

WHAT NOW MY LOVE

English Lyric by CARL SIGMAN
Original French Lyric by P. DELANOE

Music by
G. BECAUD

Duet with Aretha Franklin

Rubato

D11

C6

Bm

Am7

G#7(^{b5}/_{#9})

Gmaj7

A.F.: Once I could see,

mf

A/G

F#m7

Bm7

Em7

once I could feel. Now I'm numb

Em7/A

A13

Dmaj9

Am9

A^b13([#]11)

Gm7

and I've be - come - un - real. I walk the night

What Now My Love - 7 - 1
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Gm7/C C13(b9) Fmaj9 Bbmaj9 Gm7

with - out a goal, stripped of my heart

E7(b5) Em7/A Fm7/Bb Eb

Moderate swing ♩ = 120 (♩ = ♩) * (Fm7)

and my soul. F.S.: What now my love A.F.: (what

(Eb) (Fm7) (Fm7/Eb) (Eb)

now my love) F.S.: now that you've left me how - can I

Fm7 (B9(b5)) Bb9 Eb

live (How can I live) F.S.: through an - oth - er day.

*String section harmony

Abmaj 7/Bb Eb (Fm7) (Eb) (Fm7)

Watch - ing my dreams turn - ing in - to

(Fm7/Eb) Eb Fm7 (B9(b5))

ash - es and all of my hopes A.F.: (All of my

Bb9 Eb Eb13(#11)

hopes) F.S.: in - to bits of clay.— A.F.: Once— I could

Ab Ab7(b5) Gm7 Cm7

see, once— I ——— could feel.— Now I am

Fm7 B \flat 7 E \flat maj9

lost and I've be - come un - real.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G \flat , an eighth note A \flat , and a quarter note B \flat . The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

E \flat 6 A \flat m7 D \flat 7

F.S.: I walk - through the night - A.F.: (Splee do be do um do do) F.S.: with - out a goal -

The second system continues the piece with a vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G \flat , an eighth note A \flat , and a quarter note B \flat . The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G \flat maj7 C \flat maj7 Fm7(b5)

A.F.: stripped of my heart, my -

The third system shows a vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G \flat , an eighth note A \flat , and a quarter note B \flat . The piano accompaniment includes a triplet of eighth notes in the right hand.

B7 B \flat /C B \flat maj7/C

— heart, my soul. — F.S.: What now my

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G \flat , an eighth note A \flat , and a quarter note B \flat . The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F Fmaj7 F7 F6³ F+

love now that it's o - ver

A.F.: What now, what now, what now, what now— What now, what now, what

F Dm7 G6⁷ G7(#5) C11

now I feel— the whole world fall - ing all a - round

what now—

F Gm9 C11³ F Fmaj7

me. A.F.: Here come the stars—

F7 Fmaj7 Ebmaj7/F F Dm7³ G6⁷ G7(#5)

fall - ing a - round me— there's— the sky—

C11 F C13(b9) F13 Gm9

Both: Where the earth ought to be. F.S.: What now— my love—

C9 C7/Bb 3 Am7 Dm7 Gm7

Both: now— that you're gone I'd— be a fool— to go on—

C7 Fmaj9 F6 Bbm7

— and on and on.— No one would care,
A.F.: And on and on and on and on and on and on and on.—

Eb9 Abmaj7 Dbmaj7 Gm7(b5)

no-bod-y's— gon-na cry A.F.: if he should live,—

E7(b9) Am7 Cmaj7/D

live or die. *Both:* What now my love—

G6

— now there is noth - ing

mp

Am7 D9

on - ly my last, — my last — good - bye, —

G6 Ab9(b5) G6

— my last — good - bye. —

dim. *ff*