

# SHALL WE DANCE?

Music and Lyrics by  
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Moderately

Piano introduction for the first system. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with a trill on the first note of the first measure, while the left hand provides a rhythmic accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic.

C CMaj7 Dm7 G7 C CMaj7 Dm7 G7

Drop — that long face! - Come on, have — your fling!

Piano accompaniment for the first vocal line. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a trill on the first note of the first measure, while the left hand provides a rhythmic accompaniment.

C Am7 Dm7 G9 G7 CMaj7 Dm / F C / G G9

Why — keep nurs - ing — the Blues? —

Piano accompaniment for the second vocal line. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a trill on the first note of the first measure, while the left hand provides a rhythmic accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic.

C CMaj7 Dm7 G7 C CMaj7 B7sus4 B7

If you want this old world on a string,

The first system of the score features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a series of chords and some melodic lines, while the bass clef has a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "If you want this old world on a string,"

Em F#7sus4 B7 Em C#m7-5 C9 B9 Em

Put on your danc-ing shoes, Stop wast-ing time! Put on your

The second system continues the piece. The vocal line has the lyrics: "Put on your danc-ing shoes, Stop wast-ing time! Put on your". The piano accompaniment continues with various chords and melodic lines. The lyrics are: "Put on your danc-ing shoes, Stop wast-ing time! Put on your".

F#7sus4 B7 Em Em7 Dm7 G7 C Db / C D / C Cm7

danc-ing shoes, Watch your spir-its climb. \_\_\_\_\_

The third system continues the piece. The vocal line has the lyrics: "danc-ing shoes, Watch your spir-its climb. \_\_\_\_\_". The piano accompaniment continues with various chords and melodic lines. The lyrics are: "danc-ing shoes, Watch your spir-its climb. \_\_\_\_\_".

**Refrain** (*brightly and rhythmically*)

FMaj7 E7 / F Gm7

Shall we dance, Or keep on

The Refrain section begins with the lyrics: "Shall we dance, Or keep on". The piano accompaniment features a treble and bass clef. The treble clef has a series of chords and some melodic lines, while the bass clef has a simple bass line. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Shall we dance, Or keep on".

C9+5 FMaj7 E7 / F Gm7

mop - ing?\_ Shall \_ we dance, and walk on

C7 F7 Bb Maj7 Eb 9 Eb 7-9 Ab Maj7

air? Shall \_ we give in \_ to des -

Db 9 Db 7-9 Gb Maj7 Gm7 C11 C7

pair, Or shall we dance with nev - er a care?\_

G7-5 C9 FMaj7 E7 / F Gm7

Life \_ is short We're grow - ing

C9+5 FMaj7 E7 / F Gm7

old - er, — Don't — you be an al - so

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note 'old - er, —' followed by a half note 'Don't — you' and another half note 'be an al - so'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C9+5, FMaj7, E7 / F, and Gm7 are placed above the staff.

C9(add A) C9+5 F F9 / Eb D9

ran! You'd bet - ter dance, lit - tle la - dy.

Detailed description: This system contains the next four measures. The vocal line begins with 'ran!' followed by 'You'd bet - ter dance, lit - tle la - dy.'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols C9(add A), C9+5, F, F9 / Eb, and D9 are placed above the staff.

G9(addE) G9+5 F G7<sup>-9</sup>/<sub>+5</sub> Bb7 C11 D9<sup>-</sup>

Dance lit - tle man! — Dance when - ev - er, you

*cresc.* *mf*

Detailed description: This system contains the next four measures. The vocal line has 'Dance lit - tle man! —' and 'Dance when - ev - er, you'. The piano accompaniment includes dynamic markings 'cresc.' and 'mf'. Chord symbols G9(addE), G9+5, F, G7<sup>-9</sup>/<sub>+5</sub>, Bb7, C11, and D9<sup>-</sup> are placed above the staff.

1. F6 Am Bb C7-9 2. F6 Dm9 C11 F

can! — can! —

*sf*

Detailed description: This system contains the final four measures, including a first and second ending. The vocal line has 'can! —' and 'can! —'. The piano accompaniment features a first ending with a repeat sign and a second ending that concludes with a fortissimo (*sf*) chord. Chord symbols F6, Am, Bb, C7-9, F6, Dm9, C11, and F are placed above the staff.