

Fifteen, by Taylor Swift

Sweetly

Arranged by Care-free Ellis

Piano

The first system of the piano score is an introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff features a continuous eighth-note accompaniment of chords, while the bass staff has a simple eighth-note bass line.

The second system shows the piano accompaniment and the beginning of the vocal line. The piano part continues with the same accompaniment as the first system. The vocal line begins with the lyrics "You take a deep breath and you walk".

You take a deep breath and you walk

The third system continues the piano accompaniment and the vocal line. The piano part maintains the eighth-note accompaniment. The vocal line continues with the lyrics "through the doors, It's the morning of your very first day. You say".

through the doors, It's the morning of your very first day. You say

The fourth system continues the piano accompaniment and the vocal line. The piano part maintains the eighth-note accompaniment. The vocal line continues with the lyrics "hi to your friends you ain't seen in a while, try and stay out of everybody's way".

hi to your friends you ain't seen in a while, try and stay out of everybody's way.

The fifth system continues the piano accompaniment and the vocal line. The piano part maintains the eighth-note accompaniment. The vocal line concludes with the lyrics "It's your freshman year and you're gonna be here for the".

It's your freshman year and you're gonna be here for the

next four years in this town ho ping one of those se nior boys who

wink at you and say, you know I have n't seen you a round be fore

cuz when you're fif teen and some bo dy tells you they love

— you you're gon na be lieve them and when you're fif teen feel

— ling like there's no thing to fi gure out Count to ten, take it in,

This is life before you know who you're gonna be fif teen

You sit in class next to a red head named A bi gail, soon

— e nough you're best friends Lau ghing at the o ther girls who

think they're so cool we'll be out of here soon as we can. And

then you're on your ve ry first da te and he's got a car and you feel like fly

ing and you're mom ma's waiting up and you're think ing he's the one and you're

dan cing round the room when the night ends, when the night ends, cuz when you're

fif teen and some bo dy tells you they love you, you're gon na be

lieve him, and when you're fif teen and your first kiss makes

— your — head spin round

In your life you'll do things

great er than da ting the boy on the foot ball team

I did n't

know it at fif teen

When all you — wan ted was to be — wan ted wish you could go back

and tell your self what you know now

Back then I swore was gon na mar ry him some day but I re al ized a big ger dream

of mine. A bi gail gave eve ry thing she had to a boy

who changed his mind. We both cried, cuz when you're

fif teen and some bo dy tells you they love you, you're gon na be

lieve them, and when you're fif teen don't for get to look be fore you fall

I've found time can heal most a ny thing and you just might

find who you're su pposed to be I did n't know who I was supposed to be

fif teen la la la la la la

— la la la la — la la la la la la — la la la la — la la la la la la

You're ve ry first day. — Go take a deep breath girl. —

— Let's take a deep breah as you walk through the door.