

## INFINITE JOY

(Betty)

Words and Music by  
WILLIAM FINN

1

*p*

The first system of musical notation for the piano part, consisting of a grand staff with treble and bass clefs. It begins with a piano (*p*) dynamic marking and a first ending bracket over the first measure.

8

8

8

Good-ness is re - ward - ed. Hope is guar - an -

The second system of musical notation, including the vocal line and piano accompaniment. The vocal line starts at measure 8 and contains the lyrics "Good-ness is re - ward - ed. Hope is guar - an -". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

15

15

15

teed. Laugh-ter builds strong bones. Right will

The third system of musical notation, including the vocal line and piano accompaniment. The vocal line starts at measure 15 and contains the lyrics "teed. Laugh-ter builds strong bones. Right will". The piano accompaniment continues with chords and a bass line.

22  
in - ter - cede. Things you've said I of - ten find I

mf

Detailed description: This system contains the first two measures of music. The vocal line starts with a half note 'in' and a half note 'ter'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of 'mf' is placed below the piano part.

29  
need. in deed. I see the world through your eyes What's

p mf

Detailed description: This system contains measures 29 and 30. The vocal line continues with 'need.' and 'in deed.'. The piano accompaniment has a dynamic marking of 'p' at the start of measure 29, which then changes to 'mf' in measure 30.

35  
black and white is co - lor - ized The know - ledge you most dear - ly prized I'm

Detailed description: This system contains measures 35 and 36. The vocal line includes the lyrics 'black and white is co - lor - ized'. The piano accompaniment continues with a consistent rhythmic pattern.

39  
ea - ger to em - ploy. You said that life has in - fin -

Detailed description: This system contains measures 39 and 40. The vocal line includes the lyrics 'ea - ger to em - ploy.'. The piano accompaniment features a dynamic marking of 'mf' in measure 39.

45  
ite joy. Your  
con moto

51  
heart. your glee. Haunt me. Your words

57  
strike sud - den - ly. They're ob - vi - ous. but wise.

63  
I see the world through your eyes and pos - si - bil - i - ties

"Infinite Joy"

67

ex - pand the one thing I — don't un - der stand is how you — kept your



71

poise. — When life — has in - fin - ite joys. —



78

Life — has in - fin - ite joys. —



84

in - fin - ite joys. —



89

Your face, your voice



95

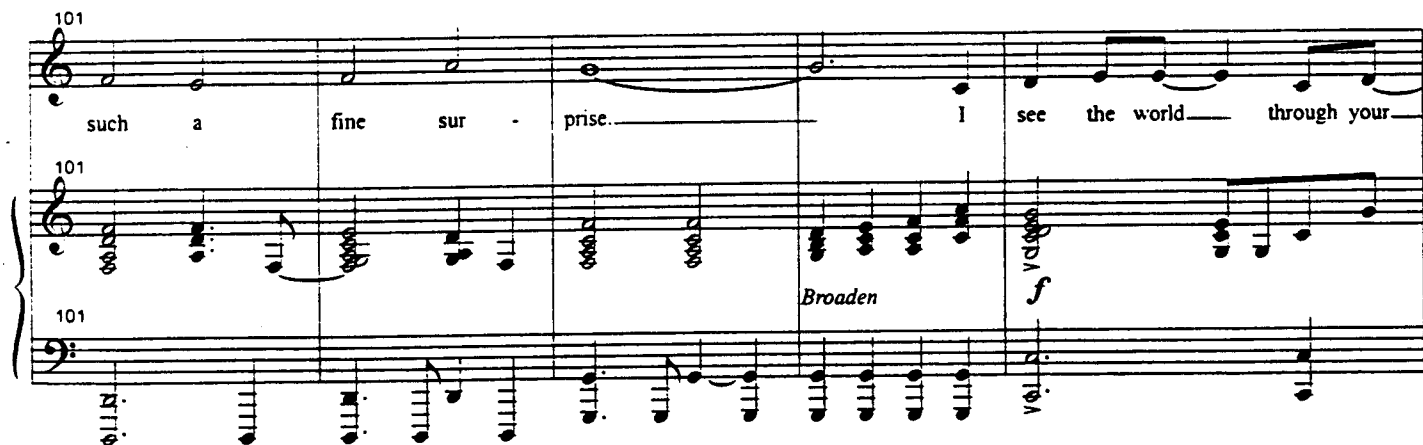
re-joice. To have you back with me is



101

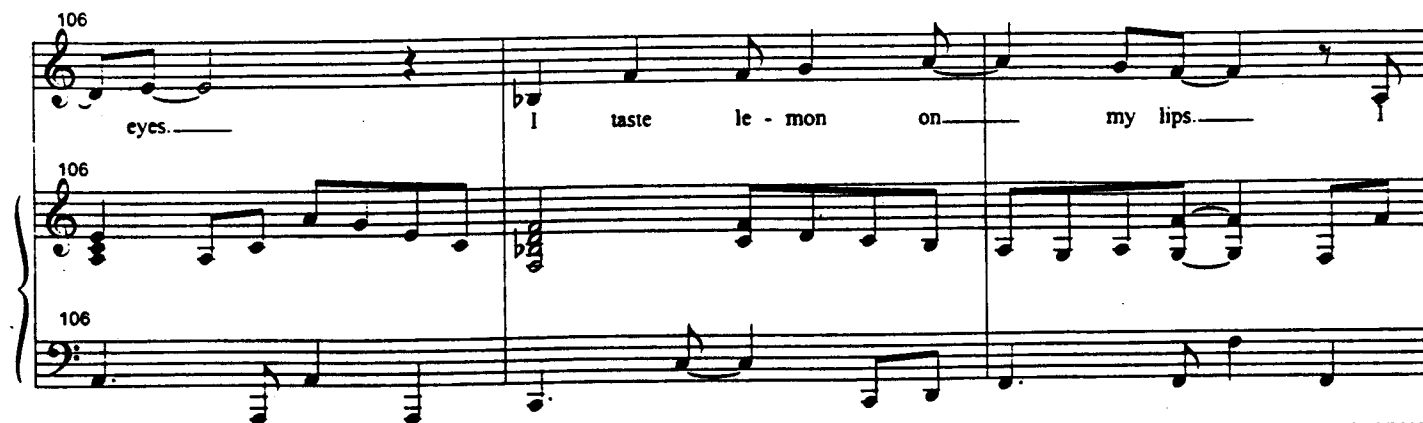
such a fine surprise. I see the world through your

*Broaden* *f*



106

eyes. I taste lemon on my lips.



"Infinite Joy"

109  
mar - vel at the sail - ing ships of well - dressed girls and boys.

113  
and life life has

*p* *cresc. poco a poco*

118  
in - fin - ite joys. has in - fin - ite joys. Life has

124  
In - fin - ite In - fin - ite

128  
joys

128

128 *ff*

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 128 with the word "joys" and a long horizontal line indicating a sustained note. The middle staff is the right-hand piano part in treble clef, featuring a complex, rhythmic accompaniment with many beamed notes and chords. The bottom staff is the left-hand piano part in bass clef, providing a harmonic foundation with sustained notes and some rhythmic patterns. The score is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, ties, and accidentals.