

SMELLS LIKE TEEN SPIRIT

Words and Music by KURT COBAIN,
CHRIS NOVOSELIC and DAVID GROHL

Moderate Rock

Fm



Bb



Absus



Db



Fm



Bb



Absus



Db



Fm



Bb



Absus



Db



F5



Bb5



Ab5



Db5



F5



Bb5



Ab5



Db5



F5



Bb5



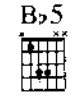
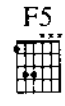
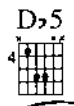
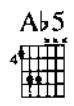
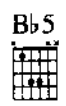
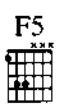
Ab5



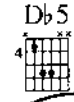
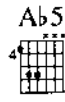
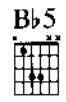
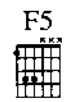
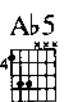
Db5



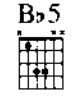
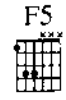
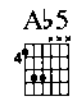
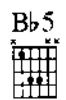
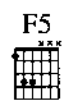
Load up ___ on guns, ___ bring ___ your friends.
I'm worse ___ at what ___ I ___ do best
And I ___ for - get ___ just why ___ I taste. ___



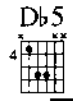
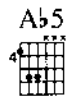
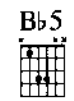
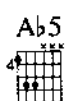
It's fun to lose and to pre - tend. She's o - ver - bored,
 and for this gift I feel blessed. Our lit - tle group,
 Oh yeah, I guess it makes me smile. I found it hard,



self as - sured. And all I know are dir - ty words.
 has al - ways been and al - ways will un - til the end.
 it's hard to find. Oh well, what - ev - er, nev - er mind.



Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,



Hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

F5

Bb5

Ab5

Db5

Fm

Bb



Hel - lo, — hel - lo, — hel - lo. — With the lights — out it's less dang-



Ab sus

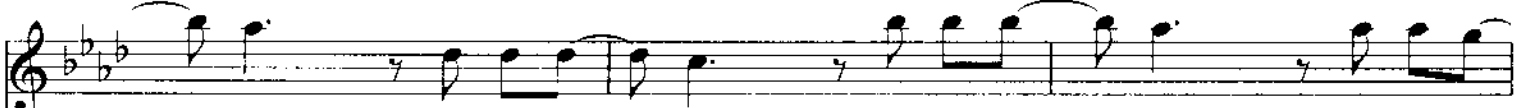
D5

Fm

Bb

Ab sus

Db



- 'rous. Here we are — now, en - ter - tain — us. I feel stu-



Fm

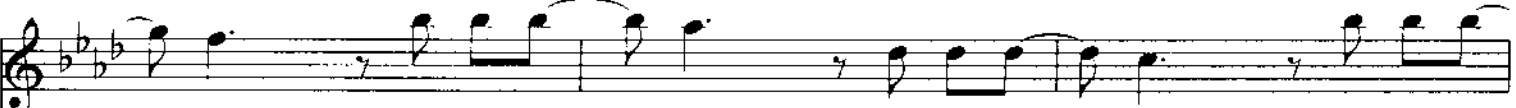
Bb

Ab sus

Db

Fm

Bb



- pid and con - ta - gious. Here we are — now, en - ter - tain -



Ab sus

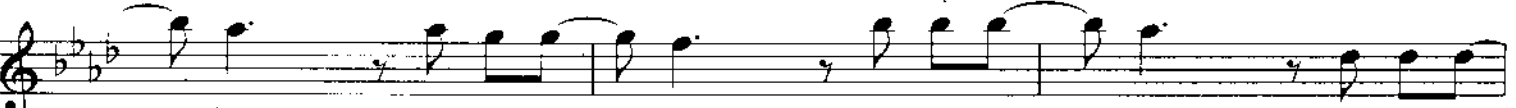
D5

Fm

Bb

Ab sus

Db



— us. A mu - lat - to, an al - bi - no, a mos - qui -



Fm



Bb



To Coda ⊕

Absus



Db



F5



E5



F5



Gb5



- to, my li - bi - do. Yeah. Yeah.

F5



Bb5



Ab5



F5



E5



F5



Gb5



1

F5



Bb5



Ab5



Yeah.

2

F5



Bb5



Ab5



Fm



Bb



Absus



Db



Fm



Bb



Absus



Db



Fm



Bb



Absus

Db

Fm

Bb

Absus

Db



Fm

Bb

Absus

D>

Fm

Bb



Absus

D>

Fm

Bb

Absus

Db



Fm

Bb

Absus

Db

F5

Bb5



Ab5

Db

F5

Bb5

Ab5

Db5

D.S. al Coda

The first system of music features a guitar part with six chord diagrams: Ab5, Db, F5, Bb5, Ab5, and Db5. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

CODA

Absus

Db

Fm

Bb

The CODA section begins with the word "CODA" in a circle. The vocal line includes the lyrics: "do, a de - ni - al, a de - ni -". The piano accompaniment continues with the same rhythmic pattern as the first system.

Ab5

Db

Fm

Bb

The second system of the CODA section features the lyrics: "al, a de - ni - al, a de - ni -". The piano accompaniment continues with the same rhythmic pattern.

Ab5

Db

F5

The third system of the CODA section features the lyrics: "al, a de - ni - al." The piano accompaniment concludes with a final chord in the bass clef.