

EVERYTHING LOUDER THAN EVERYTHING ELSE

Words and Music by
JIM STEINMAN

Moderately Fast

Bm

G

A

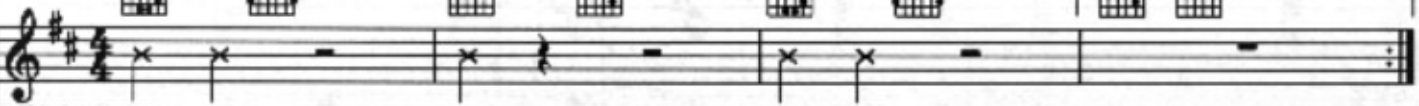
D

Bm

G

1 D

A



2 A

D

Bm

G

A

D

Bm

G

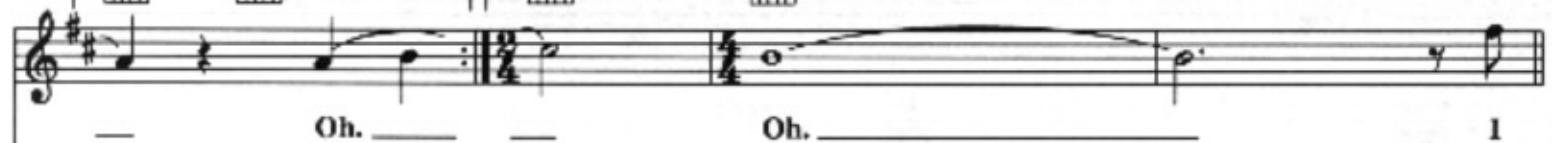


1 D

A

2 A

G



Bm G A D Bm G

know that I will nev - er be po - lit - i - c'ly cor - rect
 Who am I? — Why am I — here?

D A Bm G A D

and I don't give a damn a - bout my lack of et - i - quette,
 For - get the ques - tions! Some - one gim - me an - oth - er beer!

Bm G A D Bm G

As far as I'm con - cerned the world -
 What's the mean - ing of life? What's the

A D Bm G D A

— could be still flat and if the
 mean - ing of it all? You

Bm G A D

thrill is gone, — then it's time to take it back! If the
got - ta learn to dance be - fore you learn to crawl! You

Bm G A 1 G

thrill is gone, — then it's time to take it back!
got - ta learn to dance be - fore you learn to

2 G D

crawl!

G A Bm

So, sign up all you raw — re - cruits. —

D A Bm

Throw a - way those { de - sign - er suits. - } You got your wea - pons cocked, -
 two - bit suits. -

G A D/A A7

- and your tar - gets in your - sight. - There's a

G A Bm

par - ty rag - ing some - where in the world. You got - ta

D A Bm

serve your coun - try, you got - ta serv - ice your girl. You're all { en - list - ed } in the
 in - duct - ed

G A

ar - mies of the night. _ And

Bm G A Bm G

I ain't in ___ it for the pow-er, and I ain't in ___ it for my

A Bm F#m Bm

health. I ain't in ___ it for the glo - ry of an - y - thing at all and I

C A Bm G

sure ain't in ___ it for the wealth. But I'm in it till it's o - ver and I



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

just can't stop. If you wan-na get it done, you got to {do it} {fight for} your-self, -

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

and I like my mu-sic like I

Piano accompaniment for the second system, including treble and bass staves.



To Coda ⊕

Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

like my life.

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

Eve-ry-thing loud - er than eve - ry-thing else! Eve-ry-thing loud - er than eve -

Piano accompaniment for the fourth system, including treble and bass staves.

Em/B



A#dim/B



say that they got all of the proof, -
say I got - ta face - the truth, -

that I'm just an - oth - er piece of ar -

G/B



1



rest - ed de - vel - op - ment and just an - oth - er wast - ed youth. -

They

2

A



G



D



They say I'm wild and I'm reck - less.

G



D



I should be act - ing my age. -

I'm an im -

Bm

F#m



pres-sion - a - ble _ child _ in a tu - mul - tu - ous _ world and they

C/G

A

D



say I'm at a dif - fi - cult stage. _ but it seems _ to me _ to the con -

G

D

A



- trar - y, _ of all the crap they're going to put on the page, _

B5

G5

A5

D5



that a wast - ed youth is bet - ter by _ far than a

G5 A5 B5 A5 B5 G5

wise and pro - duc - tive old — age! A wast - ed youth is

A5 D5 G5 A5 B5 D5

bet - ter by — far than a wise and pro - duc - tive old — age! A

G A

age! Loud - er, loud - er,

p cresc.

loud - er, loud - er, loud - er, loud - er, loud - er, loud - er,

Bm

G

loud - er!

If you want my views of his-t'ry, then there's

f

A

D

Bm

G

some - thing you should know;

the three men I ad - mire most are

A

D

Bm

G

Cur - ly, Lar - ry and Moe!

If you don't wor-ry a - bout the fu - ture, soon-er or

A

D

Bm

G

lat - er, it's the past. And if they say the thrill is gone, then it's



time to take it back. If the thrill is gone, - then it's time to take it



D.S. al Coda

back!

CODA



Eve - ry - thing loud - er than eve -



- ry - thing else! Eve - ry - thing loud - er than eve - ry - thing else!



Repeat and Fade

Eve - ry - thing loud - er than eve - ry - thing else!