

BLUEBIRD

JOHN LEE HOOKER

Slow Blues

mp

The piano introduction consists of two staves. The right hand plays chords in the key of F major, while the left hand plays a steady eighth-note bass line.

F Bb7 F

Blue - bird, she 'way down, - please take this let - ter down - south for me, she's 'way - down in Jack - son, Ten - nes - see,

The first vocal line is written on a single staff. It begins with a piano introduction of two measures. The melody is in F major and features a mix of eighth and quarter notes.

mf

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and the left hand plays a steady eighth-note bass line.

F7 Bb7 F

Oh, Blue - bird, take this let - ter down - south for me; Blue - bird, she's 'way down south in Jack - son, Ten - nes - see;

The second vocal line is written on a single staff. It begins with a piano introduction of two measures. The melody is in F major and features a mix of eighth and quarter notes.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and the left hand plays a steady eighth-note bass line.

C7 Bb7

Don't you two start fly - in', till you find lit - tle Li - za Belle for She may not be home, but please - knock her up for

The third vocal line is written on a single staff. It begins with a piano introduction of two measures. The melody is in F major and features a mix of eighth and quarter notes.

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and the left hand plays a steady eighth-note bass line.

1. | 2.



me. _____
me. _____

2. Lord,

3. Blue - bird, Blue - bird, -



please do this for me, _____

Ooh, Blue - bird,



please do this for me; _____

If you see my ba - by, -



tell her I want her to come back home to me. _____

