

G F G

I'm out to give you all my mon-ey, But all I'm ask-in'
 Ooh, your kiss-es, sweeter than hon-ey, But guess what,

F G F

in re-turn, hon-ey, Is to give me my pro-per res-pect when you get
 so here's my mon-ey, All I want you to do for me is give me some here when you get

C F CT F

home. Yeah, ba-by, when you get home.
 home. Yeah, ba-by, when you get home.

CT F CT

R - E - S - P - E - C - T, find out what it means to me, R - E - S - P - E - C - T,

F CT F

take out T - C - P, a lit-tle re - spect.

Repeat and fade out

RESPECT

Words and Music by
OTIS REDDING, JR.

Solid 4 Beat

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Solid 4 Beat' and the dynamics are 'mf'.

G F G

What you want ba-by I got. What you need
I ain't gon-na do you wrong while you gone. I ain't gon-na do you wrong

f

The first vocal line is set against piano accompaniment. Above the vocal staff, guitar chords for G, F, and G are indicated. The lyrics are: "What you want ba-by I got. What you need I ain't gon-na do you wrong while you gone. I ain't gon-na do you wrong". The piano accompaniment is marked 'f'.

F G F

You know I got it. All I'm ask-in' is for a lit-tle re-
'Cause I don't wan-na. } is for a lit-tle re-

The second vocal line continues the melody. Above the staff, guitar chords for F, G, and F are indicated. The lyrics are: "You know I got it. 'Cause I don't wan-na. All I'm ask-in' is for a lit-tle re-".

C7 F C7 F

spect, when you come home. Ba - by, when you come home, — Re - spect,

The third and final vocal line concludes the piece. Above the staff, guitar chords for C7, F, C7, and F are indicated. The lyrics are: "spect, when you come home. Ba - by, when you come home, — Re - spect,".