

MI MANCHERAI (IL POSTINO)

Italian Lyrics by
MARCO MARINANGELI

Music by
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Slowly and freely with expression ♩ = 69

Gmaj7 F#m7 Em7 Bm Dmaj7/E Em11

(with pedal)

Bm C#m/B Bm7 A7sus A7 D

A/C# G/B D/A Dmaj7/A Am7(b5)

Gmaj9 D/F# C#m/E D/F# Gmaj7 Bbdim7 Bm7

Bm7/A



E9



A7sus



A7



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4.

Mi man - che -

Piano accompaniment for the first system, including treble and bass staves. The treble staff features a melodic line with a *dim.* (diminuendo) marking and a *mp a tempo* marking. The bass staff provides harmonic support with chords and moving lines.



Musical staff with treble clef and key signature of two sharps. The staff contains a whole note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.

rai se te ne - vai. Mi man - che - rá la tua se - re - ni -

Piano accompaniment for the second system, including treble and bass staves. The treble staff continues the melodic line with chords. The bass staff provides harmonic support.



Musical staff with treble clef and key signature of two sharps. The staff contains a whole note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.

tá. Le tue pa - ro - le co-me can-zon - i al ven - to. E l'a-mo-re

Piano accompaniment for the third system, including treble and bass staves. The treble staff continues the melodic line with chords. The bass staff provides harmonic support.



Musical staff with treble clef and key signature of two sharps. The staff contains a whole note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.

che o - ra por - ti vi - a. Mi man - che - rai se te ne

Piano accompaniment for the fourth system, including treble and bass staves. The treble staff continues the melodic line with chords. The bass staff provides harmonic support.

A(9)/C# Cmaj7 G/B

vai. O - ra e per sem - pre non so co - me vi - vrei. E l'al - le -

D/A A7sus A7

gri - a, a - mi - ca mi - a va via con

rit.

Bb F/A Gm

te. Mi man - che - rai mi man - che - rai per - ché vai

a tempo cresc.

Dm Cm7 Eb/F F7

via? Per - ché l'a - mo - re in te s'é spen - to? Per - ché, per -

mf

Bmaj7(#5)



Bb6



Em7



A9sus



A9



ché? Non cam - bie - rá nien-te lo so. E den - tro sen - to... te...

D



A/C#



mp *a tempo*

Cmaj7



G/B



D/A



A7sus



A7



Bb



F/A




Gm




Mi man - che - rai mi man - che - rai. Per - ché vai


poco rit. *a tempo cresc.*



 via? Per - ché l'a - mo - re in te s'é spen - to? Per - ché. per -


mf *a tempo*






 ché? Non cam - bie - rá nien - te lo so. E den - tro sen - to che...

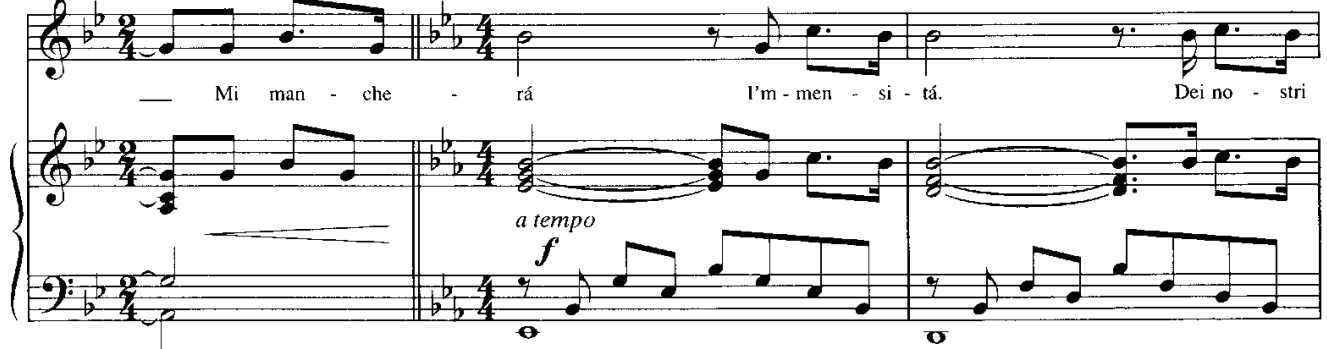
rit.






 — Mi man - che - rá l'im - men - si - tá. Dei no - stri

a tempo *f*

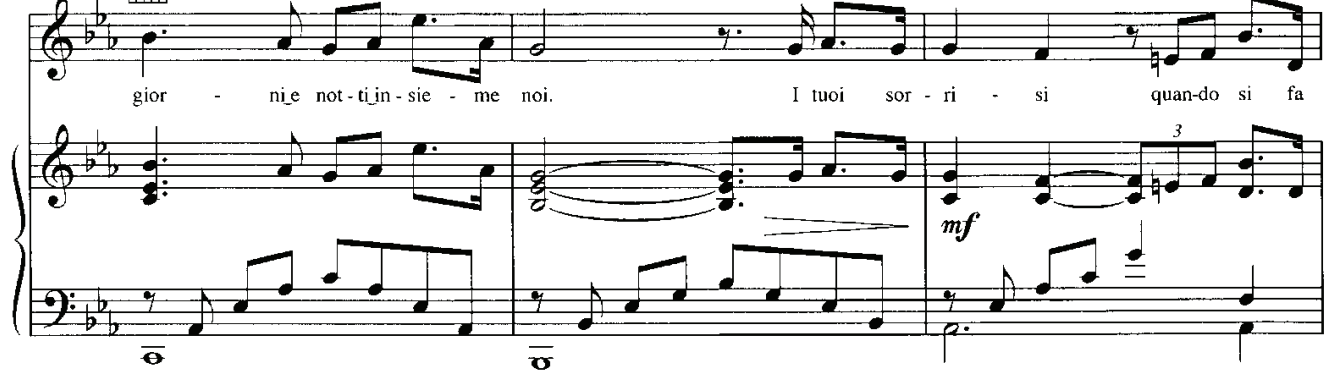


Freely



 gior - nie not - ti in - sie - me noi. I tuoi sor - ri - si quan - do si fa

mf



E7G F7 B9sus B9

bu - io. La tua in - ge - nui - tá da bam - bi - na tu. Mi man - che -

poco rit.

Eb Bb/D Eb7/Db

rai a - mo - re mi - o. Mi guar - do e tro - vo un vuo - to den - tro

a tempo

A/C Eb/Bb

me. E l'al - le - gri - a, a - mi - ca

rit. e dim. *mp*

Bb7sus Bb7 C7 Db Eb

mi - a va via con te.

molto rit. e dim. *p*