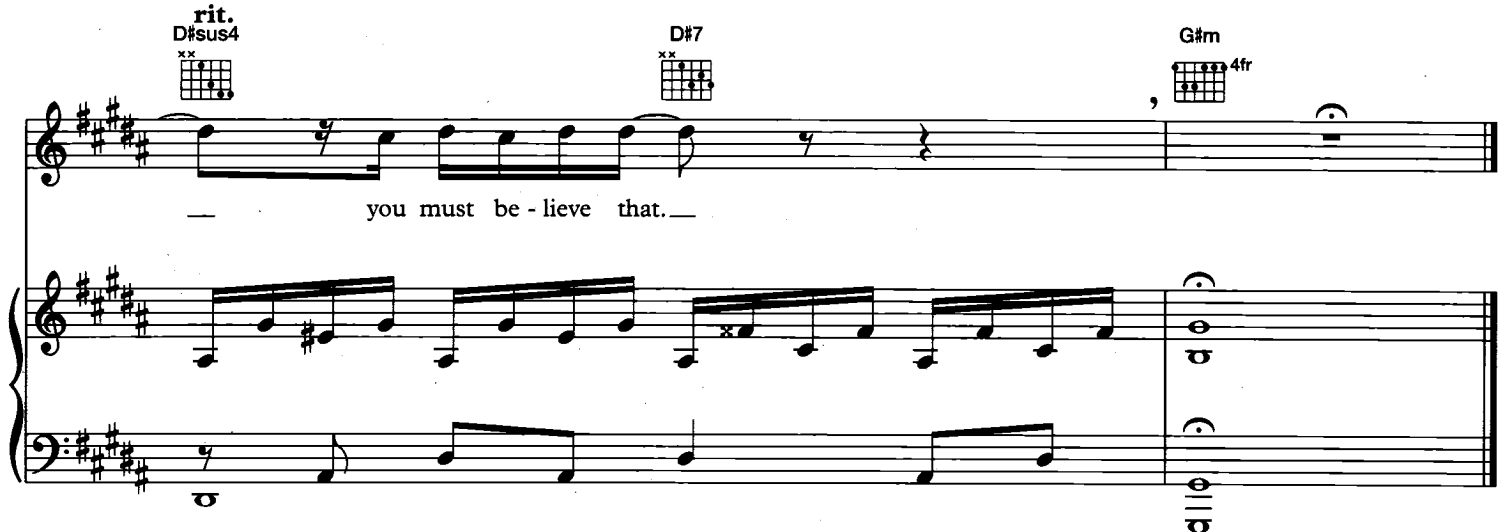

F♯m7
Gdim7
C♯m/G♯
4fr
A
true what they say, you know it's true what they say, you're on-ly


F♯m7
Gdim7
C♯m/G♯
4fr
A
king for a day, I guess you're hap - py that way.


D♯
3fr
G♯m/B
Ddim7
D♯/C♯
with pedal


D♯
3fr
G♯m/B
Ddim7
D♯/C♯


D#
3fr
G#m/B
Ddim7
D#/C#
8vb
D#
3fr
G#m/B
Ddim7
D#/C#
8vb
D#
3fr
Ddim7/D#
3fr
D#7
G#m6/D#
Don't you see_ that
you're on - ly king_ for a day,
8vb


rit.
D#sus4
D#7
G#m
4fr
you must be - lieve that.