

Oh Pretty Woman

130

Clarinet in B \flat

Tenor Saxophone

Piano

Electric Guitar

Bass Guitar

130

Cl.

Ten. Sax.

Pno.

E. Gtr.

Bass

10

Cl.

Ten. Sax.

Pno.

E. Gtr.

Bass

Dm F Dm Bb

14

Cl.

Ten. Sax.

Pno.

E. Gtr.

Bass

Bb C7 C7

17

Cl.

Ten. Sax.

Pno.

E. Gtr.

Bass

C⁷ C⁷ N.C

ai

20

Cl.

Ten. Sax.

Pno.

E. Gtr.

Bass

N.C

1. 2.

Cl. 

Ten. Sax. 

Pno. 

E. Gtr. 

Bass 

Cl. 

Ten. Sax. 

Pno. 

E. Gtr. 

Bass 

f

34

Cl.

Ten. Sax.

Pno.

E. Gtr.

Bass

p

Ab Fm Bbm Eb⁷ Ab

Detailed description: This system covers measures 34 to 38. The Clarinet (Cl.) part is mostly silent, with rests. The Tenor Saxophone (Ten. Sax.) and Piano (Pno.) parts feature rhythmic patterns of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part is silent. The Bass part provides a steady accompaniment with eighth notes. Chords are indicated above the E. Gtr. staff: Ab, Fm, Bbm, Eb7, and Ab. A dynamic marking of *p* (piano) is placed above the E. Gtr. staff.

39

Cl.


Ten. Sax.

Pno.

E. Gtr.

Bass

Detailed description: This system covers measures 39 and 40. A double bar line is present between measures 39 and 40. In measure 39, the Clarinet (Cl.) and Tenor Saxophone (Ten. Sax.) parts have rests. The Piano (Pno.) part has a whole note chord. In measure 40, the Cl. and Ten. Sax. parts have long, sustained notes. The Pno. part has a long, sustained chord. The E. Gtr. part is silent. The Bass part continues with eighth notes.

41 D⁵ 

Cl.

Ten. Sax.

Pno.

E. Gtr.

Bass

