

# The Nearness Of You

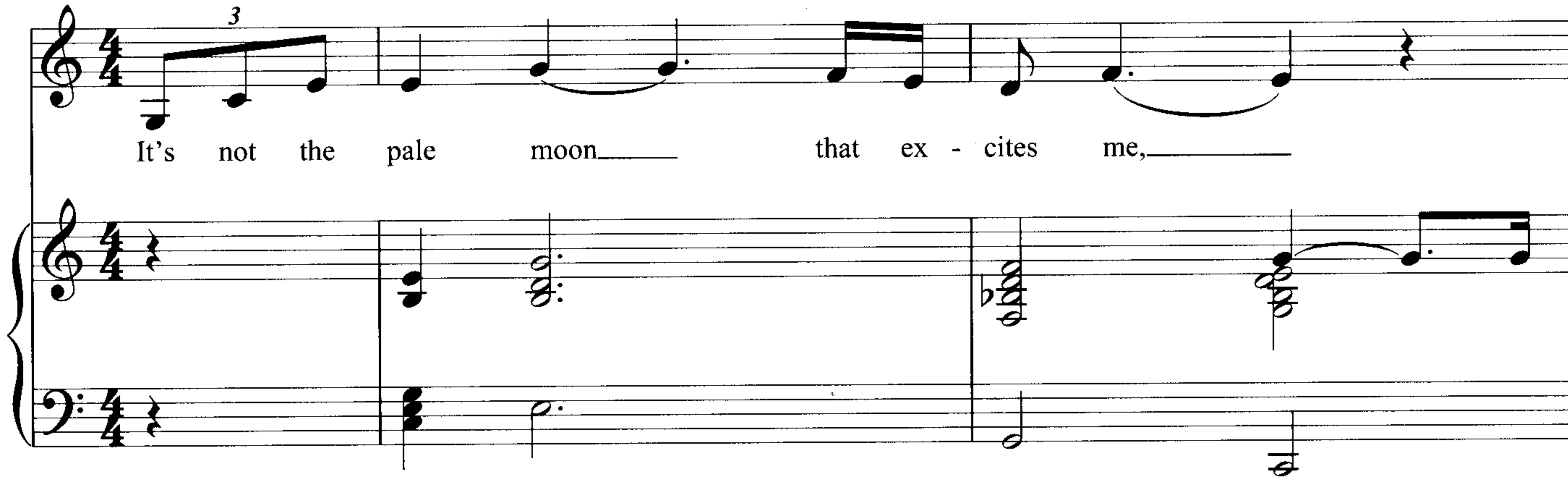
Words by Ned Washington

Music by Hoagy Carmichael

Freely (♩ = c. 56) ♩. ♩ = ♩<sup>3</sup>

2 bar count in with vocal cue:

N.C.      Cmaj<sup>9</sup>      Gm<sup>7</sup>      C



It's not the pale moon that ex - cites me,

Fmaj<sup>7</sup>add<sup>9</sup>      G<sup>13</sup>b<sup>9</sup>/F      Em      A<sup>7</sup>b<sup>9</sup>



that thrills and de - lights me; oh no,

Dm<sup>7</sup>      G<sup>7</sup>b<sup>9</sup>      Em<sup>7</sup>      A<sup>7</sup>b<sup>9</sup>      Dm<sup>7</sup>      G<sup>7</sup>add<sup>11</sup>      G<sup>7</sup>b<sup>9</sup>



it's just the near - ness of you.

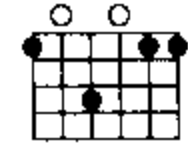
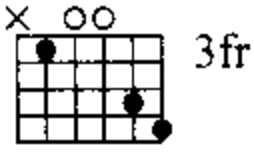
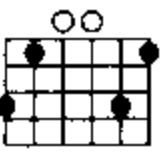
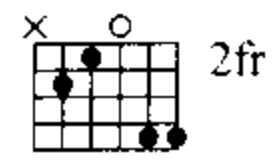
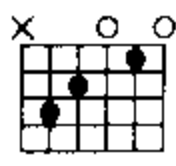
C

C<sup>6</sup>

Gm<sup>7</sup>

C<sup>9</sup>

Fadd<sup>9</sup>



It is - n't your\_ sweet\_ con - ver - sa - tion that brings this\_ sen -

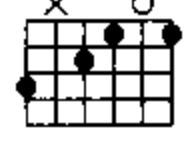
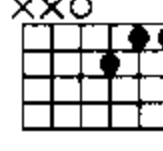
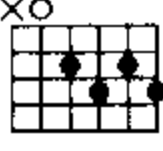
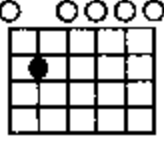
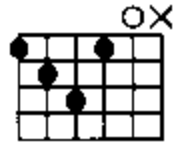
Fdim

Em<sup>7</sup>

A<sup>7b9</sup>

Dm<sup>7</sup>

G13b<sup>9</sup>

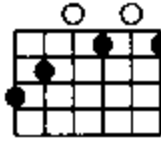
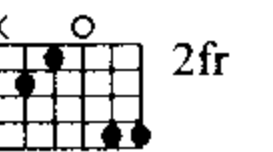
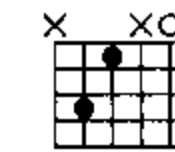


- sa - tion; oh no, it's just the near - ness\_ of

B/C

C<sup>6</sup>

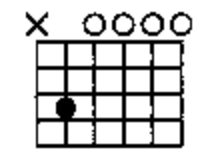
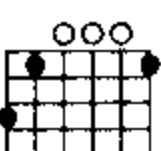
G<sup>7b9</sup>



you. When you're in my arms

G<sup>7#9</sup>

Cmaj<sup>9</sup>

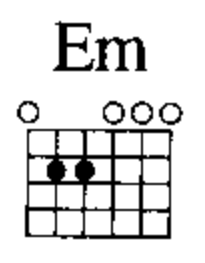
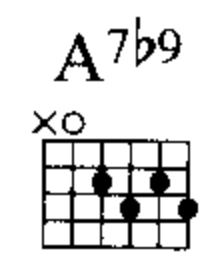


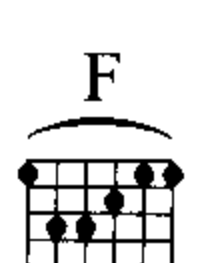



and I feel you\_ so close\_ to me,






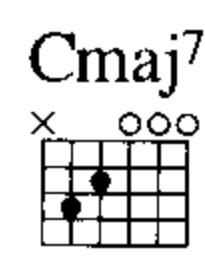
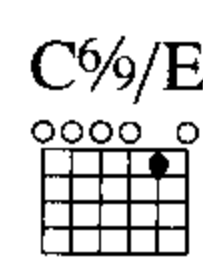
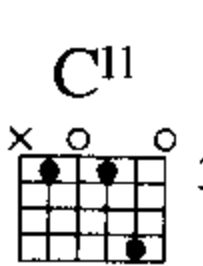
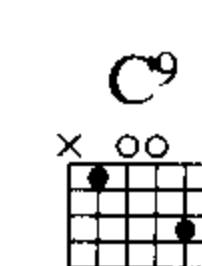

all my wild











- est dreams came true.



I need no soft lights to enchant me,

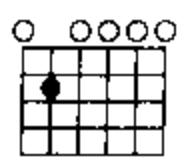




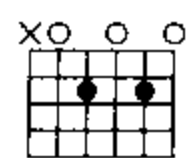

if you will only grant me



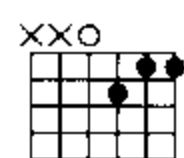
Em7



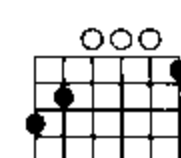
A7



Dm7

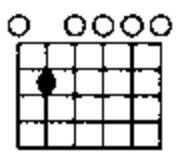


G7

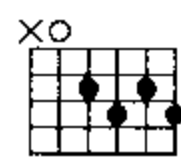


the right \_\_\_\_\_ to hold you ev - er

Em7

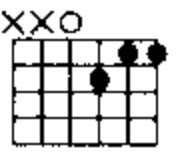


A7b9

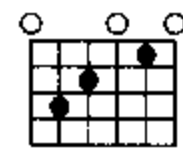


so tight, \_\_\_\_\_ and to feel \_\_\_\_\_ in the

Dm7



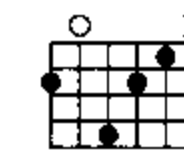
C/E



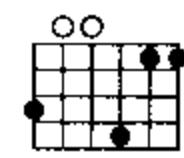
F



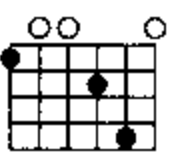
F#dim



G11

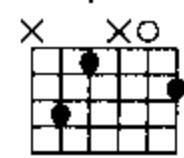


G13

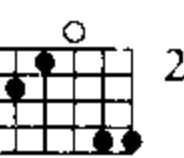


N.C.

B/C

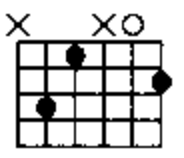


C6

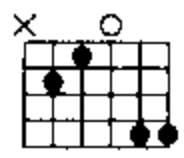


night \_\_\_\_\_ the near - ness of you.

B/C

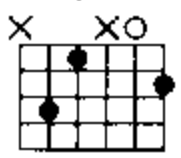


C6

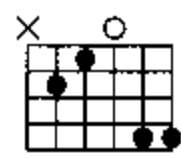


2fr

B/C

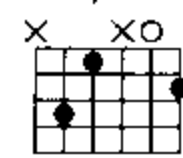


C6

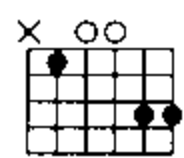


2fr

B/C



C6



3fr