

QUESTION & ANSWER

By Pat Metheny

INTRO

JAZZ WALTZ ♩ = 160

Dm Em/A Dm Em/A **PLAY 4 TIMES**

8 A MELODY / SOLOS

Dm Dm^b6 Dm6 3 Dm7 4

Gm⁷ Am7 B^bmaj7 C7sus4

Dm Dm^b6 Dm6 4 Cm7 F7

B7^{#9}/_{#5} B7^b5 A7^{#9}/_{#5} Dm

8

Gm⁷ D7^b9 Gm D7^b9

0 PEDAL **0 PEDAL**

Gm7 A^b13 D^omaj7 E13 Amaj7 C13 Fmaj9 A7^b9



Dm

Dm^b6

Dm6

Dm7

Musical staff 1: Treble clef, 4/4 time signature. Notes: D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings: 3, 1, 4.

Gm7

Am7

B^bmaj7

C7sus4

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings: 2, 3, 4.

Dm

Dm^b6

Dm6

Cm7

F7

Musical staff 3: Treble clef, 4/4 time signature. Notes: D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings: 3, 4.

B7^{#9}/_{#5}

B^b7^{b5}

A7^{#9}/_{#5}

Dm

G/A

TO CODA ☐

AFTER SOLOS:
D.S. AL CODA

Musical staff 4: Treble clef, 4/4 time signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingerings: 3, 4.



CODA

Dm

Em/A

Dm

Em/A

REPEAT AND FADE

D PEDAL

Musical staff 5: Treble clef, 4/4 time signature. Chords: Dm, Em/A, Dm, Em/A. Includes a D pedal point.