

On the Steppes of Central Asia

Allegretto con moto

A. Borodin

Flute I

Flute II

24

24

vc. va.

pp

pp

pp

pp

26

26

pp

pp

ob.

pf.

ob.

p

p

p

7

7

vc. va.

p

p

11

11

pf. vn.1

120

ff

ff

mf

mf

132

15

15

ob.

3

3

146

dim.

dim.

p

pp

p

pp

173 *p* *p* 8

193 *pp* *pp* 8

207 *mf* *mf* 6

220 3 3 3 3 3 3 3 3 3 3 3 3 6

234 *vn.1* *sempre dimin. poco a poco* *p* *sempre dimin. poco a poco* *p* 6 *cl.1* 6 6

253 *pp* *dim.* 4 4

272 *pp cantabile dolciss.* *rall. e dim.* *p perdendosi* *pppp* 4

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37 *dim.*

50

59

68

79 *pp dim. ppp*

120 *ff*

134 *mf*

150 *dim. p*

162

171 *va. p cantabile*

196

209 *mf*

239 *vn.1 cantabile*

26 *pf. vn.1*

16 *va. p cantabile*

17 *sempre dimin. poco a poco p cantabile*

32

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Clarinets in A

Allegretto con moto

A. Borodin

Clarinet I (in A) and Clarinet II score. Clarinet I part begins with a 4-measure rest, followed by a melodic line starting on a quarter note with an accent (>) and a dynamic marking of *p cantabile*. The piece concludes with a *dim.* marking.

Piano accompaniment system 1 (measures 15-27). The right hand features a melodic line with accents and a *dim.* marking. The left hand provides harmonic support with a *p cantabile* dynamic.

Piano accompaniment system 2 (measures 28-44). This system includes a 4-measure rest in both hands. Dynamics range from *pp* to *p*.

Piano accompaniment system 3 (measures 45-58). The right hand has a melodic line with a *pp* dynamic, while the left hand has a bass line.

Piano accompaniment system 4 (measures 59-72). The right hand continues with a melodic line, and the left hand has a bass line.

Piano accompaniment system 5 (measures 73-86). Dynamics include *p* and *dim.* markings.

Piano accompaniment system 6 (measures 87-94). Dynamics include *pp* and *p* markings.

Musical score system 1 (measures 99-111). The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. A first ending bracket labeled '11' spans measures 108-111. The dynamic marking 'pf. vn. 1' is present above the first ending.

Musical score system 2 (measures 121-132). The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The dynamic marking 'ff' is present in both staves.

Musical score system 3 (measures 133-144). The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The dynamic marking 'mf' is present in both staves.

Musical score system 4 (measures 145-157). The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The dynamic markings 'dim.', 'pp', and 'p' are present in both staves.

Musical score system 5 (measures 158-171). The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

Musical score system 6 (measures 172-184). The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The dynamic marking 'p' is present in both staves.

Musical score system 7 (measures 185-196). The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The dynamic marking 'p' is present in both staves.

199 *mf*

212 *mf*

221 *p cantabile*

232 *sempre dimin. poco a poco* *p* 4 4

248 ob. *p cantabile* *p* *p*

260 *dim.* *dim.* 12 12

Detailed description: This page of a musical score for Clarinets in A contains six systems of music. Each system consists of two staves (treble and bass clef). The first system (measures 199-211) features a melody in the upper staff with accents and a mezzo-forte (*mf*) dynamic. The second system (measures 212-220) includes a triplet in the lower staff and a mezzo-forte (*mf*) dynamic. The third system (measures 221-231) is marked *p cantabile* and features a melodic line in the upper staff. The fourth system (measures 232-247) is marked *sempre dimin. poco a poco* and *p*, with a 4-measure rest in the upper staff. The fifth system (measures 248-259) includes an oboe (*ob.*) part and is marked *p cantabile* and *p*. The sixth system (measures 260-261) is marked *dim.* and features a 12-measure rest in both staves.

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Allegretto con moto

A. Borodin

Clarinet I
(in B flat)

Clarinet II

4

p cantabile

dim.

15

p cantabile

dim.

28

pp

pp

pp

p

45

59

73

p

p

p

dim.

87

pp

p

p

11 pf. vn.1

11

99

121 *ff*

133 *mf*

145 *dim.* *pp* *p*

158

172 *p*

185 *p*

Detailed description: This is a musical score for Clarinet in B flat, spanning measures 99 to 185. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also markings for 'pf. vn.1' and '11' which likely refer to a first violin part. The score is divided into systems, with measure numbers 99, 121, 133, 145, 158, 172, and 185 indicating the start of each system. The music includes complex rhythmic patterns, slurs, and dynamic changes.

199 *mf*

212 *mf*

221 *p cantabile*

232 *sempre dimin. poco a poco* *p* 4 4

248 *ob.* *p cantabile* *p*

260 *dim.* *dim.* 12 12

Detailed description: This is a musical score for Clarinets in B flat, spanning measures 199 to 260. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of six systems of two staves each. The first system (measures 199-211) features a melody in the upper staff and accompaniment in the lower staff, with a mezzo-forte (*mf*) dynamic. The second system (measures 212-220) includes triplets in the lower staff and a *mf* dynamic. The third system (measures 221-231) is marked *p cantabile* and features a melodic line in the upper staff. The fourth system (measures 232-247) is marked *sempre dimin. poco a poco* and *p*, with a 4-measure rest in the upper staff. The fifth system (measures 248-257) includes an oboe (*ob.*) part in the upper staff and a *p cantabile* dynamic. The sixth system (measures 260-261) is marked *dim.* and features a 12-measure rest in both staves.

On the Steppes of Central Asia

Allegretto con moto

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20

Piano

cl.2

pp

pp

20

29

29

ob. 3

p

p

This system contains measures 20 through 29. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include *pp* and *p*. There are also performance instructions for woodwinds: 'cl.2' and 'ob. 3'.

36

pp

36

36

p

p

This system contains measures 36 through 45. The piano part continues with the eighth-note accompaniment. Dynamic markings include *pp* and *p*.

19 cl.1

19

80

p

mf

8^b

p

mf

This system contains measures 46 through 55. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* and *mf*. There are also performance instructions for woodwinds: 'cl.1' and '8^b'.

111

ff

This system contains measures 56 through 65. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *ff*.

124

This system contains measures 66 through 75. The piano part features a melodic line in the right hand and a bass line in the left hand.

137

mf

This system contains measures 76 through 85. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf*.

150

dim.

p

This system contains measures 86 through 95. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *dim.* and *p*.

Musical score for measures 166-177. The score is in treble and bass clefs. Measure 166 features an oboe (ob.) part with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *p* (piano) and accents.

Musical score for measures 178-188. The score is in treble and bass clefs. Measure 178 features a violin 1 (vn.1) part with a melodic line. The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *p* (piano) and accents.

Musical score for measures 189-211. The score is in treble and bass clefs. Measure 189 features a violin 1 (vc.1) part with a melodic line. The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section of 13 measures is indicated by a double bar line and the number 13.

Musical score for measures 212-221. The score is in treble and bass clefs. Measure 212 features a *cantabile* section with a melodic line in the treble. The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *mf* (mezzo-forte).

Musical score for measures 222-231. The score is in treble and bass clefs. Measure 222 features a *marcato* section with a melodic line in the treble. The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *mf* (mezzo-forte).

Musical score for measures 232-243. The score is in treble and bass clefs. Measure 232 features a *sempre dimin. poco a poco* section with a melodic line in the treble. The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *mf* (mezzo-forte).

Musical score for measures 244-28. The score is in treble and bass clefs. Measure 244 features a melodic line in the treble. The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble. Dynamics include *mf* (mezzo-forte). The score ends with a double bar line and the number 28.

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(melody) fl.1 ob. cl.1

8va

Violin I

solo *ppp* *pp*

cl.2

13

pf. ob. fl. ob. pf. ob. fl. ob. pf. ob. fl.

28 zu 2

ob.

42 tutti

53

pf. ob. fl. ob.

64

pf. ob. fl. ob. cl.1 ob.

76 *dim.*

11 cl.1

91 *p* unis.

115 *ff*

127

137 *pizz.* *mf* *8va*

147 *div. arco.* *mf dim.* *p*

163 *ob.* *unis.* *p cantabile*

177 *pp*

188 *sempre sul G* *p cantabile*

200 *mf*

215

225 *p* *sempre dimin. poco a poco* 4 fl.1

242 *p cantabile* 18 cl.1 *pp* *2 soli 8va div. con sord.*

272 *2 soli div. con sord. pp perdendosi pppp*

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Violin II

79 cl.1 ob.

va.º

87 *pp*

96

106 *p*

116 *ff*

125

132

139 *pizz.* *mf*

146 *dim.*

153 *p*

160

167

174 *arco*
p cantabile

181 *pp*

192 *sempre sul G*
p cantabile

199

210 *mf*

219

226 *sempre dimin. poco a poco*
p

236 *p cantabile*

246 *unis.*
pp

260 *cl.1*

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21 *cl.2*

pizz.
p

32 *pp*

41 *ob.*

50

59

68

77 *dim.*

86 *3 arco.*
pp

100 *p*

112 *ff*

124

134 *pizz.*
mf

Detailed description: This is a page of a musical score for the Viola part of 'On the Steppes of Central Asia' by Alexander Borodin. The score is in 3/4 time and begins at measure 21. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *dim.*, *arco.*, *ff*, and *mf*. Performance instructions like *pizz.* and *cl.2* are also present. The score is divided into systems, with measure numbers 21, 32, 41, 50, 59, 68, 77, 86, 100, 112, 124, and 134 clearly marked at the beginning of their respective lines.

144 *dim.*

153 *div. arco. p*

164

175 *unis. p p cantabile*

187 *8 ob.*

203 *div. p unis. mf*

214 *mf cantabile*

223 *marcato p pizz. sempre dimin. poco a poco*

234

243

252 *cl.1.*

261 *ppp* 13

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21 *cl.2*

Cello I

pizz.

p

34 *pp*

47

58

68

78 *dim.*

87 *p*

96

105 *mf*

114 *arco.*

123 *ff*

136

pizz.
mf

148

dim.
arco.
p cantabile

160

169

p

179

div.
p cantabile

190

vn.1
p cantabile

204

pizz.
mf

214

arco.
mf cantabile
marcato

224

pizz.
p
sempre dimin. poco a poco

236

247

28

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35

vc.1

pp

ob.

47

58

69

pizz.

p

79

dim.

89

p

99

arco.

pp

p

110

121

ff

133

mf

144 *dim.* pizz.

154 ob. vc.1 *p*

165

175 vn.2 (1 octave higher) *p* div. arco. unis. arco. pizz. *p*

185 14 vc.1 *3*

210 *mf* div.

225 unis. *p* *sempre dimin. poco a poco*

240 (cue notes are played 1 octave higher.) vn.1 ob. cl.1

253 *pp* 18