

TR 205
INTRO :

BREAK INTRO: Drop Me Off in Harlem

Medium

COMP: AABA

Words by Nick Keru
Music by Duke Ellington

A $B\flat Ma7$ $B^\circ7$ $Cm7$ $F7$ $D^\circ7$ $D\flat7$ $Cm7$ $F7$

Drop me off in Har - lem, an - y place in Har - lem. There's

$A^\circ7$ $D7$ $Gm7$ $Fm7$ $B\flat7$ $E\flat Ma7$ $Cm7$ $F7$ $B\flat Ma7$

some - one wait - ing there who makes it seem like Heav - en up in Har - lem.

A $B\flat Ma7$ $B^\circ7$ $Cm7$ $F7$ $D^\circ7$ $D\flat7$ $Cm7$ $F7$

I don't want your Dix - ie, you can keep your Dix - ie. There's

$A^\circ7$ $D7$ $Gm7$ $Fm7$ $B\flat7$ $E\flat Ma7$ $Cm7$ $F7$ $B\flat Ma7$

no one down in Dix - ie who can take me 'way from my own Har - lem.

B $Fm7$ $B\flat7\sharp5$ $E\flat Ma7$ $B\flat7\sharp5$ $E\flat7$

Har - lem has those south - ern skies, they're in my ba - by's smile.

$A\flat7$ $D\flat7$ $C7$ $F7$

i - dol - ize my ba - by's eyes and class - y up - town style. If

$B\flat Ma7$ $B^\circ7$ $Cm7$ $F7$ $D^\circ7$ $D\flat7$ $Cm7$ $F7$

Har - lem moved to Chi - na, I know of noth - ing fin - er than to

$A^\circ7$ $D7$ $Gm7$ $Fm7$ $B\flat7$ $E\flat Ma7$ $Cm7$ $F7$ $B\flat Ma7$

stow a - way on a 'plane some day and have them drop me off in Har - lem.

ENDING
REPEAT
SHALL
DUMB

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BREAK
INTRO
AFTER
INSTRUMENTAL