

Every Story Is a Love Story

2

3 4 5

(Key Chimes)

mp

(Alto II)

p espr.

6 7 8 9

(Ky2 "Magic Hp")

p

molto rit.

A tempo

10 11 12 13

(Shaker)

continues ->

(Crotales)

mp

("Piano & Pad")

(+"Voices")

mp

F G/F Bb/F

14 15 16 17

(Vns-sord) N.V. vib.

(+Crotales) *pp* *p* (+Vla)

F G/F B \flat /F

p

18 19 20 21

Amneris:

Ev - ry sto - ry tale or mem - oir. Ev - ry sa - ga or ro - mance.

p *ppp*

F G/F

22 23 24

Wheth - er true or fab - ri - cat - ed. Wheth - er planned or

A \flat F

25 26 27

hap - pen - stance

(Vns) N.V. vib.

(+Crotales) pp (+Vla) pp

(+"Stgs")

(Vc) G/F Bb/F

28 29 30 31

Wheth - er sweep - ing through the ag - es. cast - ing cen - tu - ries a - side.

(+"Glassy Stgs" fade in)

pp ppp p

(+Gtr pads)

F G/F

32 33 34 35

Or a hur - ried brief re - ci - tal, just a thir - ty min - ute ride.

(Sus Cym)

mf ("Hp gliss") p mf

(+Bs-gliss) mf

Ab Bb F

36

37 38 39

Wheth - er bright or mel - an - chol - y Rough and read - y. fine - ly spun. —

(+ "Sunrise Voices")

G 7sus *mf* *cresc. poco a poco* G 7 G7sus4 G 7

40

41 42 43

Wheth - er with a thou - sand play - ers Or a lone - ly cast — of one. —

(Sus Cym) ("Voices")

p *mf* *p*

F add9 D \flat add9 *p* E \flat add9 B \flat

(+Bs)

44

45

46 47

Ev - 'ry sto - ry new or an - cient. Bag - a - telle or

(Hn) *mf z p* (Fl) *mf z p*

(Vc-solo) *mf z p* (+Eng Hn) *mf z p*

("Dulcimer") (+Kbd pyramid) G/F

49 50

work of art. — All are tales of hu - man fail - ing

mf *z p* *mf* *z p* *f* *mf*

(Fl/EngHn) (Hn)

poco cresc.

A^b B^b

(+Vc 8va)

51 52 53 54

All are tales of love at heart. —

("Sparkle Bell") (Vns/Vla-senza sord)

pp *mp*

(Eng Hn) *poco rit.*

F F 5 (Rhythm out)

(Vc-touch of port.)

Attacca: "Fortune Favors the Brave"