

PIANO

CARIBE

m. CAMILO

Am7 Dm7

4 G7 CΔ FΔ B7 E7 Am7

7 Am7 Dm7 G7 CΔ

9 FΔ B7 E7 Am7 A7b9 A7b9 Dm7/A

12 C/G G7/D CΔ Em F C B7 E/B E7/DE+/C Am

15 Am/E B7 E7 E^b A7

18 Dm G

21 1. B7 E7 Am E 2. Dm/E Am/E

24 E7 Am/E Dm/E E7

27 1. Am/E Dm/E E7 Am/E Dm/E

30 E7 Am/E Dm/E 2. Am/E Dm/E

Detailed description: This piano score consists of six systems of music, each with a treble and bass clef staff. Measure 15 begins with a treble staff melodic line and a bass staff accompaniment. Chords Am/E, B7, E7, E^b, and A7 are indicated above the treble staff. Measure 18 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Chords Dm and G are indicated. Measure 21 shows a first ending (1.) with chords B7, E7, Am, and E, and a second ending (2.) with chords Dm/E and Am/E. Measure 24 has chords E7, Am/E, Dm/E, and E7. Measure 27 has a first ending (1.) with chords Am/E, Dm/E, and E7, and a second ending (2.) with chords Am/E and Dm/E. Measure 30 has a first ending (1.) with chords E7, Am/E, and Dm/E, and a second ending (2.) with chords Am/E and Dm/E. The score includes various musical notations such as slurs, ties, and triplets.

PIANO

33 E7 Am/E Dm E7

ONLY PIANO TUMBADO

36 Am Am7 Dm7 E7 Am7 F7 B7 E7 Am7

SOLOS

41 Am7 Dm7 E7 Am7 F7 B7 E7 Am7 Am7 Dm7 E7 Am7

47 F7 B7 E7 Am7 Am7 Dm7 G7 CΔ F7 B7

VAMP

52 E7 Am7 Am7 Dm7 E7 Am7 F7 B7 E7 Am7