415

SEPTETT

von

L. van BEETHOVEN.

Op. 20.

für das Pianoforte zu vier Händen,
Violine und Violoncell

bearbeitet von

C. BURCHARD.

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für das Pianoforte zu vier Händen,
Violine und Violoncell

bearbeitet von

C. BURCHARD.

Piano

.39476

OEUVRES

pour

Piano à 4 mains,

avec

Violon & Violoncelle

obligés

André, Ant., **op. 25.** Grande Symphonie. Es dur *Mi♭maj.* Mk. 7.20.

Beethoven, op. 20. Septett. [Burchard] Mk. 8.30.

—— **op. 55.** Marche funèbre, aus Symphonie eroica, [Hermann]. Mk. 3.60.

—— **op. 113.** Türkischer Marsch, (Marche turque.) [Burchard]. Mk. 1.50.

Burchard, op. 35. Potpourris. No. *1. Muette [Masaniello] Mk. 5.20.
» 2. Preciosa Mk. 5.20.
» 3. Freischütz Mk. 7.20.

***Burgmüller,** Frç., **op. 49.** Faust [*Gounod*], Potpourri. Mk. 4.60.

Mozart, Marsch & Chor aus Titus, [Burchard]. Mk. 2.—.

—— Piano-Quatuor No. 1. G moll. *Sol min.* [Burchard]. Mk. 7.—.

—— Türkischer Marsch (Rondo turque.) [Burchard]. Mk. 2.60.

Nesvadba, Jos., **op. 17.** Loreley, Paraphrase, [Burchard.] Mk. 2.—.

Schubert, F., **op. 26.** Ballet-Musik aus Rosamunde, [Burchard.] Mk. 4.

—— 2 Entr' Actes de Rosamunde, [Burchard]. Mk. 4.20.

—— Symphonie, H moll. *Si min.* [Burchard] Mk. 6.20.

Spohr, L., **op. 102.** Symphonie No. 5. C moll *Ut min.* [Burchard]. Mk. 11—.

Ouvertures [Burchard.]

No. 1. Jubel-Ouverture, *Weber* Mk. 3.20
» 2. Italiana in Algeri, *Rossini* Mk. 3.20.
*» 3. Maçon, (Maur. & Schlos.) *Auber* Mk. 3.20.
» 4. Othello, *Verdi* Mk. 3.20.
» 5. Nachtlager, (Grenade) *Kreutzer* Mk. 3.20.
» 6. Idomeneo, *Mozart* Mk. 2.60.
No. 7. Montecchi e Capuletti. (Romeo & Julie) *Bellini* Mk. 3.20
*» 8. Lodoiska, *Cherubini* Mk. 3.60.
» 9. Gazza ladra, (Dieb. Elst.) *Rossini* M. 3.60
» 10. Rosamunde, *Schubert* Mk 5.20.
» 11. Rübezahl, *Flotow* Mk. 3.20.

JOH. ANDRÉ, Offenbach (Main.)

Editeur-Propriétaire pour tous pays.

Les morceaux marqués d'un * ne se vendent pas en France. | The pieces which cannot be sold in England are pointed out in my great catalogue. | I pezzi che non si vendono in Italia si trovano segnati nel mio gran catalogo.

M
449
BAISE

SEPTETT

von L. van Beethoven, Op. 20.

SECONDO.

Arr. von C. Burchard.

Adagio.

PIANO.

Allegro con brio.

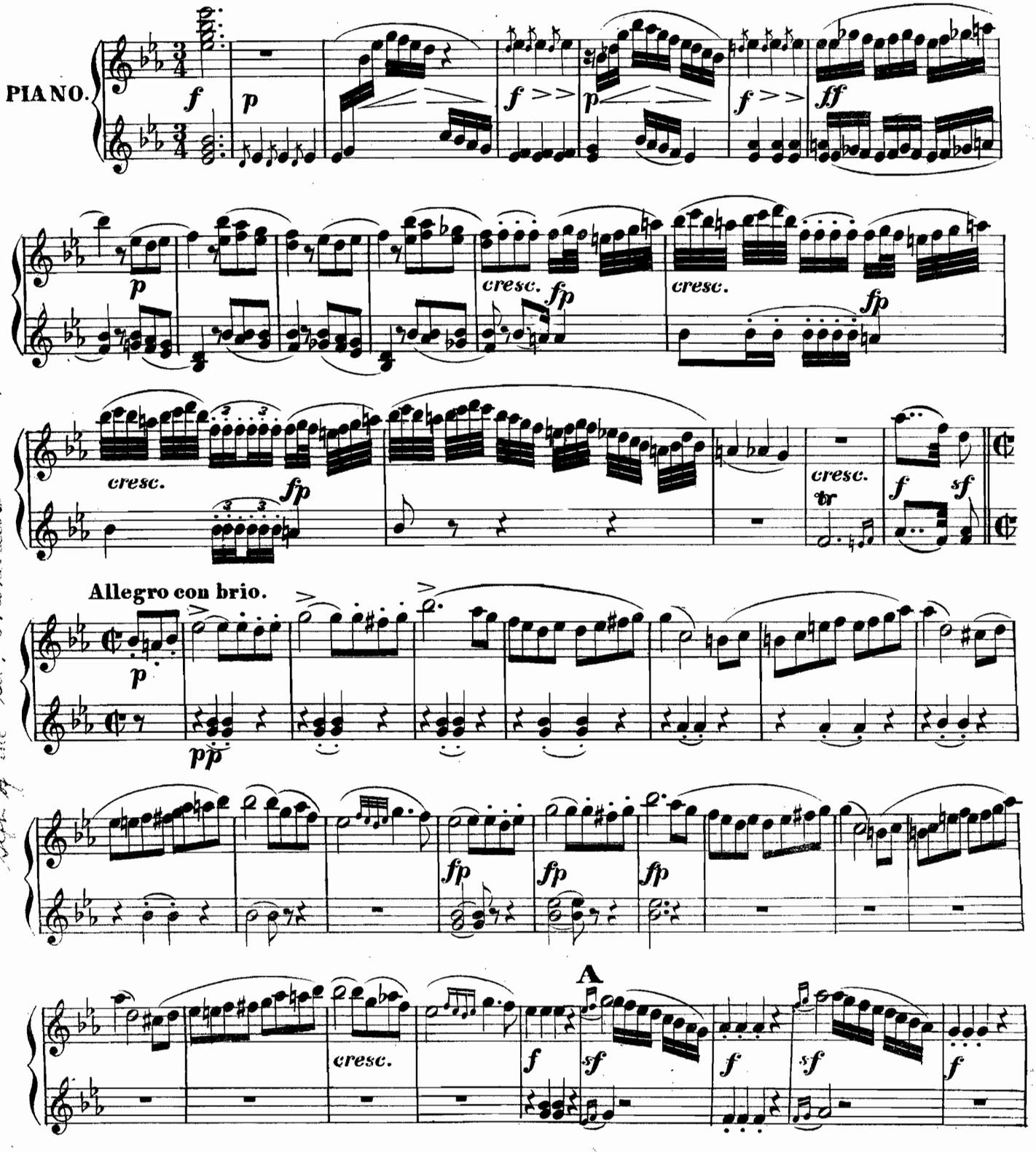
SEPTETT

von L. van Beethoven, Op. 20.

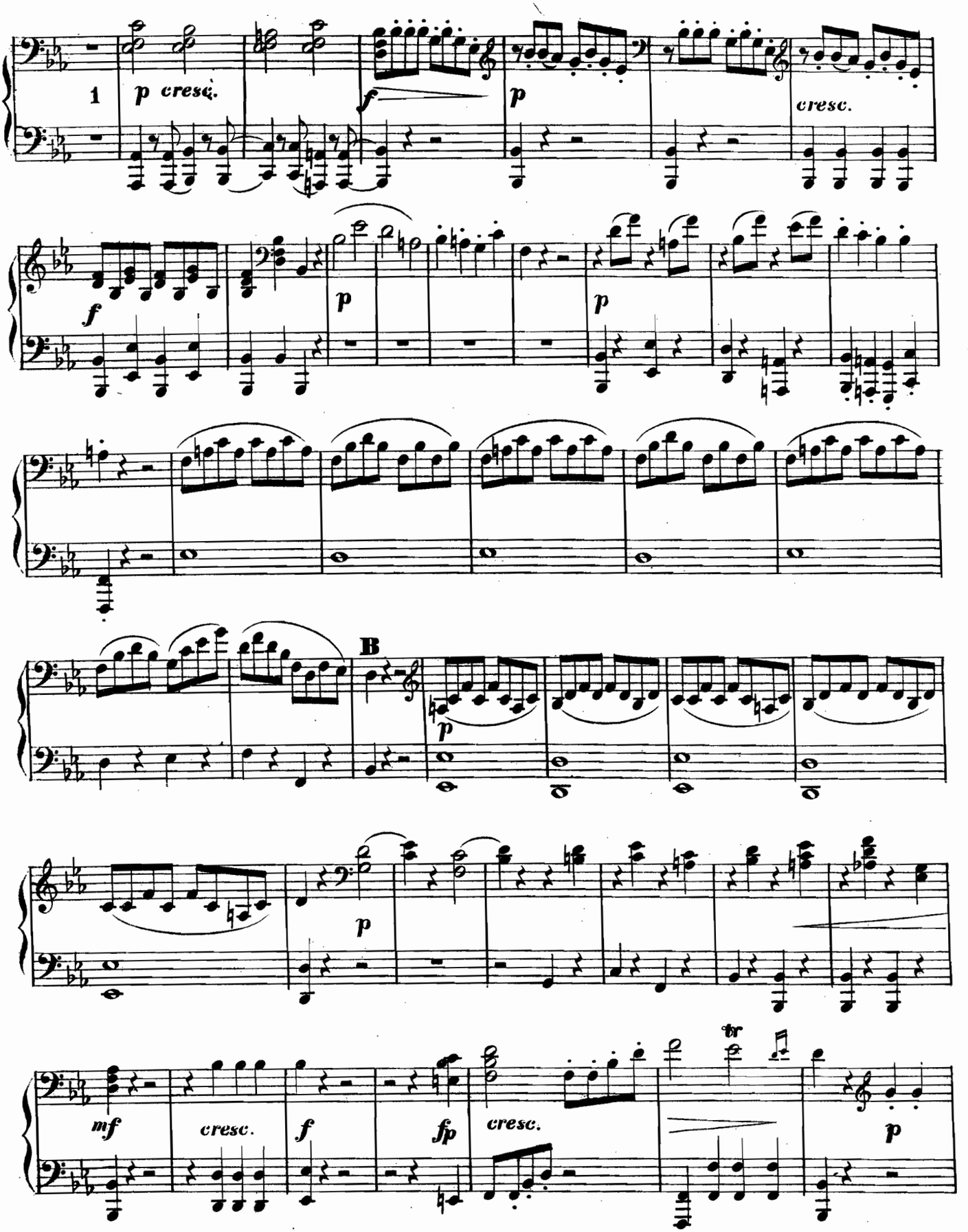
PRIMO.

Adagio.

Arr. von C. Burchard.



Gift of the Geo. E. Andrews Estate.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B
p
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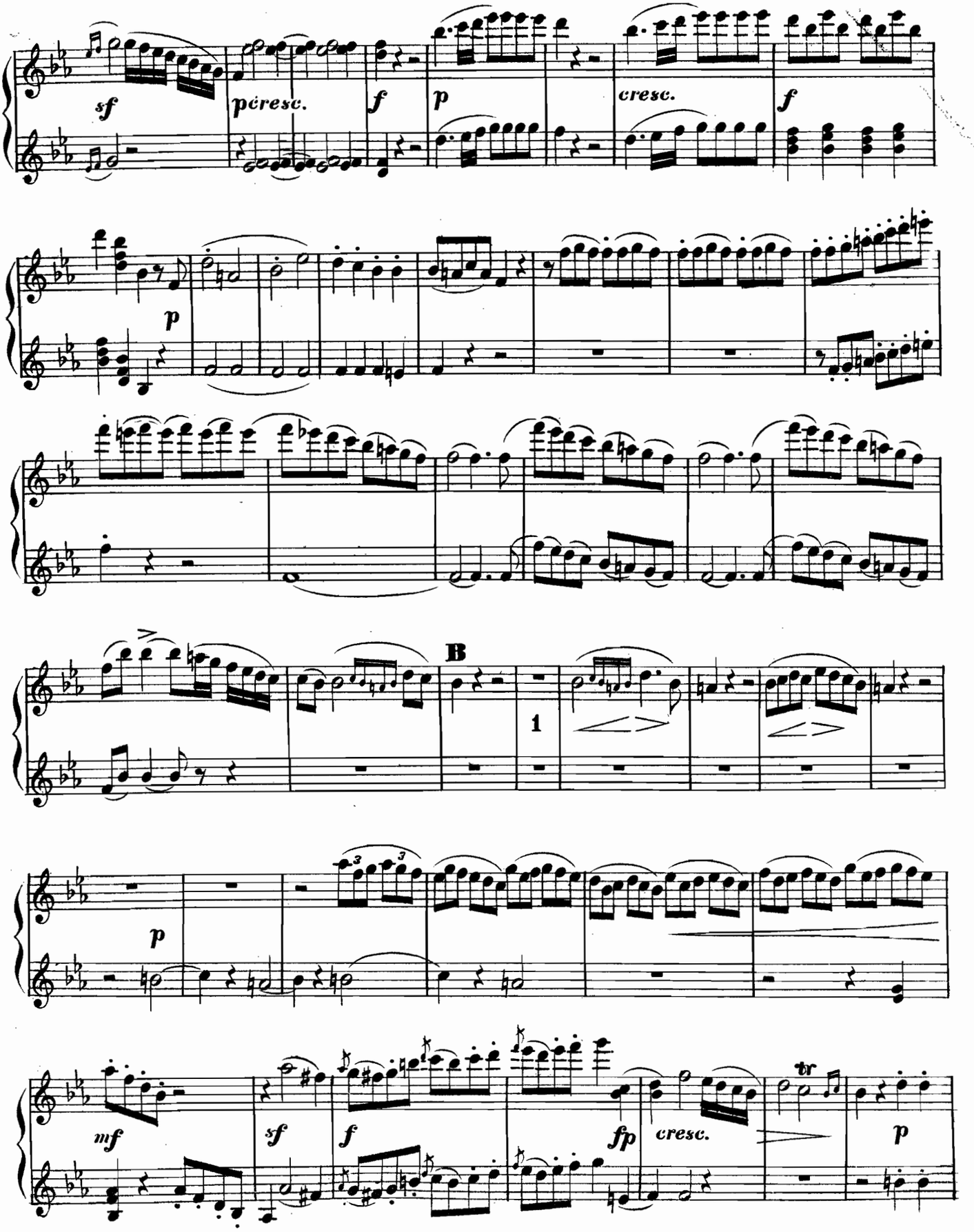
fp
cresc.
tr
p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mf
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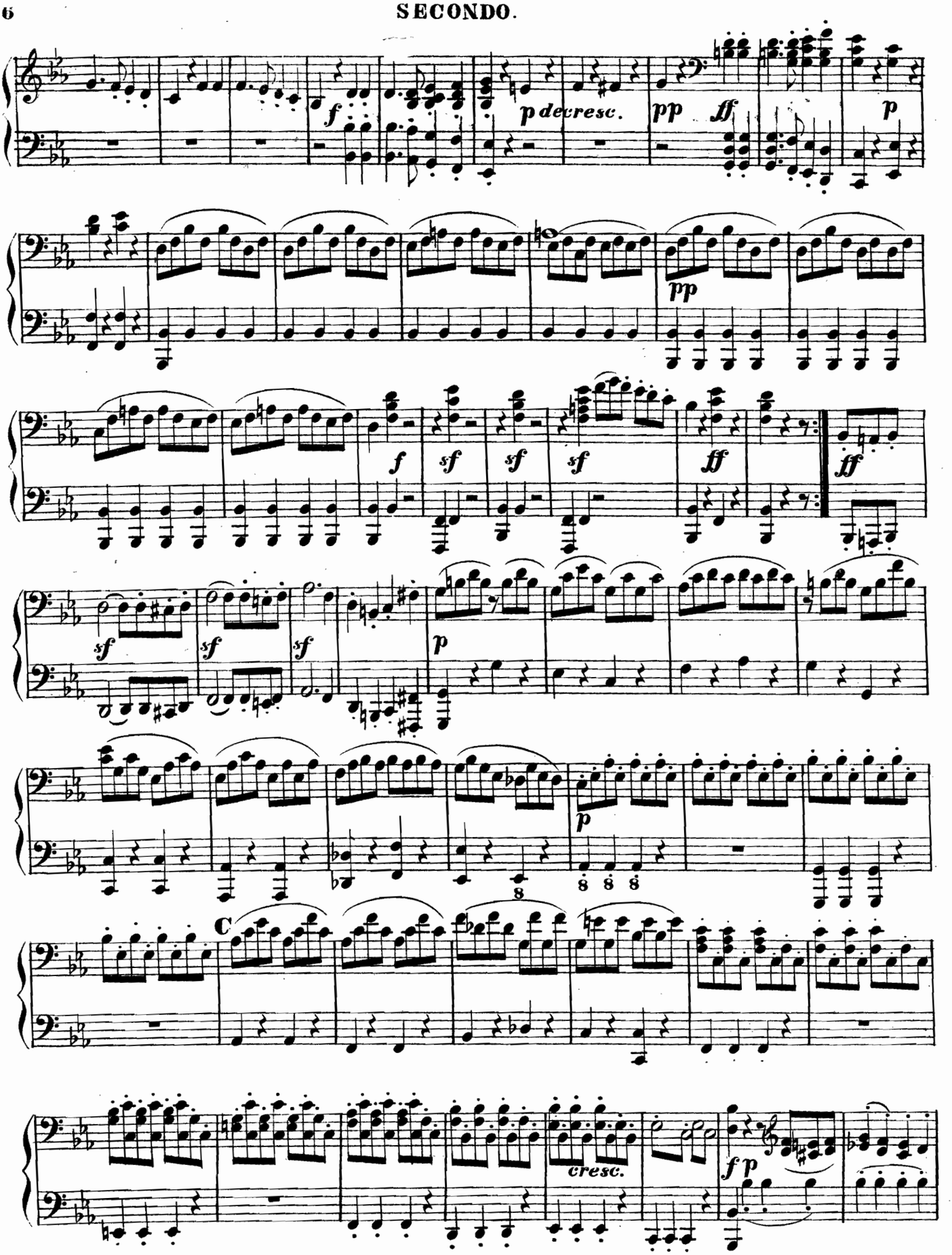
cresc.
tr
p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ff
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pp
f
sf
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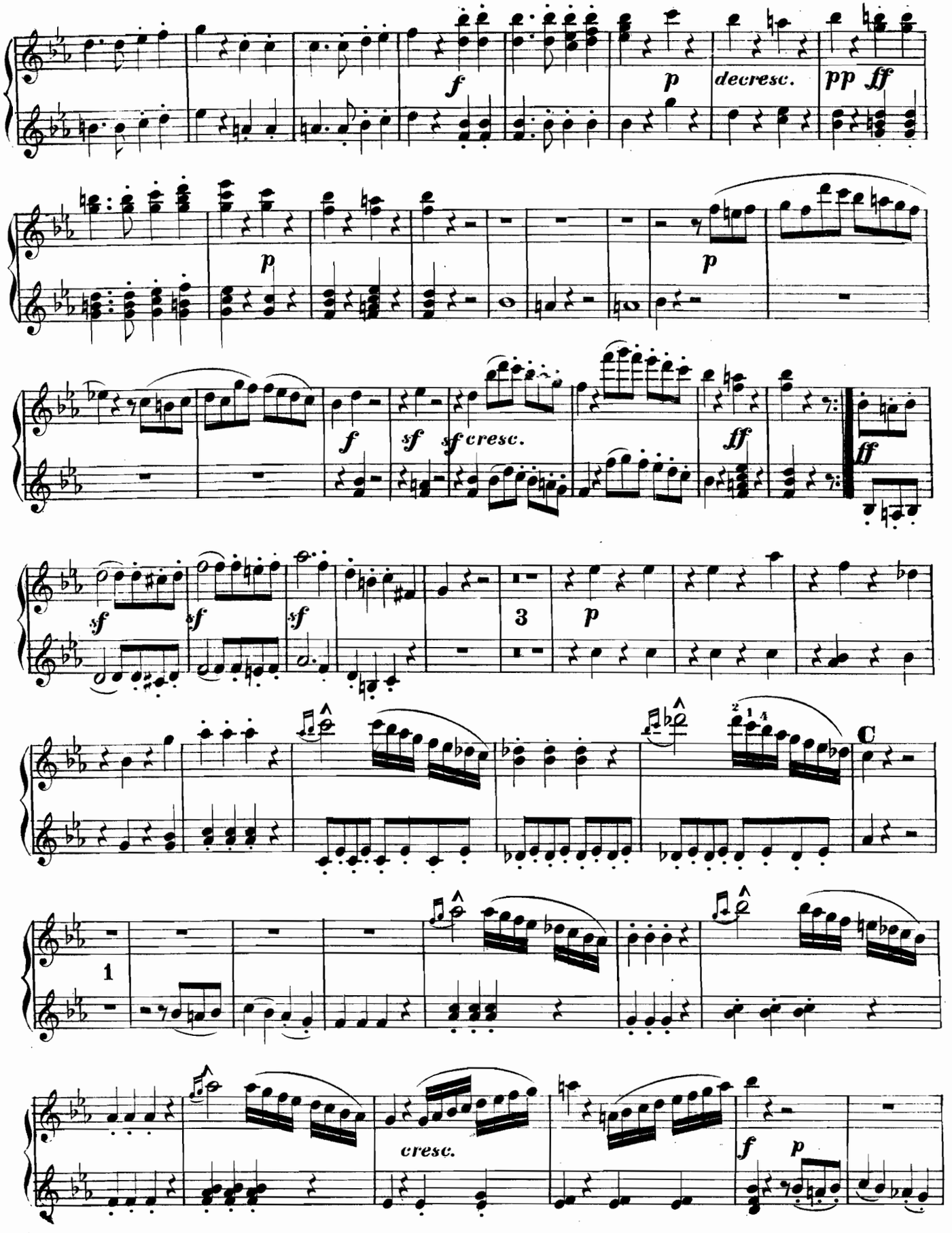
sf
ff
ff
sf
sf
sf
p
p
C
cresc.
f p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decresc.
pp
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ff
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sf
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sf
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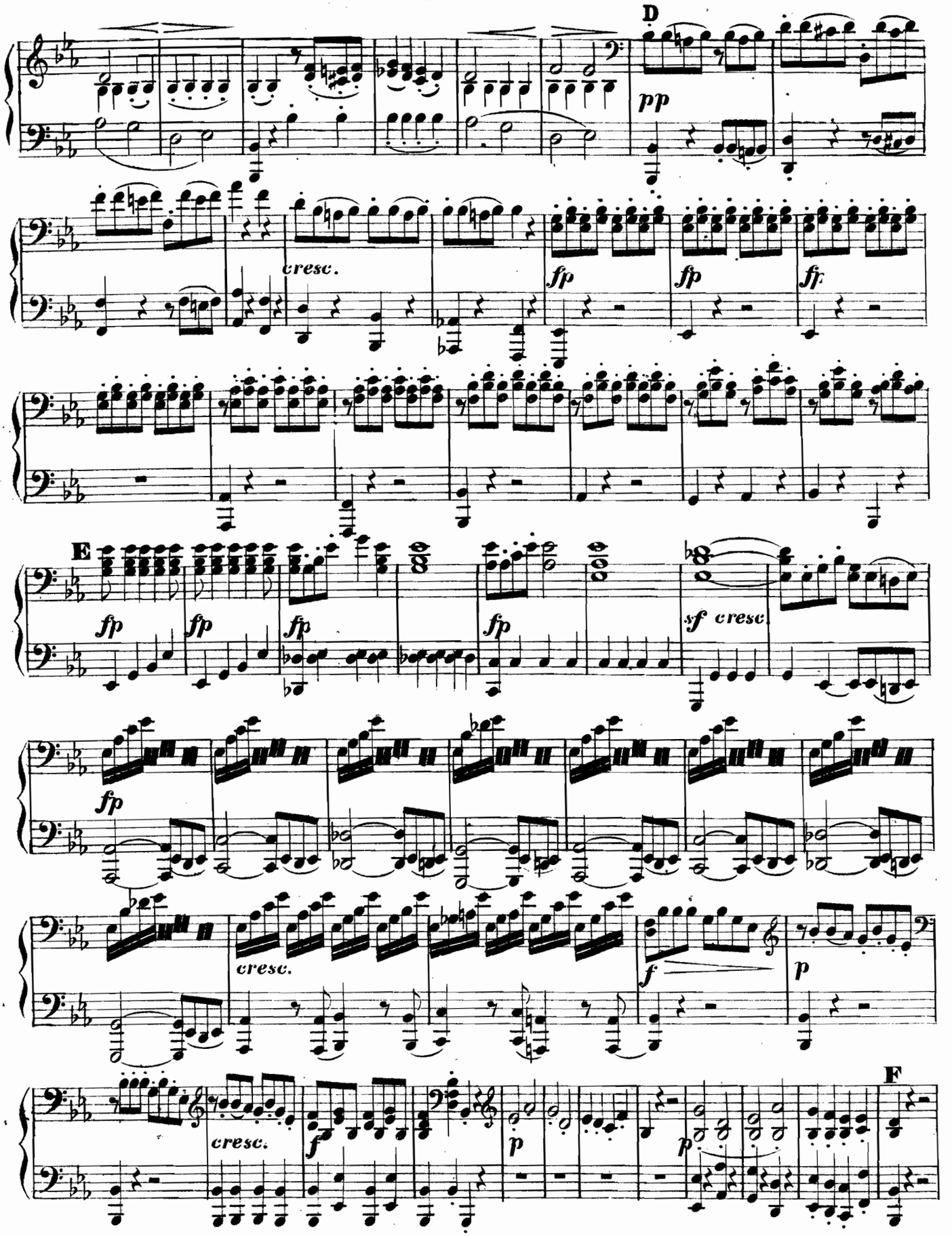
p
C
1
cresc.
f
p


D
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cresc.
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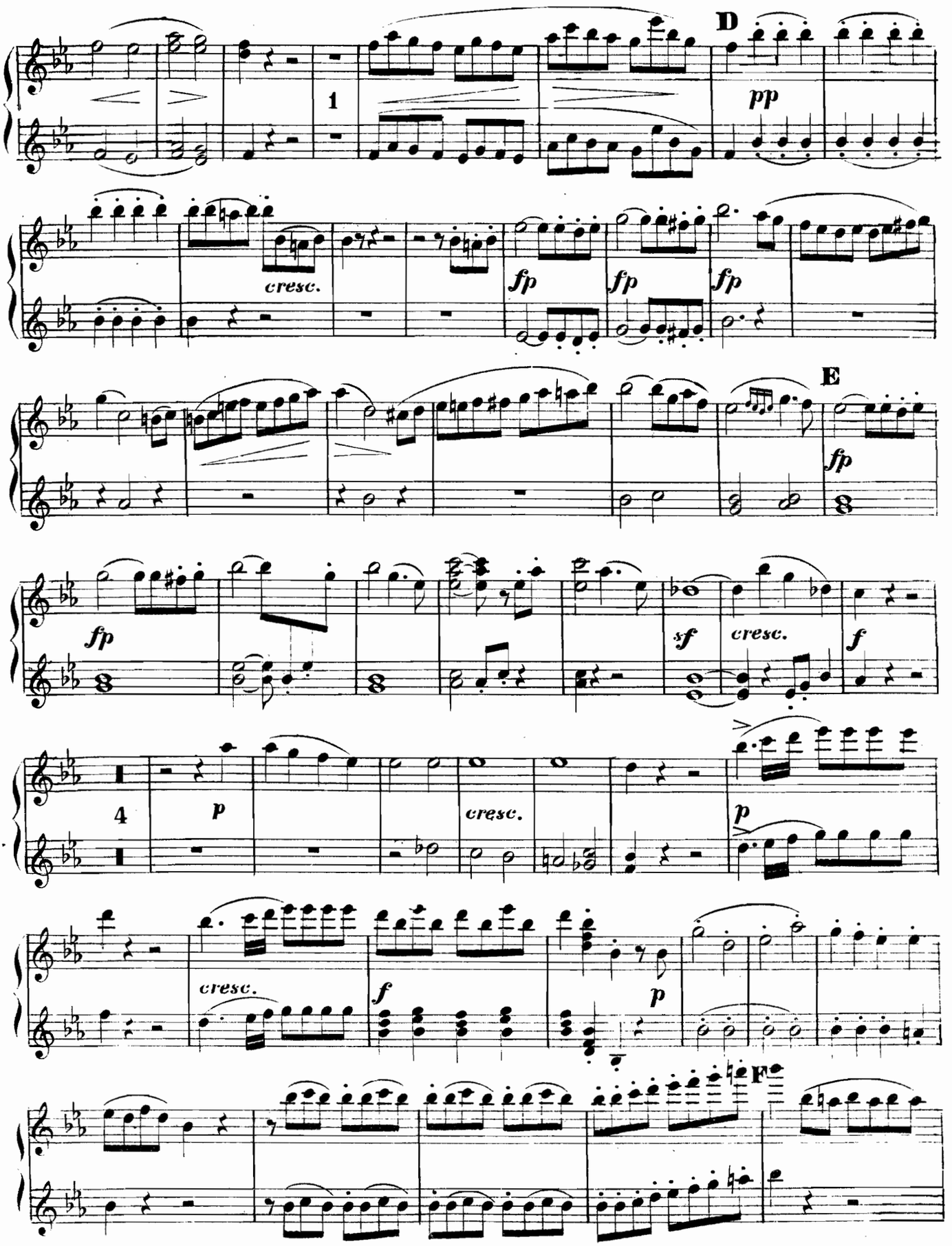
f
p
p
F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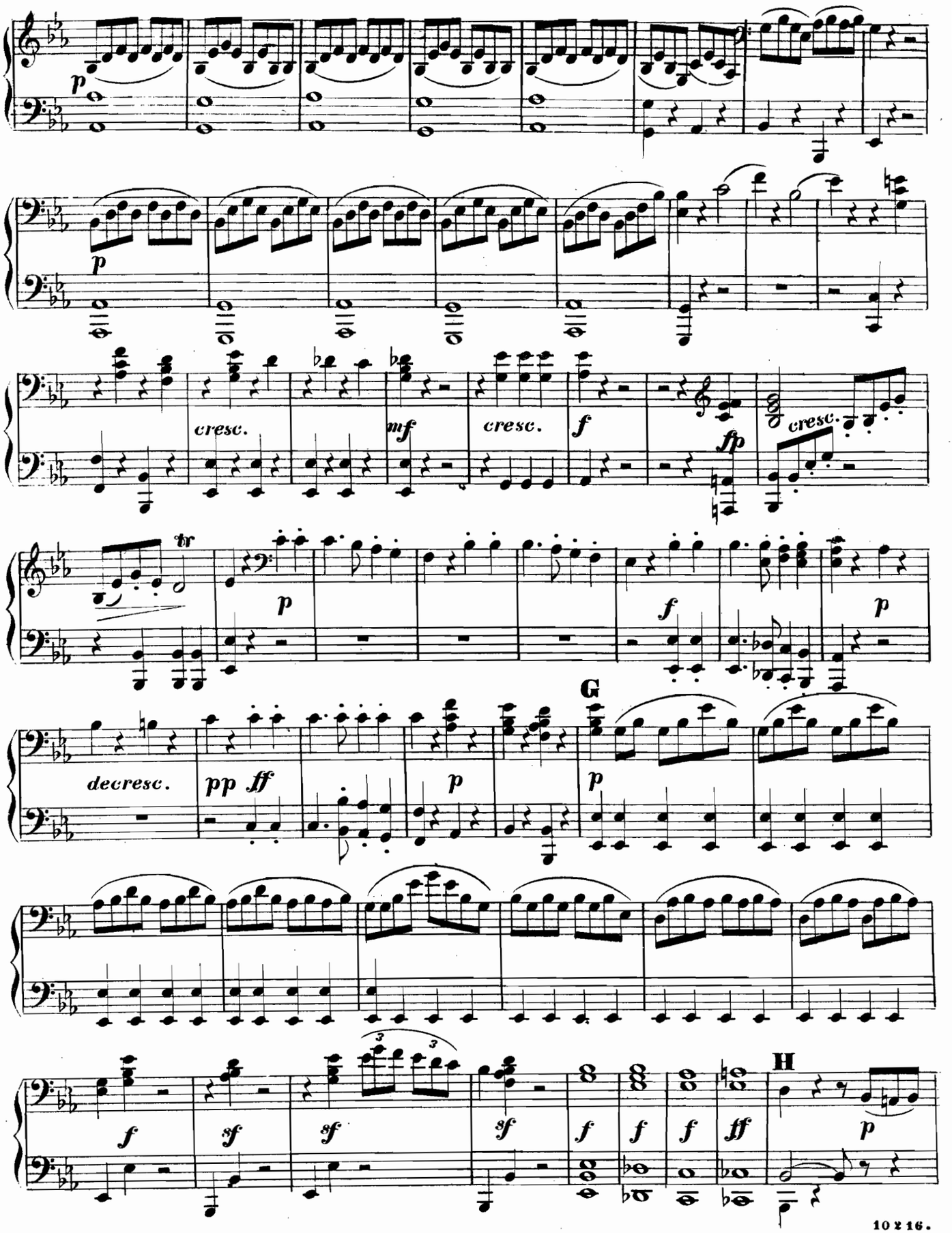
cresc.
f
p
F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cresc.
mf
cresc.
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fp
cresc.
tr
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decresc.
pp ff
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sf
sf
sf
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f
f
ff
H
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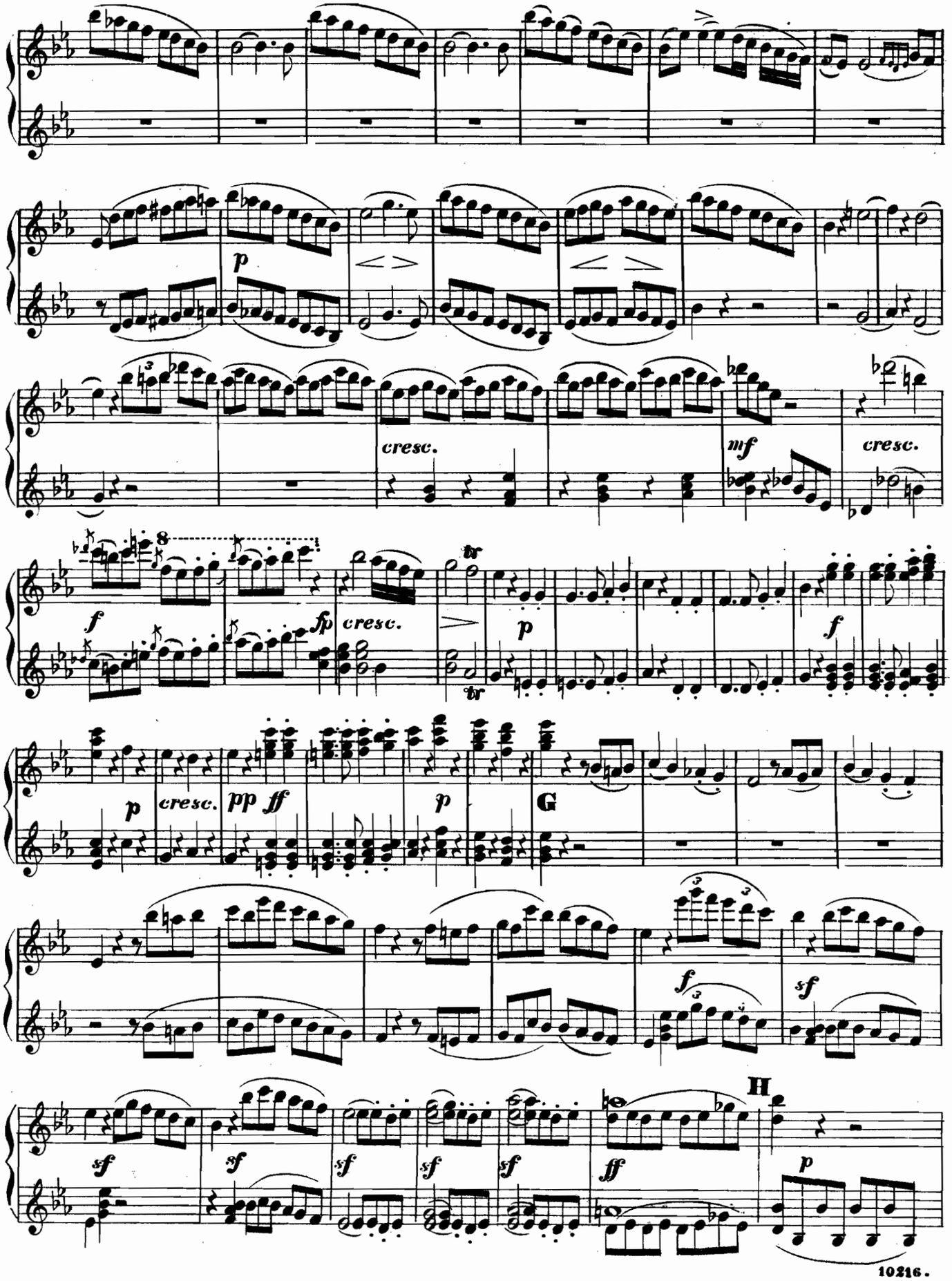
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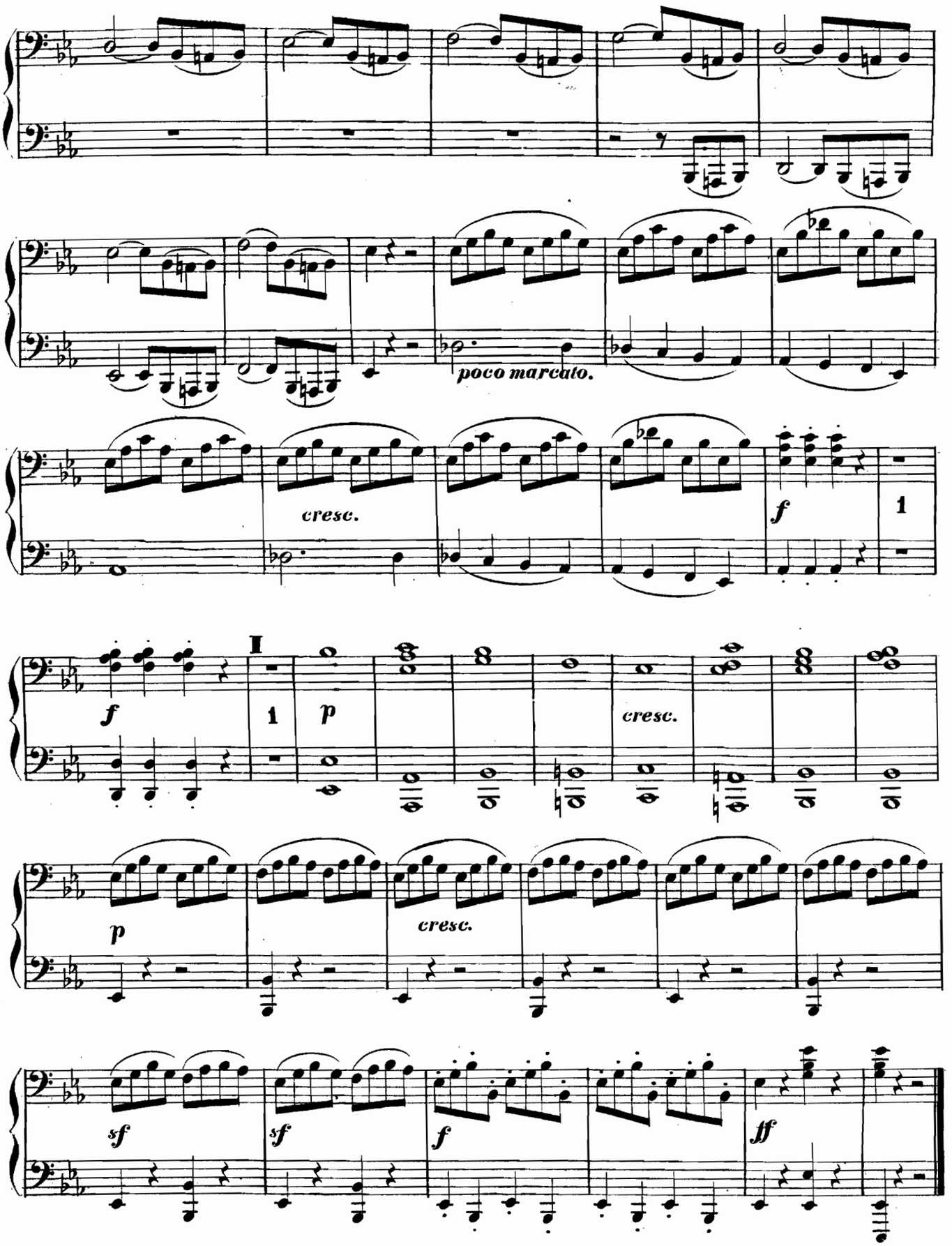
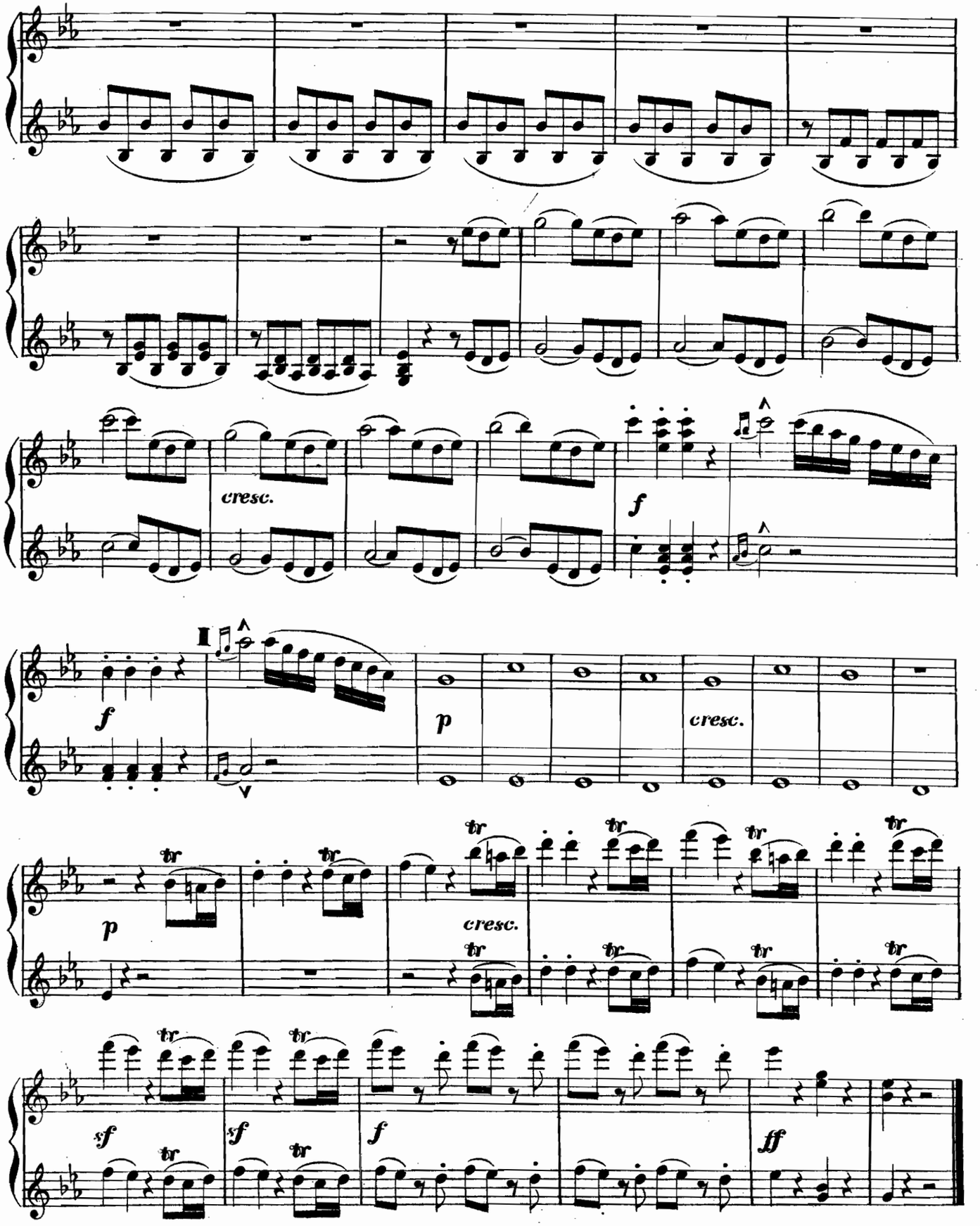
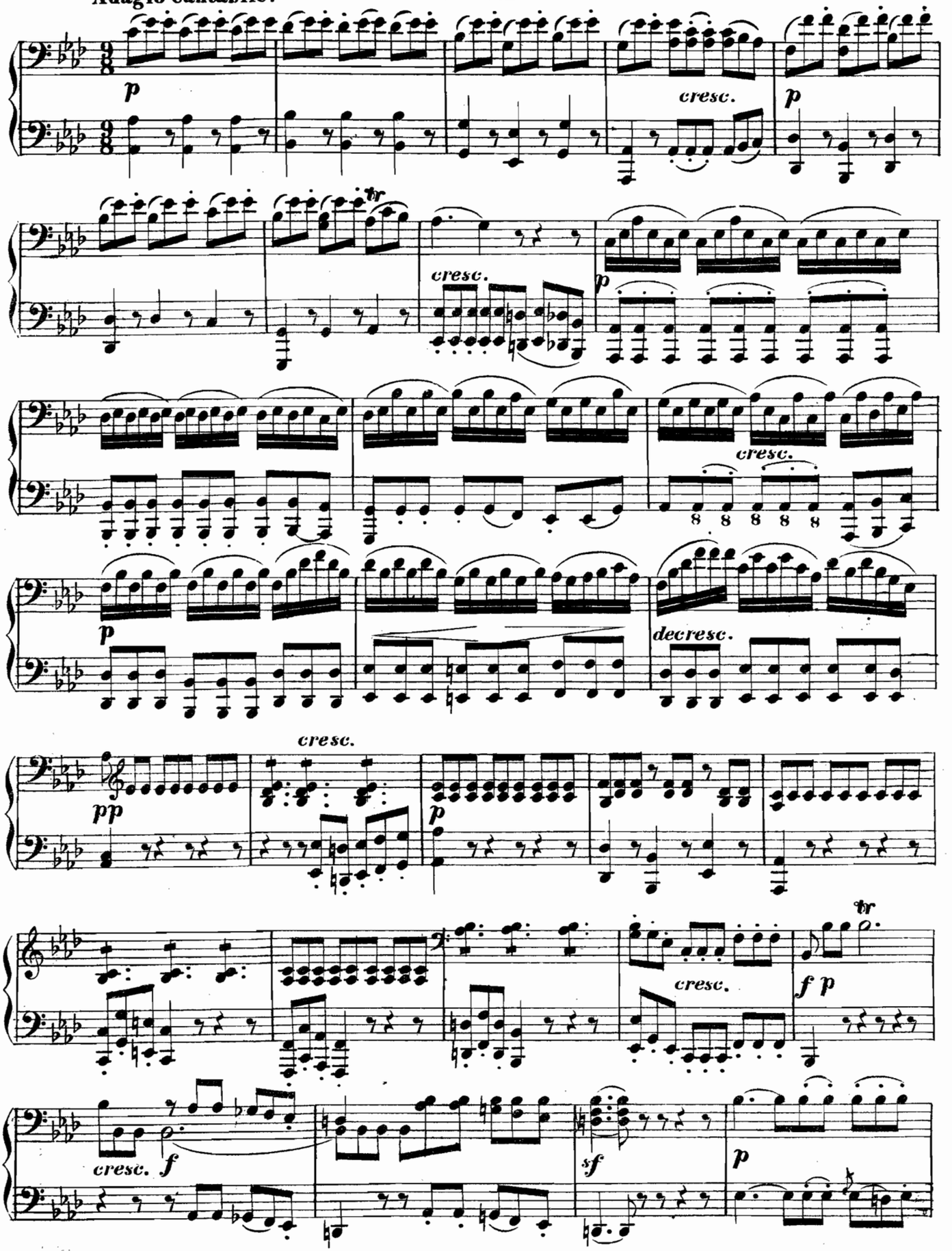
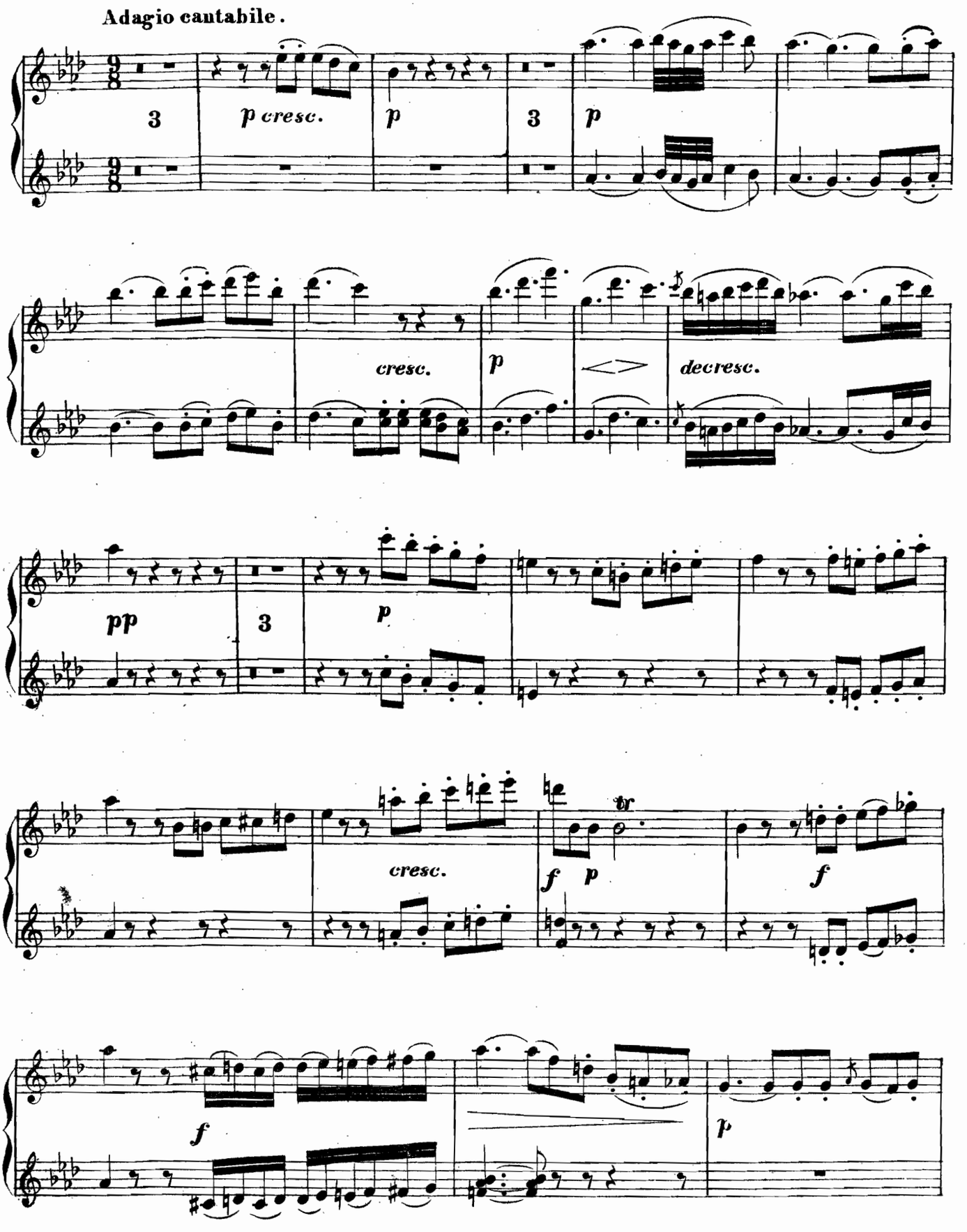
sf
sf
ff
H
p

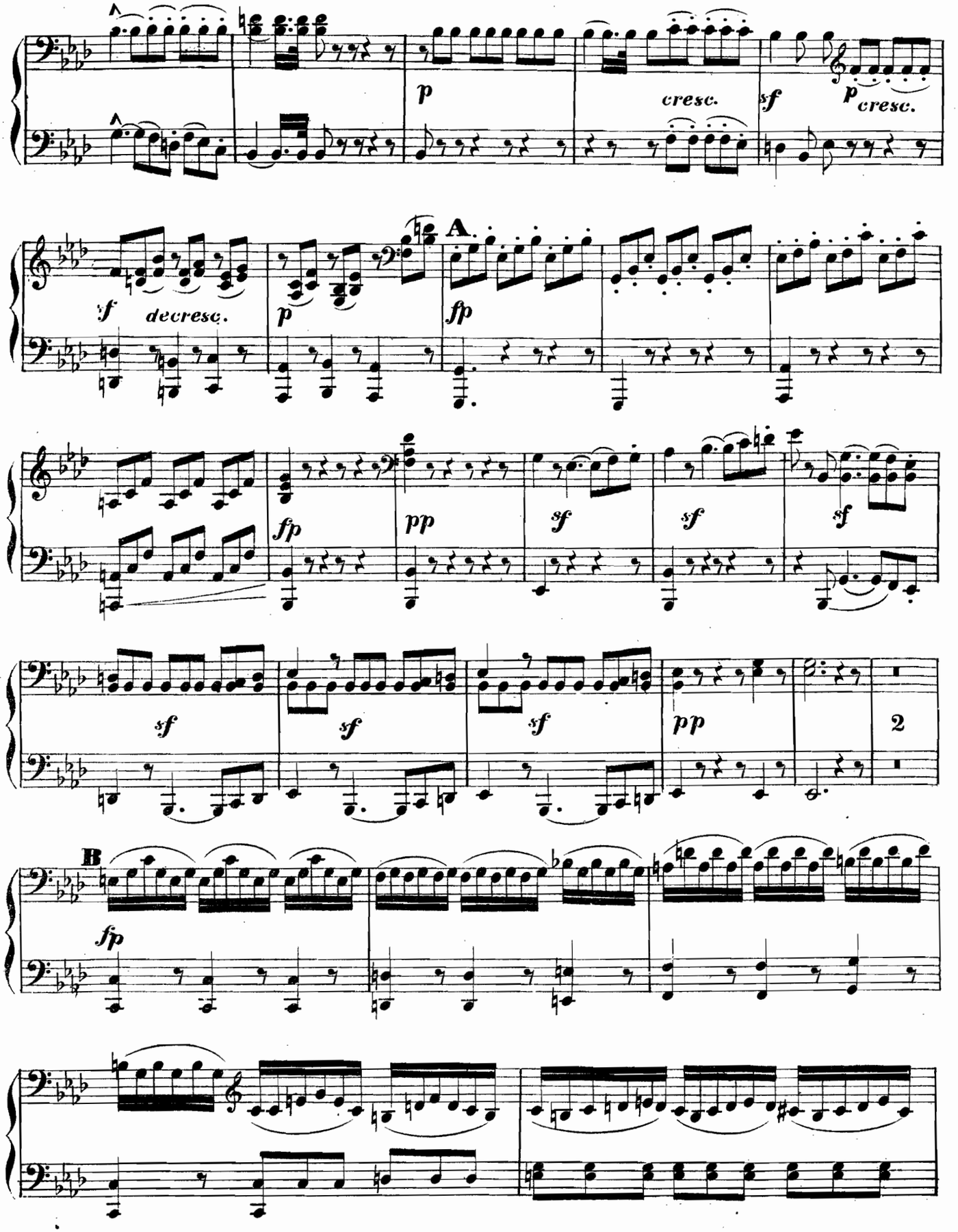

poco marcato.
cresc.
f
1
I
f
1
p
cresc.
p
cresc.
sf
sf
f
ff

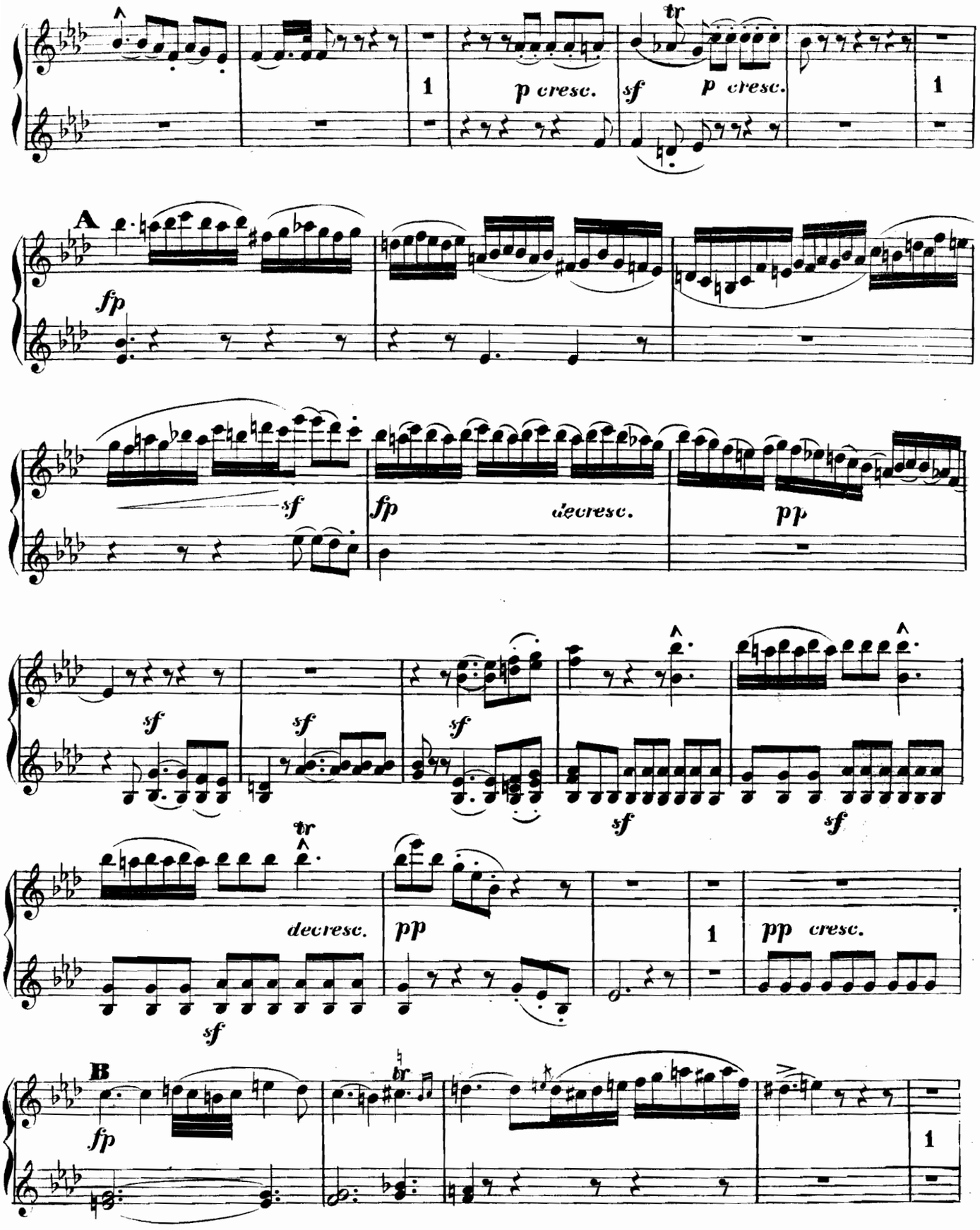

cresc.
f
I
f
p
cresc.
p
cresc.
tr
sf
sf
f
ff

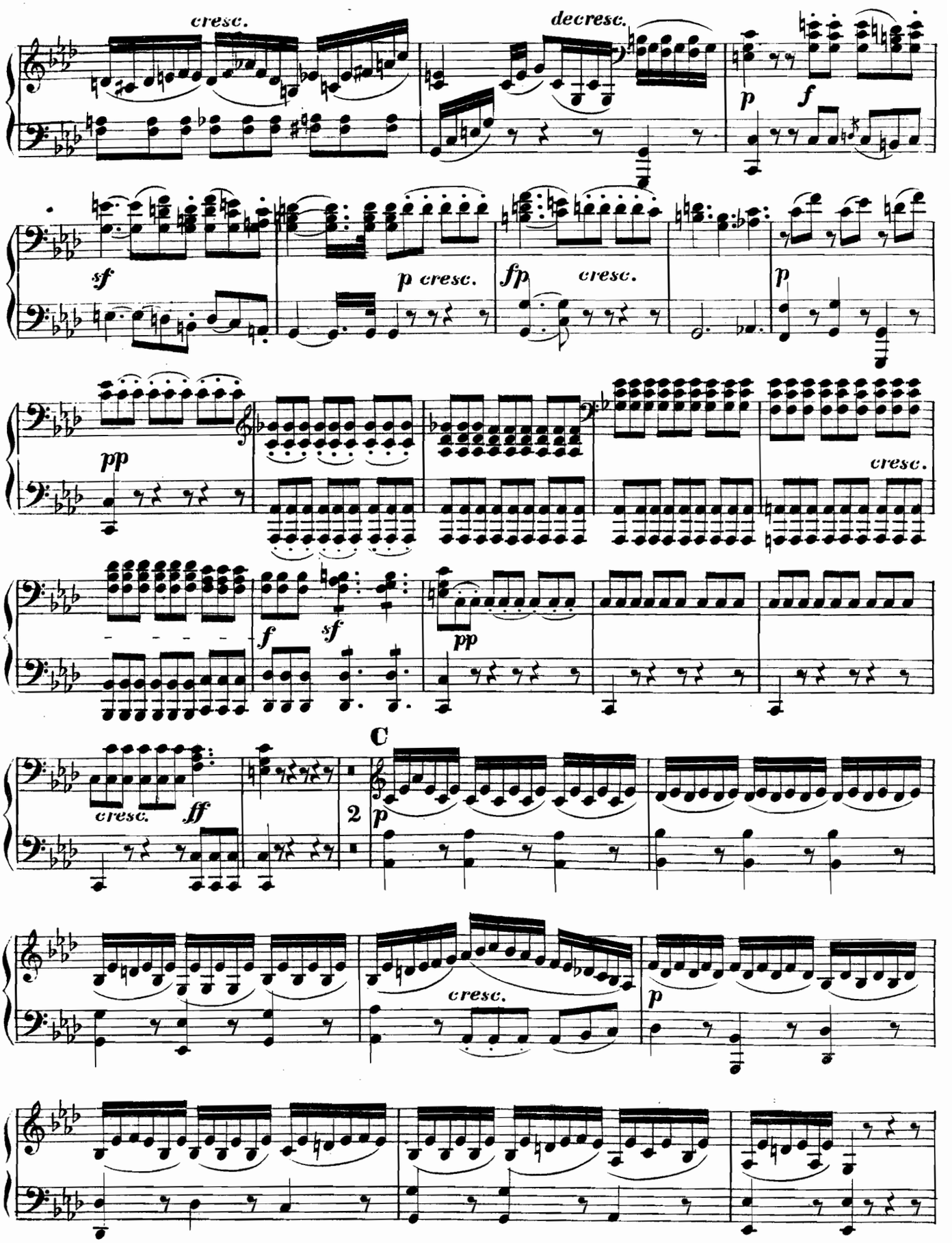
Adagio cantabile. SECONDO.

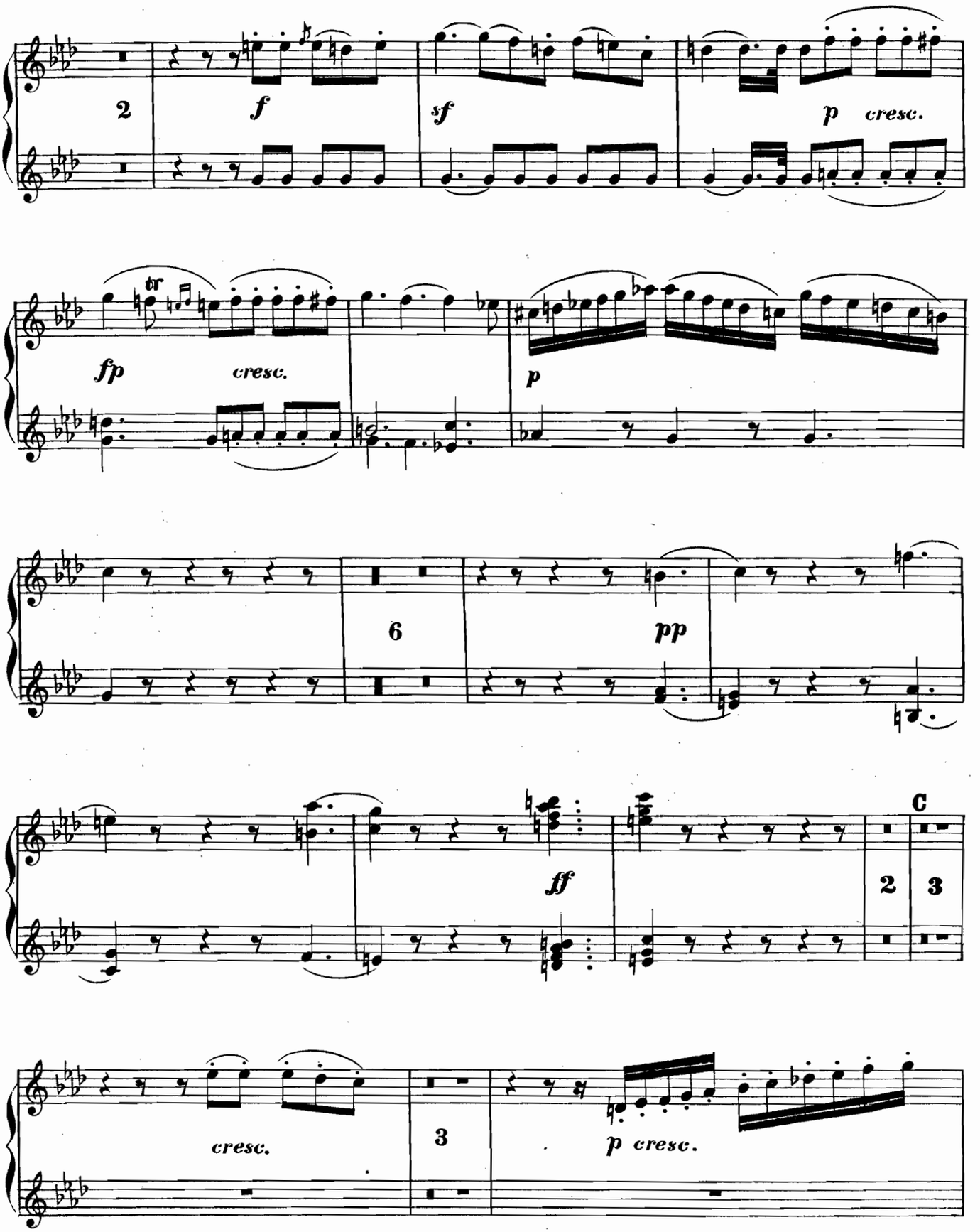



Adagio cantabile.
3
p cresc.
p
3
p
cresc.
p
decresc.
pp
3
p
cresc.
f
p
f
f
p


p
cresc.
sf
p
cresc.
A
sf
decresc.
p
fp
fp
pp
sf
sf
sf
sf
sf
sf
pp
2
B
fp


1
p cresc.
sf
p cresc.
1
A
fp
sf
fp
decresc.
pp
sf
sf
sf
sf
sf
tr
decresc.
pp
1
pp cresc.
sf
B
fp
tr
1


cresc.
decresc.
p
f
sf
p cresc.
fp
cresc.
p
pp
cresc.
f
sf
pp
C
cresc.
ff
2
p
cresc.
p


2
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6
pp
ff
C
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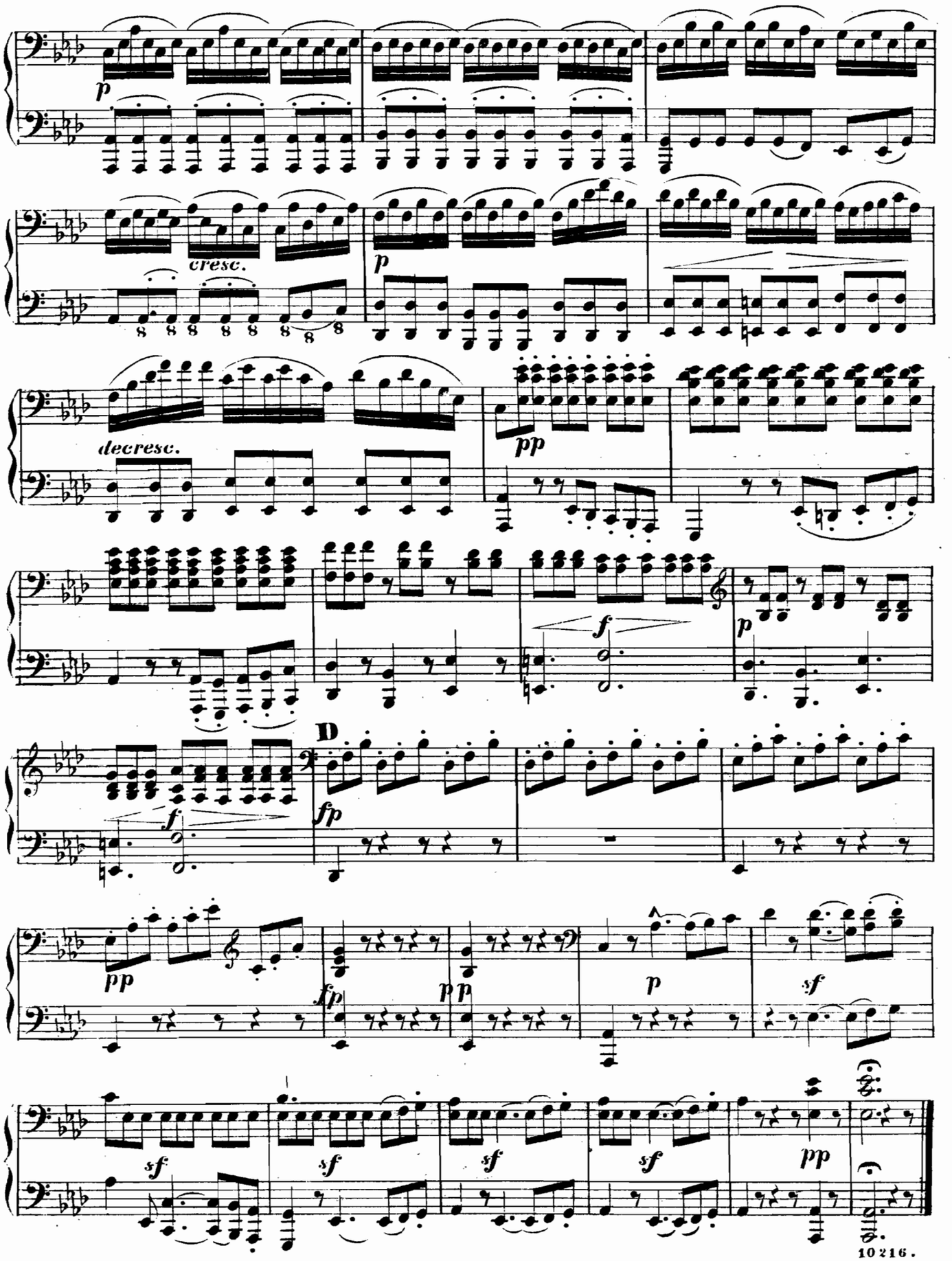
3
cresc.
3
p cresc.


p
cresc.
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decresc.
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pp
fp
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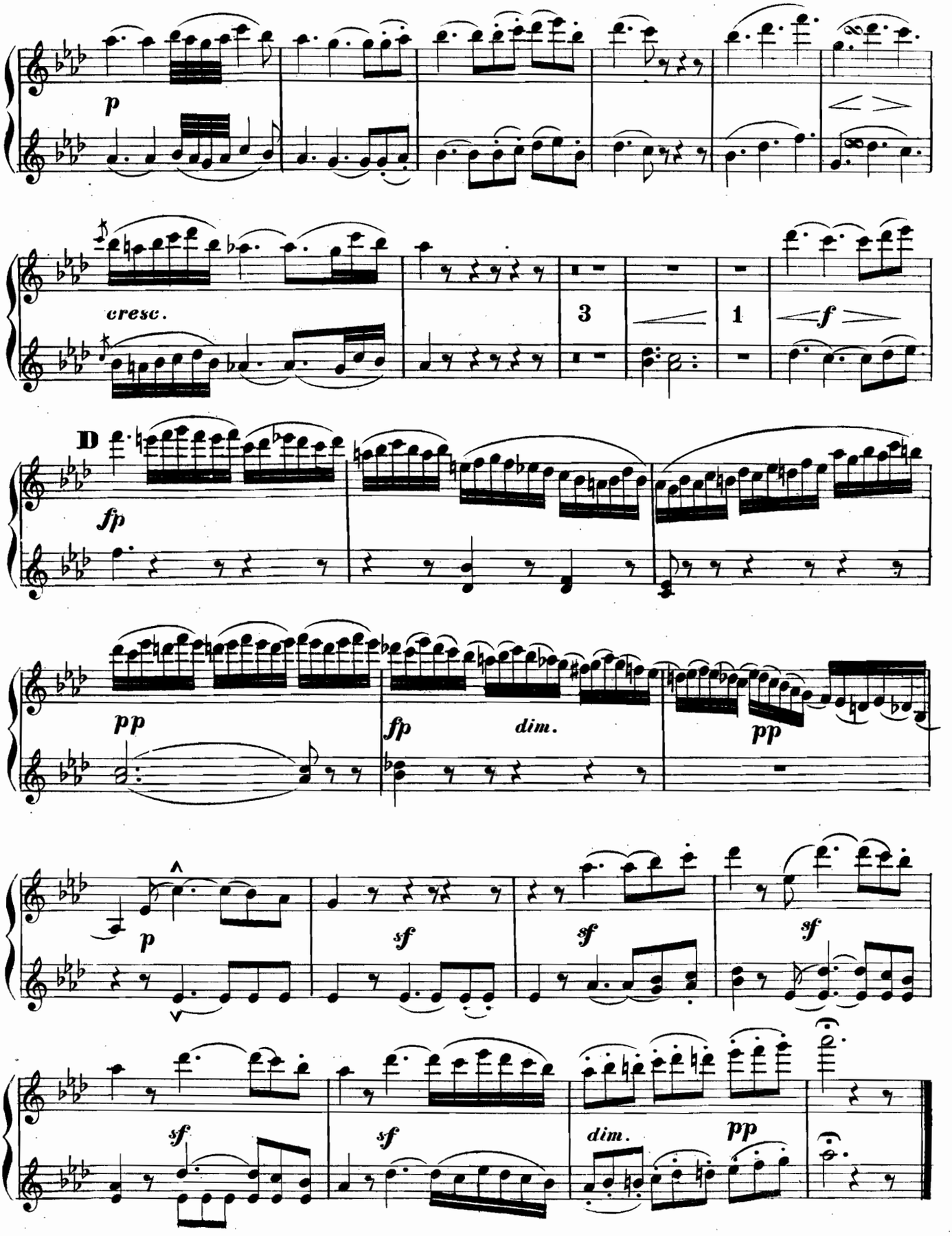
p
p
sf
sf
sf
sf
sf
pp


p
cresc.
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D
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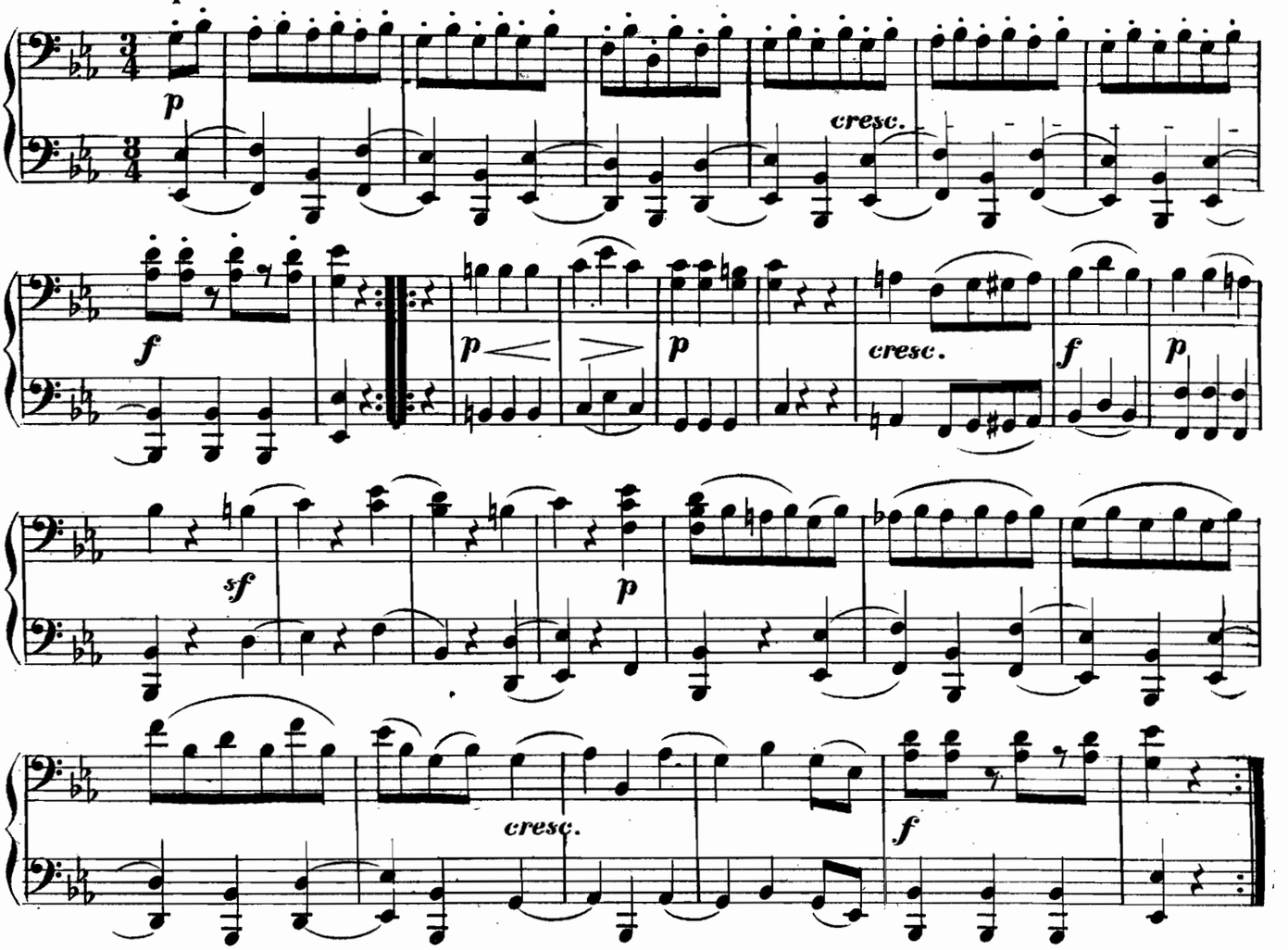
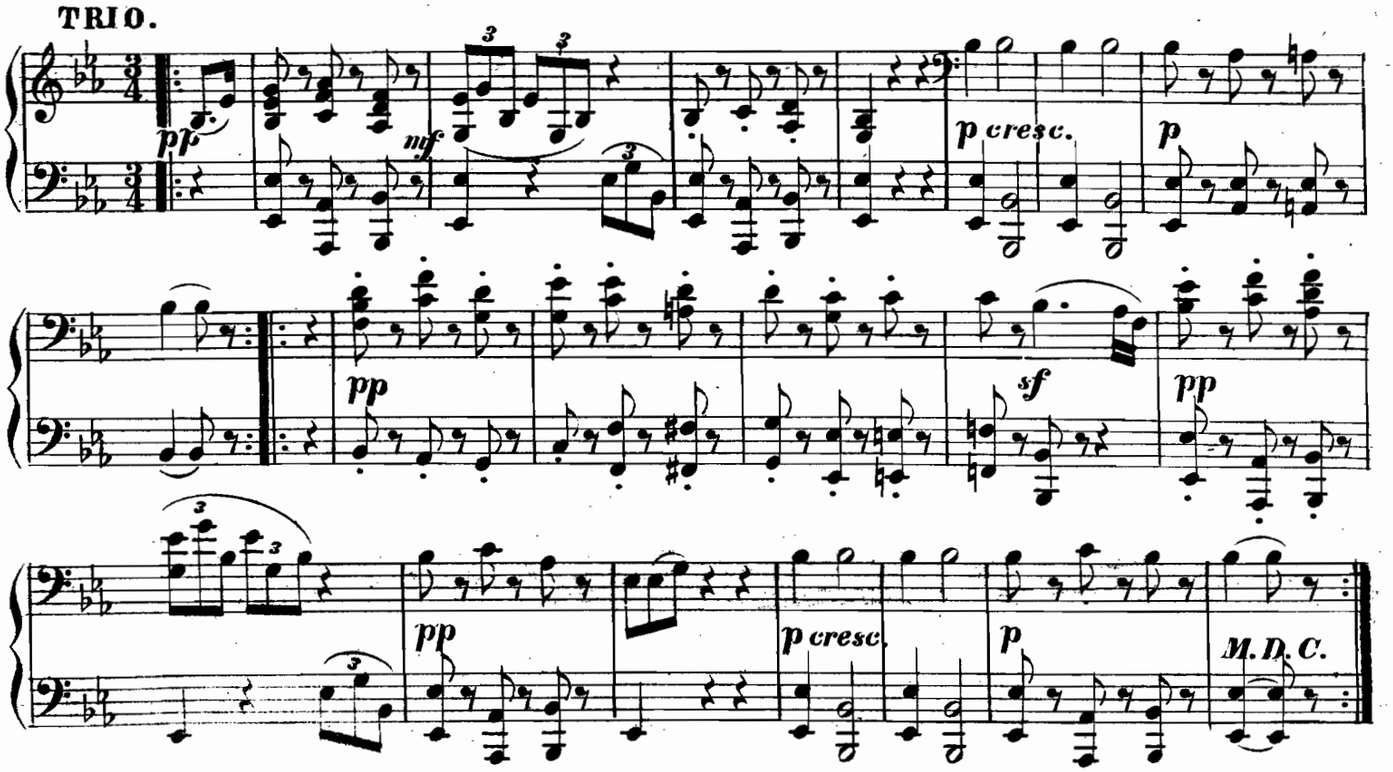
pp
fp
dim.
pp
p
sf
sf
sf
sf
dim.
pp

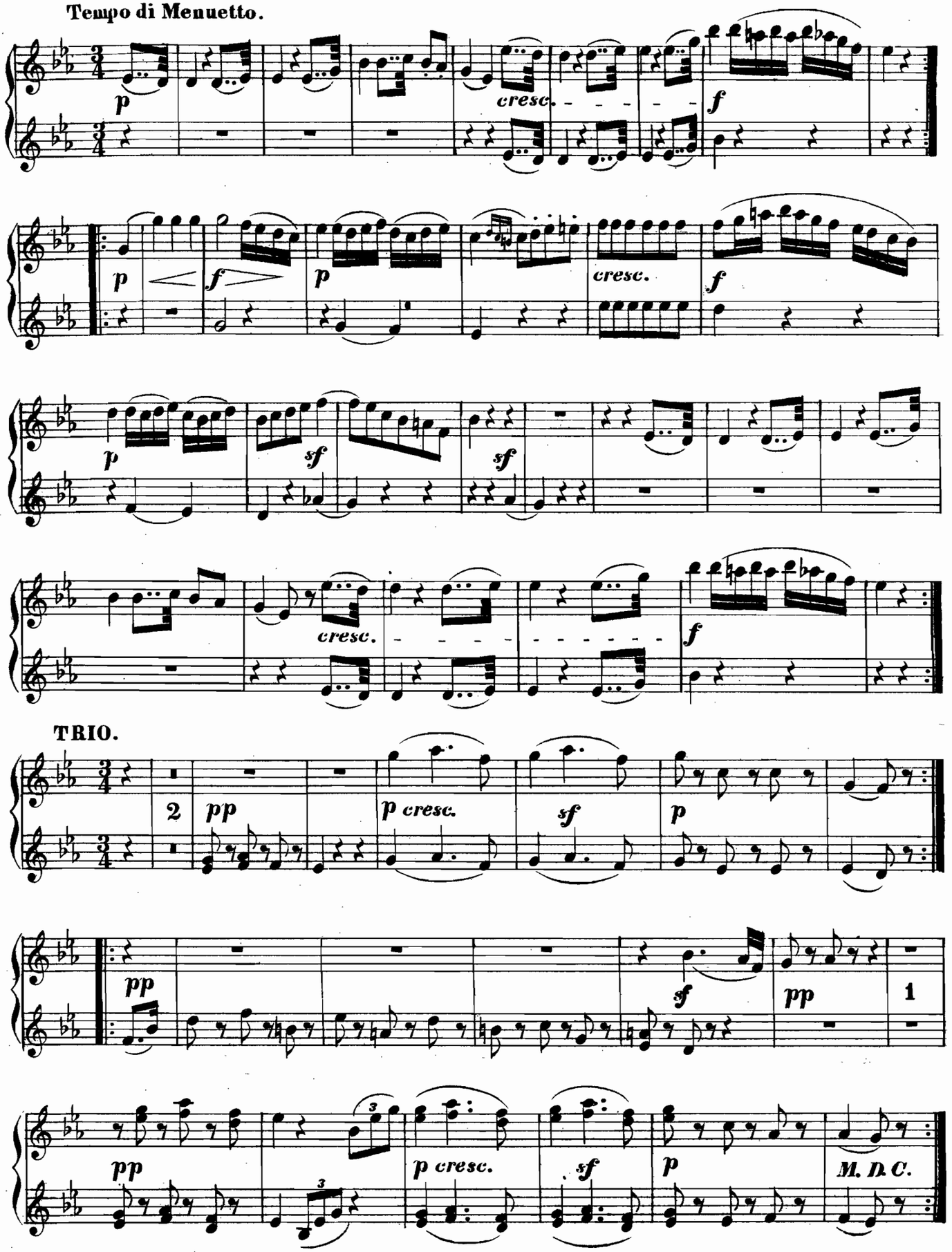
Tempo di Menuetto.



TRIO.



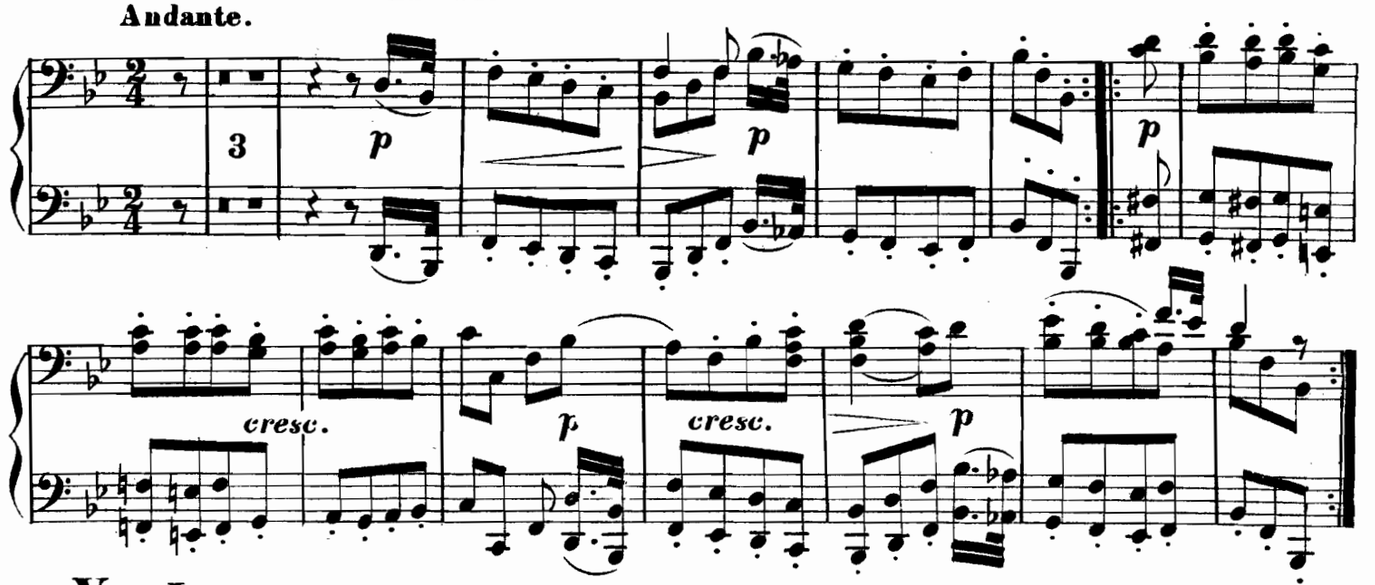
Tempo di Menuetto.



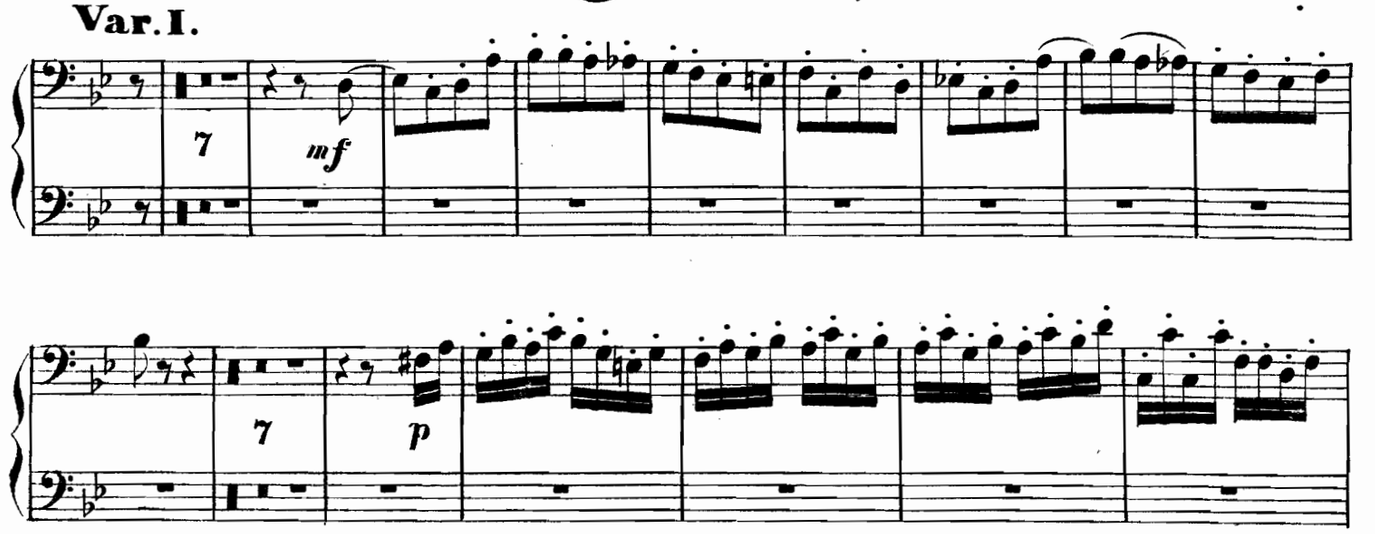
TRIO.

Tema con Variazioni.

Andante.



Var. I.



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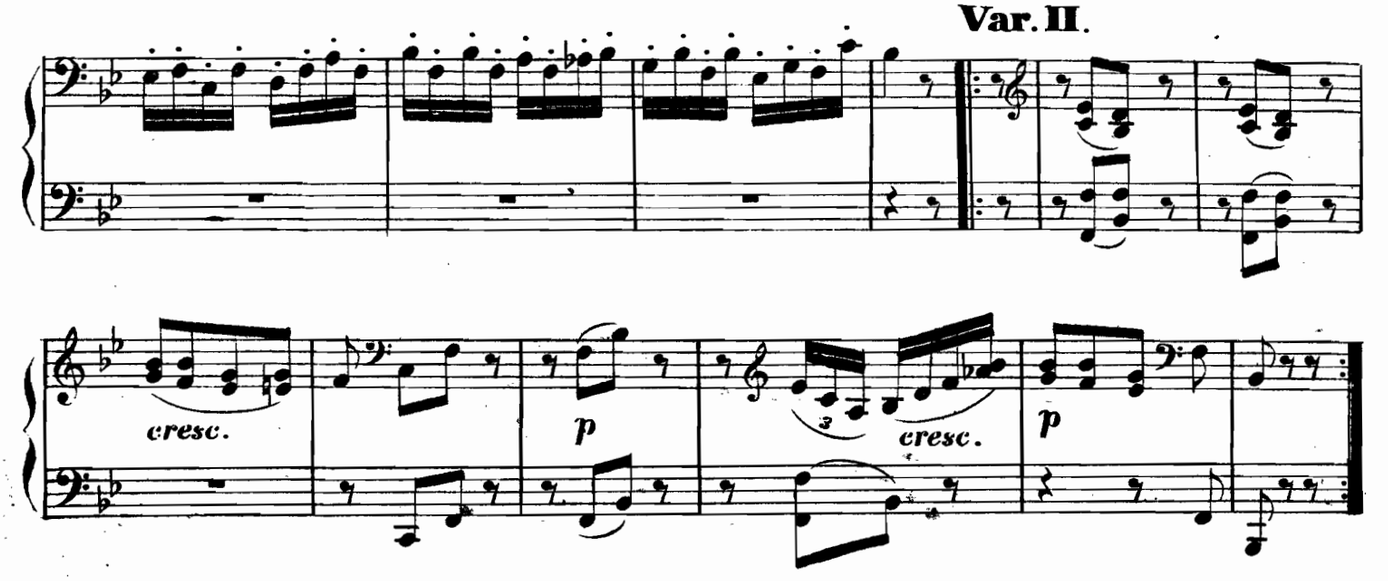
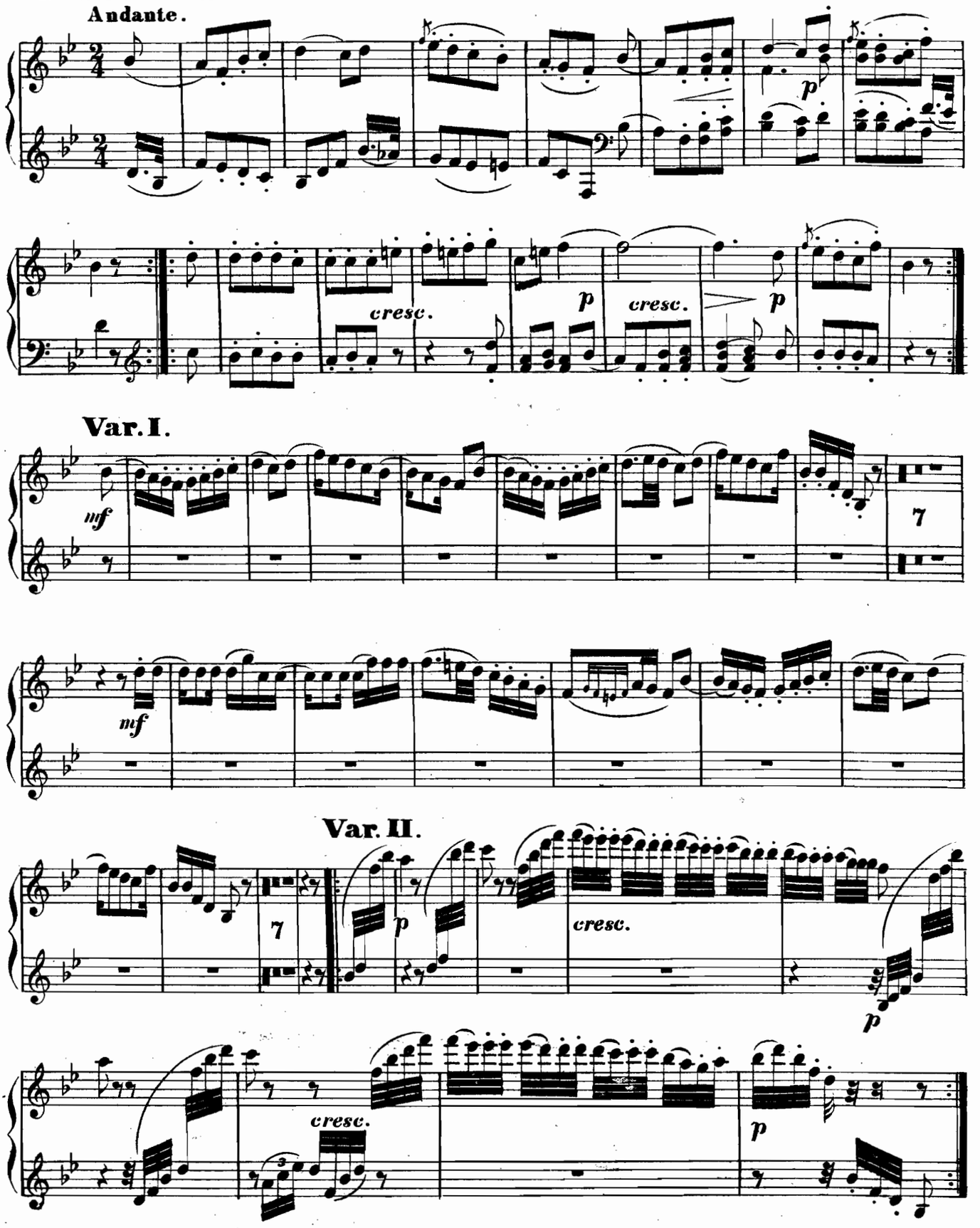
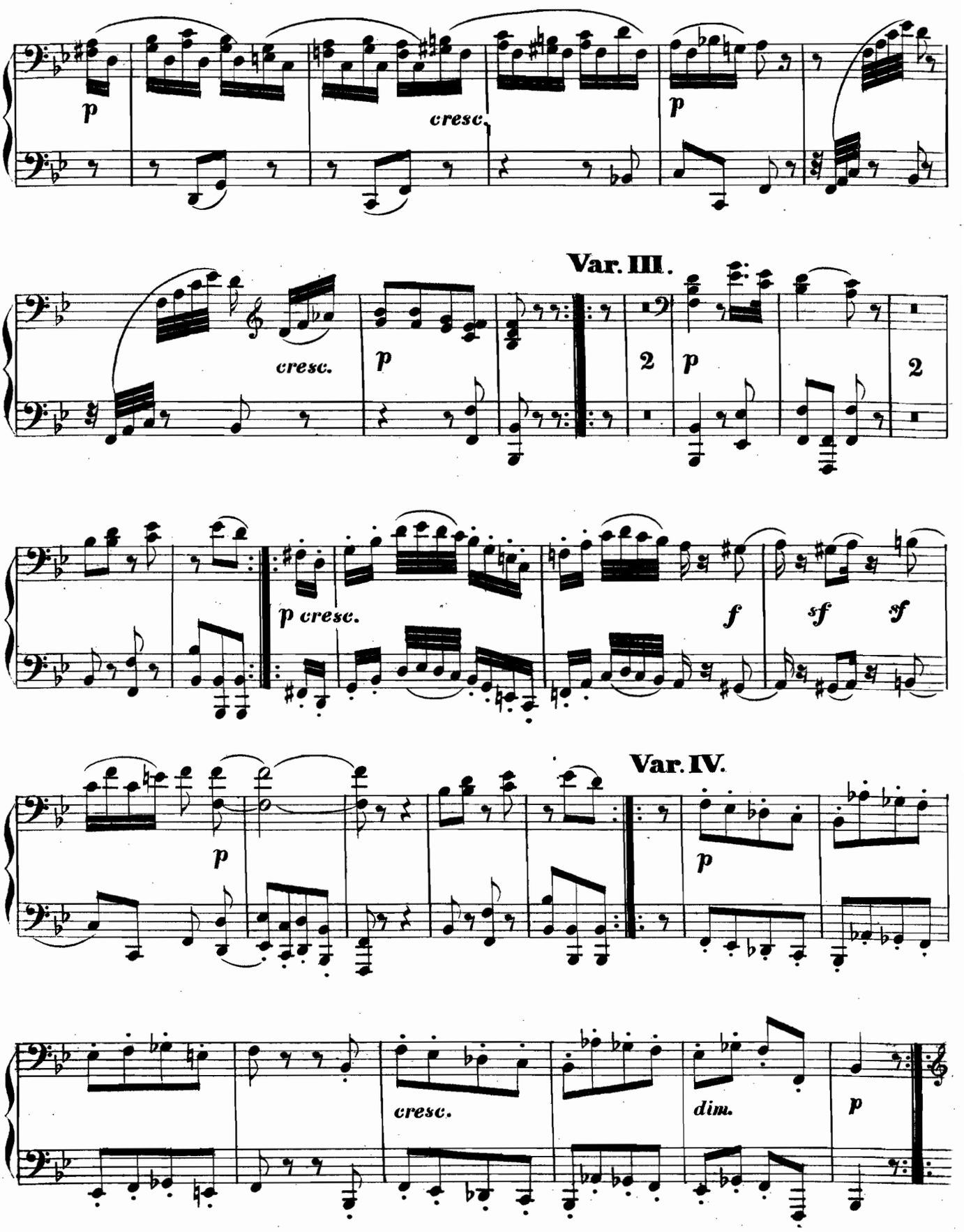


Tema con Variazioni.

Andante.

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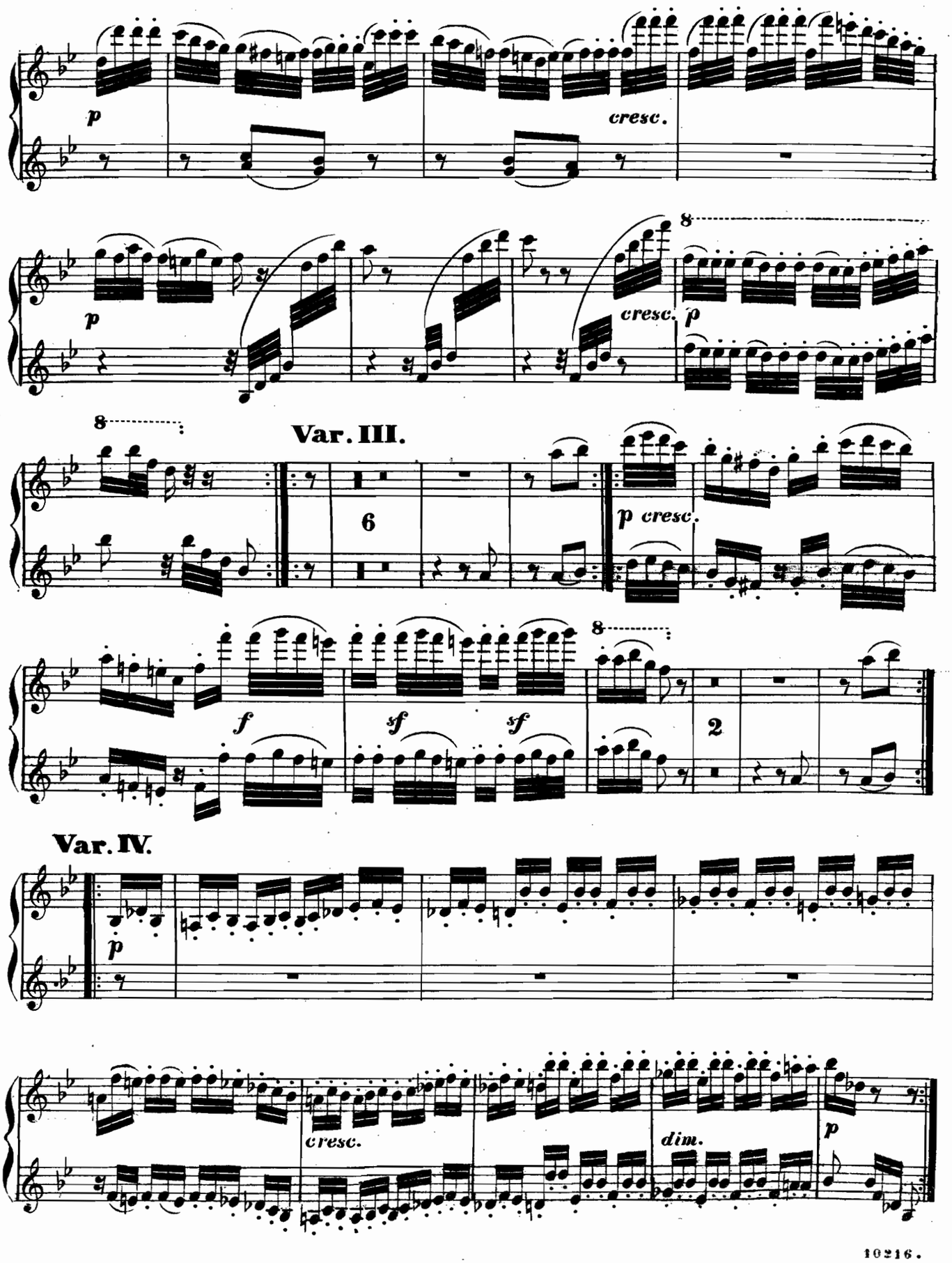
cresc.
p
Var. III.
cresc.
p
2
p
2
p cresc.
f
sf
sf
Var. IV.
p
p
cresc.
dim.
p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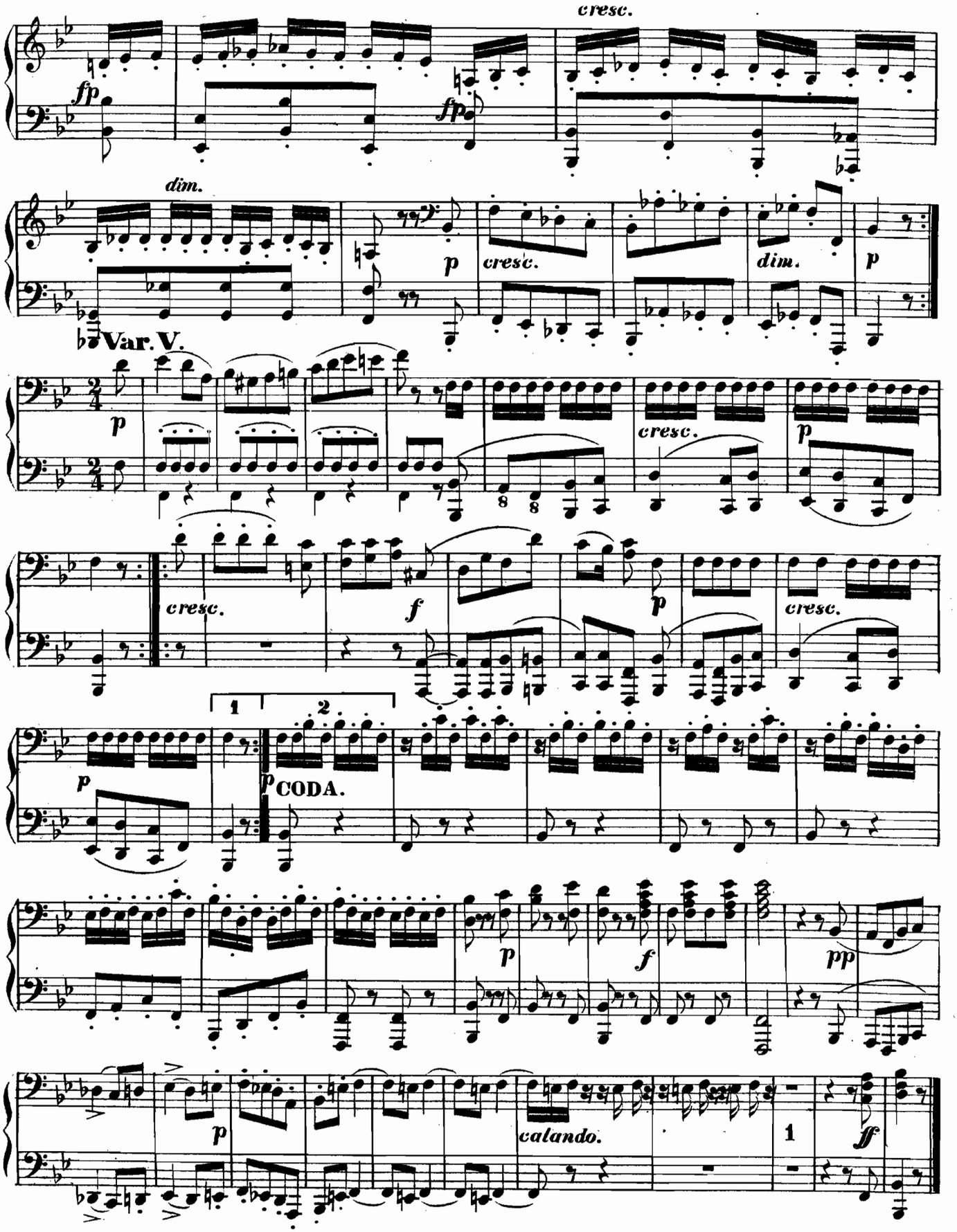
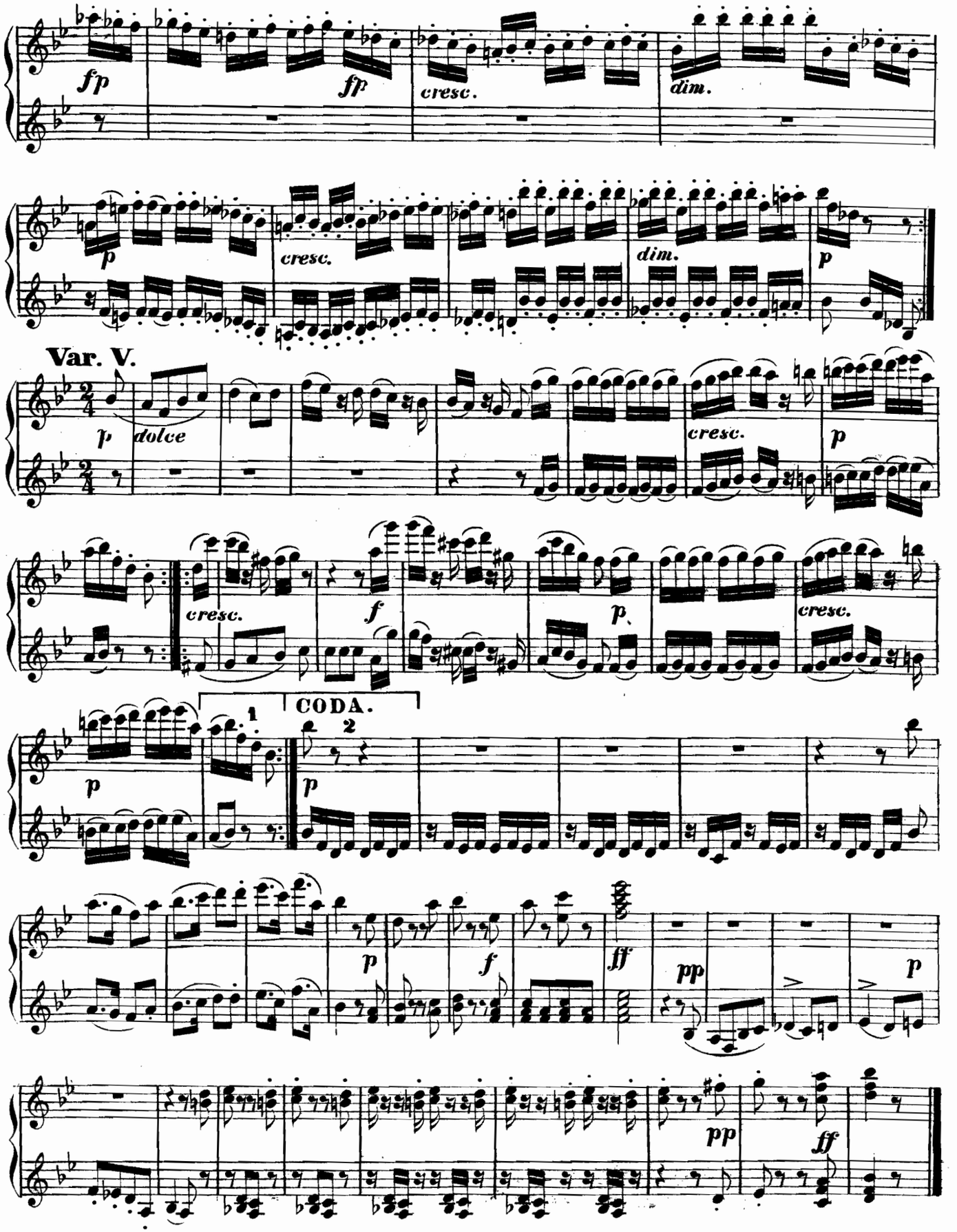
cresc.
p
cresc.
p
8
Var. III.
6
p cresc.
f
sf
sf
2
Var. IV.
p
cresc.
dim.
p

SECONDO.


cresc.
fp
fp
dim.
p
cresc.
dim.
p
Var. V.
p
cresc.
p
cresc.
f
p
cresc.
1
2
p
p
CODA.
p
f
pp
p
calando.
1
ff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fp
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dim.
p
cresc.
dim.
p
Var. V.
p
dolce
cresc.
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p.
cresc.
CODA.
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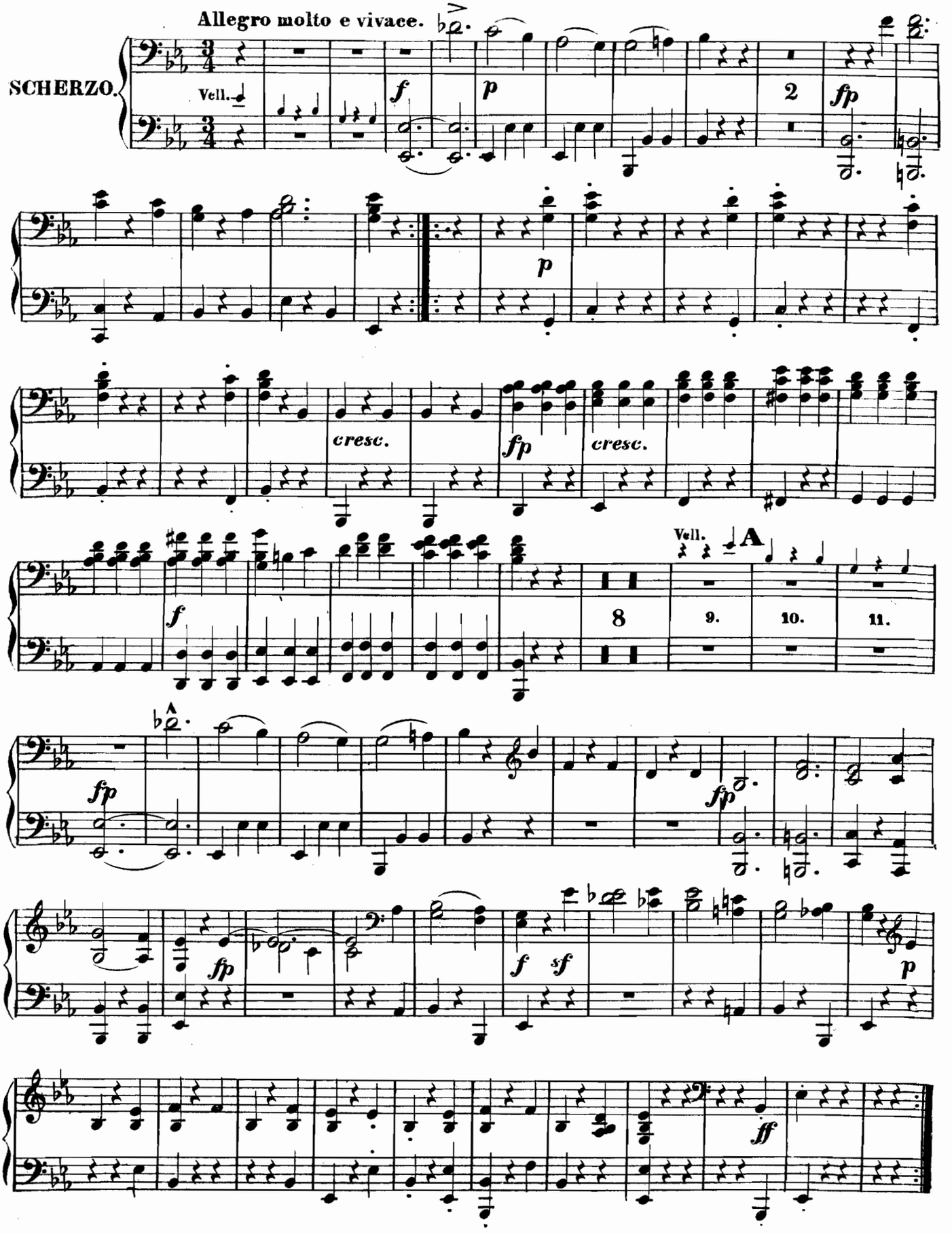
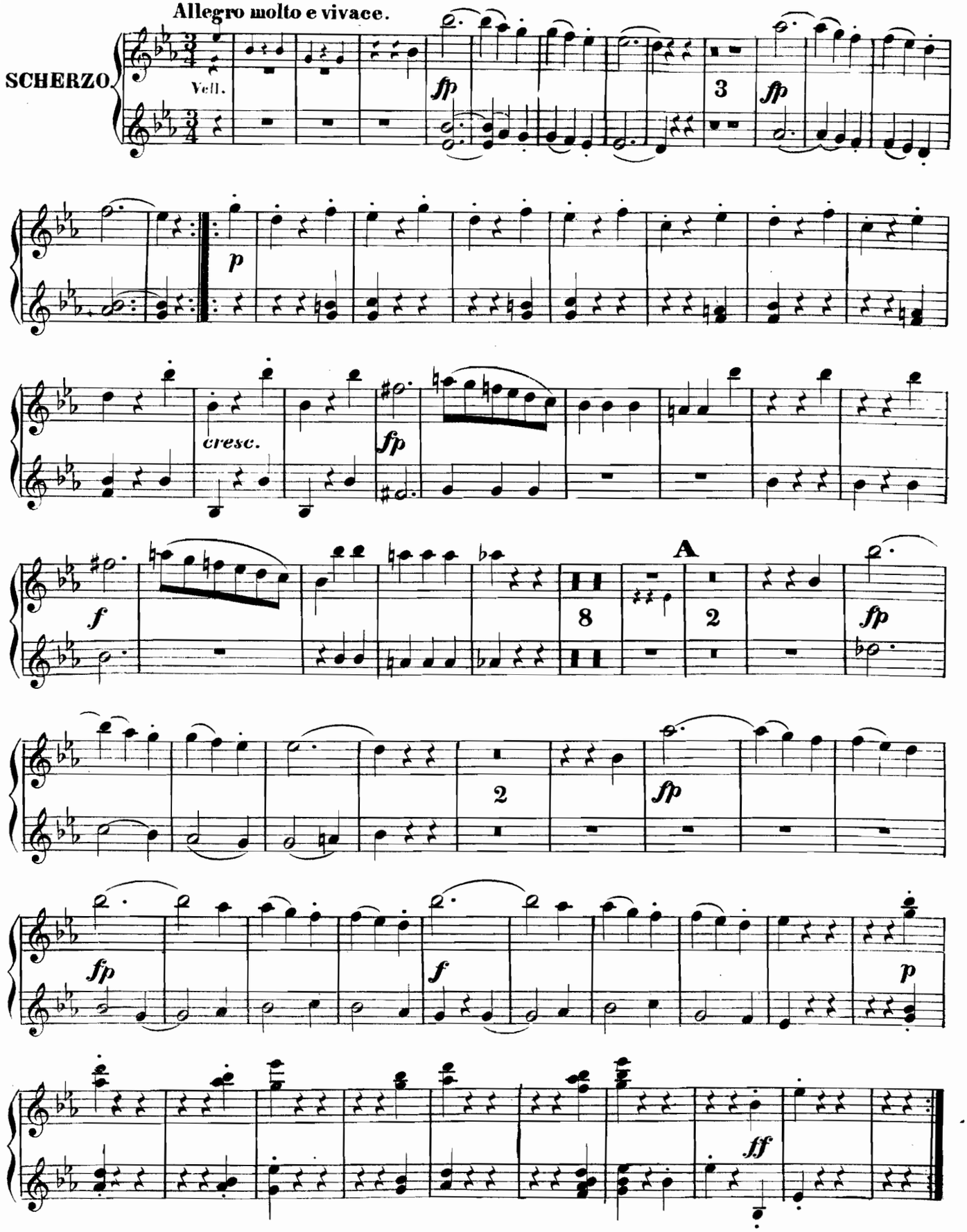
2
p
p
f
ff
pp
p
pp
ff


Allegro molto e vivace.
SCHERZO.
Vell.
f
p
2
fp
p
cresc.
fp
cresc.
f
Vell.
A
8
9.
10.
11.
fp
fp
fp
f
sf
p
ff


Allegro molto e vivace.
SCHERZO.
Vell.
fp
3
fp
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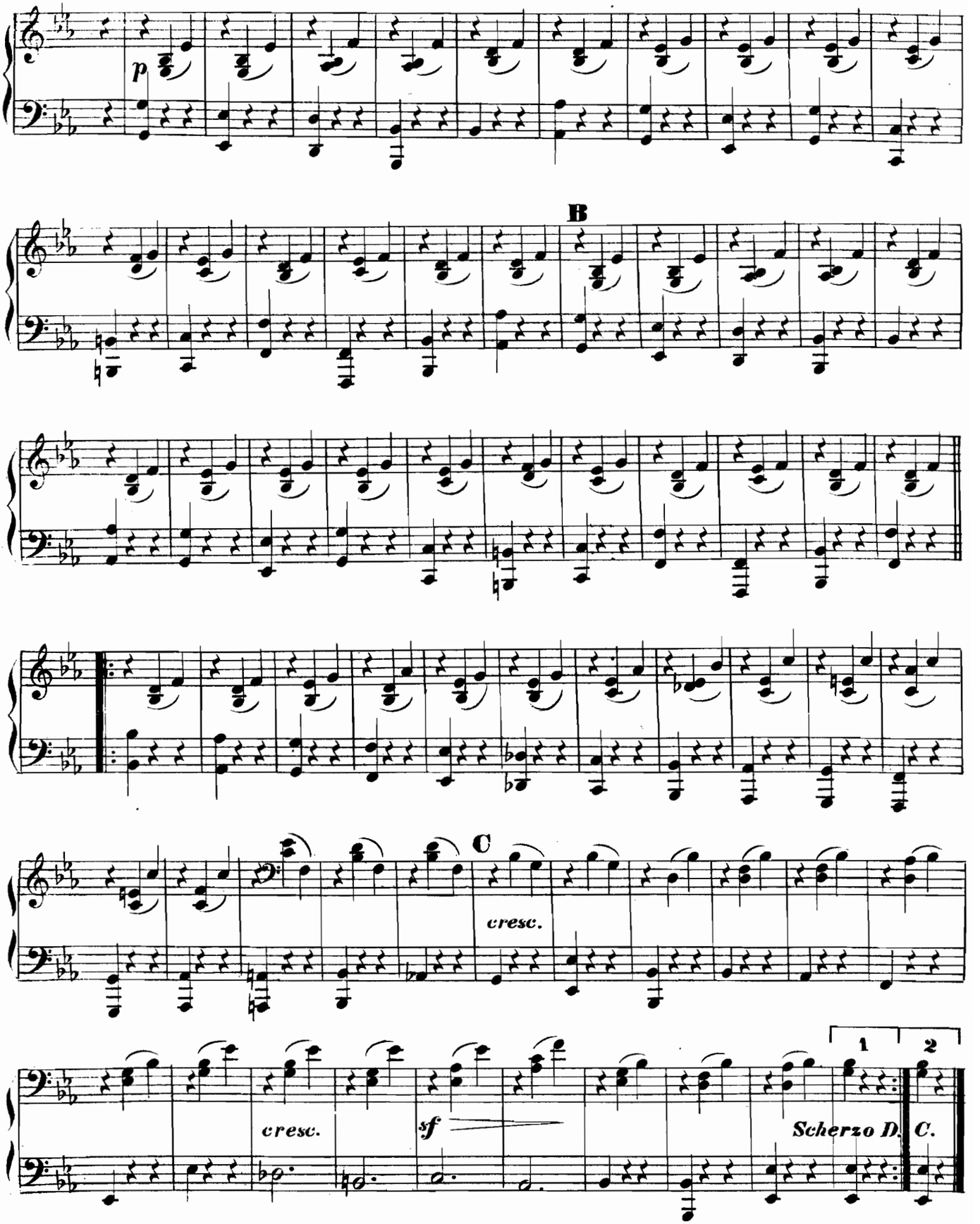
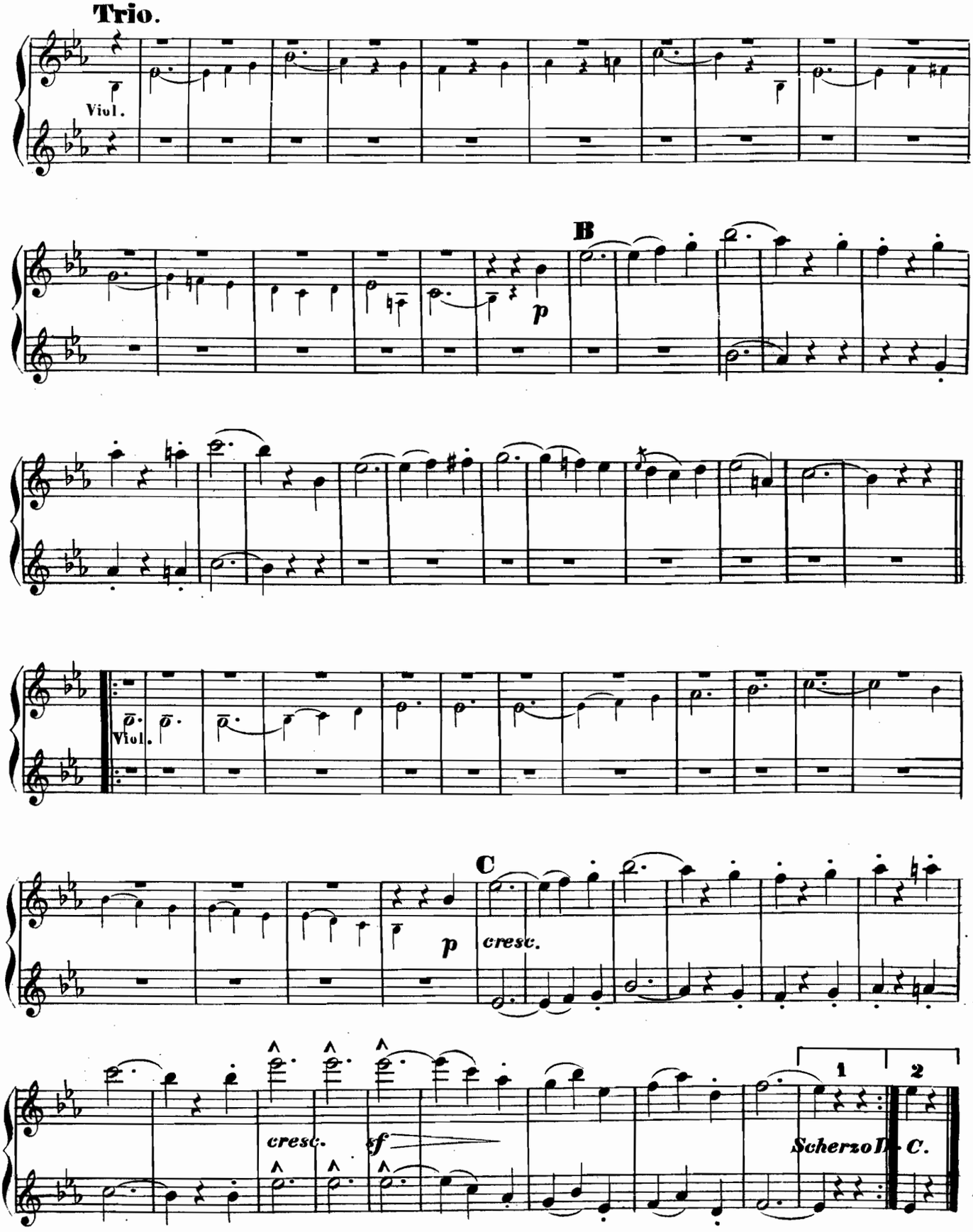
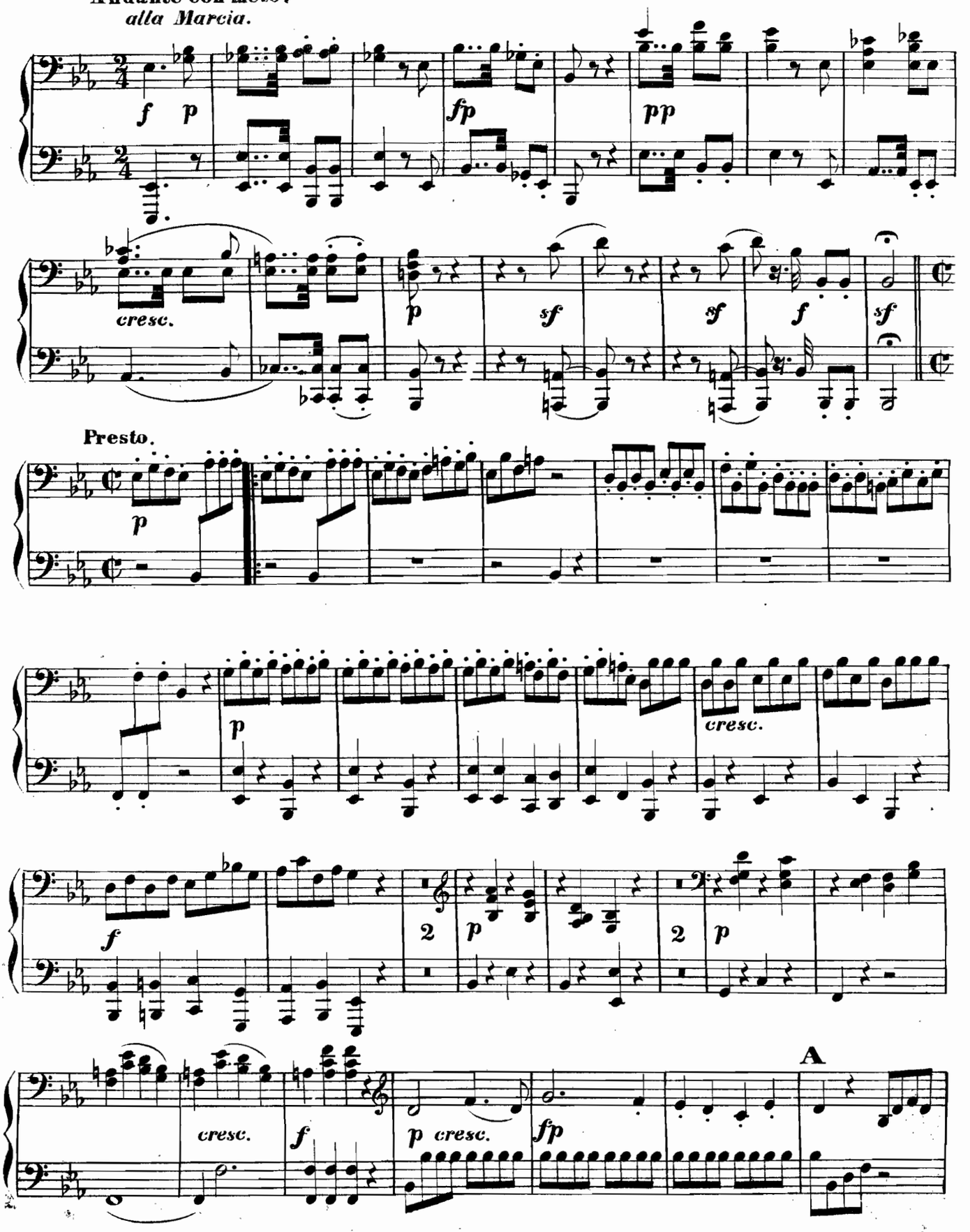
cresc.
fp
f
8
A
2
fp
2
fp
fp
f
p
ff

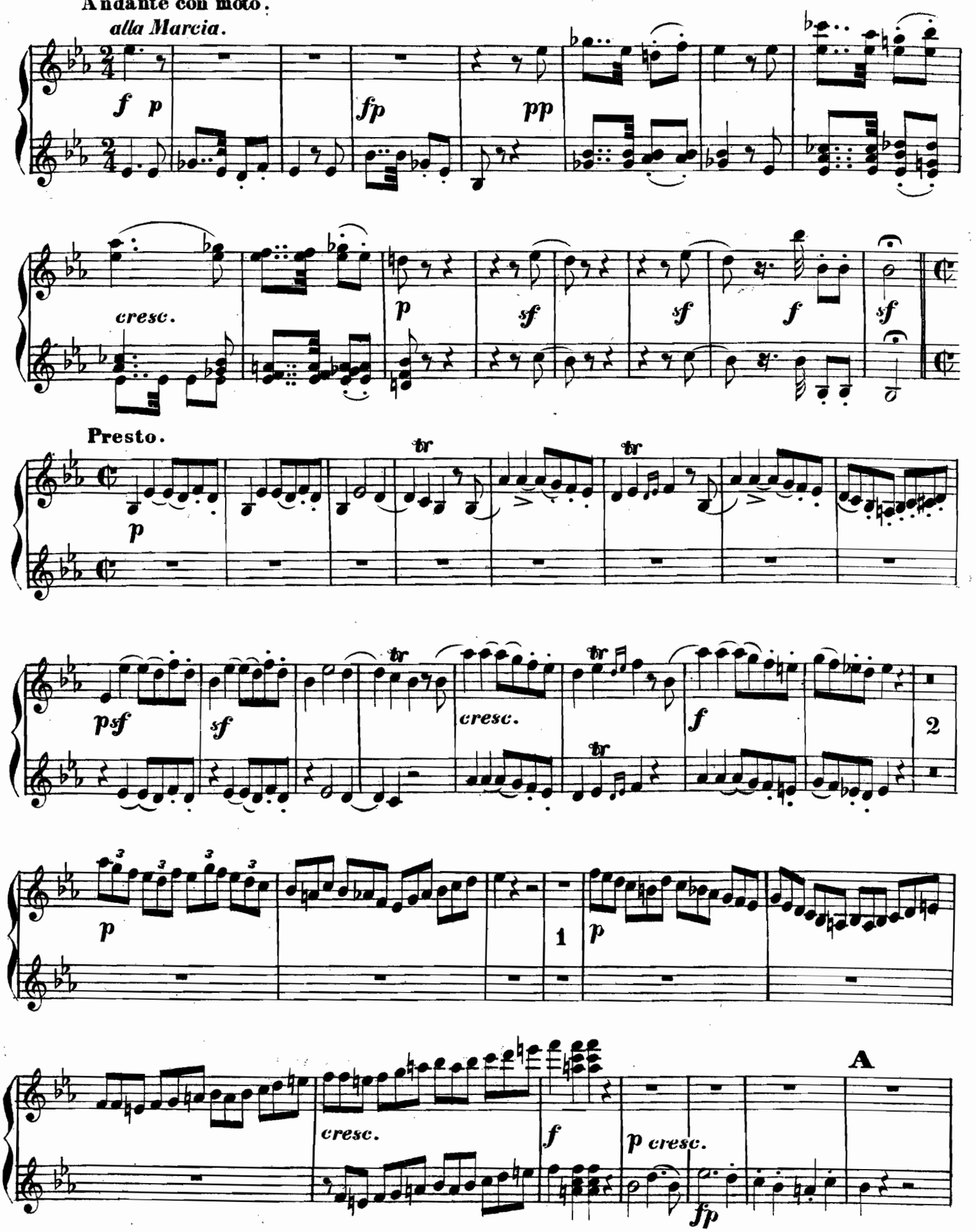
Trio.

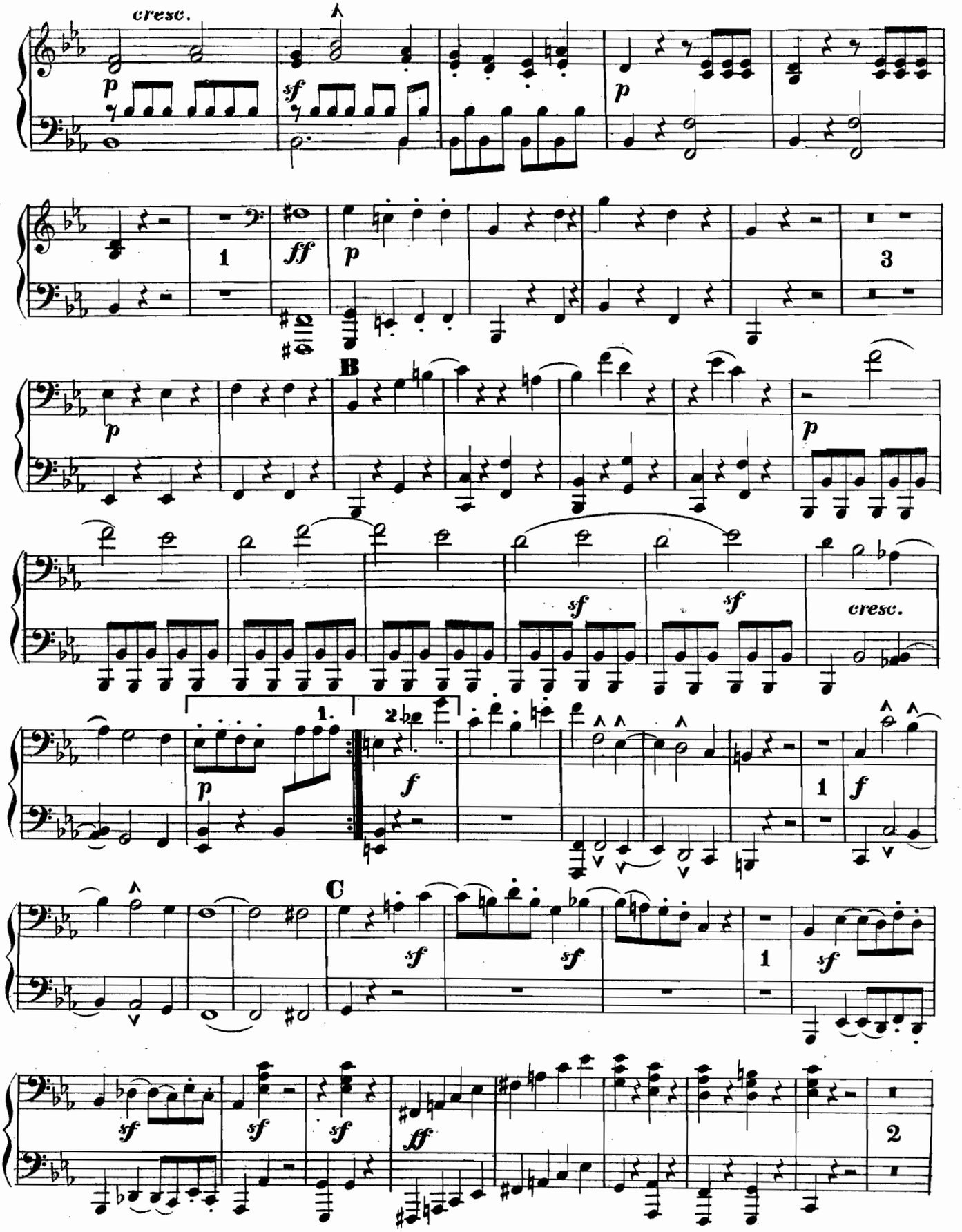


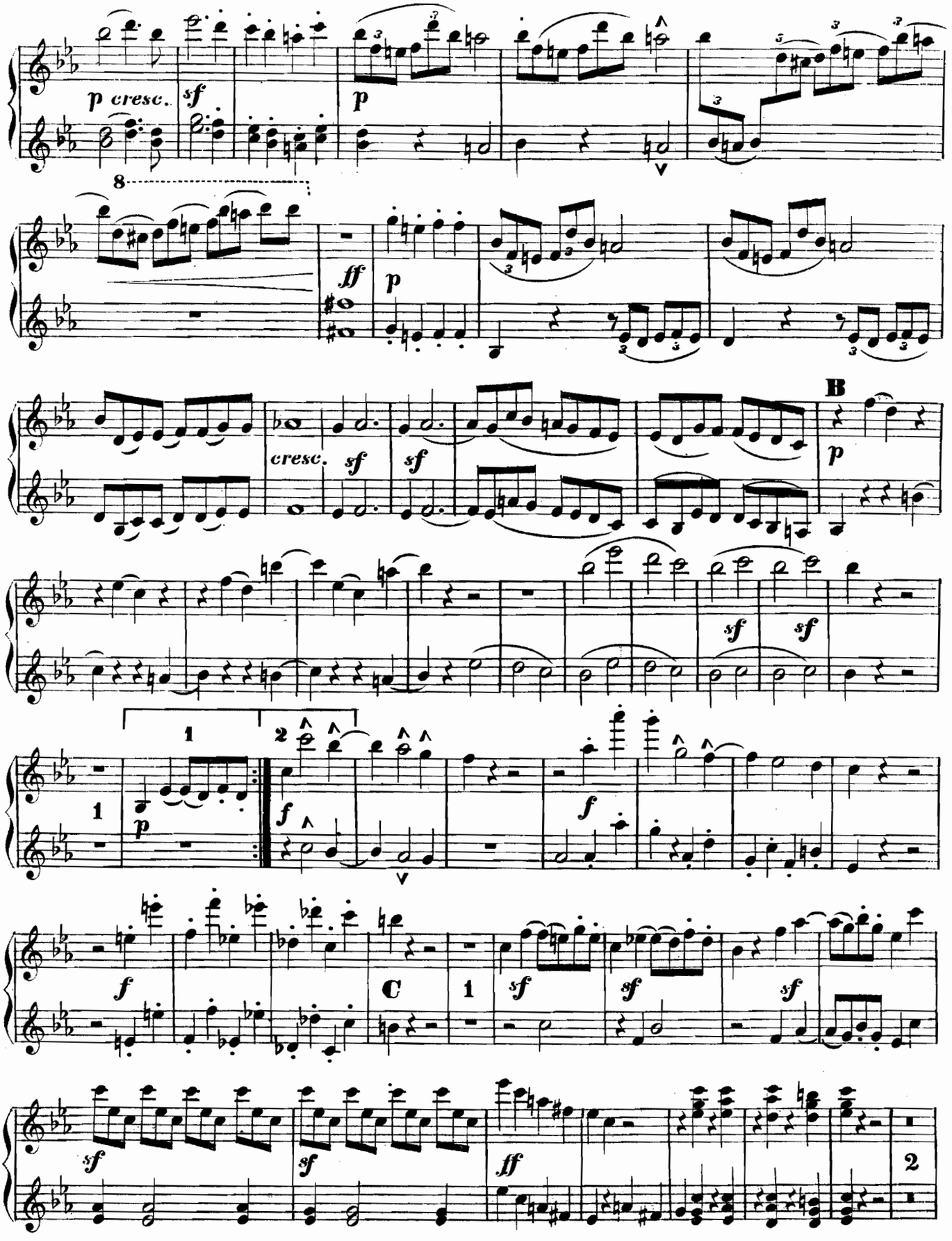

Trio.
Viol.
B
p
Viol.
C
p
cresc.
cresc.
sf
1
2
Scherzo D. C.

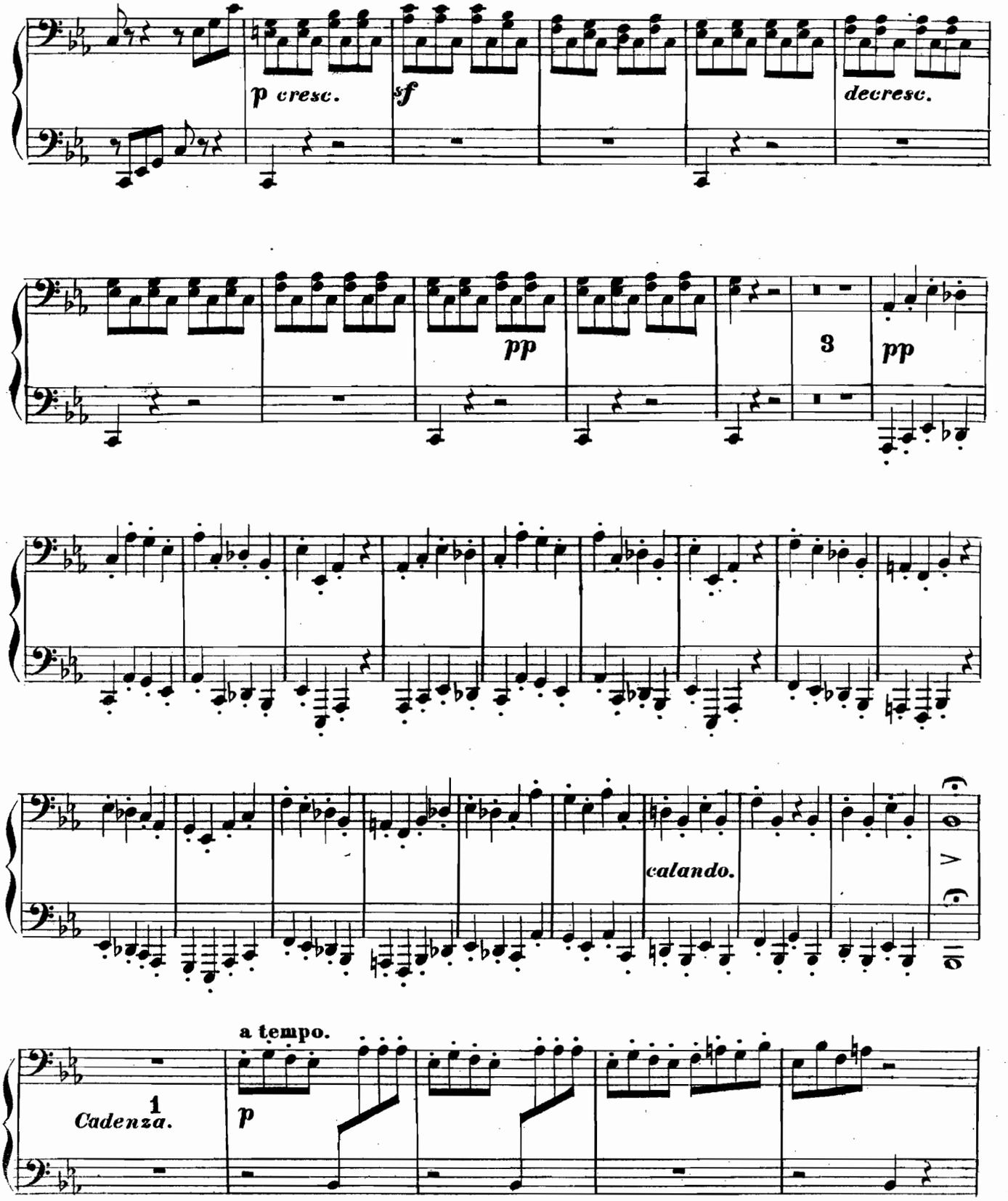
Andante con moto.
alla Marcia.

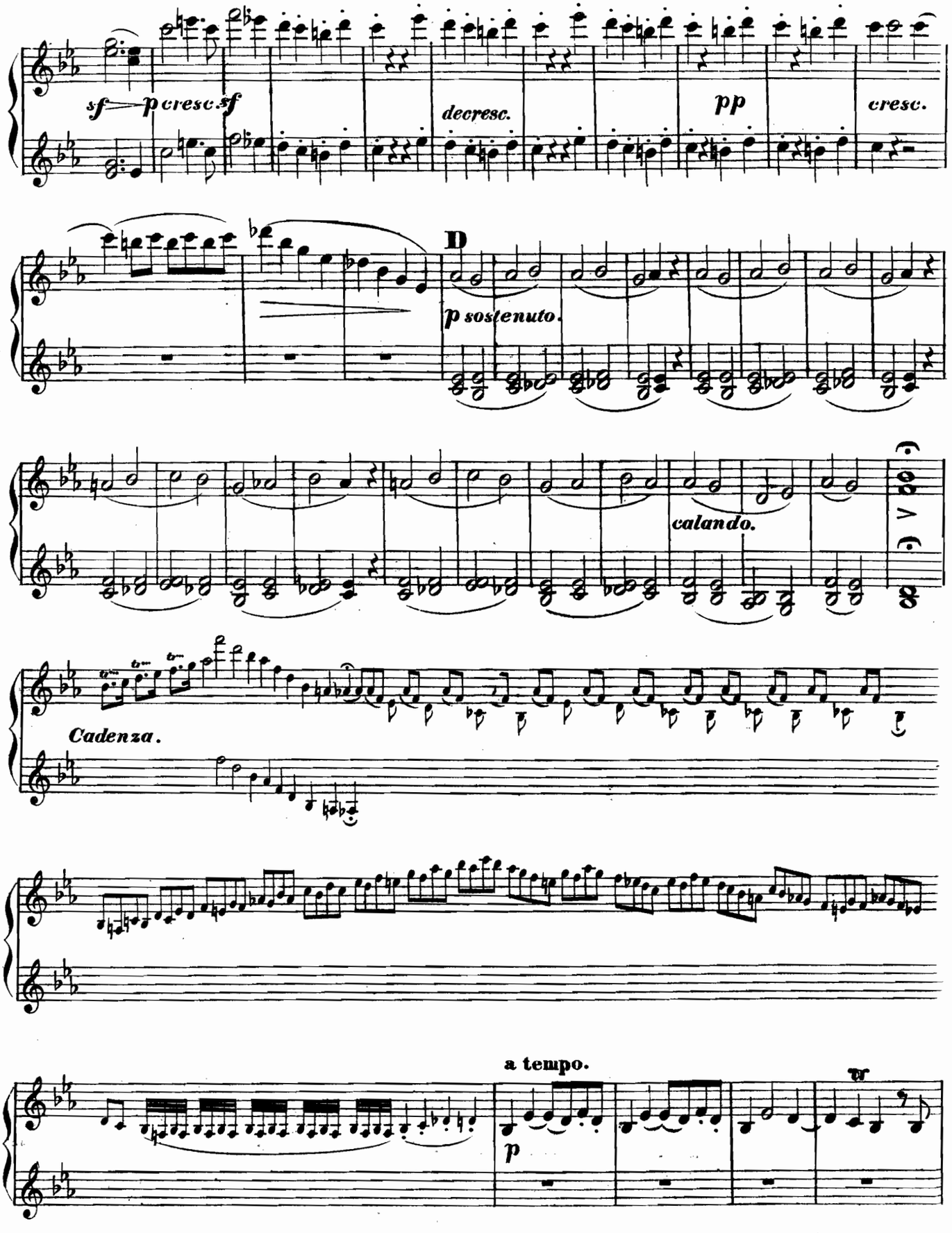


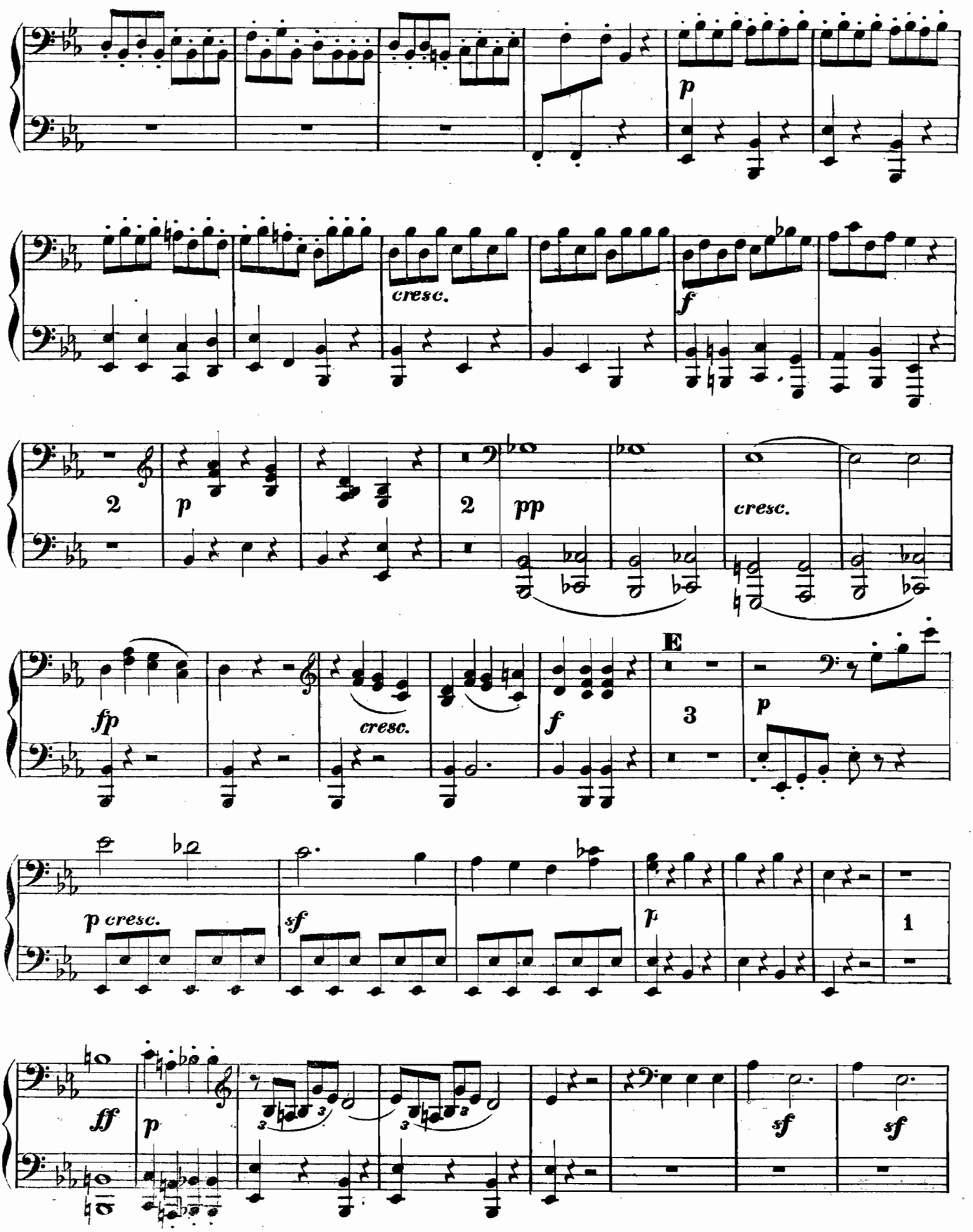

Andante con moto.
alla Marcia.
f p
fp
pp
cresc.
p
sf
sf
f
sf
Presto.
p
tr
tr
psf
sf
tr
cresc.
tr
f
2
p
3
1
p
cresc.
f
p cresc.
fp
A

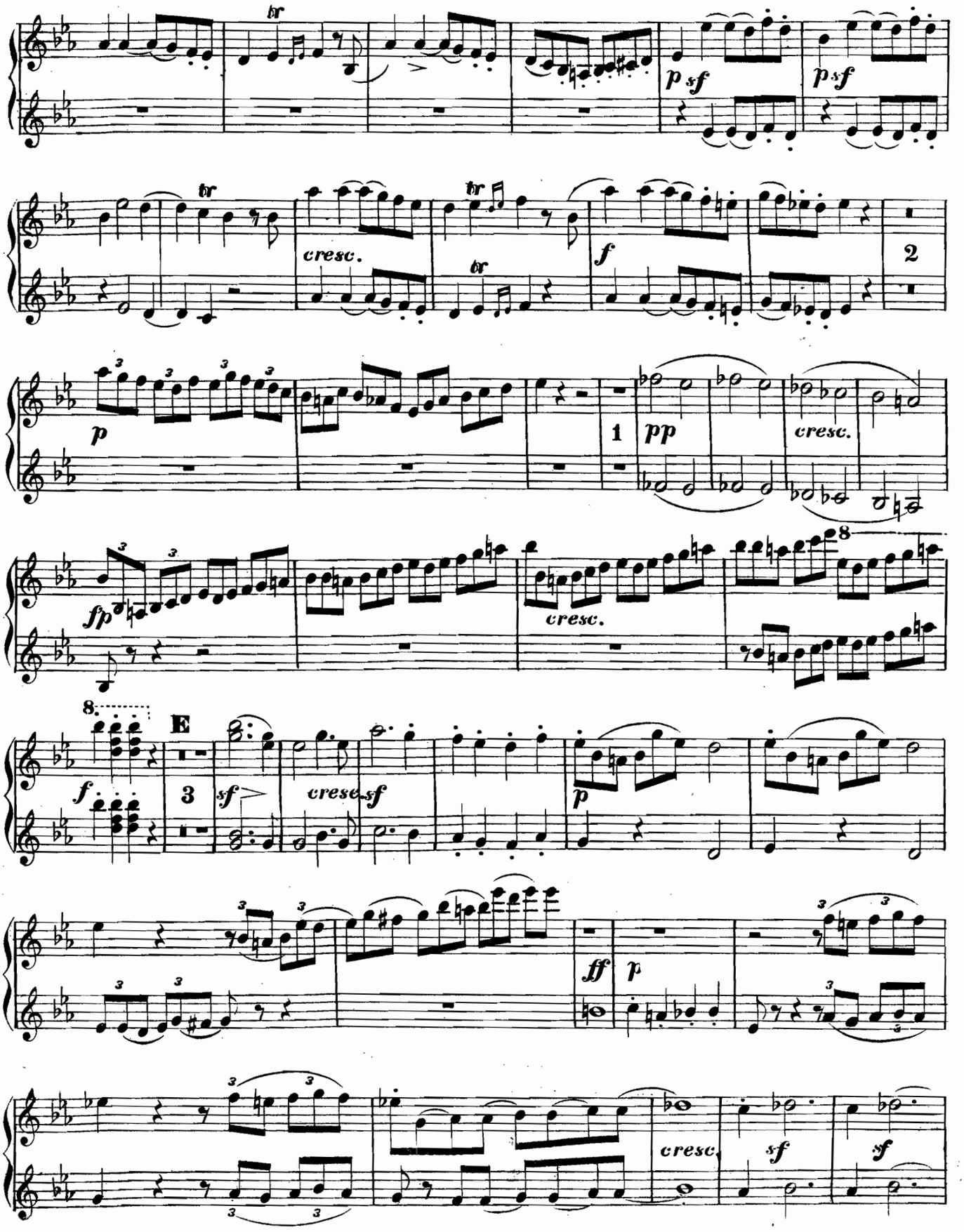

cresc.
p
sf
p
1
ff
p
3
B
p
sf
sf
cresc.
1.
2.
p
f
1
f
C
sf
sf
1
sf
sf
sf
sf
ff
2

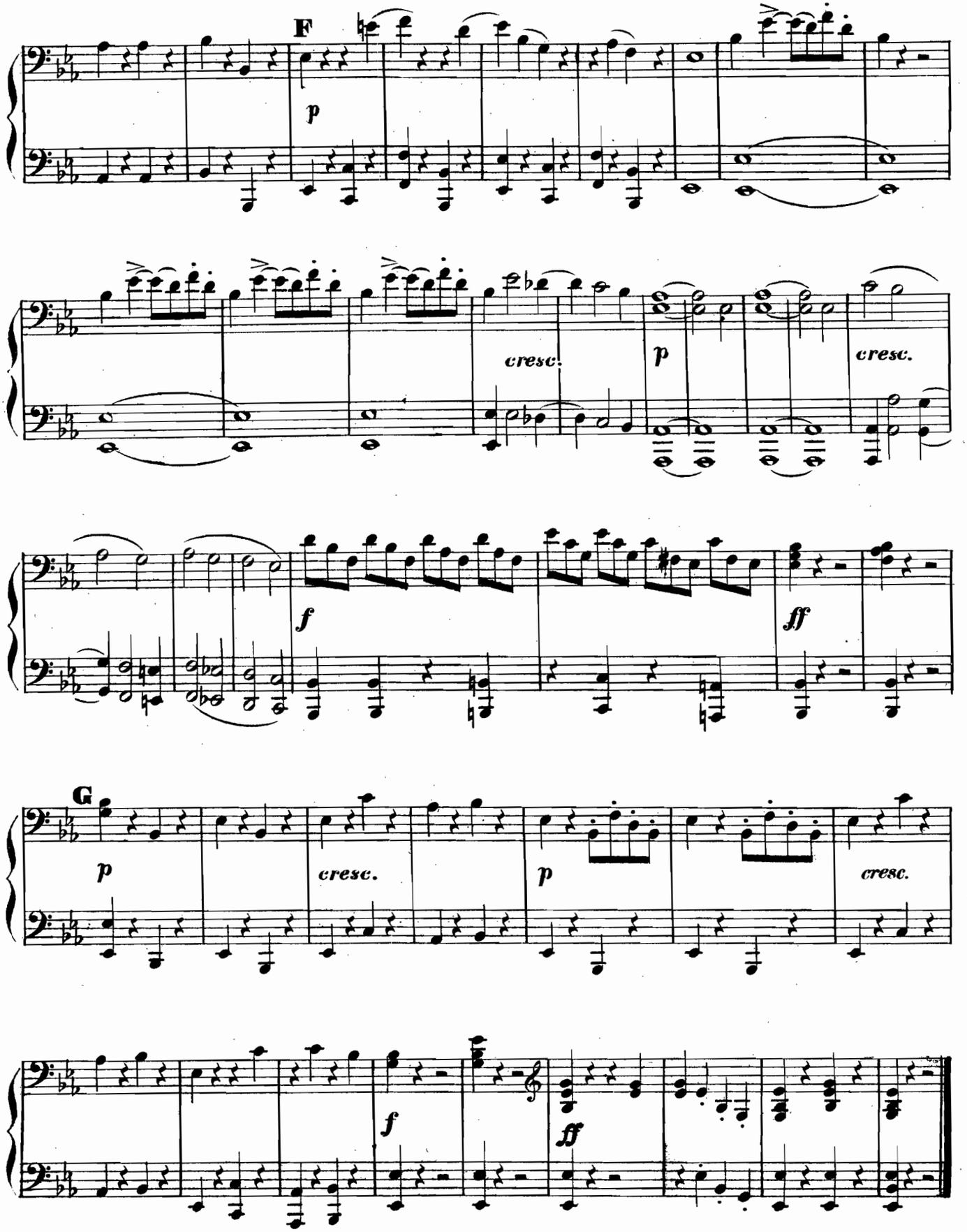

p cresc.
sf
p
8
ff
p
cresc.
sf
sf
B
p
sf
sf
1
2
1
p
f
f
f
C
1
sf
sf
sf
sf
ff
2

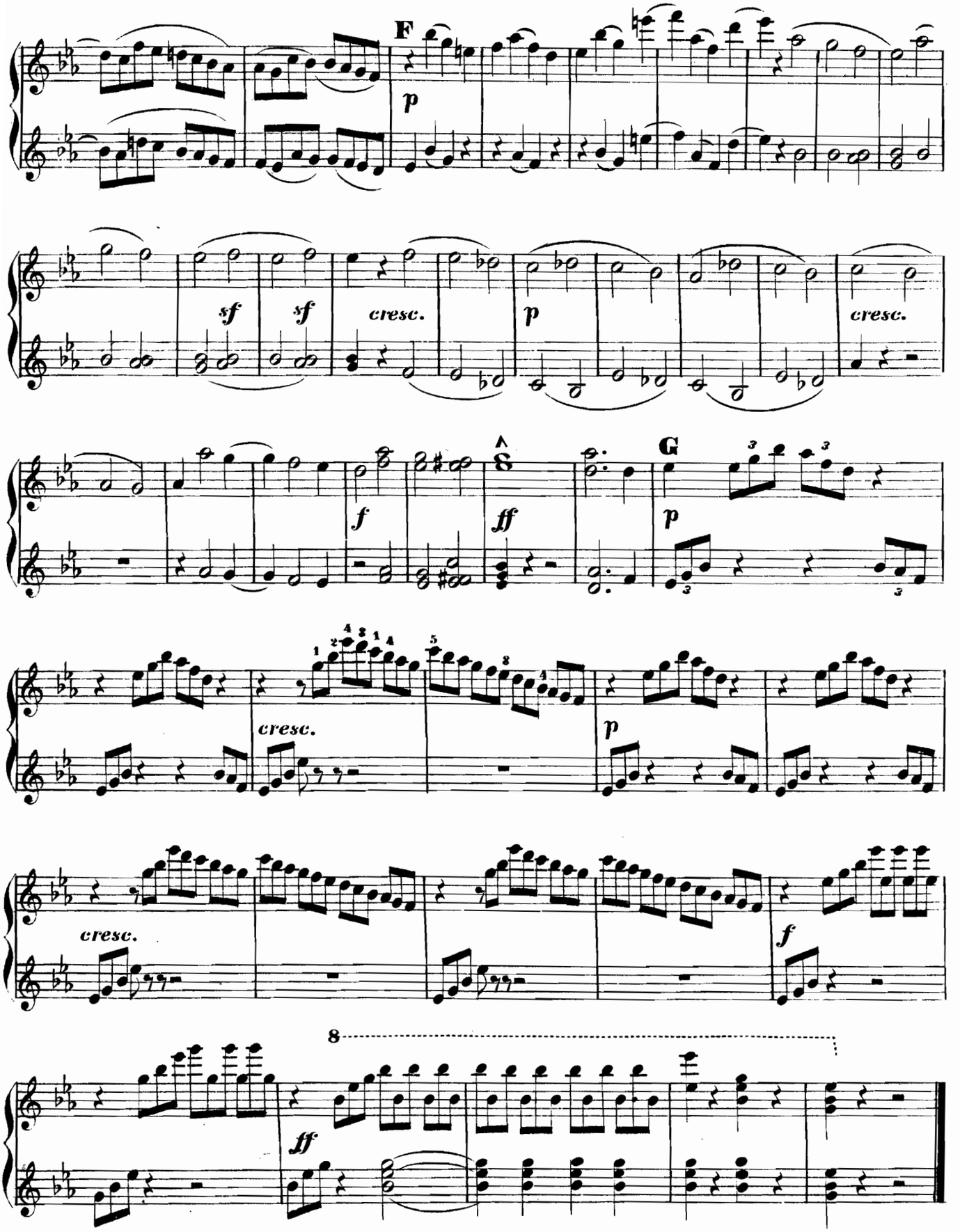

p cresc.
sf
decresc.
pp
3
pp
calando.
a tempo.
1
Cadenza.
p


sf p cresc. sf
decresc.
pp
cresc.
D
p sostenuto.
calando.
Cadenza.
a tempo.
p
tr


p
cresc.
f
2
p
2
pp
cresc.
fp
cresc.
f
E
3
p
p cresc.
sf
p
1
ff
p
sf
sf


p sf
p sf
cresc.
f
2
p
1
pp
cresc.
fp
cresc.
8.
E
3
sf
cresc.
sf
p
ff
p
cresc.
sf
sf


F
p
cresc.
p
cresc.
f
ff
G
p
cresc.
p
cresc.
f
ff


F
p
sf
sf
cresc.
p
cresc.
f
ff
G
p
cresc.
p
cresc.
f
8
ff

Viola

33476

SEPTETT

M
449
B415SB

von L. van Beethoven, Op. 20.

VIOLINO.

Arr. von C. Burchard.

Adagio.

Allegro con brio.

VIOLINO.

C D E F G H. I

cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

p *cresc.*

p *cresc*

sf *sf* *f* *ff*

Adagio cantabile.

p e dolce *pp* *cresc.* *p*

decresc. *pp* *p espressivo.*

p *f* *sf*

p *sf*

sf *decresc.* *p* **A** *fp* *p*

pizz. *arco* *sf*

sf *sf* *sf* *decresc.*

pp *pp* *cresc.* **B** *f* *p*

VIOLINO.

p cresc. decresc. p f

sf fp cresc. p

6 pp ff p

C p dolce

tr pp cresc.

p decresc. pp espressivo.

f p sf fp D pp

fp pizz. arco. sf

sf sf sf dim. pp

Tempo di Menuetto.

p cresc. f p f p

p f p sf

p cresc. f

TRIO.

cresc. *sf* *p*

cresc. *sf* *p*

Tema con Variazioni.

M. D. C.

Andante.

sf *p* *pp* *cresc.*

VAR. I.

VAR. II.

cresc.

sf *sf*

VAR. III. *dolce*

sf *sf* *sf* *p*

VAR. IV.

3 *p* *cresc.* *dim.*

fp *fp* *cresc.* *dim.* *p* *cresc.*

VAR. V.

dim. 3 *p* *cresc.*

p *mf* *f* *p*

cresc. *p* 1 2 **CODA.** *dolce*

f

ff Pfte. *p*

calando. *ff*

Scherzo.

Allegro molto e vivace.

3

fp *p* *fp*

p *fp* 2 *cresc.*

fp

A *cresc.* 8ª ad libitum.

8ª ad lib.

f *cresc.*

f *sf* *ff*

p

TRIO.

ff *p*

B

C2 *cresc.*

cresc. *sf* Scherzo D.C. *f* Andante con moto. *alla Marcia.* *fp*

pp *cresc.* *sf* *sf* *sf*

VIOLINO.

Presto

7

p *sf* *p* *sf* *tr* *cresc.* *tr* *f*

4 *f* 1 *p* *cresc.* *f* 3

sf *p* *cresc.* *f* *p* 1 *ff* *p*

2 1 1 *cresc.*

B

p 1 *sf* *sf*

sf *sf* 1 2 1 *p* *f* 1

C

f *sf* *sf* *sf*

sf *sf* *sf* *ff*

fp *fp* *p* *cresc.* *sf*

3 **D** *pp*

Pfte.

p

Cadenza.

a tempo.

Flte.

7

p sf p sf

tr

cresc.

tr

f

8

p cresc.

cresc.

E cresc.

f

fp f p

sf

sf

p

1

ff

p

cresc.

F

p

1

p

cresc.

f

ff

G

p

cresc.

p

cresc.

f

ff

35476
M
449
B415SB

SEPTETT

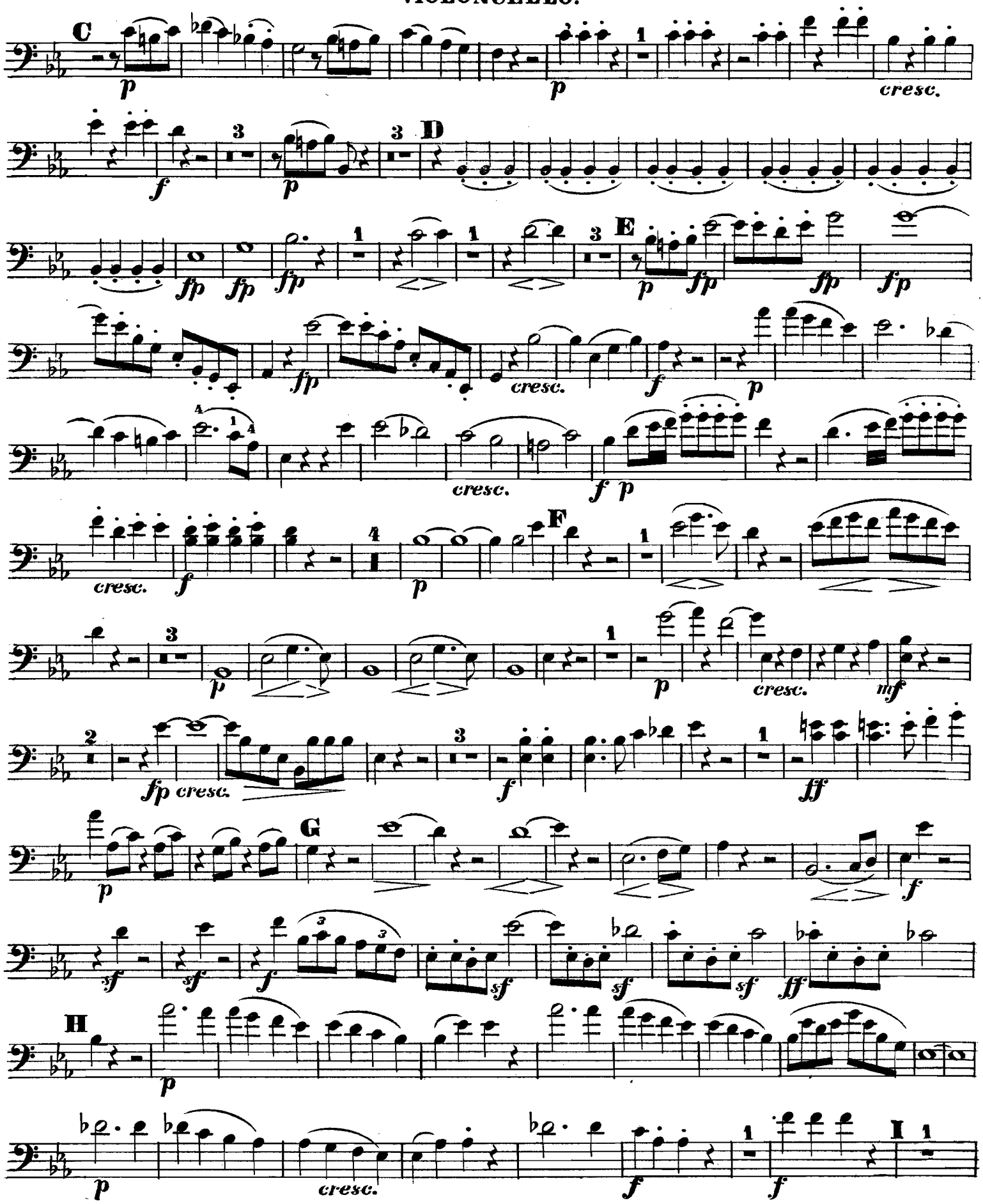
von L. van Beethoven, Op. 20.

VIOLONCELLO.

Arr. von C. Bürchard.

Adagio.

Allegro con brio.


C
D
E
F
G
H
I
cresc.
fp cresc.

p cresc. cresc. sf sf f ff

Adagio cantabile.

p cresc. p pp cresc. p

decresc. pp p

espressivo. cresc. f p f

p cresc. sf decresc. p A fp p

pizz. fp sf arco. sf

sf sf sf sf decresc. pp

B pp cresc. f p

VIOLONCELLO.

p f sf fp cresc.

p espressivo. cresc.

f pp ff C

p cresc. p pp cresc.

p decresc. p D

f p f fp p

pp fp pizz. arco. sf

sf sf sf dim. pp

Tempo di Menuetto.

p cresc. f

p cresc. f p p sf

p cresc. f

TRIO.

pizz. pp p cresc. sf p

Tema con Variazioni.
Andante.

M. D.C.

VAR. I.

VAR. II.

VAR. III.

dolce.

VAR. IV.

VAR. V.

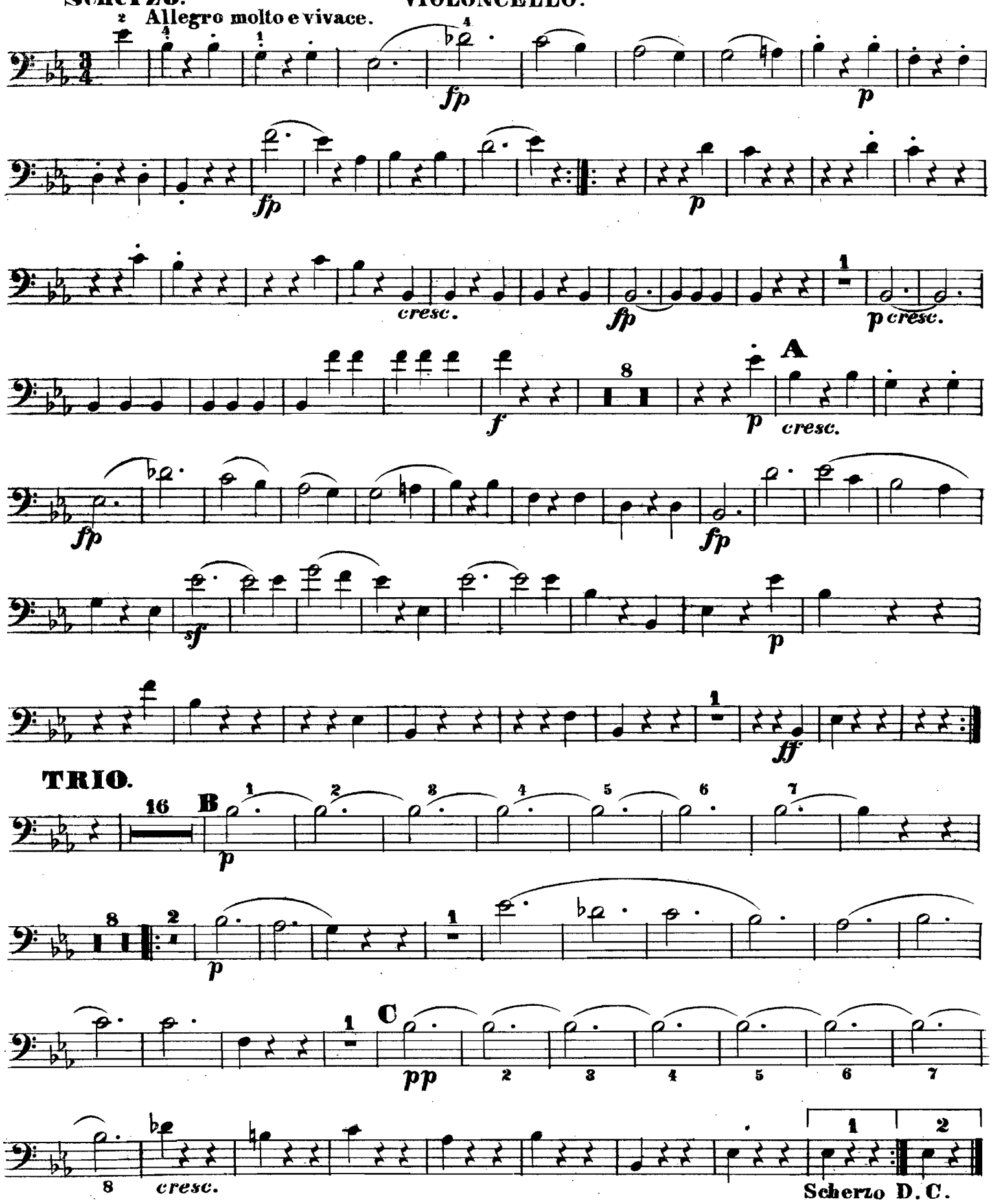
CODA.

Pfte.

calando.

Scherzo.

VIOLONCELLO.



Presto.

A

B

C

D pizz.

pp

arco.

calando.

arco.

Cadenza.

Pfte.

a tempo.

6

p

sf

p sf

tr

cresc.

f

f

2

p

pp

cresc.

fp

cresc.

f

E

f

cresc.

fp

p sf

p

1

ff p

pp

F

1

p

1 2 3 4

5 6

p

p

2

4

2

cresc. f

ff

G

p

cresc.

p

cresc.

f

ff