

# 22. THE FINER THINGS

(Blanche Ingram)

Piano introduction for 'The Finer Things'. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with triplets and a fermata over the second measure. The left hand provides a simple harmonic accompaniment.

Vocal entry and piano accompaniment for measures 4.2 through 7. The vocal line begins with a fermata in measure 4.2, followed by the lyrics: "YOU HAVE SUCH EX-QUI-SITE TASTE, CHI-NESE". The piano accompaniment includes triplets and dynamic markings such as *d.* and *mf*. Measure 5 is marked with a box containing the number 5 and the name (BLANCHE) in a rounded rectangle.

Vocal entry and piano accompaniment for measures 9 through 12. The vocal line continues with the lyrics: "CHIP-PEN-DALE. WALLS SWATHED IN FES-TOONS OF SILK, SUCH OR-NATE DE-TAIL." The piano accompaniment features chords and melodic lines in the right hand and bass line in the left hand.

13 14 15 16 17

BUT THERE'S ONE THING THAT IS NOT IN THIS HALL, IN FACT, NOT IN YOUR

18 19 20 21 22

LIFE, ED-WARD, THIS HOUSE COULD USE A WIFE! WE'RE

Spoken

23 24 25 26 27 28

LUCK-Y TO LIVE IN THE GREAT AGE OF E - LE - GANCE. — PO - E - TRY, OP - 'RA AND

29 30 31 32 33

ART, SPAR-ING NO EX-PENSE. REM-BRANT AND BREUG-HEL AND BOSCH IN THIS

34 35 36 37

ROOM WITH A RUG FROM CHEN CHOU THAT SPENT A THOU - SAND DAYS

38 39 40 41 42

ON THE LOOM. THESE ARE THE FIN - - - ER THINGS,

43 44 45 46

— AND WHAT IS FIN - ER THAN A BRIDE? PLEAS - URE AND LUX -

47 48 49 50 51

U - RY THAT ON - LY MAR - RIAGE CAN PRO - VIDE, NO IN - NU - EN - DO IS IM

52  
PLIED. AH AH

57 58 59 60 61  
CHA - TEAU LA - FITTE NINE - TY

62 63 64 65 66  
EIGHT, AH THE PER - FECT DRINK! — SO MUCH MORE DRINK - A - BLE NOW THAN LAST

67 68 69 70 71

YEAR, I THINK.— MAKE NO MIS - TAKE, LIKE THE TASTE OF THE WINE, WHEN IT

72 73 74 75 76

COMES TO A WOM - AN, YOU MUST SCRU - TIN - IZE THE VINE.

77 78 79 80

THESE ARE THE FIN - - - ER THINGS, AND SHE MUST

81 82 83 84

HAVE WHAT IS HER DUE. PRICE - LESS EN - - GAGE - MENT RINGS,—

85 86 87 88 89

A FAM-'LY JEWEL OR MAY-BE TWO. AND, BUT OF COURSE, MY DAR-LING, YOU!

90 91 92 93 94

AH

95 96 tr 97 98 99

100

101 102 103

MO - ZART AND SCHU - MANN AND BACH WROTE THE FIN - EST NOTES.—

104 105 106 107

EV - 'RY CA - DEN - - - ZA DE - LIGHTS, EV - 'RY CA - DENCE FLOATS.

108

109 110 111 112 113

AH.

114 115 116 117

SCHU - MANN IS GLO - RI - OUS.—

118 BUT I DE - CLARE, 119 WHEN IT COMES TO A 120 WOM - AN, 121 SCHU - MANN

122 JUST 123 CAN - NOT COM - PARE. 124 125

126 127 128 129 130

THESE ARE THE FIN - - - ER THINGS THAT ON - LY BEAU - TY CAN SUP - PLY.



131

THESE ARE THE FIN - - - ER THINGS, AND WHAT'S MORE BEAU - TI - FUL THAN

135

1? FOR NOT A SOUL COULD GIVE YOU MORE AR - - - PEG - GI - OS AND

accel. e cresc. . . .

139

TRILLS, FUR - BE - LOWS AND FRILLS. SOON YOU WILL SEE,

mp

accel. e cresc. . . .

144 *rall.* 145 *p.* 146 *rit.* 147 148 *p.* 149 *p.*

OF ALL YOUR THINGS, THE VER - Y FIN - EST THING IS

*rall.* *p.* *rit.* *sfp*

150 *A Tempo* 151 152 153 154 155

ME!

*A Tempo* *ME!*