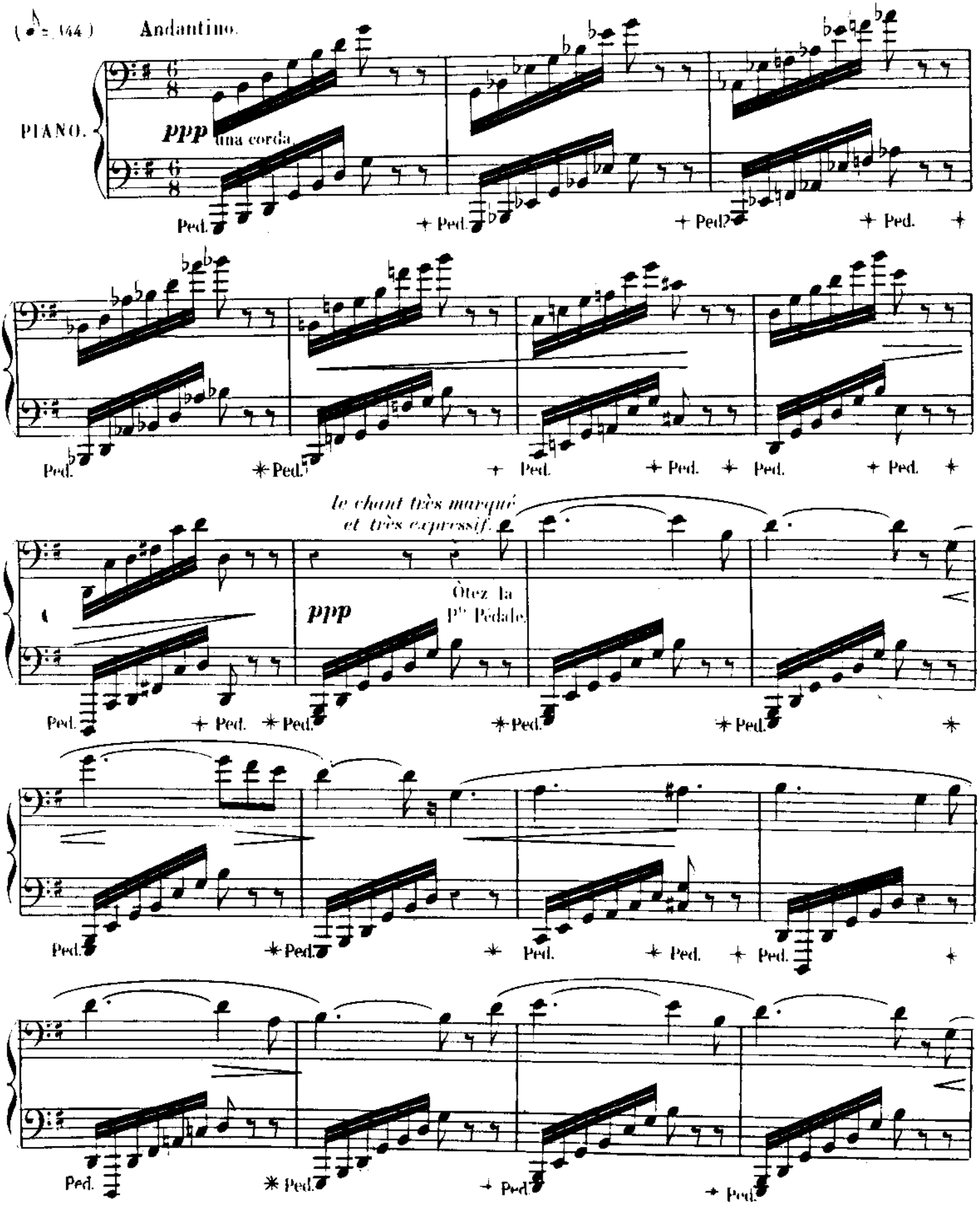
JEUX D'ENFANTS, by Georges Bizet

L' ESCARPOLETTE

REVERIE.

SECONDA

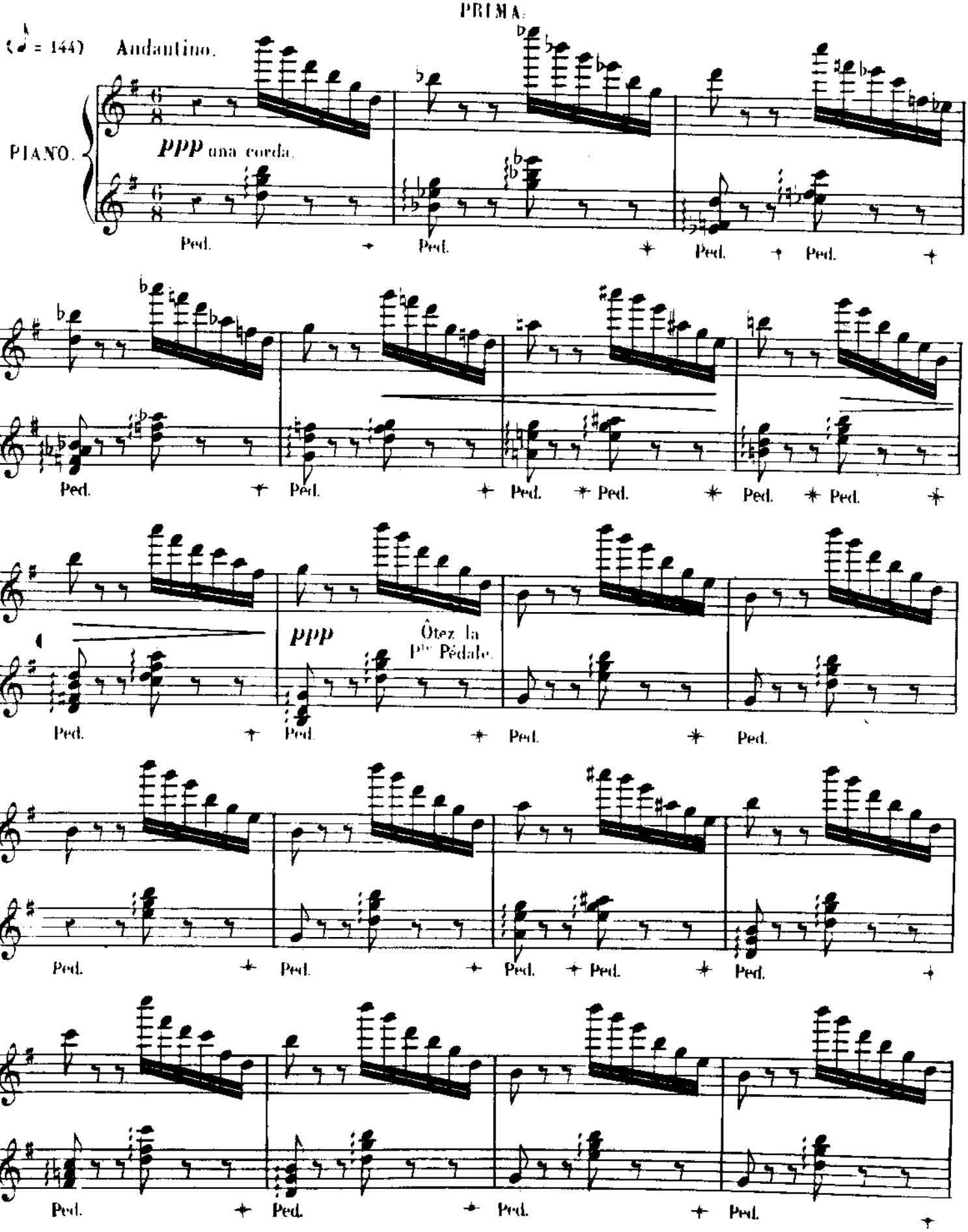


JEUX D'ENFANTS, by Georges Bizet

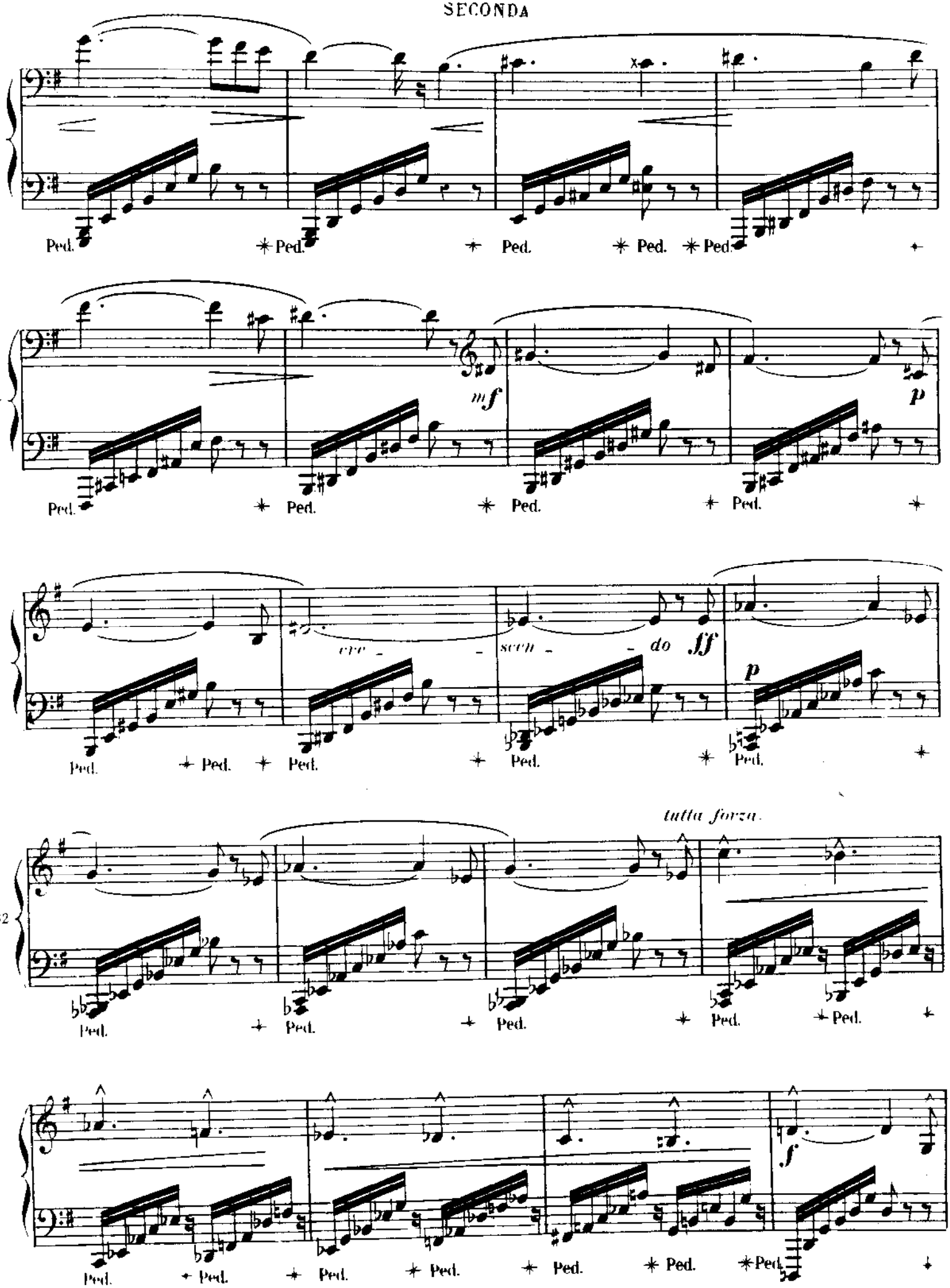
L' ESCARPOLETTE

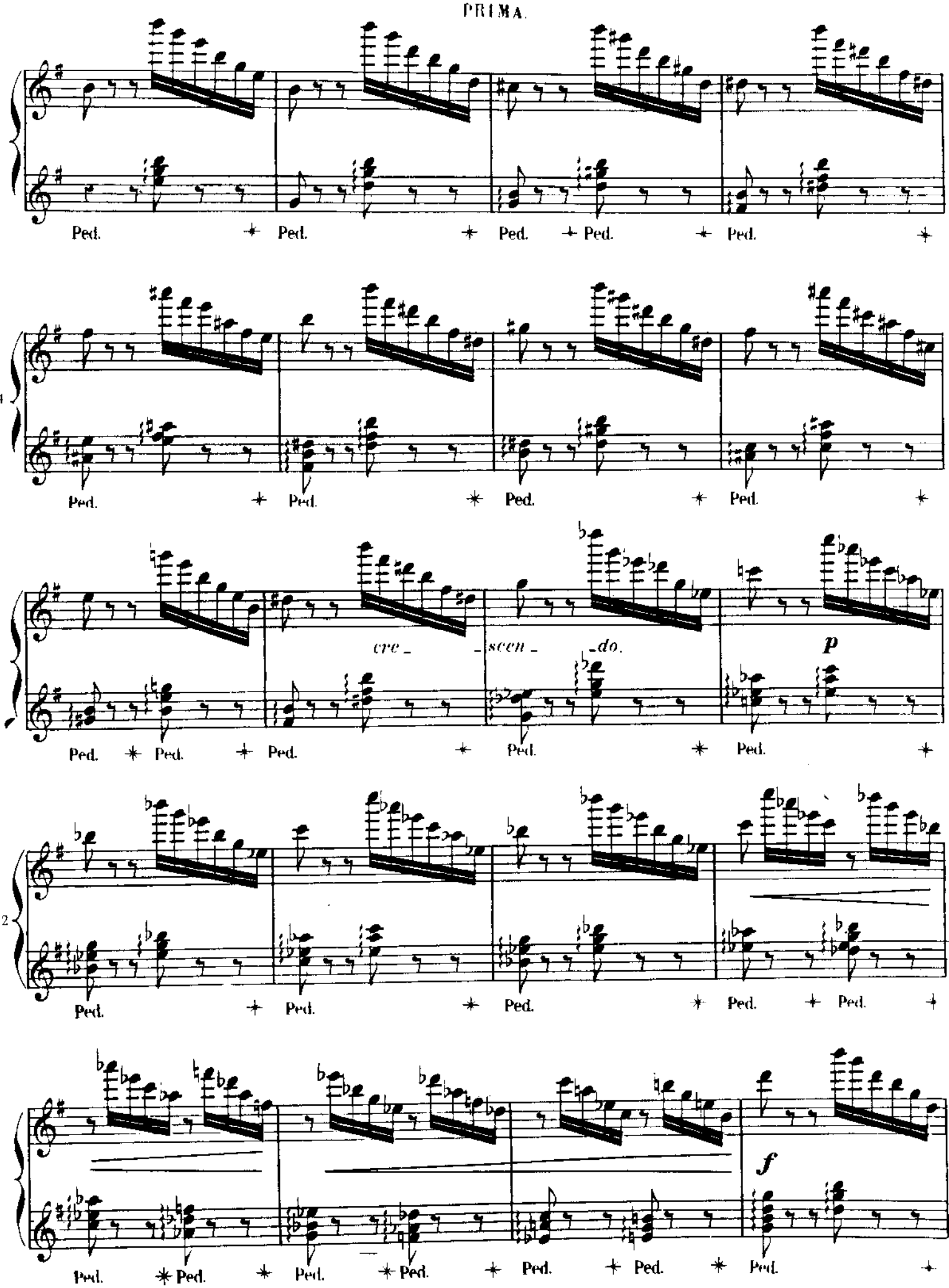
REVERIE.

PRIMA.

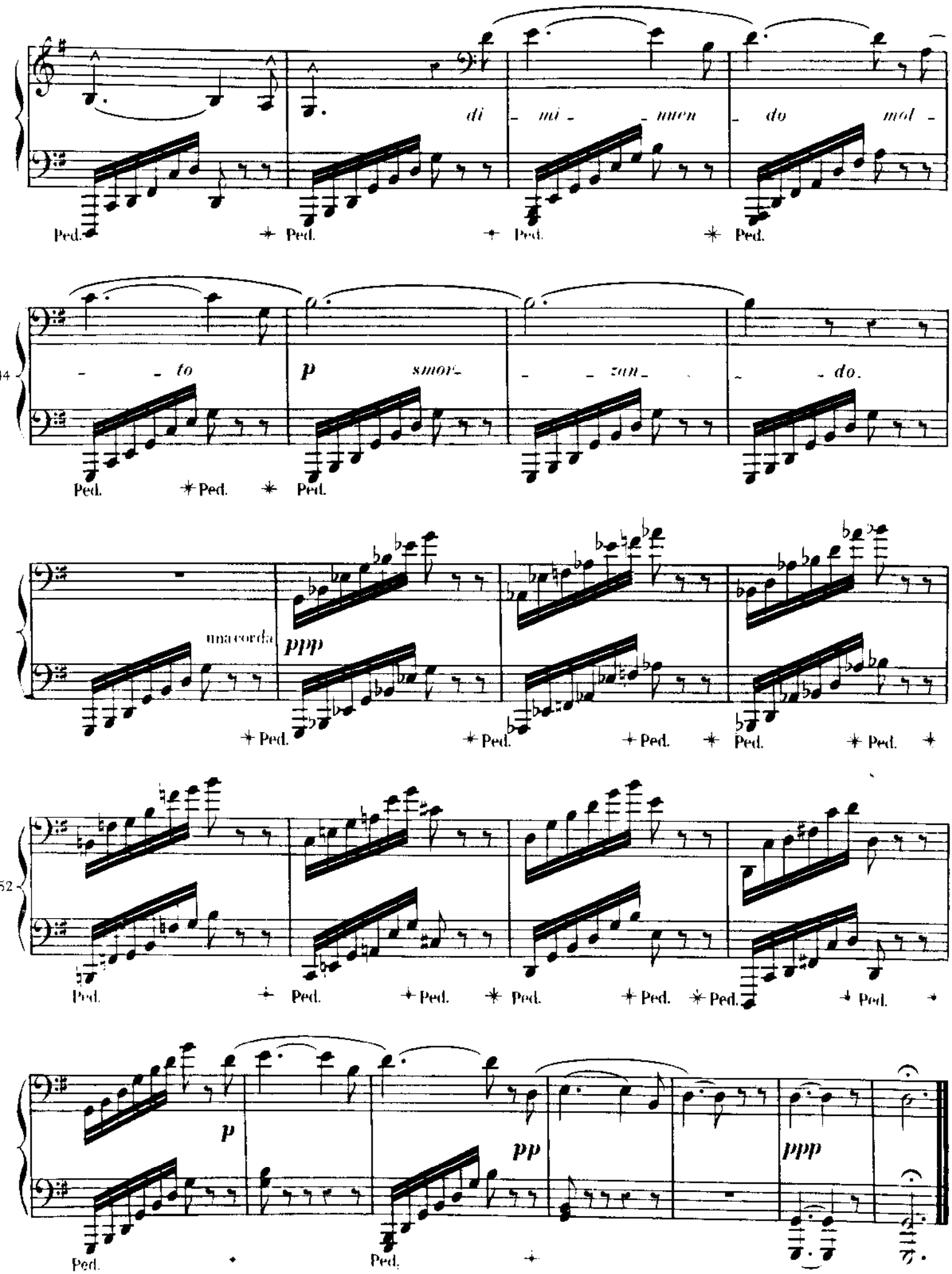


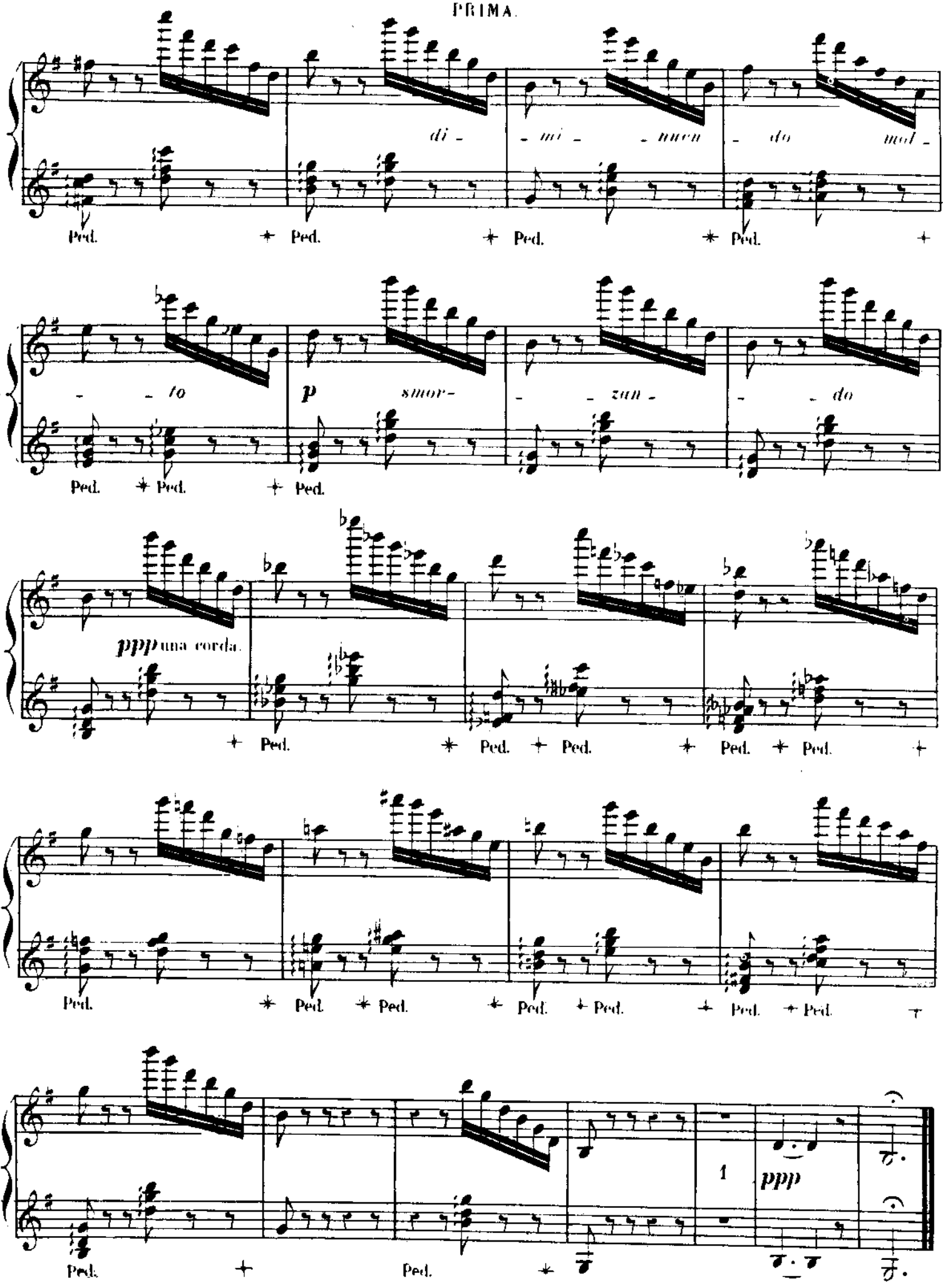
SECONDA




Ped.
24
cre_
scen
_do.
p
32
f

SECONDA.



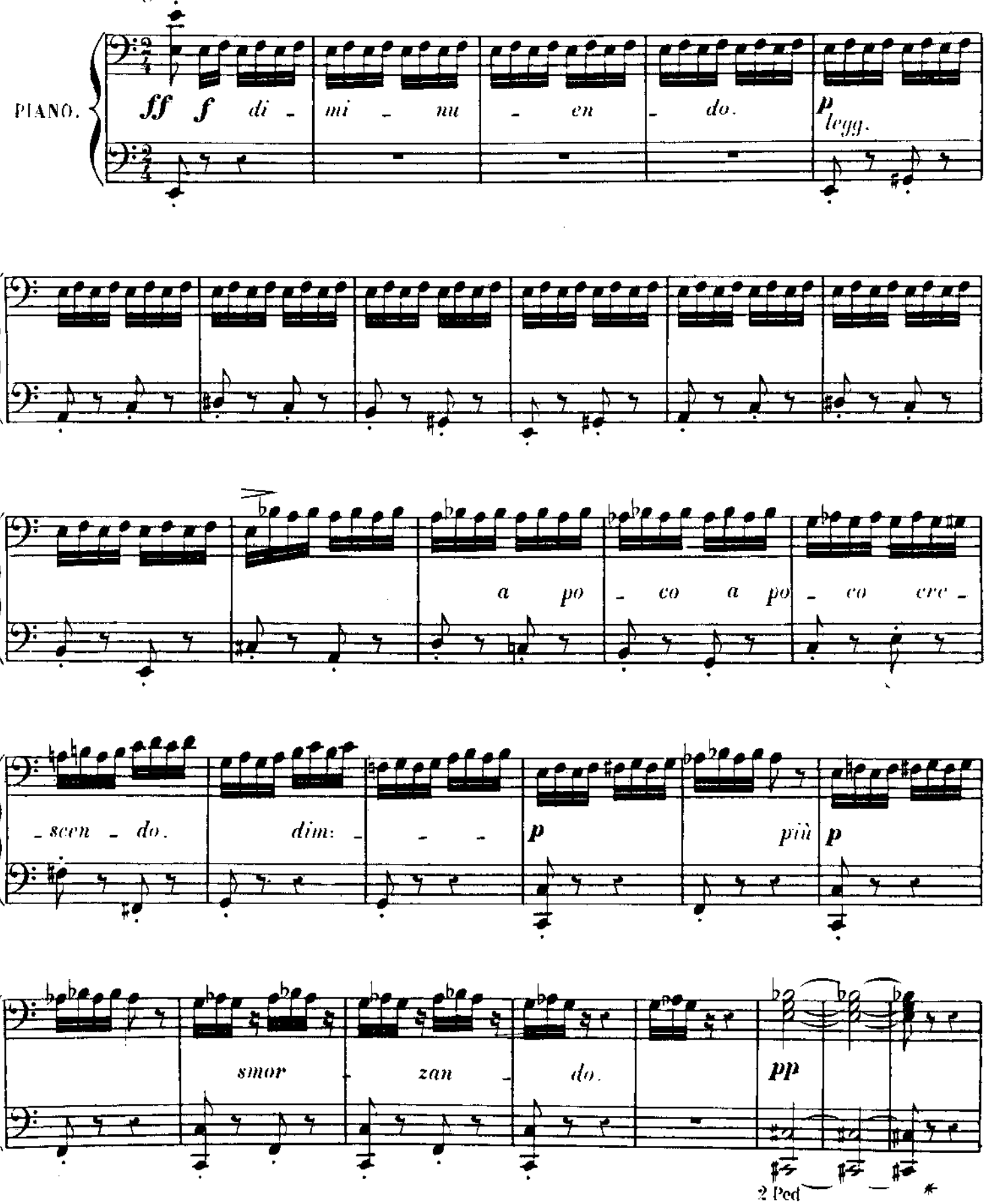

di - mi - nuen - do mol -
Ped. Ped. Ped. Ped.
44
- - to
p
smor-
- - zan - - - do
Ped. Ped. Ped.
ppp una corda.
Ped. Ped. Ped. Ped. Ped.
52
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
1
ppp
Ped. Ped.

LA TOUPIE

IMPROMPTU

SECONDA.

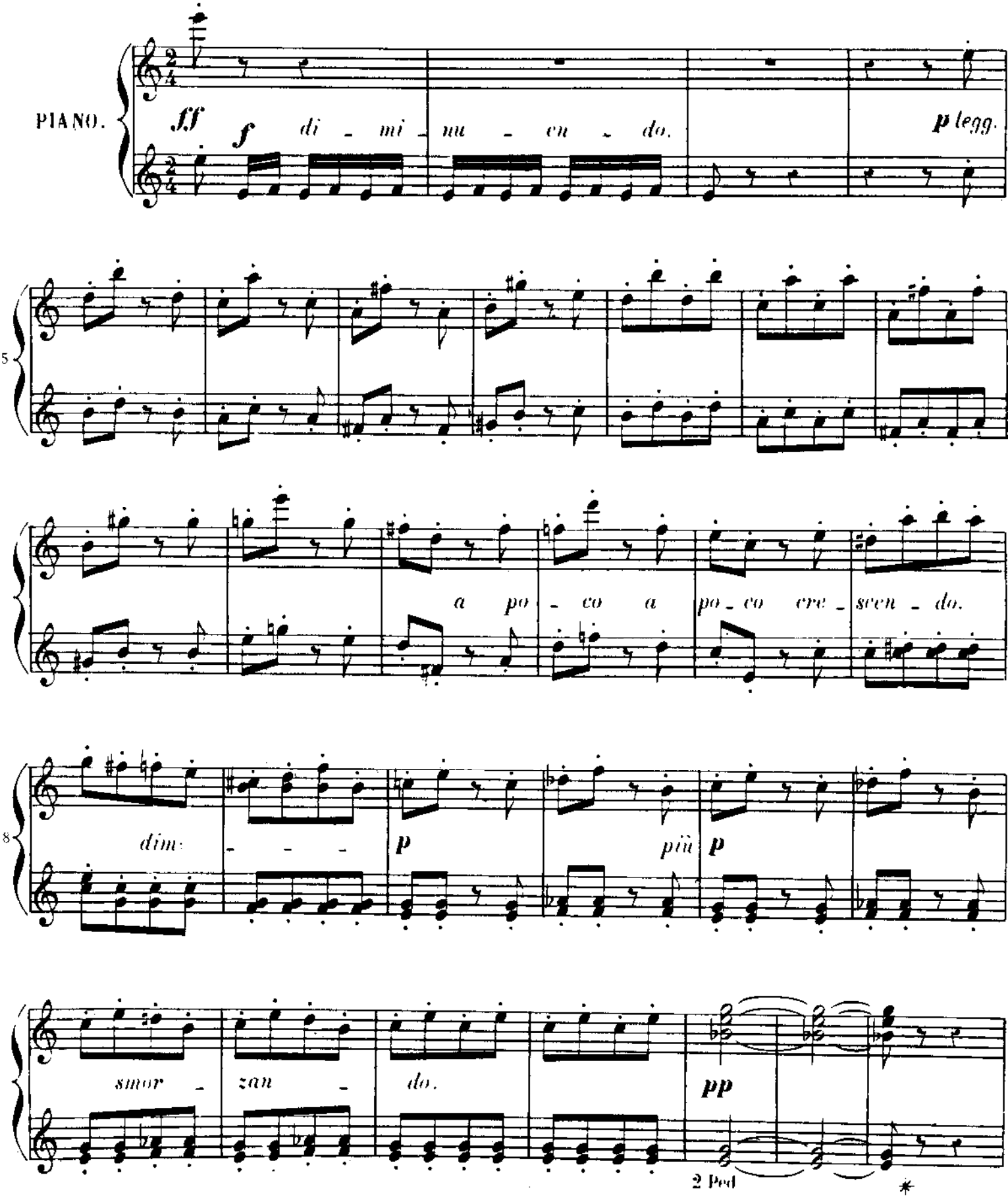
(♩ = 152) Allegro vivo.

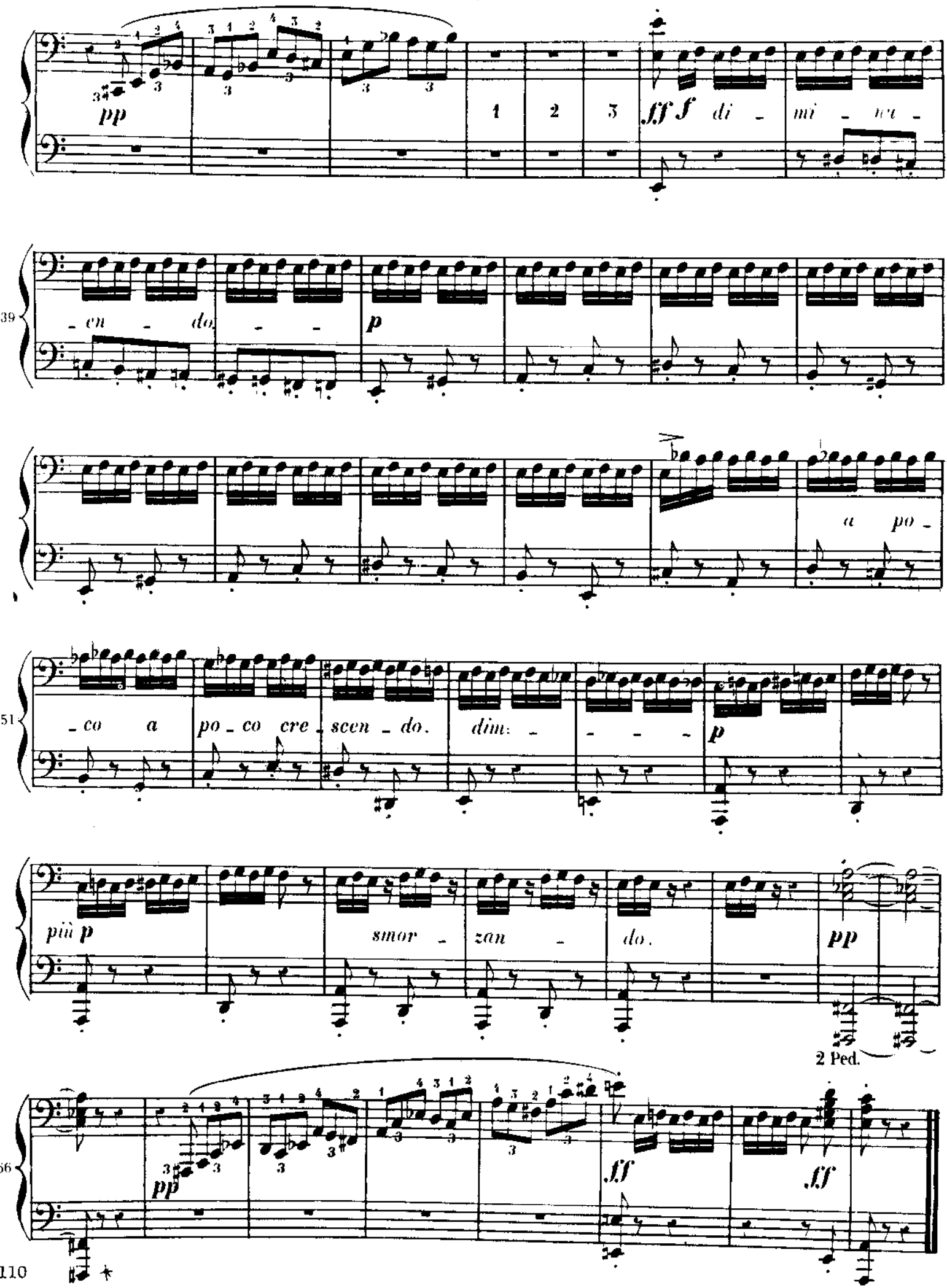


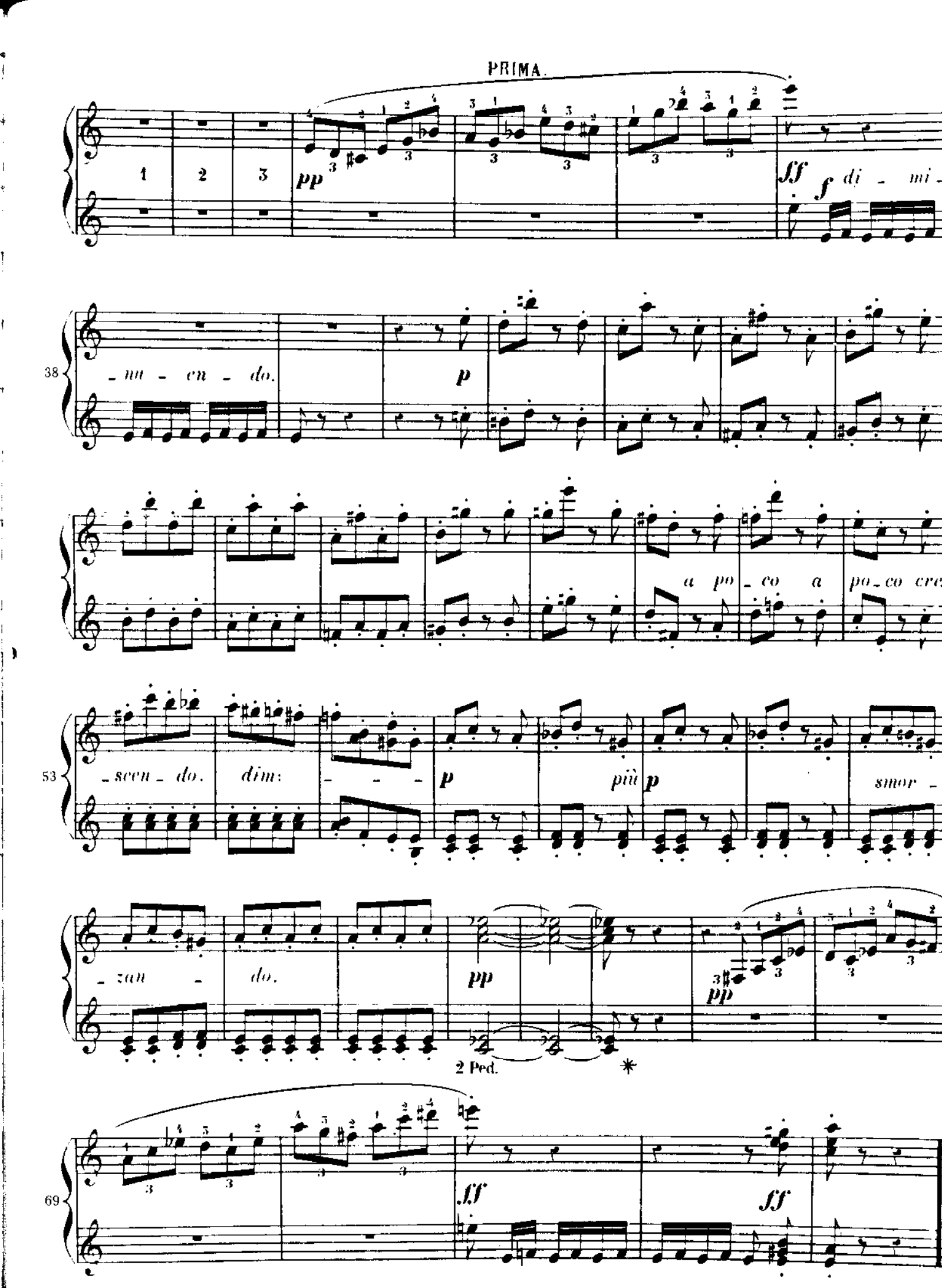
LA TOUPIE

IMPROMPTU

(♩ = 152) Allegro vivo. PRIMA.




pp
1
2
3
fff f di - mi - nu -
39
- en - do - -
p
a po -
51
- co a po - co cre - scen - do. dim: - - - -
p
più p
smor - zan - do.
pp
2 Ped.
66
pp
fff
fff
110

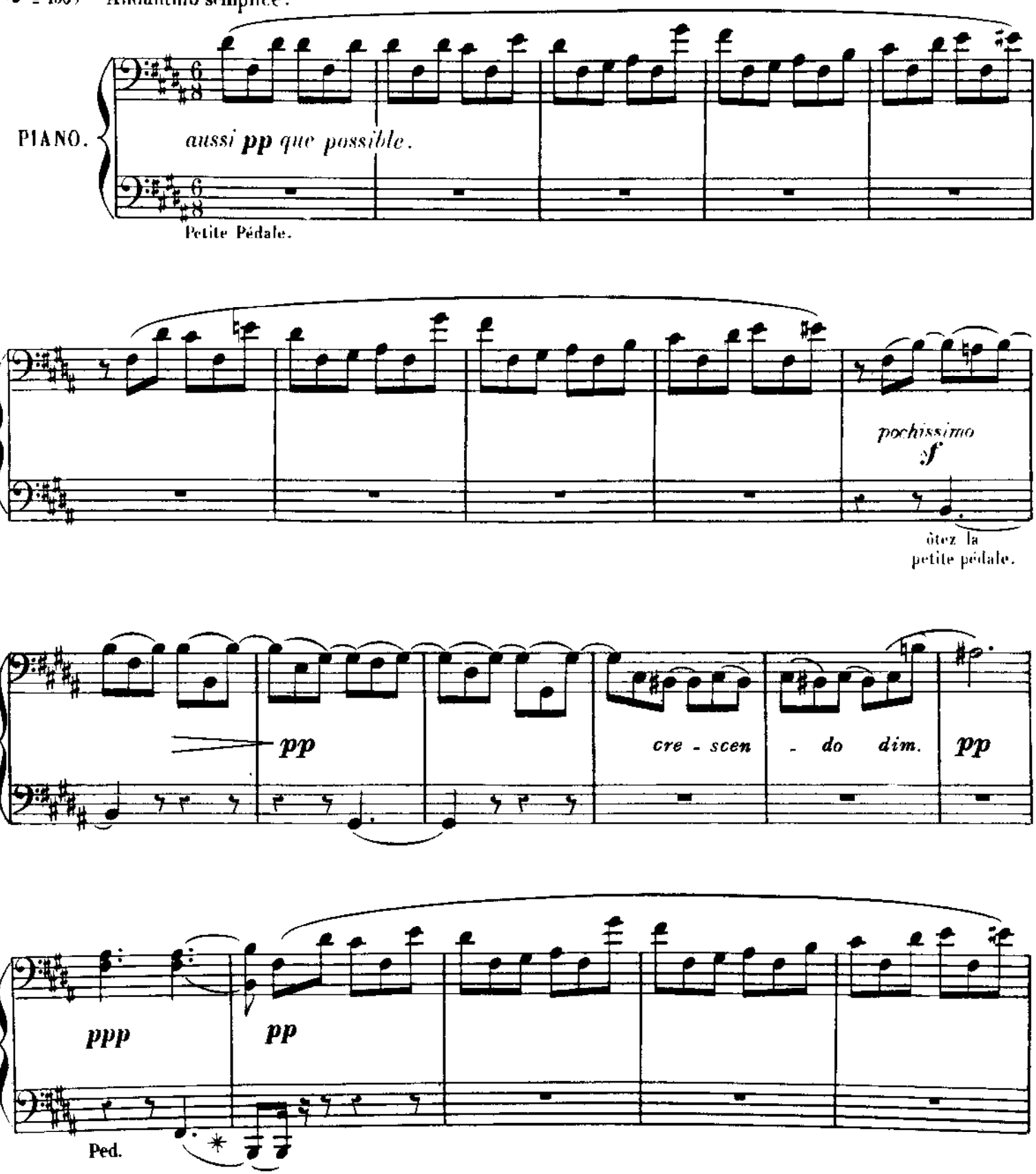

PRIMA.
1
2
3
pp
sff
f
di - mi -
38
- nu - en - do.
p
a po - co a
po - co cre
53
- scen - do.
dim:
p
più
p
smor -
- zan - do.
pp
pp
2 Ped.
69
fff
fff

LA POUPÉE

BERCEUSE.

SECONDA.

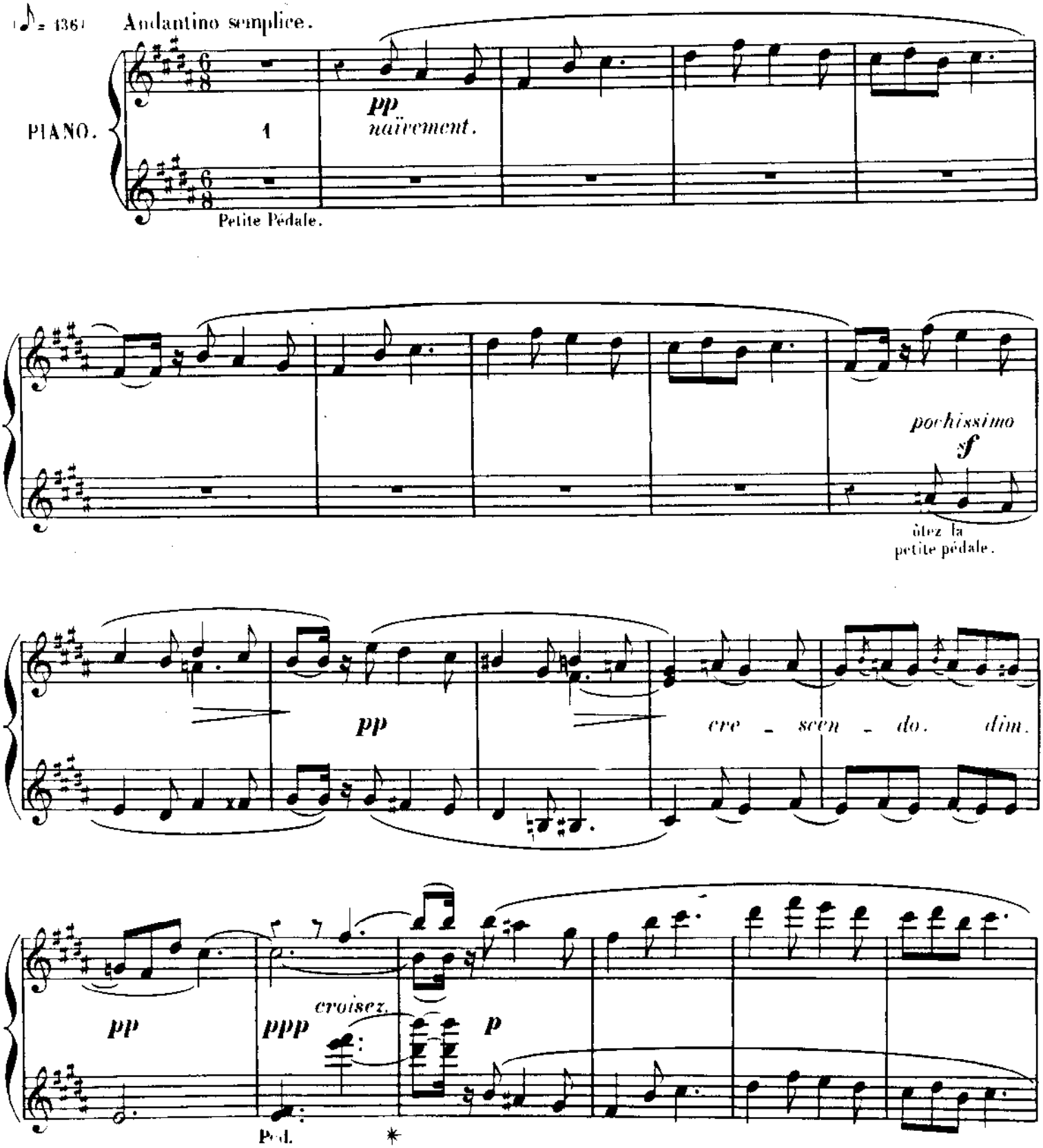
♪ = 136) Andantino semplice.

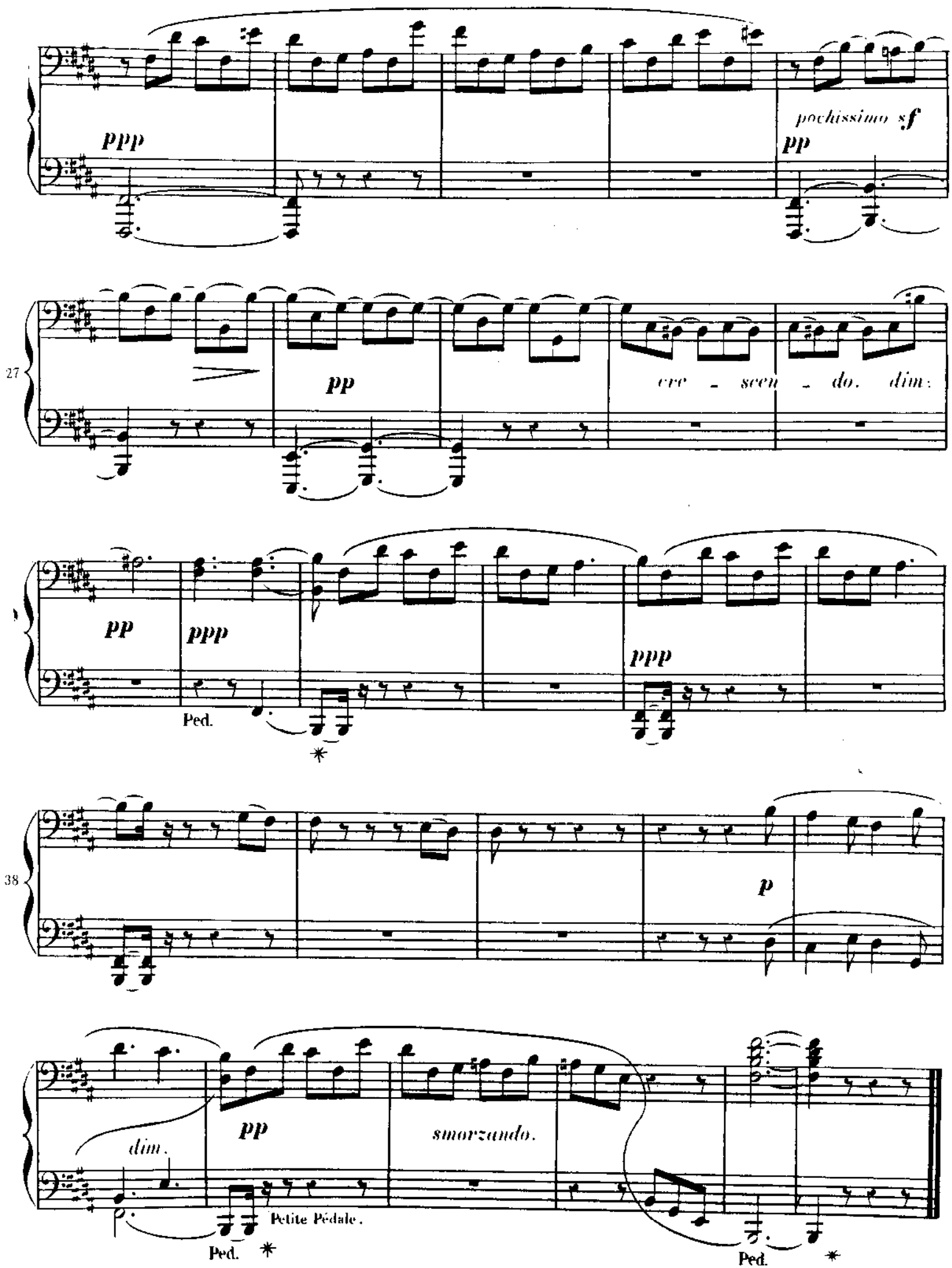


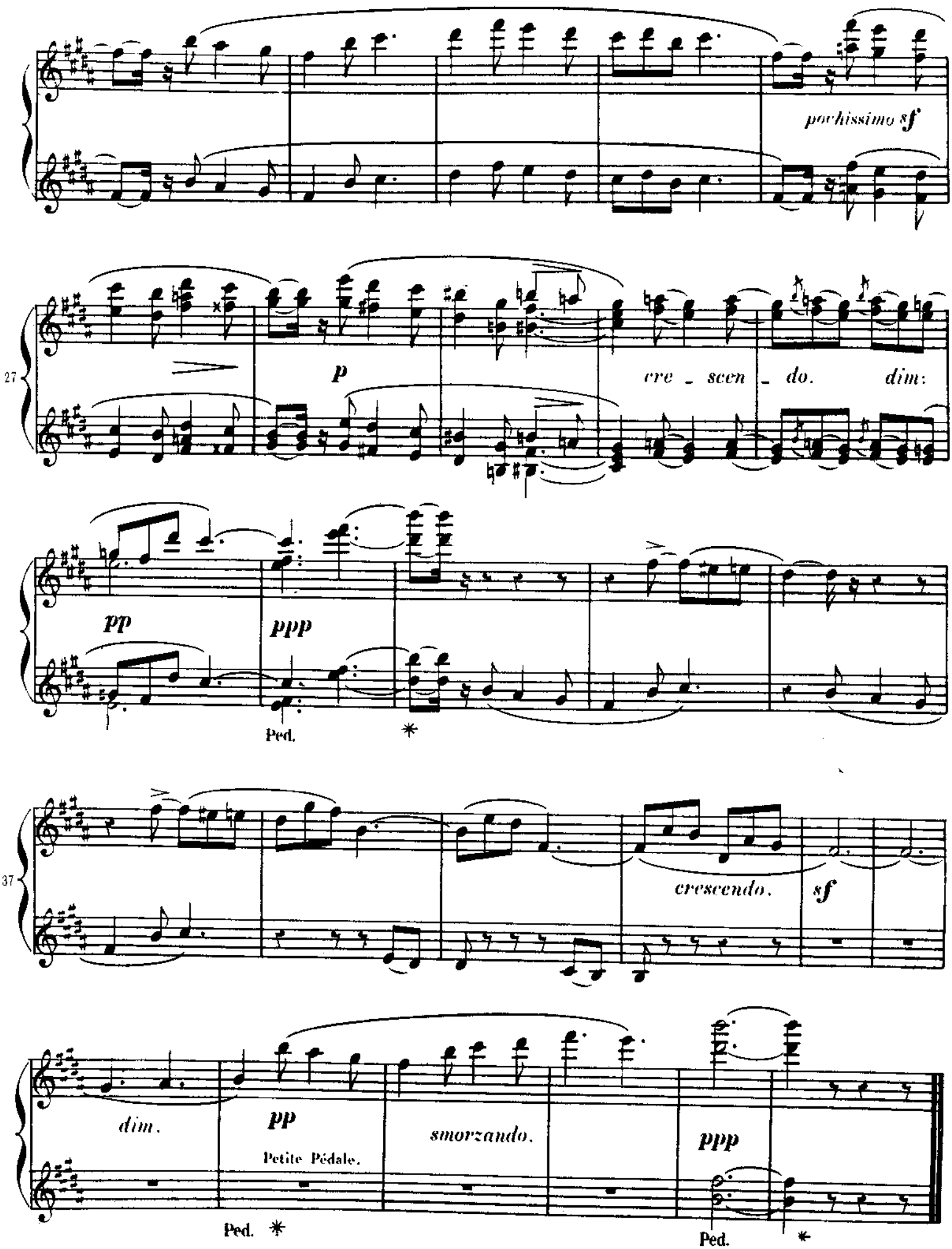
LA POUPÉE

BERCEUSE.

PRIMA.




ppp
pochissimo sf
pp
27
pp
cre - scen - do. dim.
pp
ppp
Ped.
ppp
38
p
dim.
pp
smorzando.
Petite Pédale.
Ped.
Ped.


pochissimo sf
27
p
cre _ scen _ do.
dim:
pp
ppp
Ped.
*
37
cresc endo.
sf
dim.
pp
Petite Pédale.
smorzando.
ppp
Ped.
*
Ped.
*

LES CHEVAUX DE BOIS

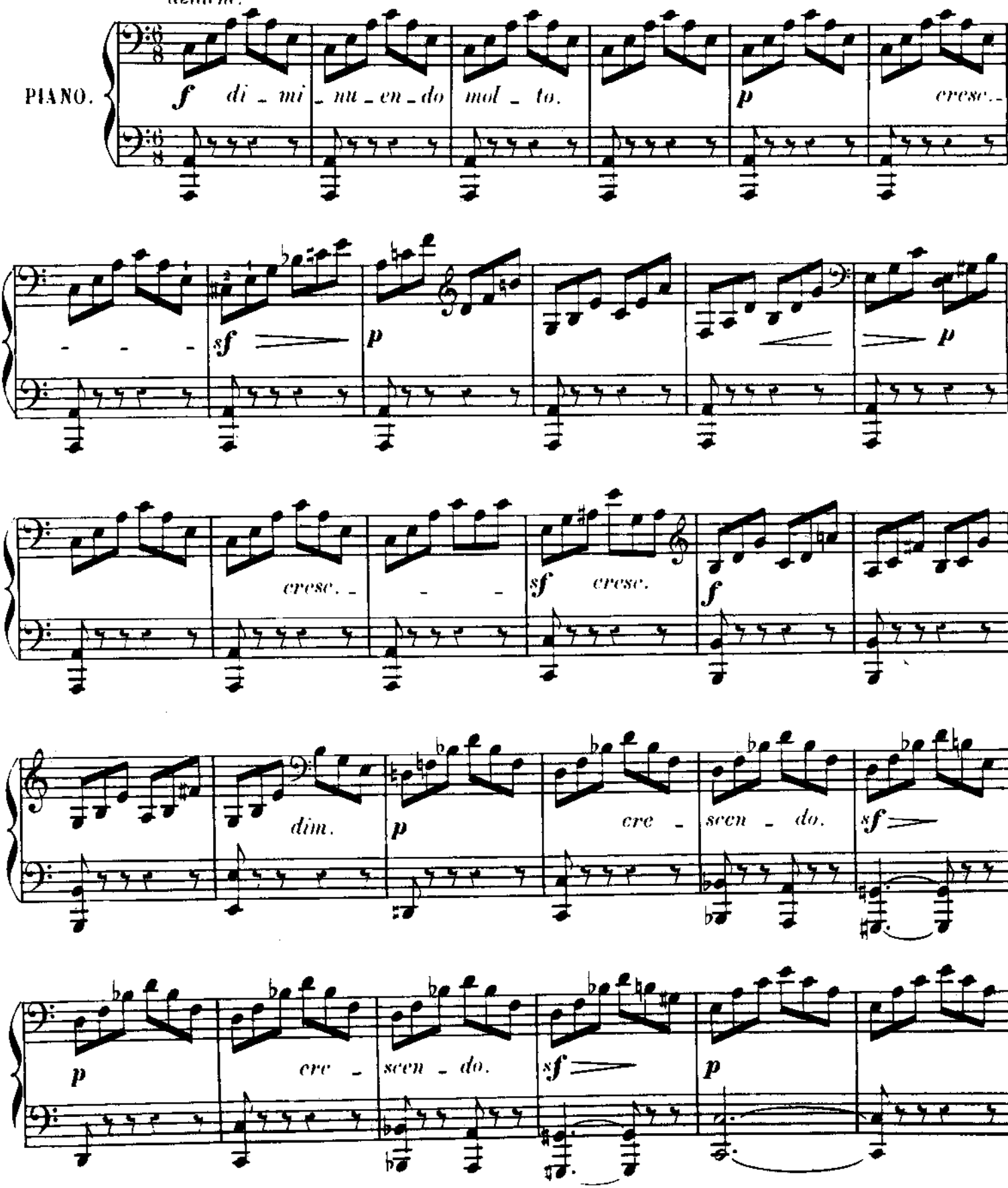
SCHERZO

(♩.= 152) Allegro vivo.

détaché.

SECONDA.

PIANO.

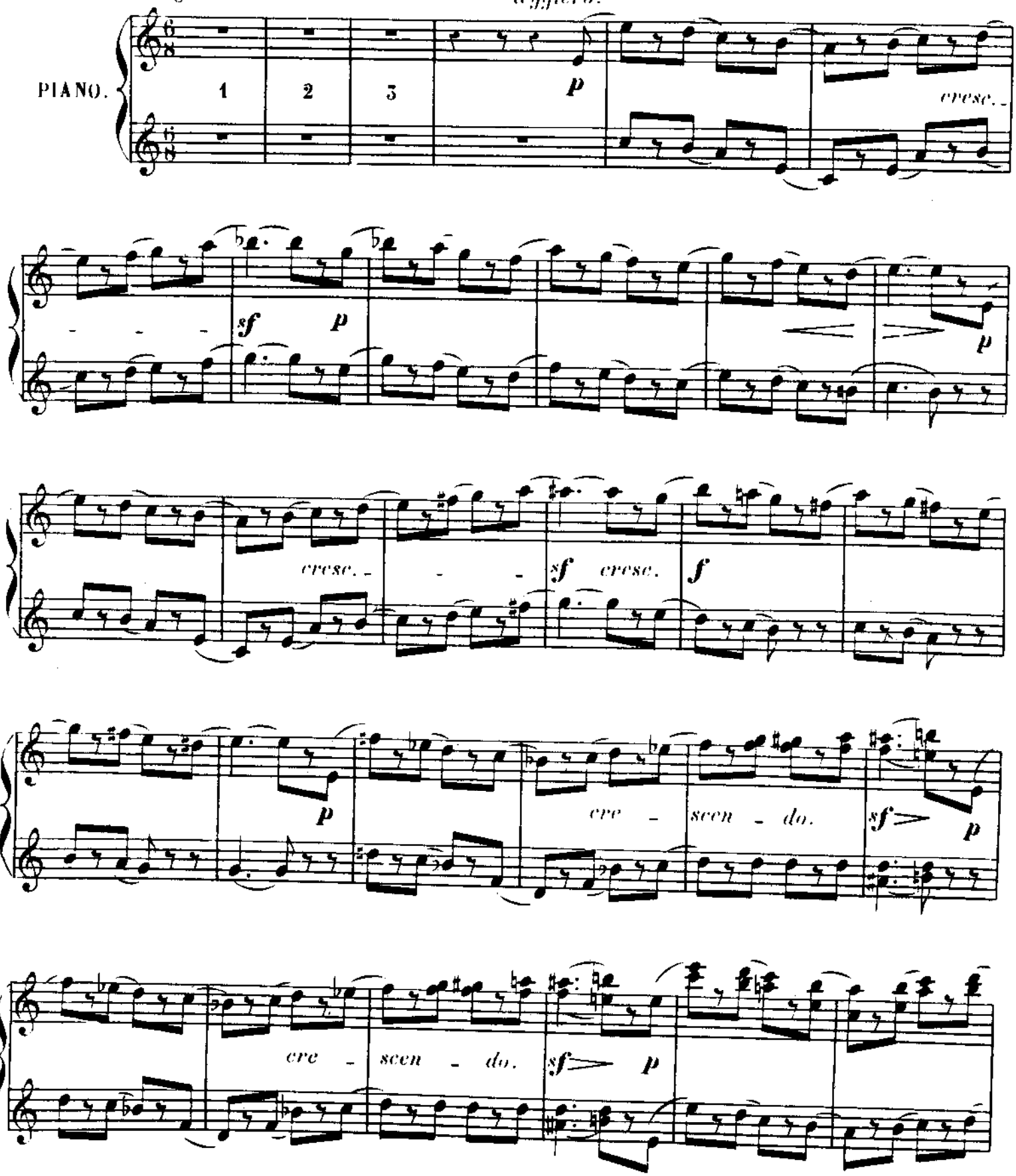


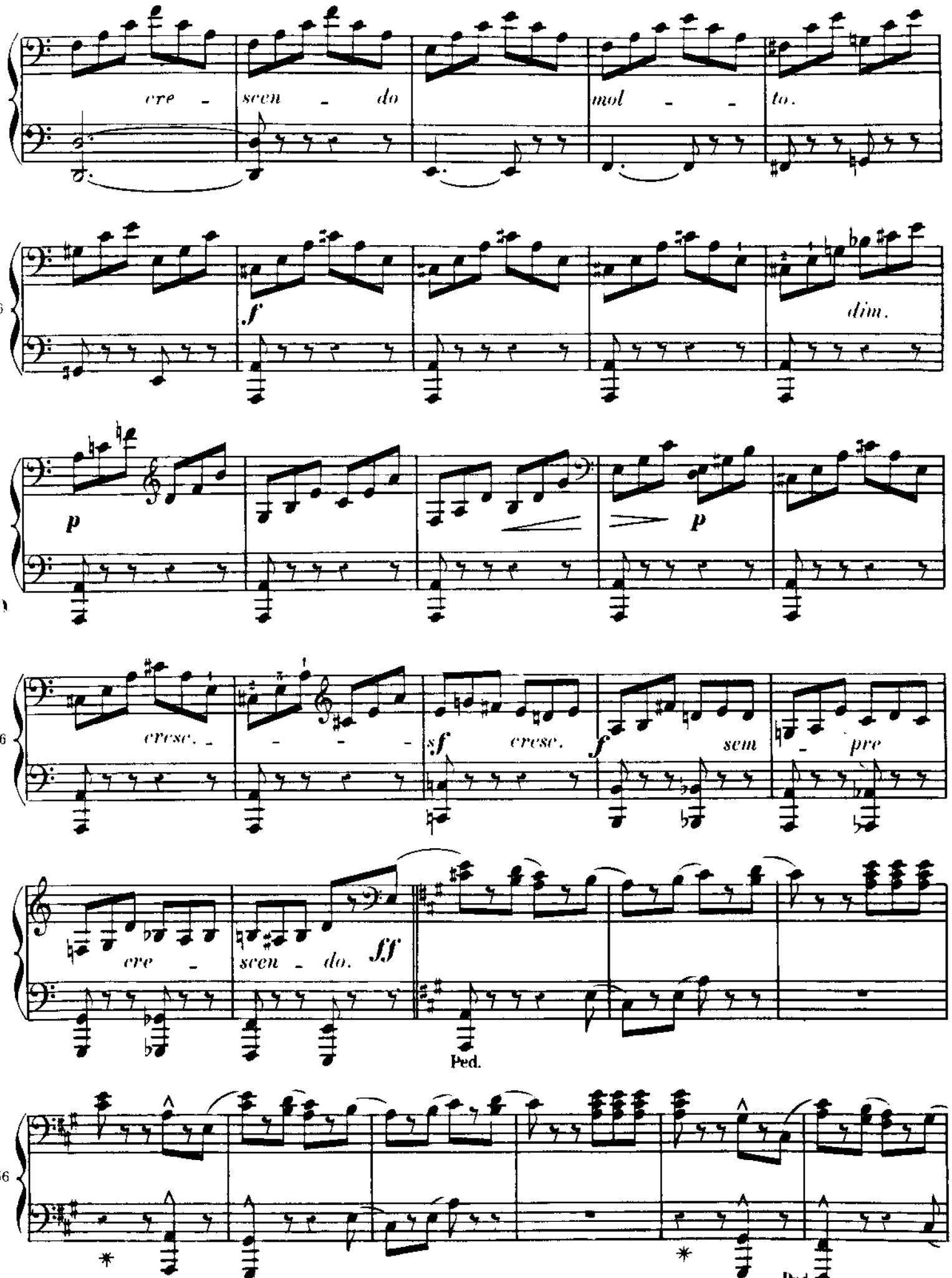
LES CHEVAUX DE BOIS

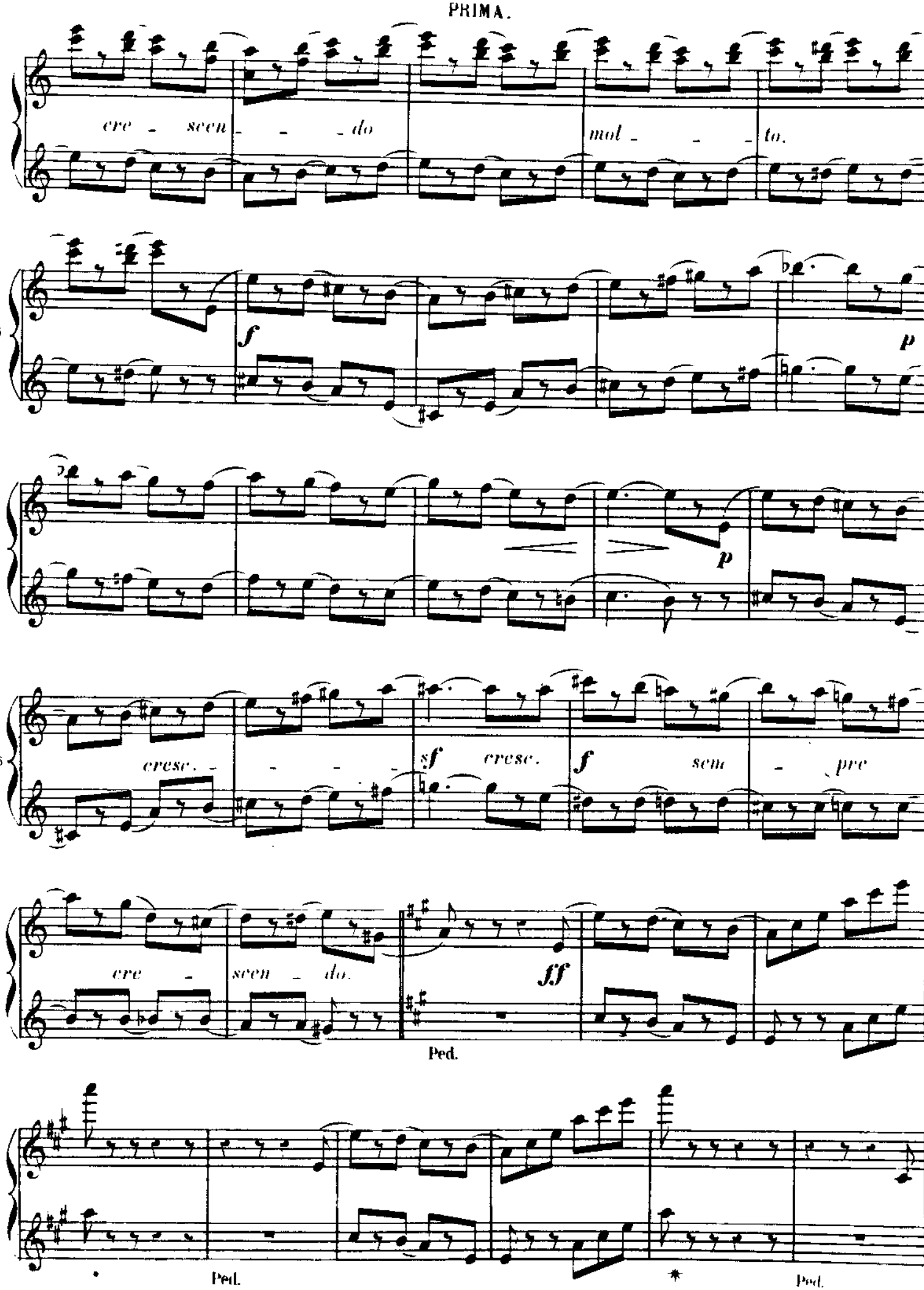
PRIMA.

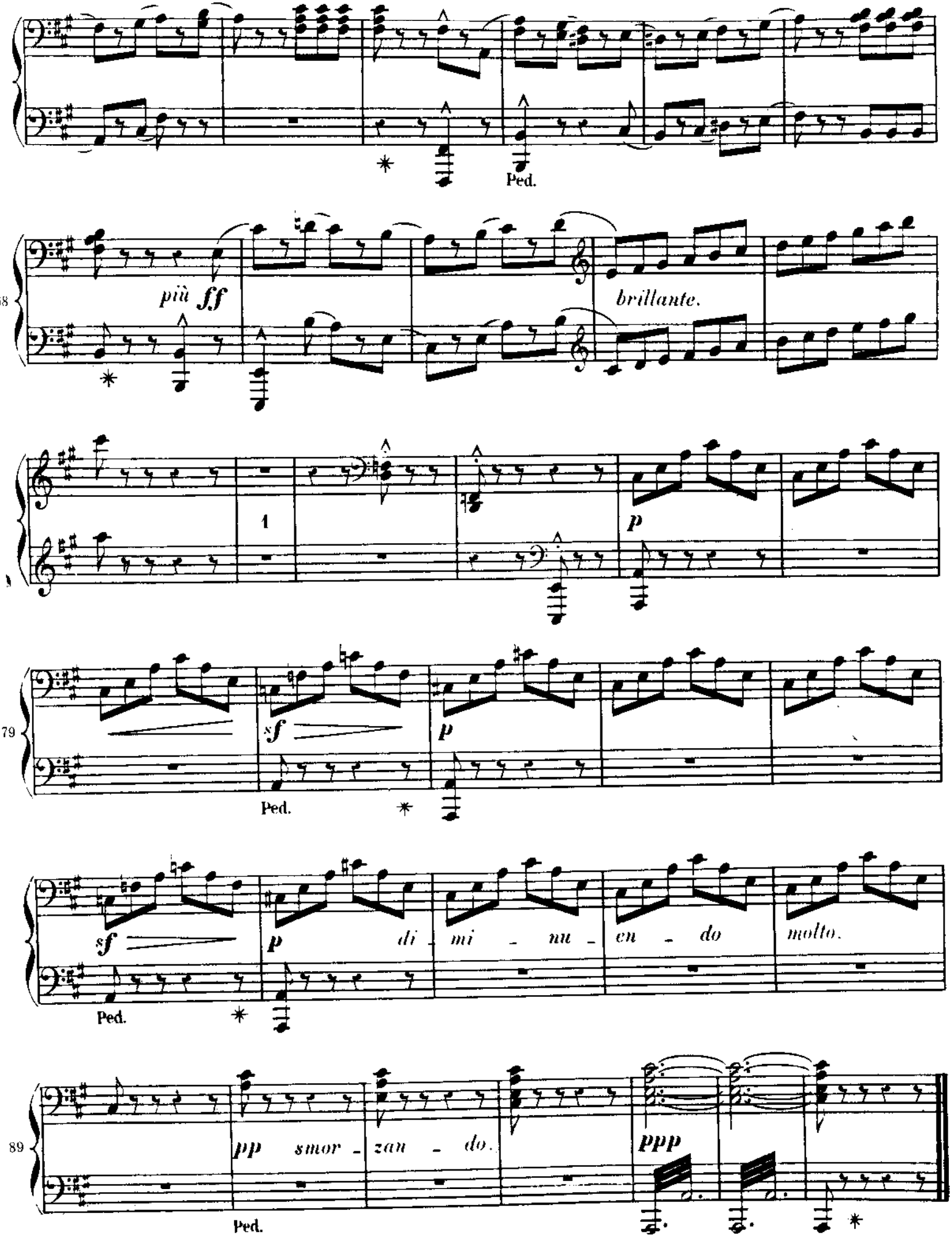
(♩. = 152) Allegro vivo. *leggiero.*

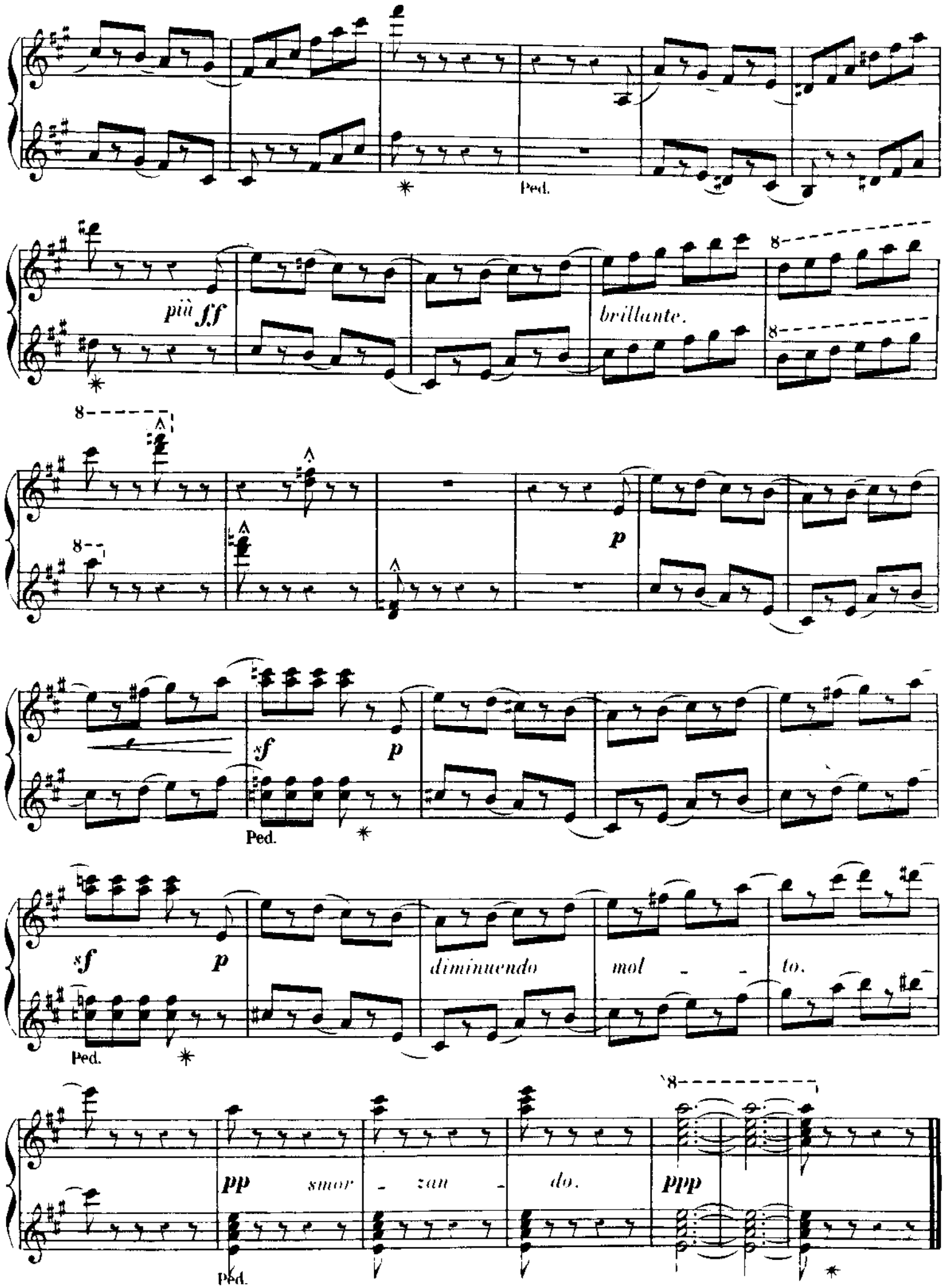
PIANO.




cre - scen - do
mol - - to.
36
f
dim.
p
p
46
cresc. - - - -
sf cresc.
f sem - pre
cre -
scen - do.
ff
Ped.
56
Ped.
Ped.


cre - scen - - - do
mol - - - to.
36
f
p
p
46
cresc. - - - -
sf cresc.
f sem - pre
cre - scen - do.
ff
Ped.
56
Ped.
Ped.


Ped.
più ff
brillante.
1
p
sf
p
Ped.
sf
p
di - mi - nu - en - do
molto.
Ped.
pp smor - zan - do.
ppp
Ped.


Ped.
68
più ff
brillante.
8
p
79
sf
p
Ped.
sf
p
diminuendo
mol - - to.
Ped.
89
pp
smor - zan - do.
ppp
Ped.

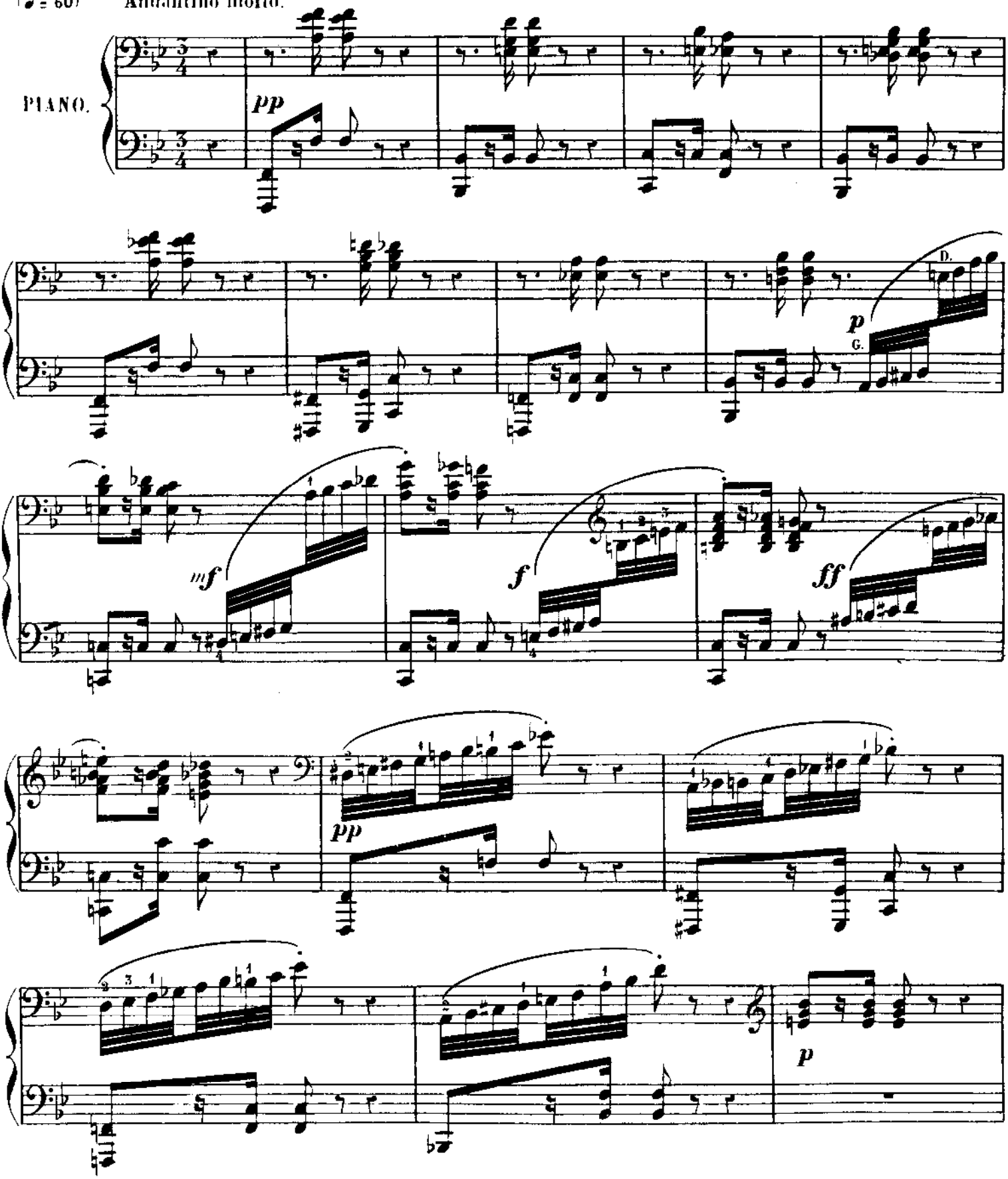
LE VOLANT

FANTAISIE.

SECONDA.

(♩= 60) Andantino molto.

PIANO.



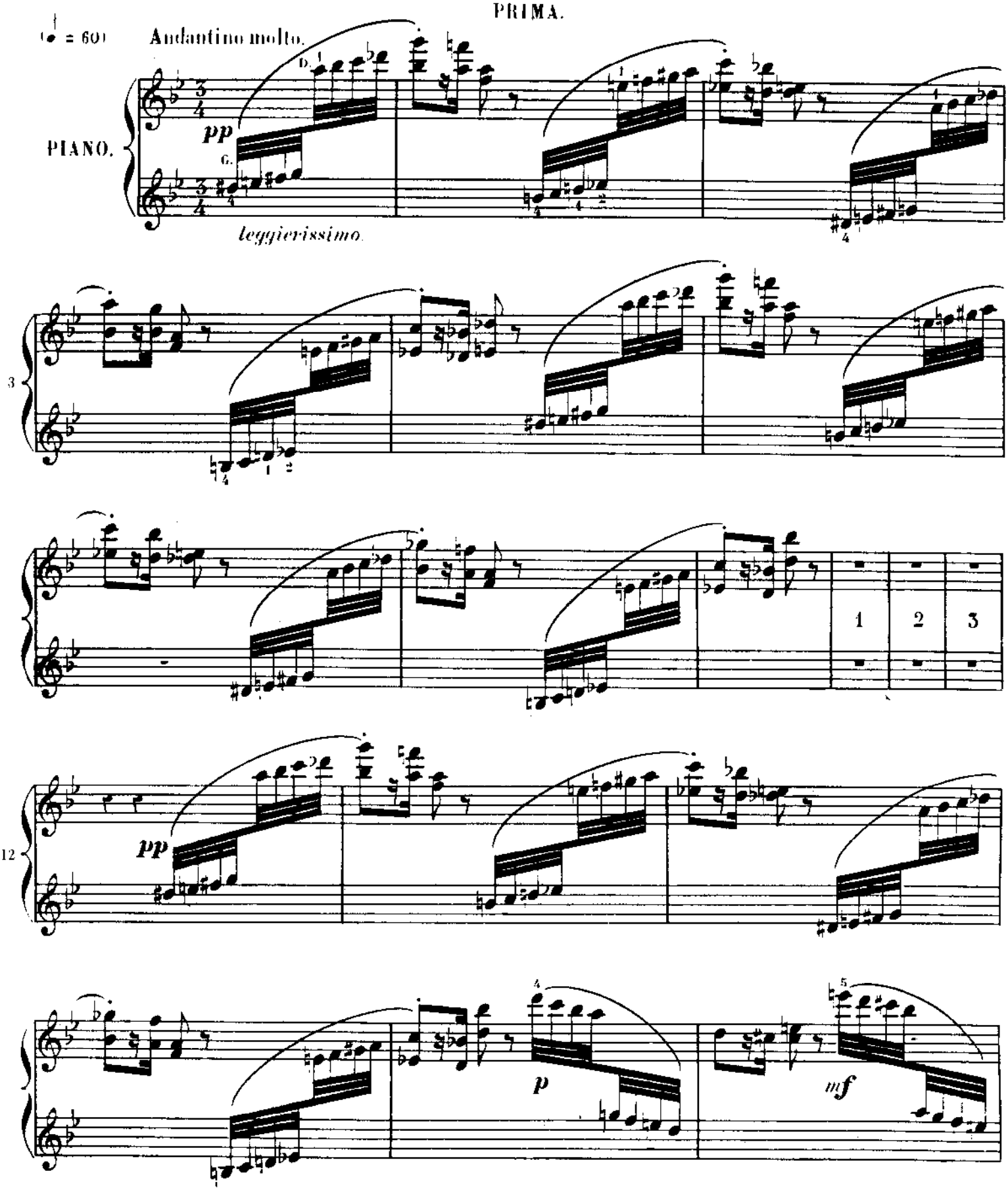
LE VOLANT

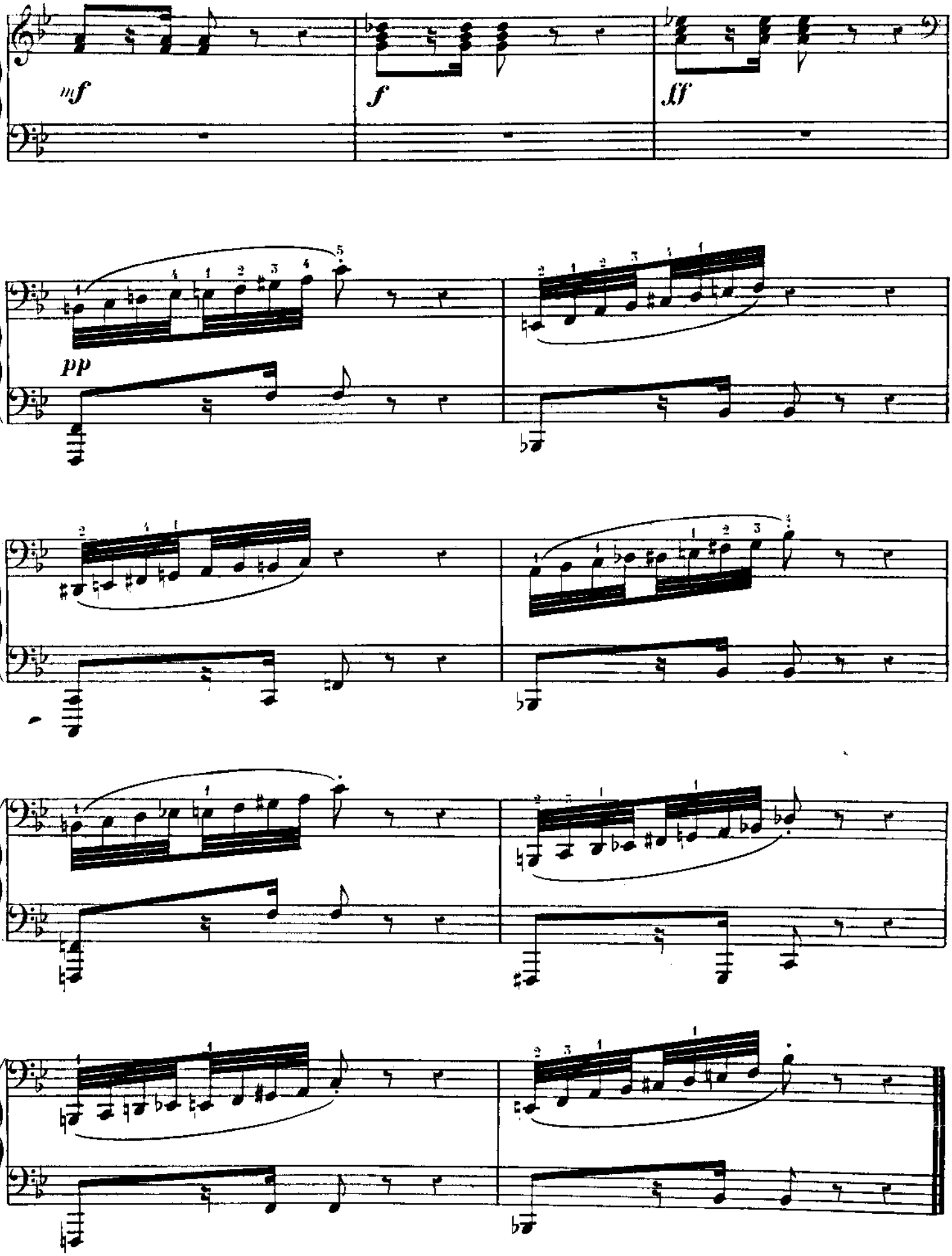
FANTAISIE.

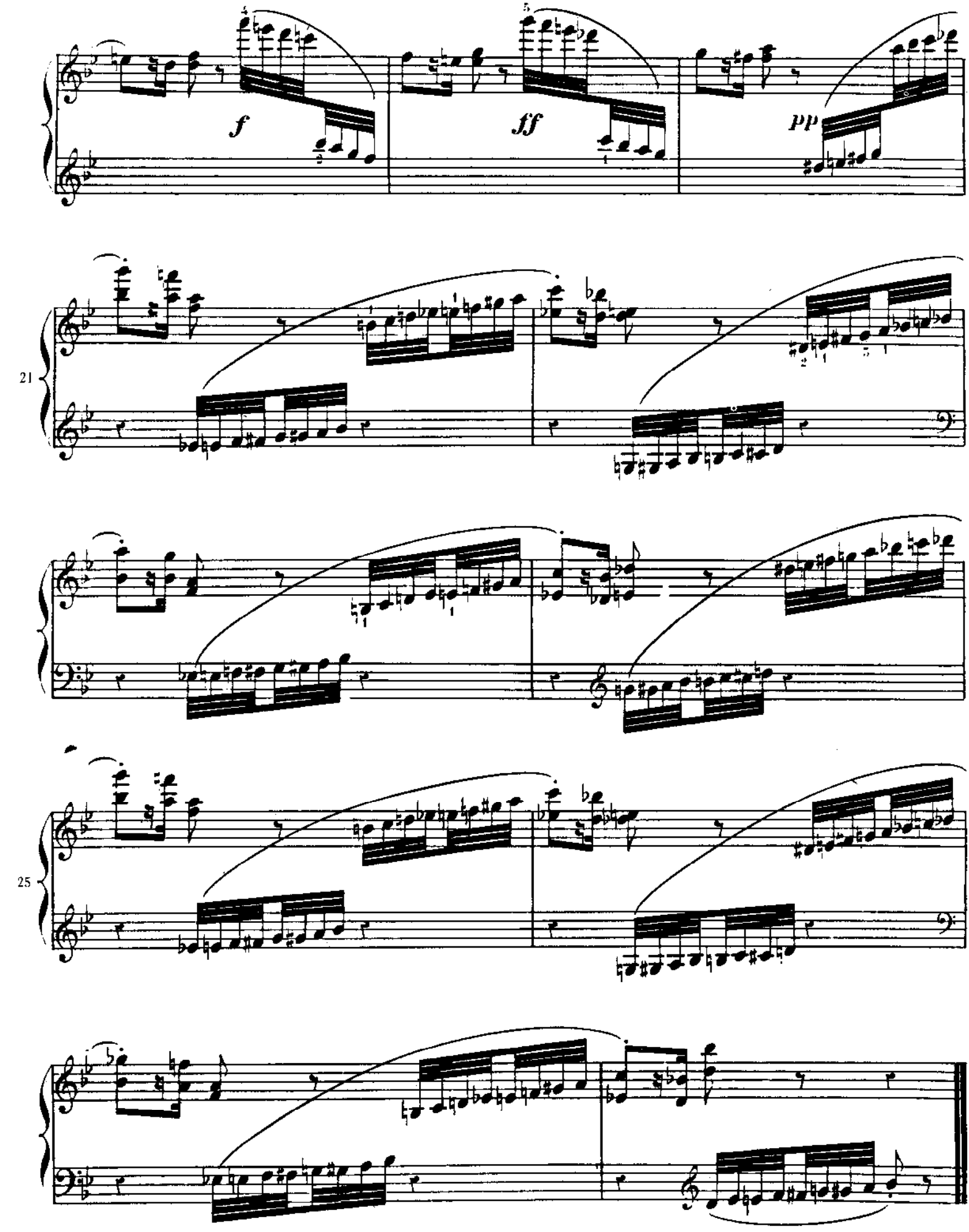
PRIMA.

♩ = 60 Andantino molto.

PIANO.



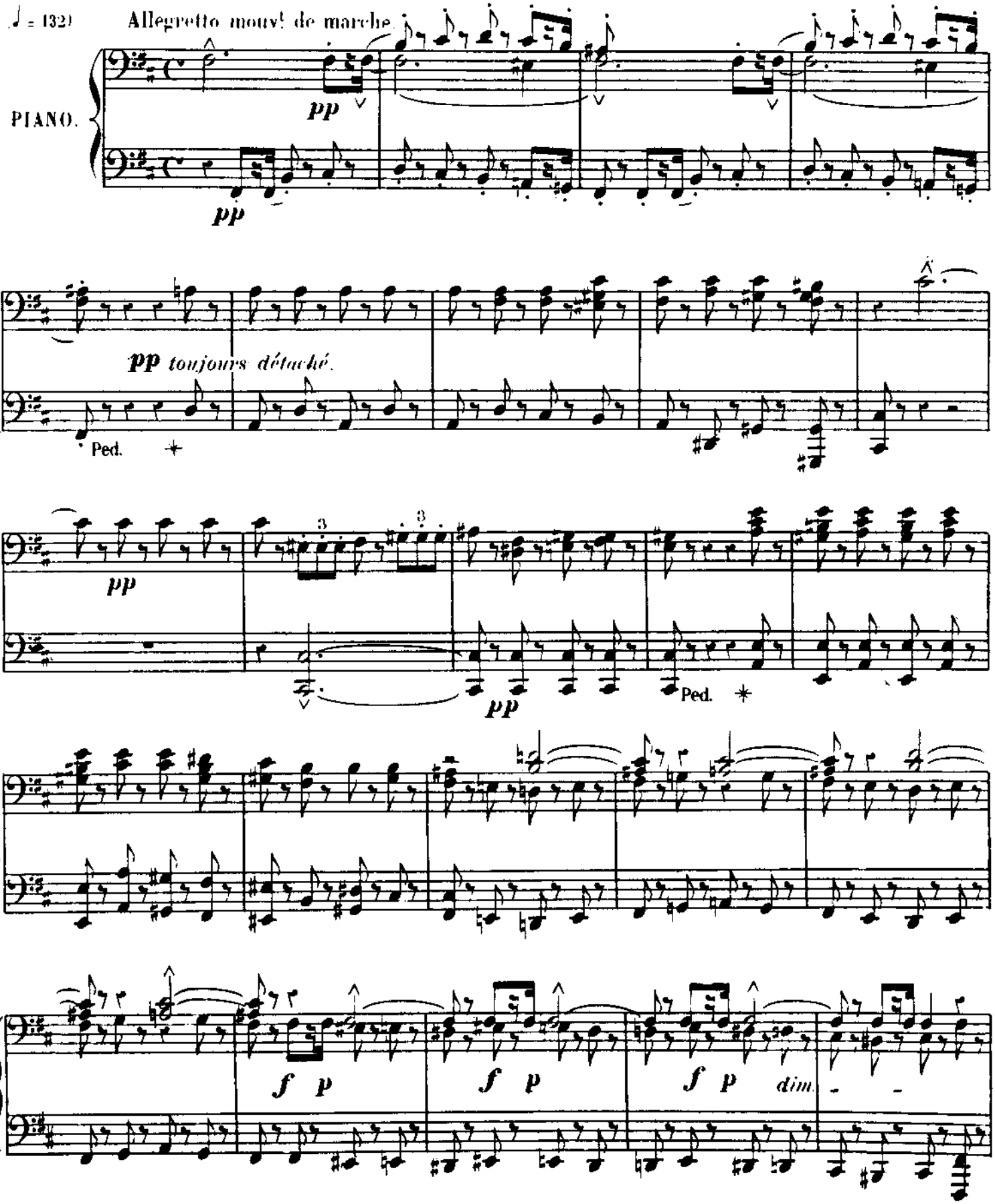

mf
f
ff
21
pp
25


f
ff
pp
21
25

TROMPETTE ET TAMBOUR

MARCHE.

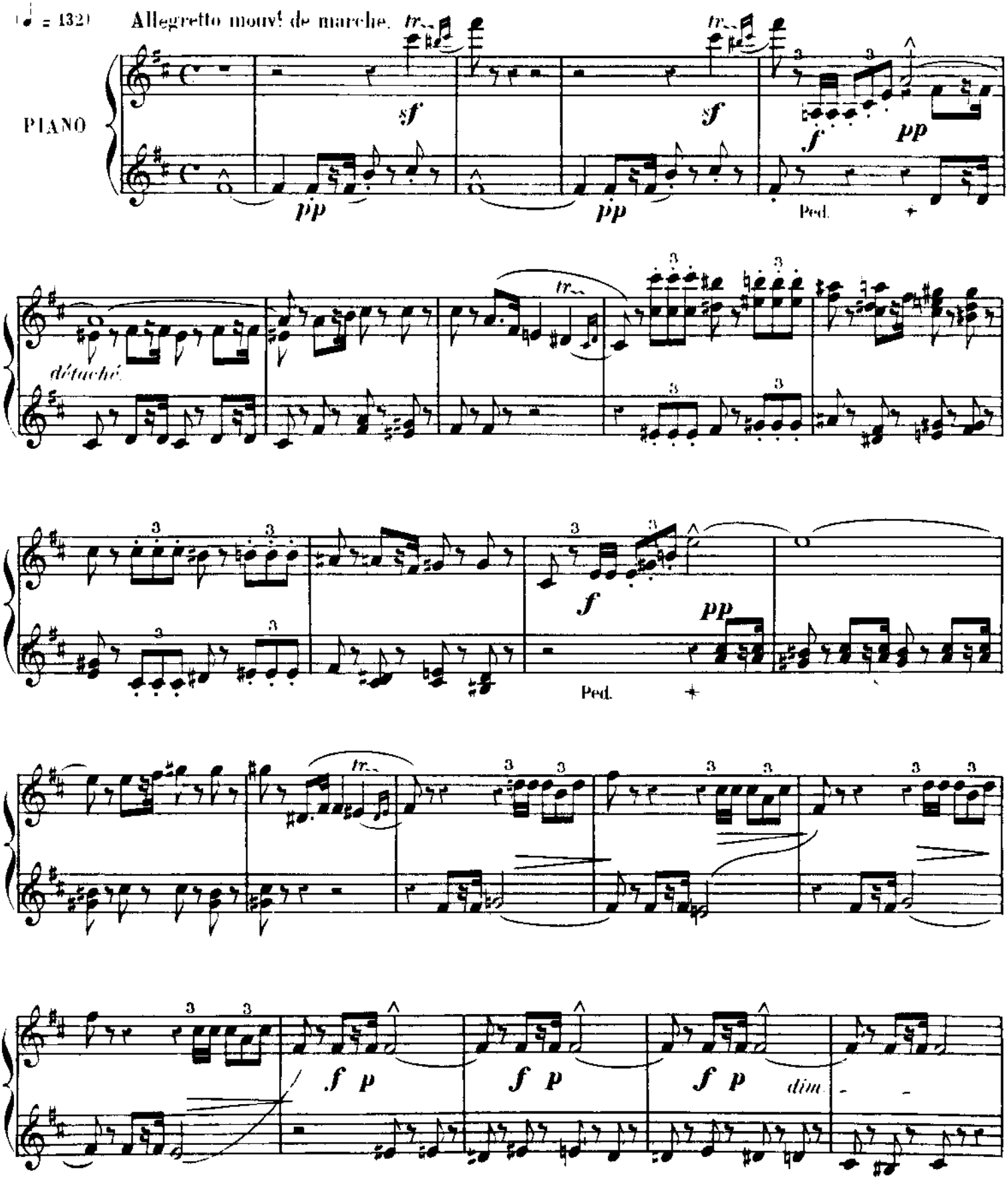
SECONDA.

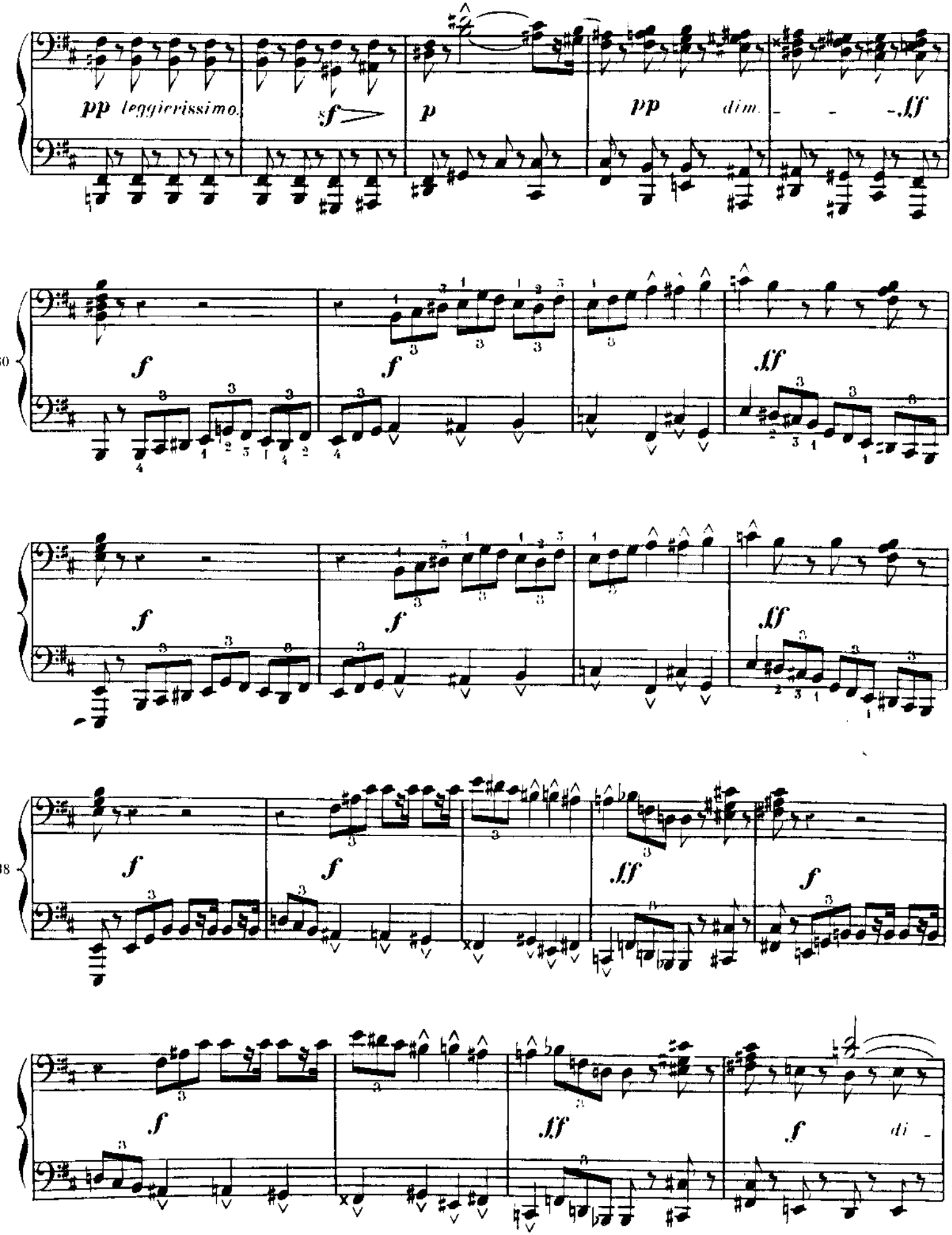


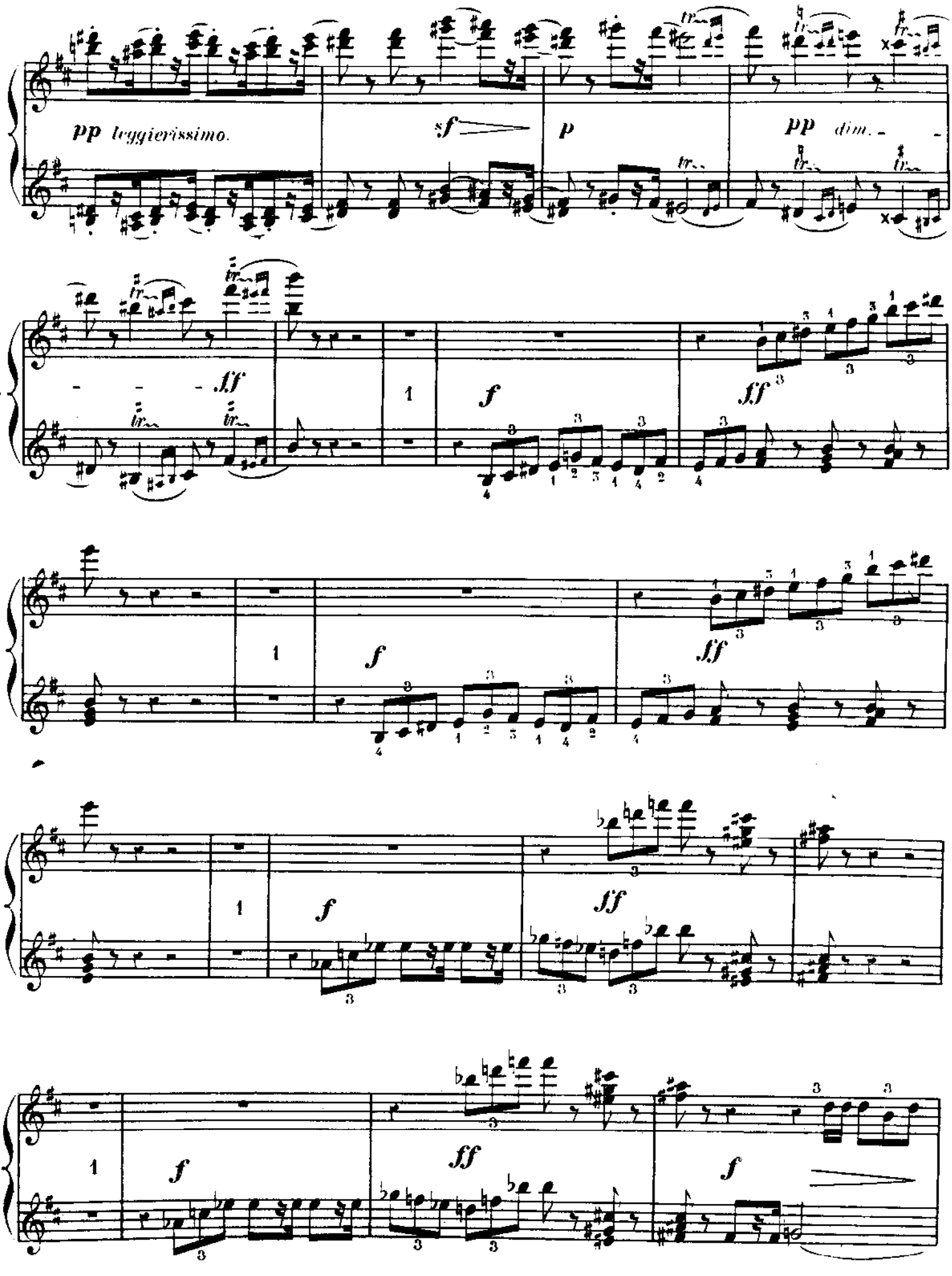
TROMPETTE ET TAMBOUR

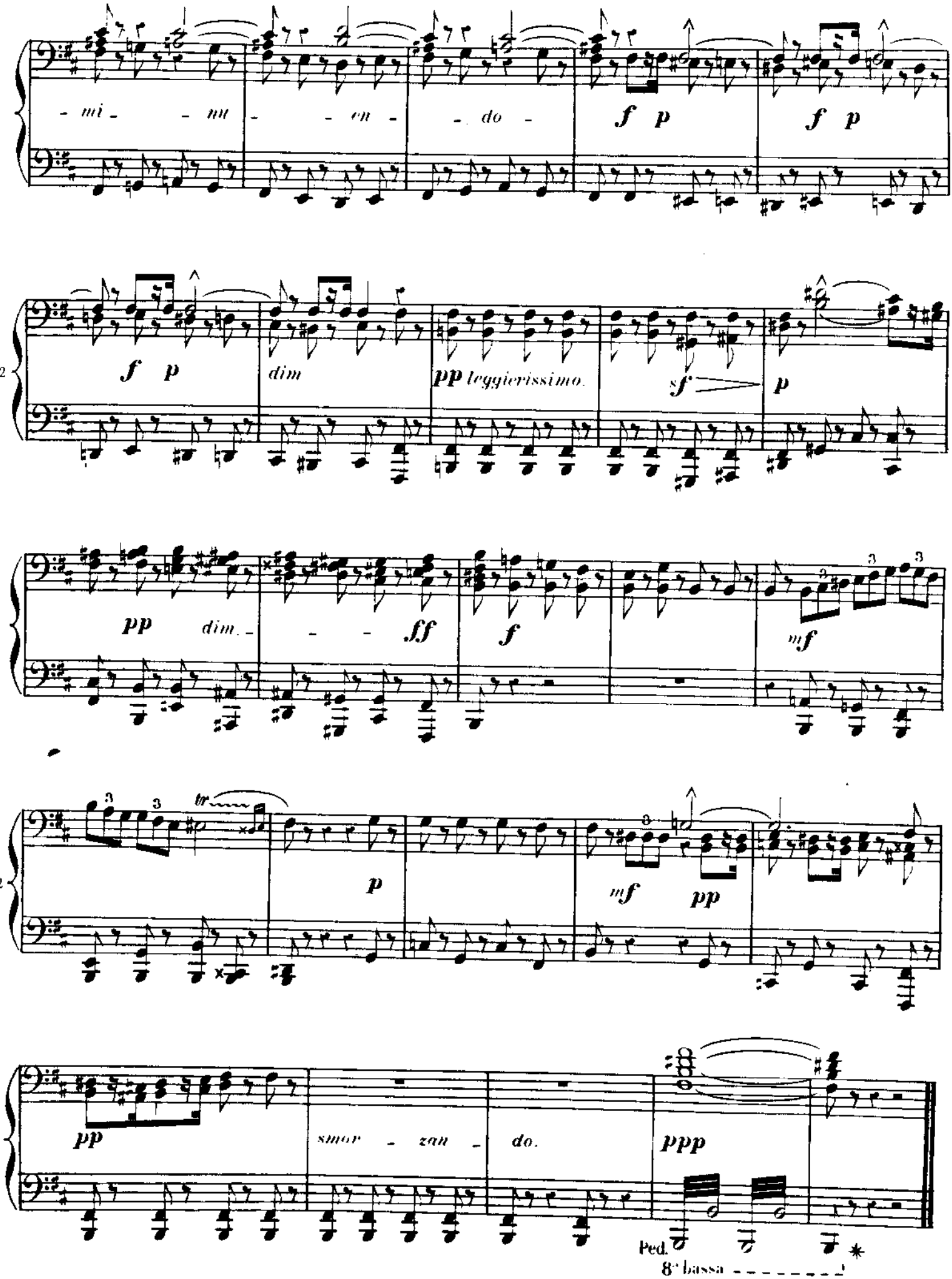
MARCHE.

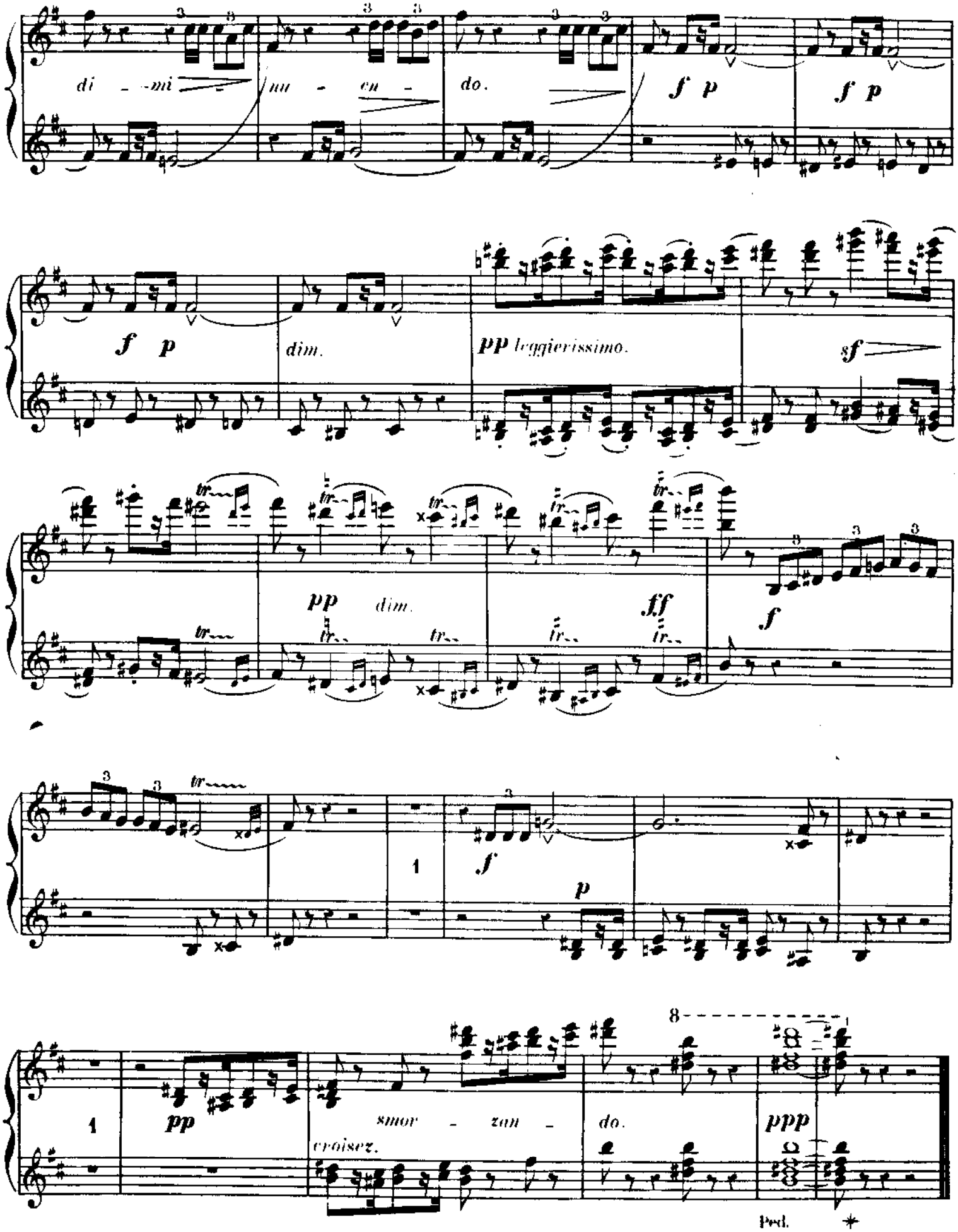
PRIMA.




pp leggierissimo.
sf
p
pp
dim.
ff
f
f
ff
f
f
ff
f
f
f
ff
f
f
ff
f
di


pp leggierissimo.
sf
p
pp dim.
29
ff
f
ff
38
f
ff
f

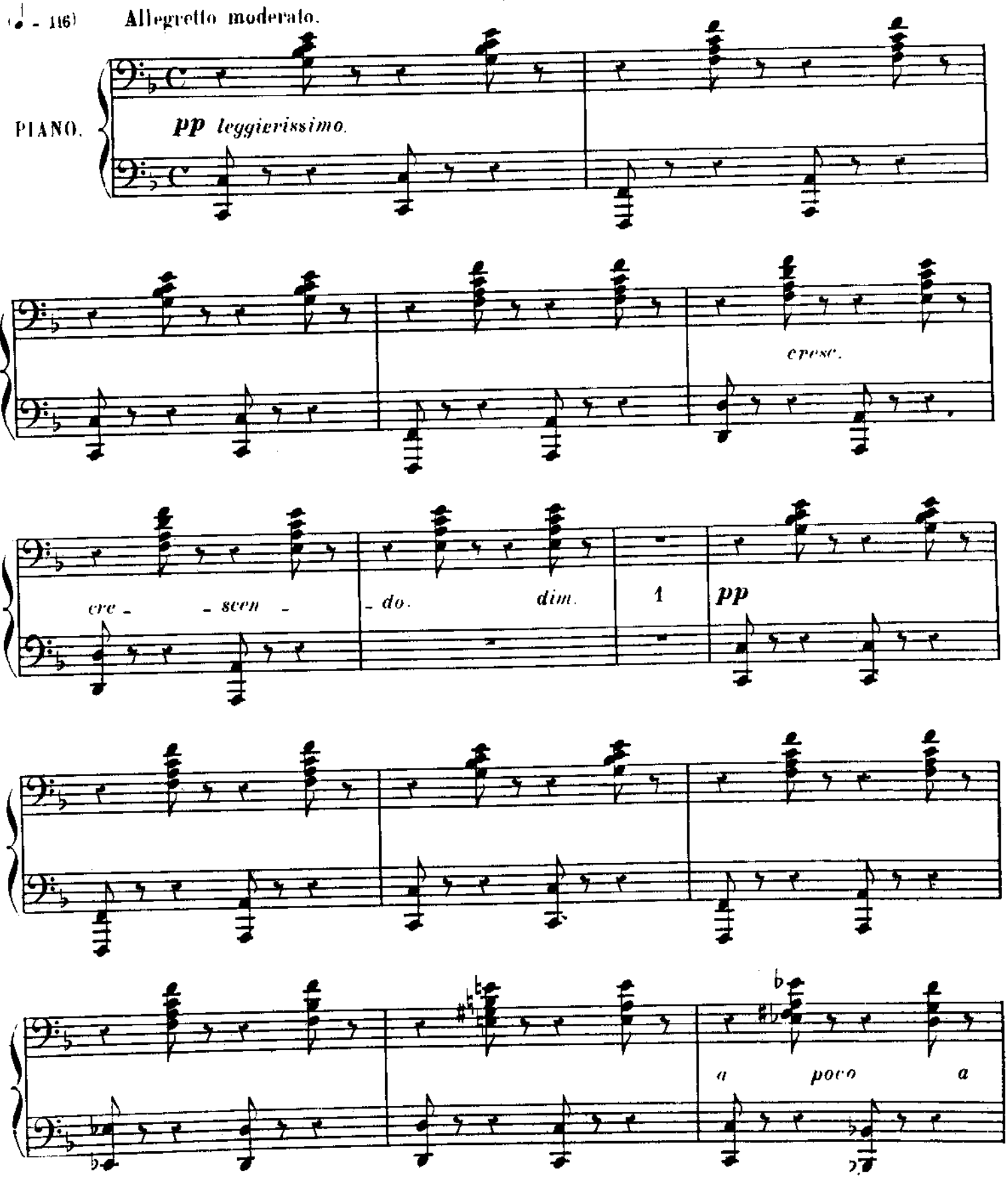

- mi - - nu - - - on - - do -
f p
f p
52
f p
dim
pp leggierissimo.
sf
p
pp dim. - - - ff
f
mf
62
tr
p
mf pp
pp
smor - zan - do.
ppp
Ped.
8va bassa


di - mi - nu - en - do.
f p
f p
52
f p
dim.
pp leggierissimo.
sf
pp dim.
ff
f
60
1
f
p
1
pp
smor - zan - do.
croisez.
ppp
Ped.

LES BULLES DE SAVON

RONDINO.

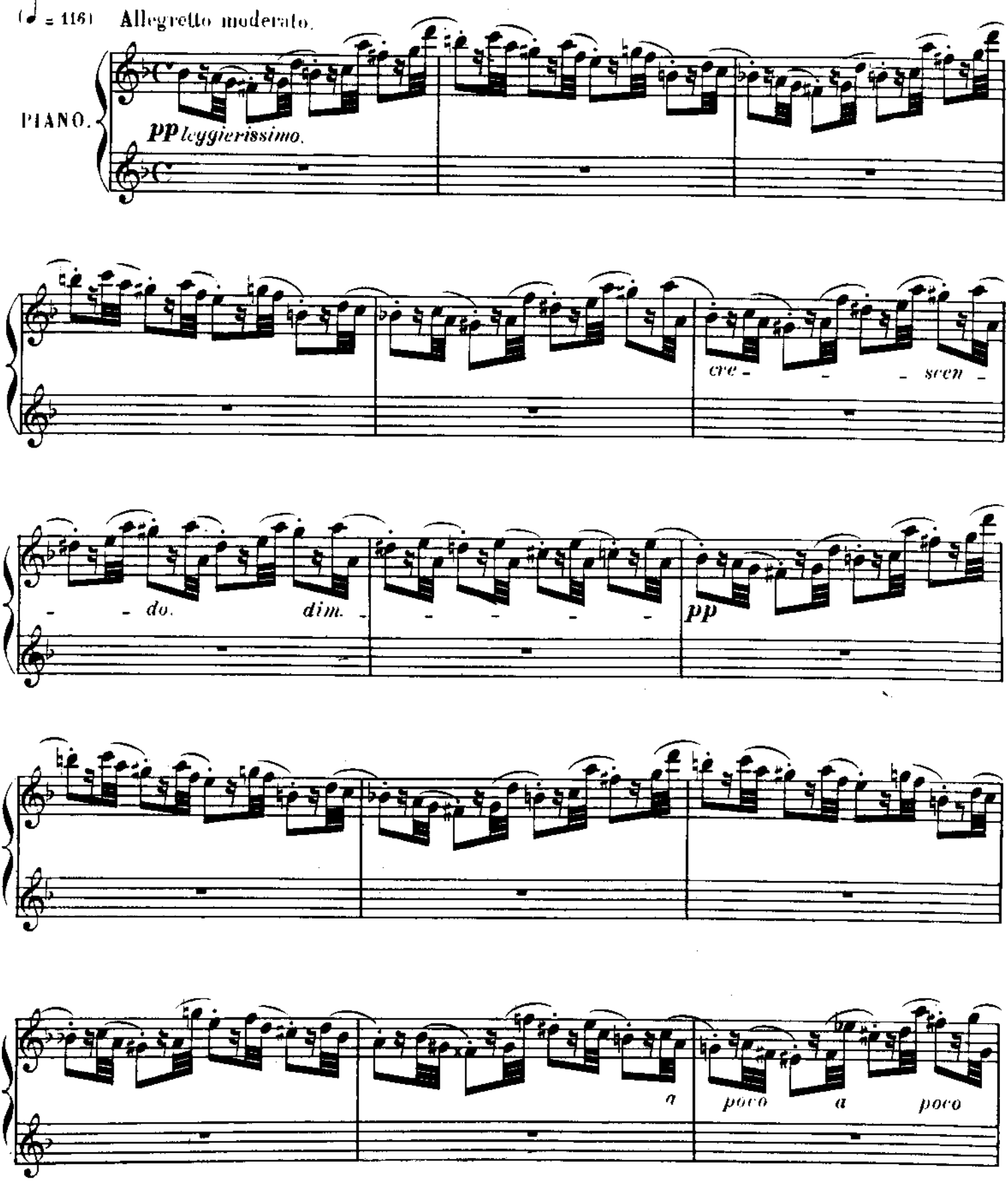
SECONDA.

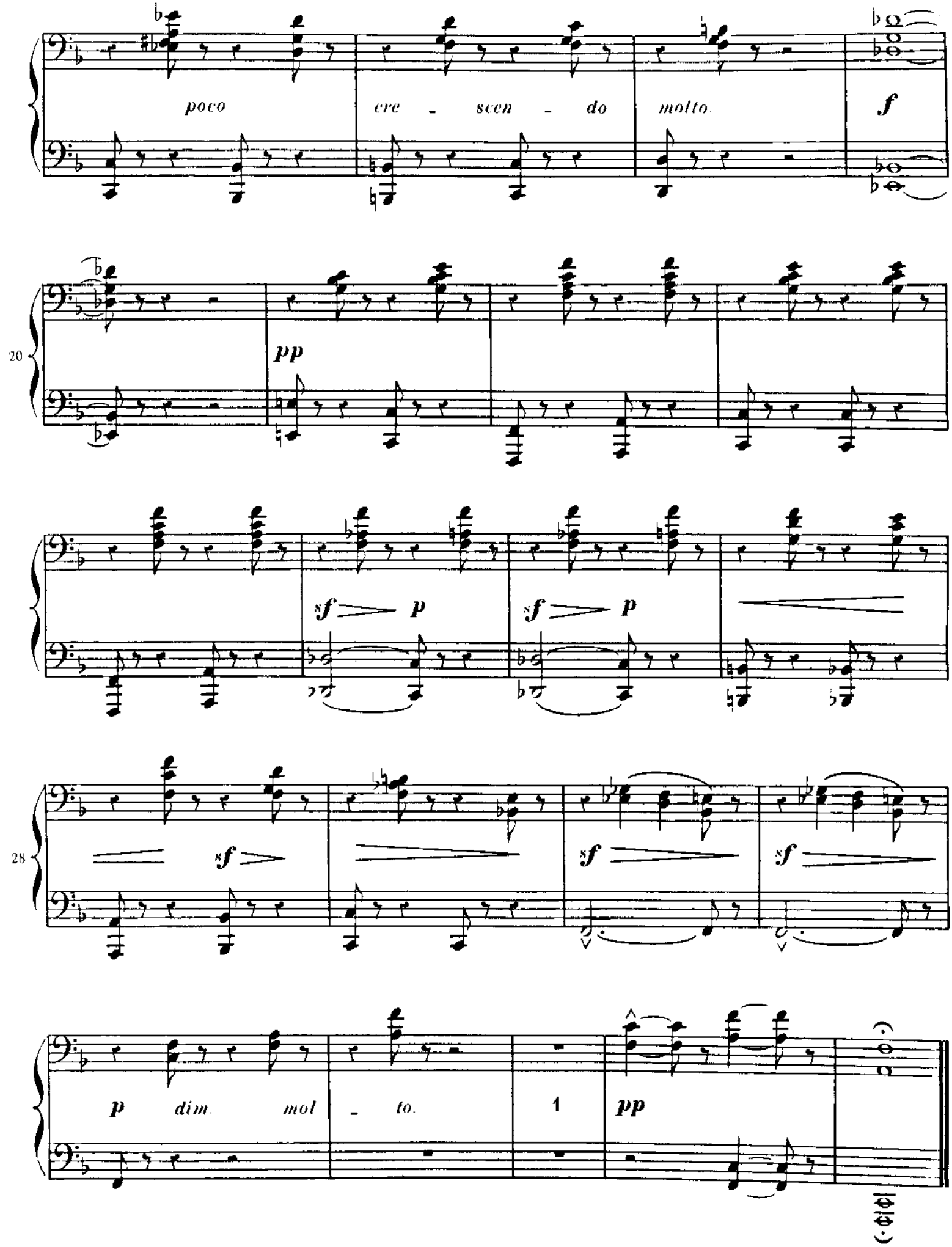


LES BULLES DE SAVON

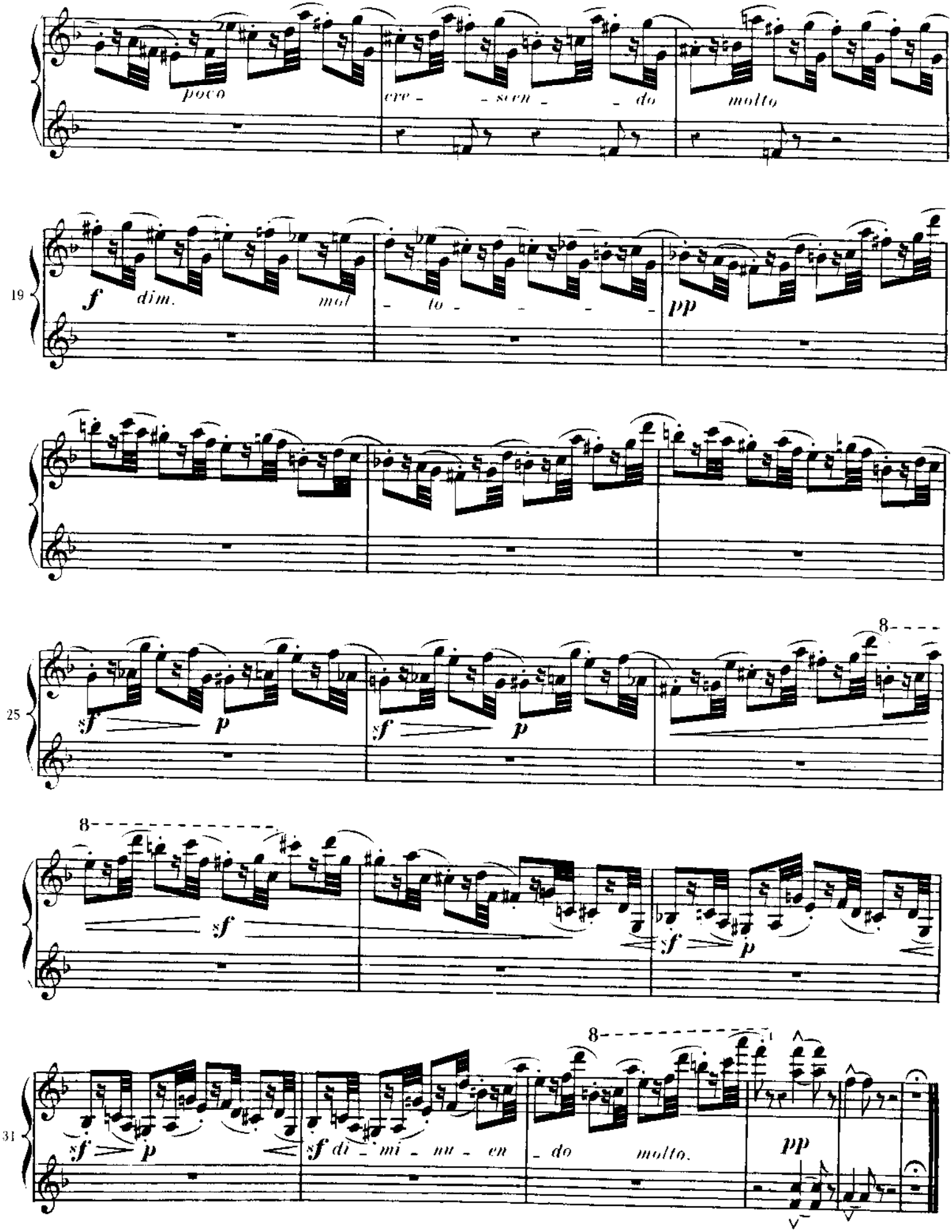
RONDINO.

PRIMA.




poco
cre - scen - do
molto.
f
20
pp
sf p
sf p
28
sf
sf
sf
p dim. mol - to.
1
pp

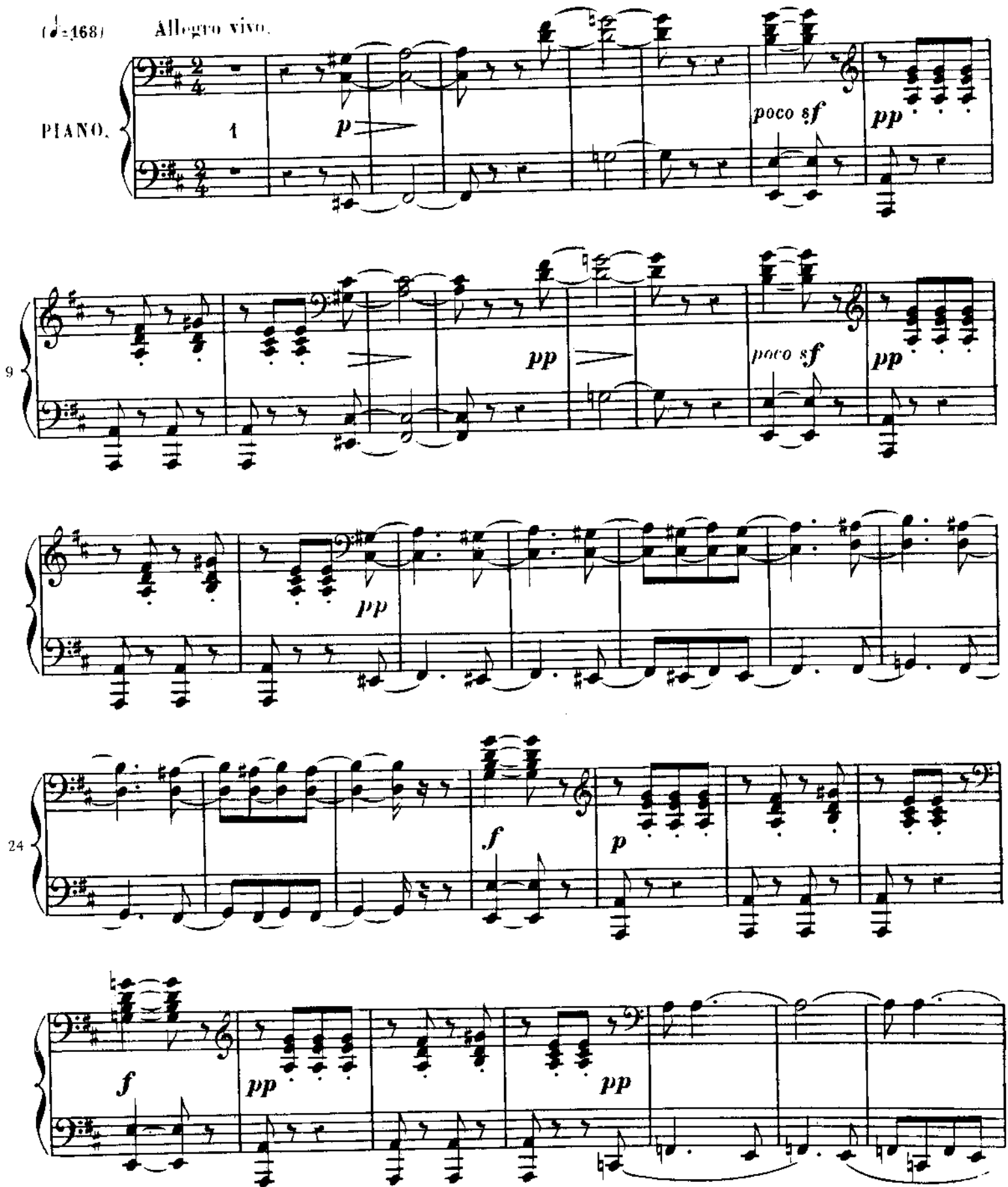
PRIMA.


poco
cre - - scen - - do
molto
19
f
dim.
mol
- to - - - -
pp
25
sf
p
sf
p
8
8
sf
sf
p
31
sf
p
sf di - mi - nu - en - do molto.
8
pp

LES QUATRE COINS

ESQUISSE.

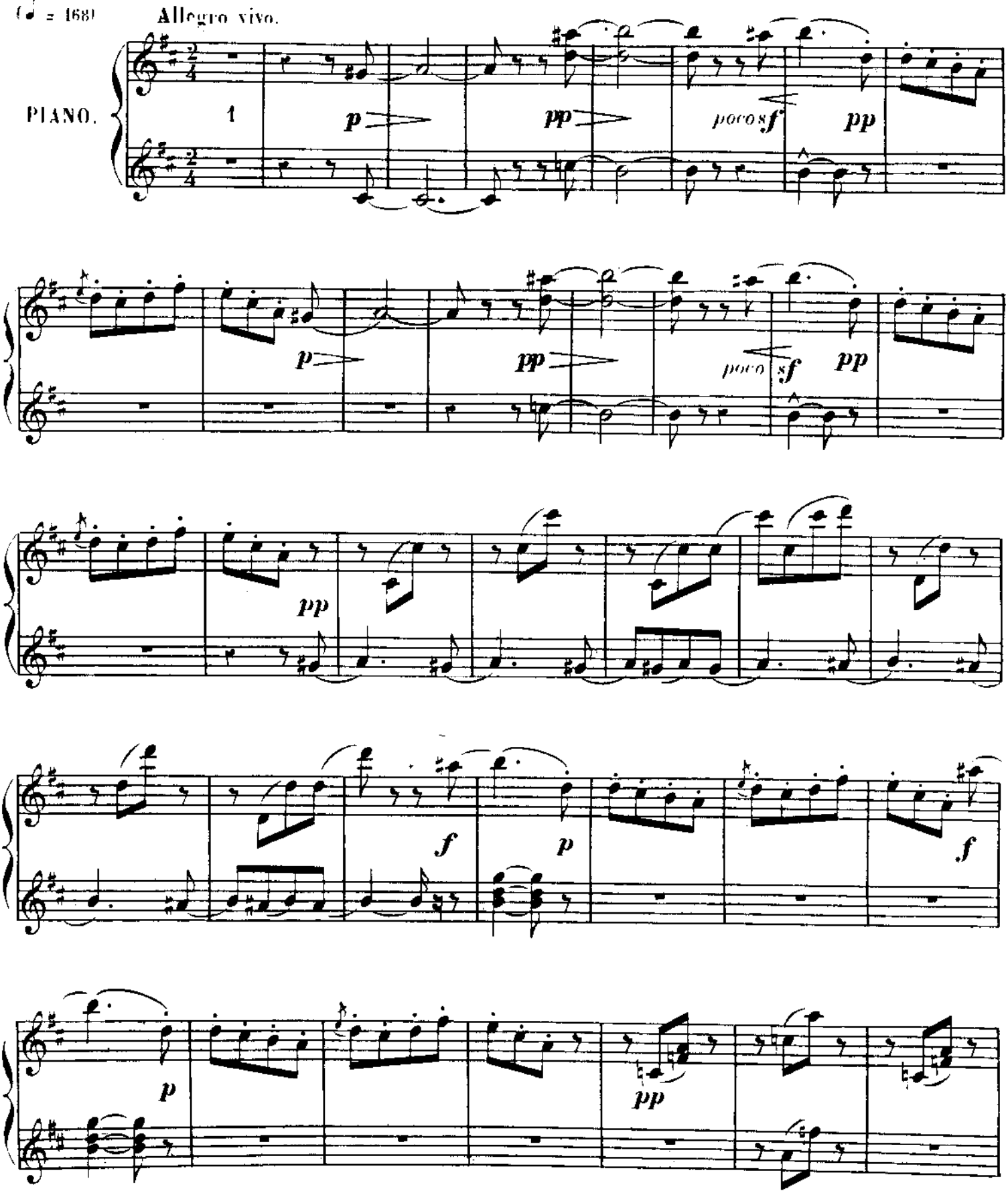
SECONDA.



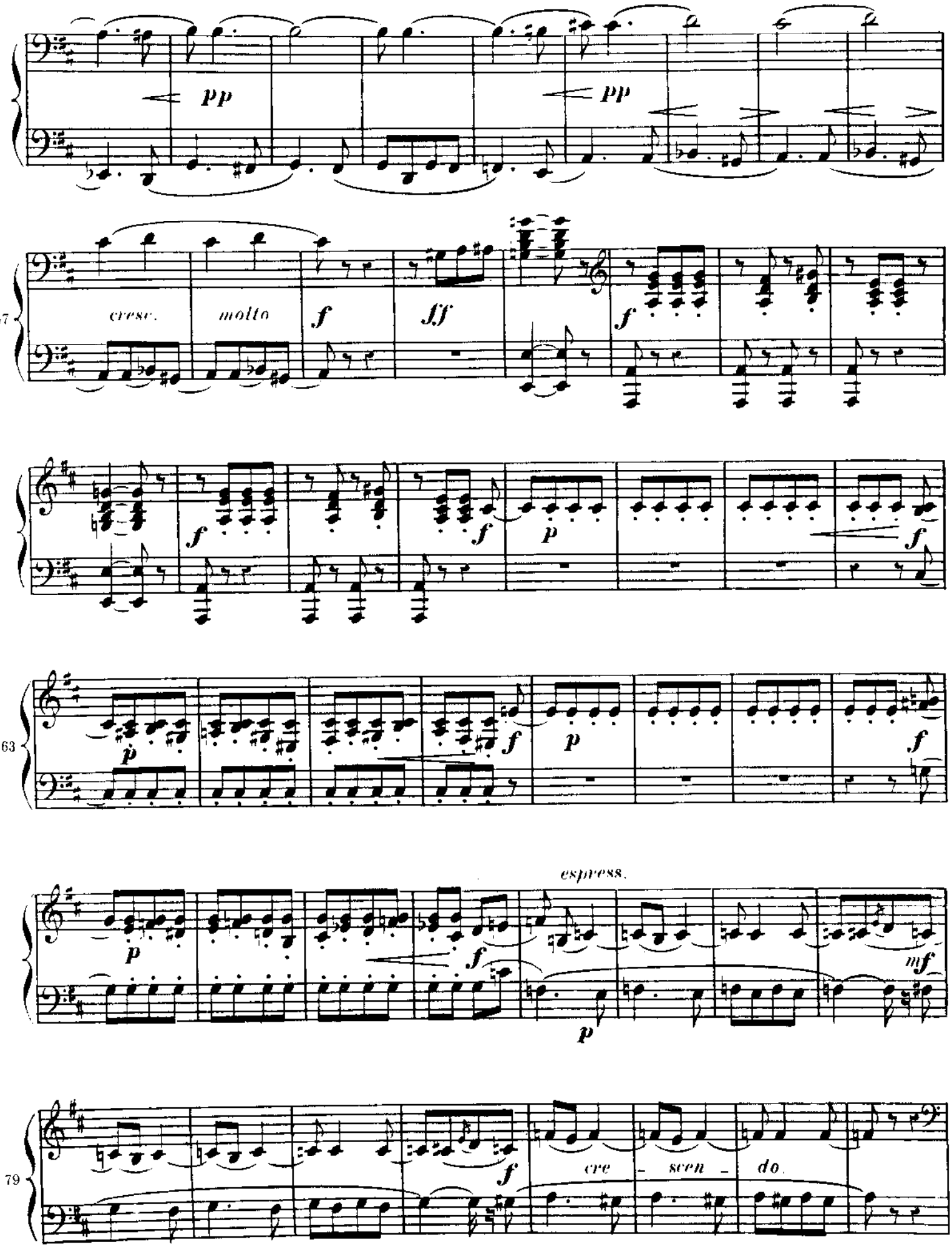
LES QUATRE COINS

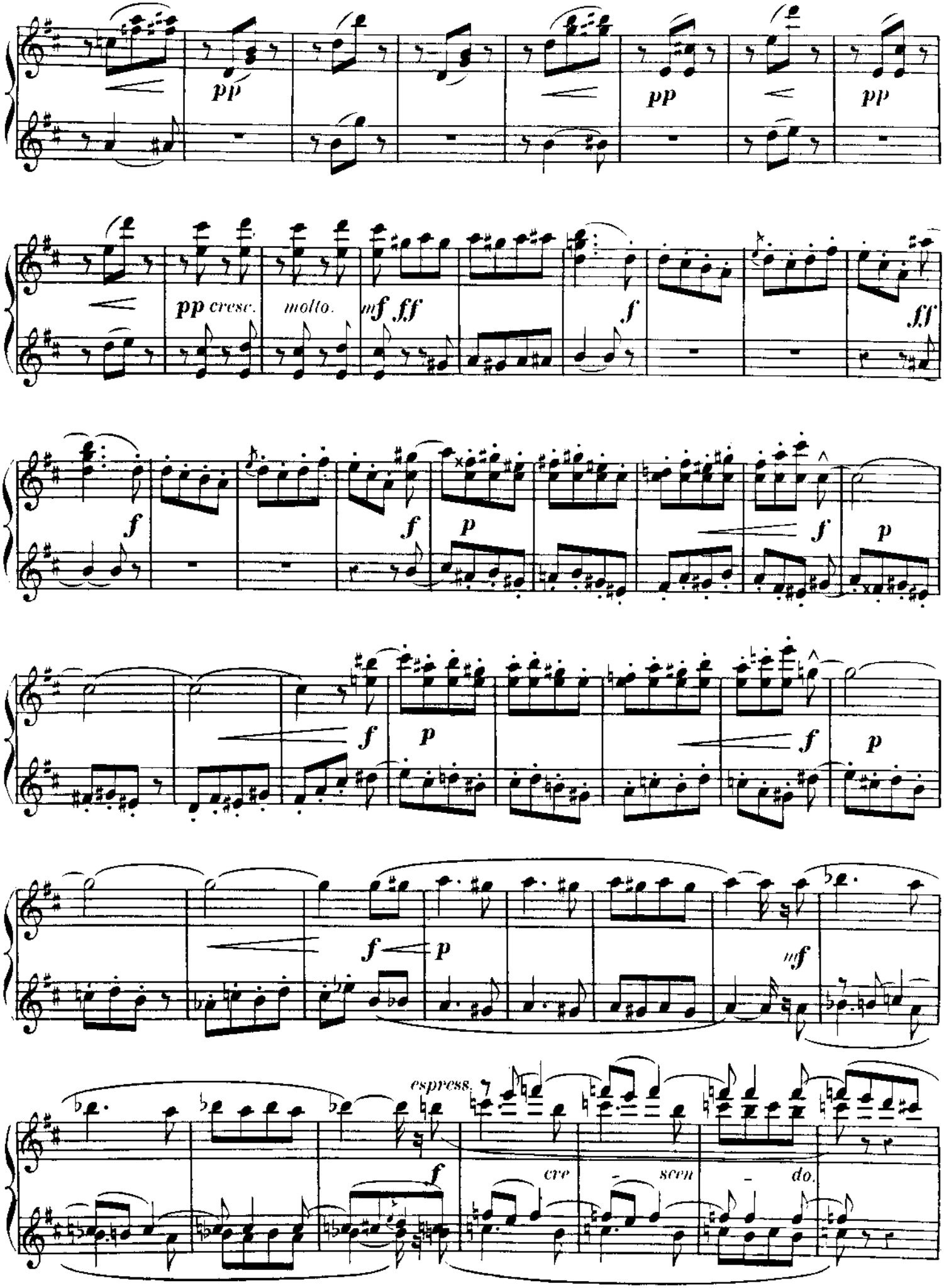
ESQUISSE.

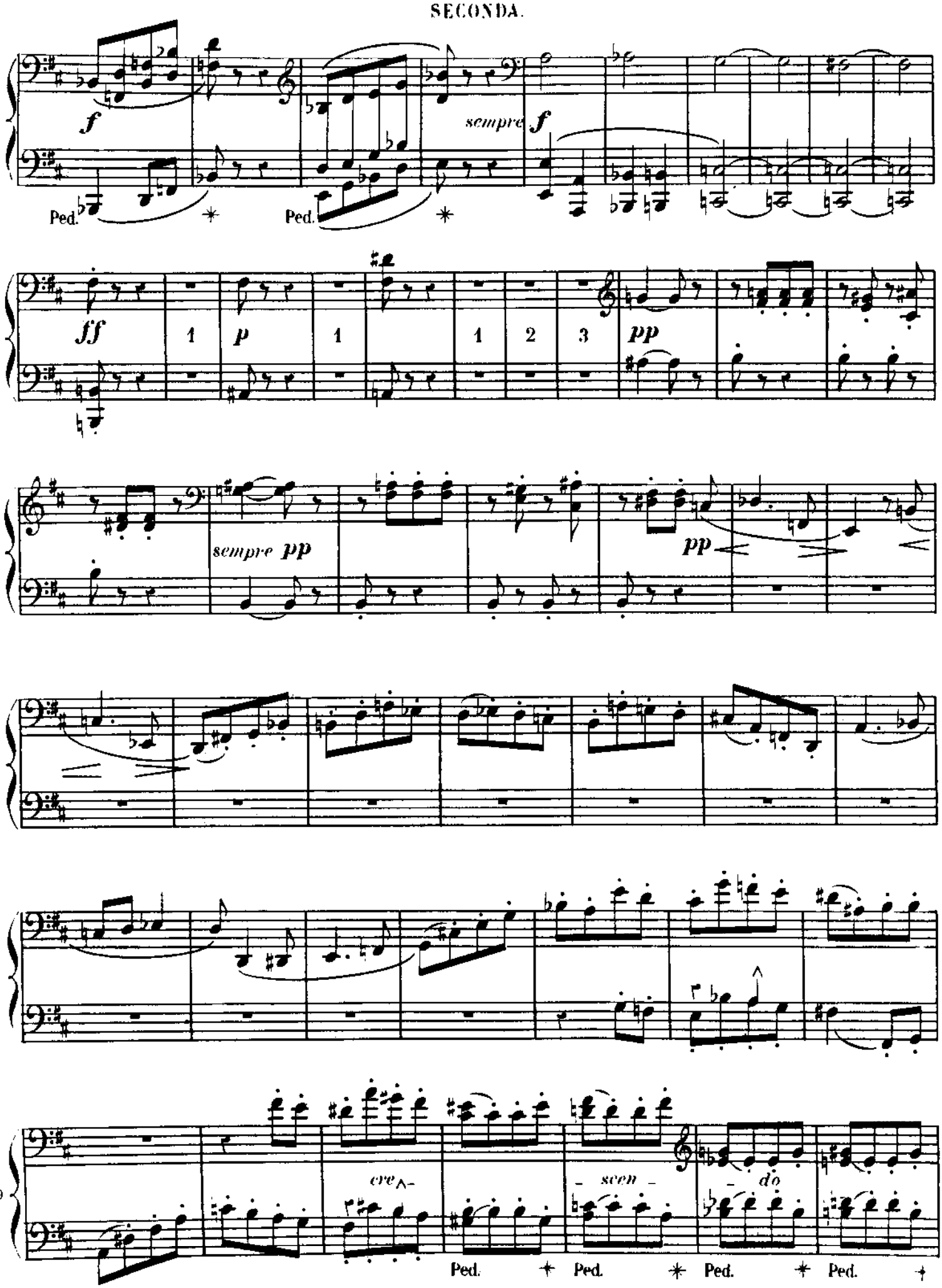
PRIMA.

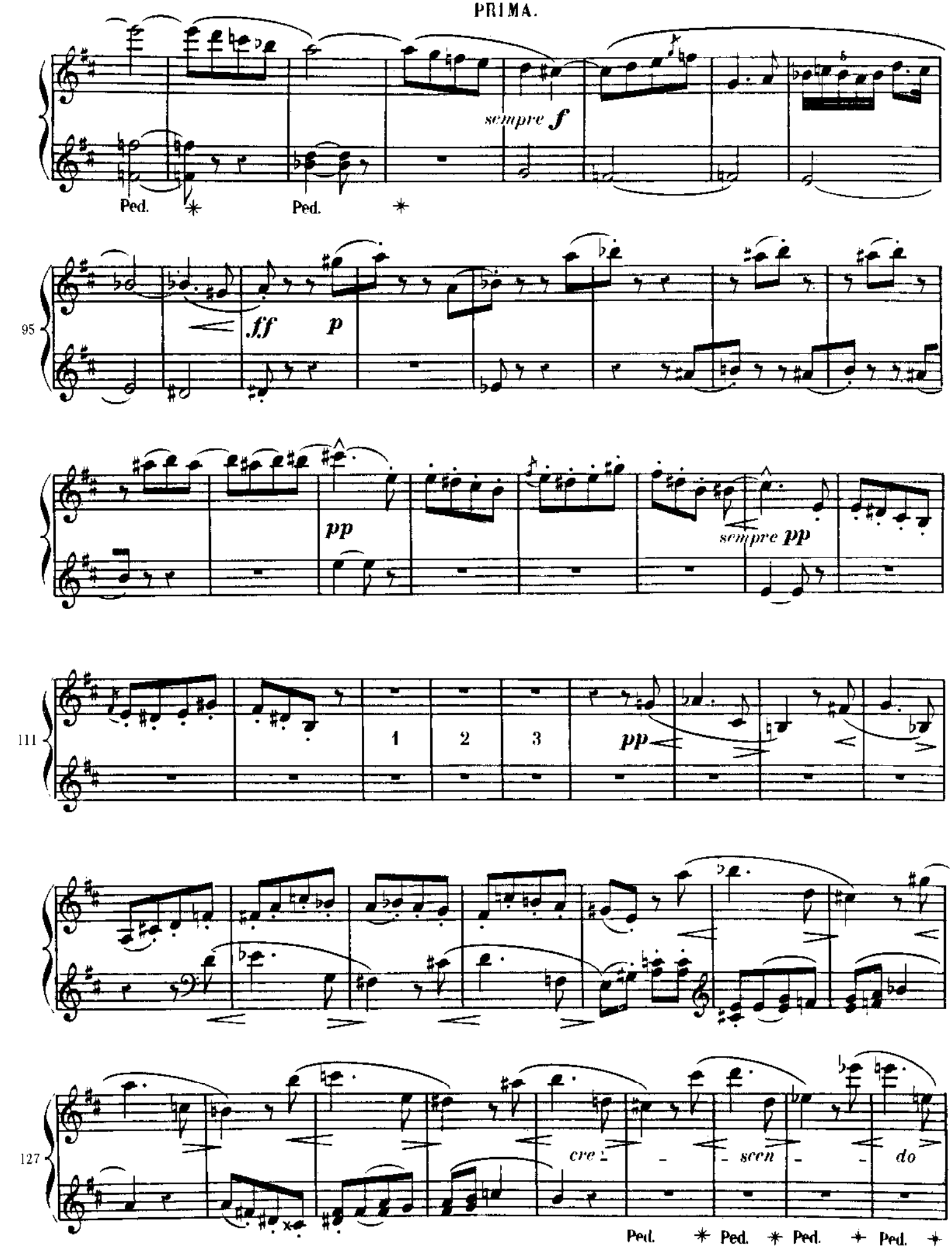


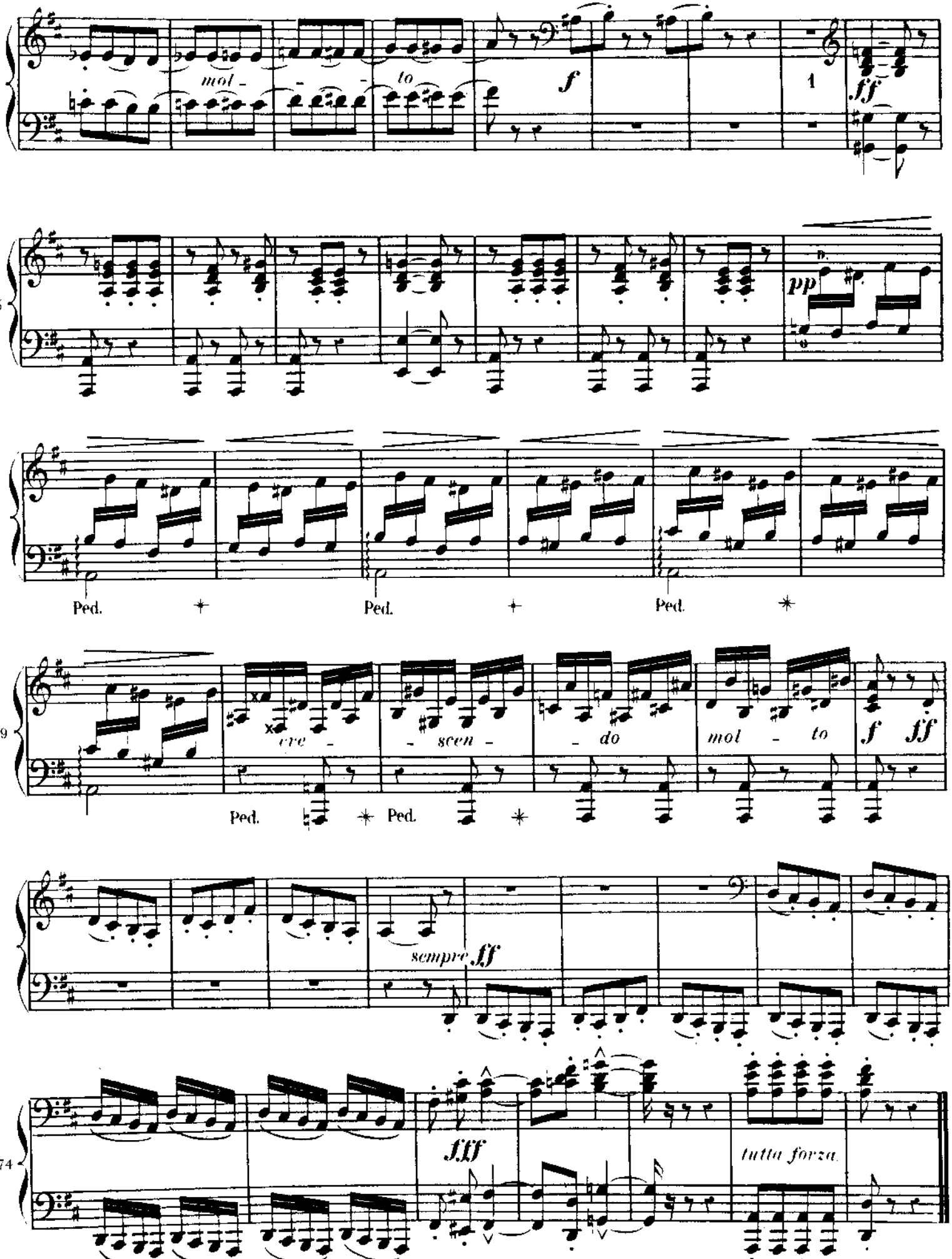
SECONDA.

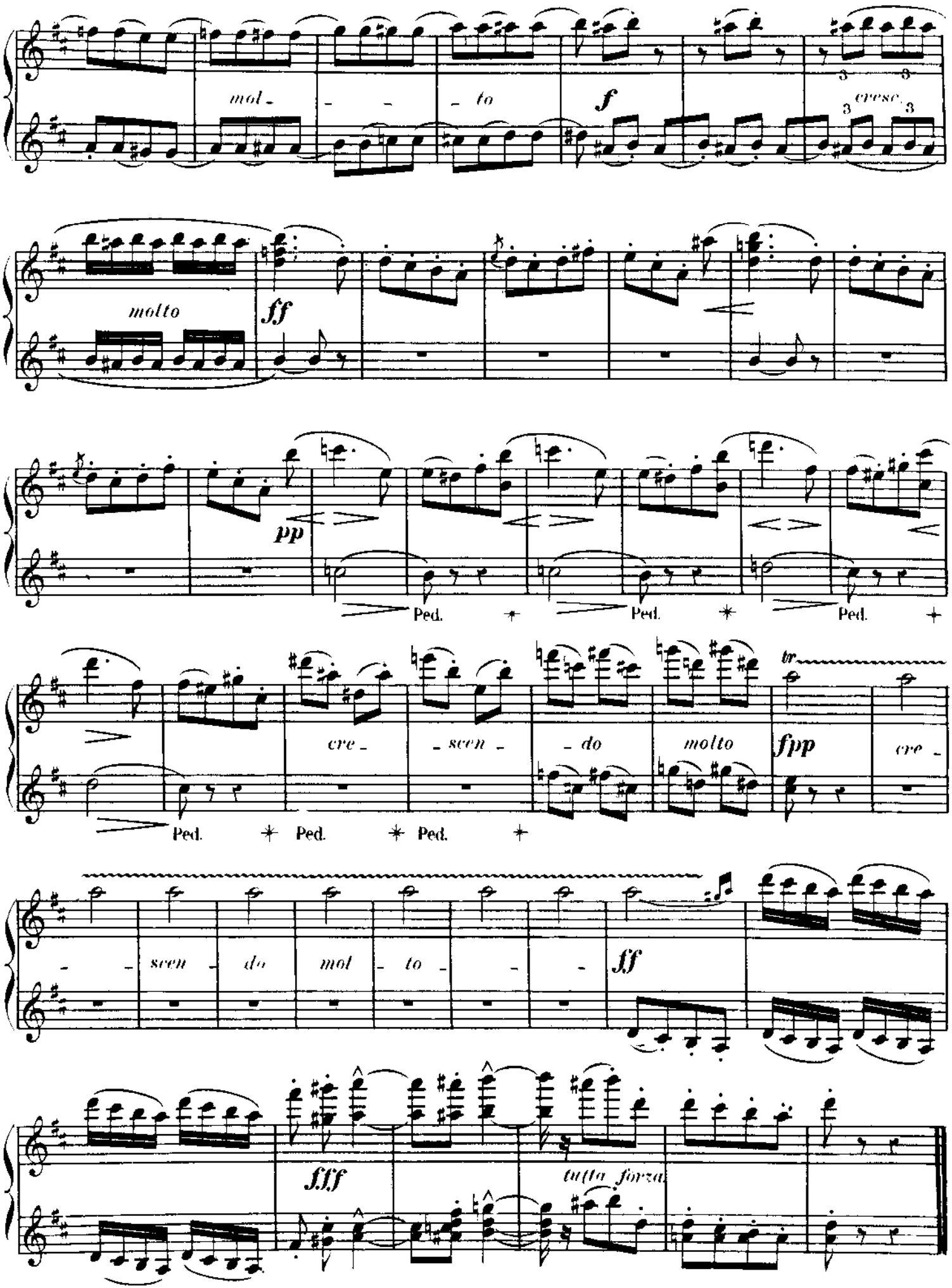

pp
pp
47
cresc.
molto
f
fff
f
f
f
f
p
f
63
p
f
p
f
espress.
p
f
p
mf
79
f
cre
scen
do.


pp
pp
pp
46
pp cresc.
molto.
mf
ff
f
ff
f
f
p
f
p
64
f
p
f
p
f
p
mf
espress.
80
f
cre
scen
do.


f
Ped.
sempre f
Ped.
97
ff
1
p
1
1
2
3
pp
sempre pp
pp
115
129
cre-
- scen -
- do
Ped.
Ped.
Ped.
Ped.


sempre f
Ped.
Ped.
95
ff
p
pp
sempre pp
111
1
2
3
pp
127
cre - - scen - - do
Ped.
Ped.
Ped.
Ped.

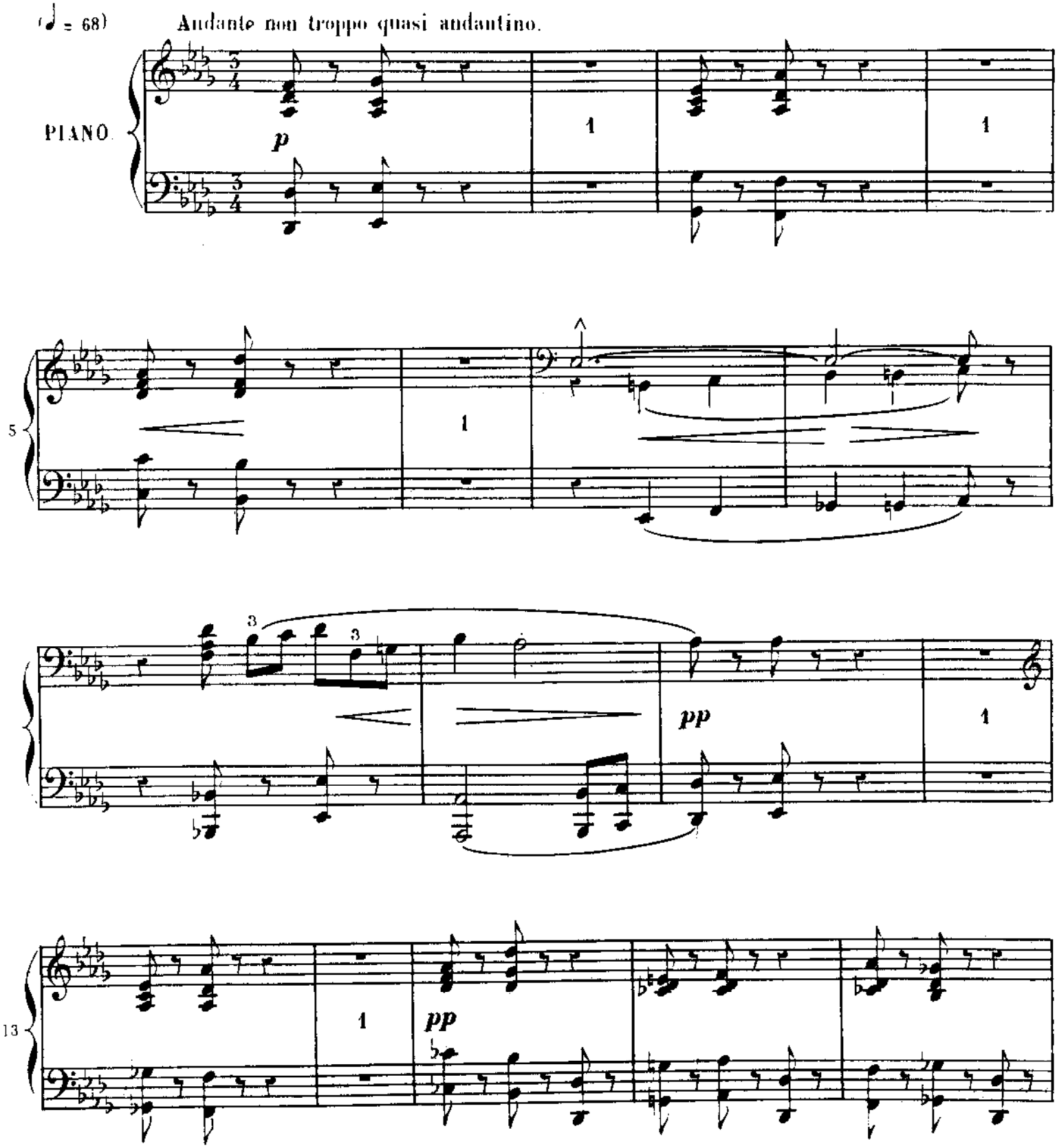

mol -
- to
f
1
ff
45
pp
Ped.
Ped.
Ped.
159
cre -
- scen -
- do
mol - to
f ff
Ped.
Ped.
sempre ff
174
fff
tutta forza.


mol - - - to
f
cresc.
143
molto
ff
pp
Ped.
Ped.
Ped.
158
cre - scen - do
molto
fpp
cre -
Ped.
Ped.
Ped.
scen - do mol - to - -
ff
175
fff
tutta forza

COLIN - MAILLARD

NOCTURNE.

SECONDA.

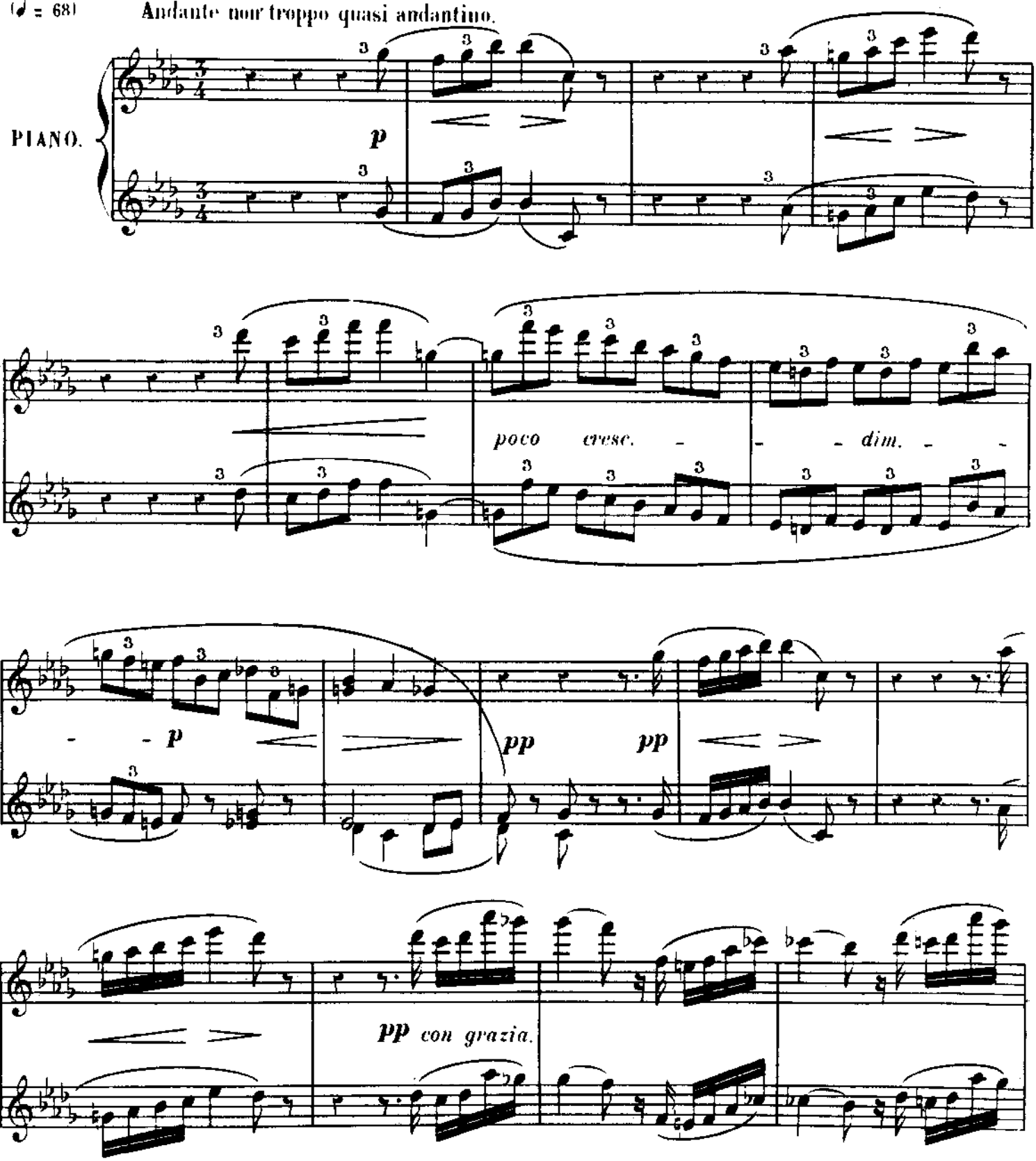


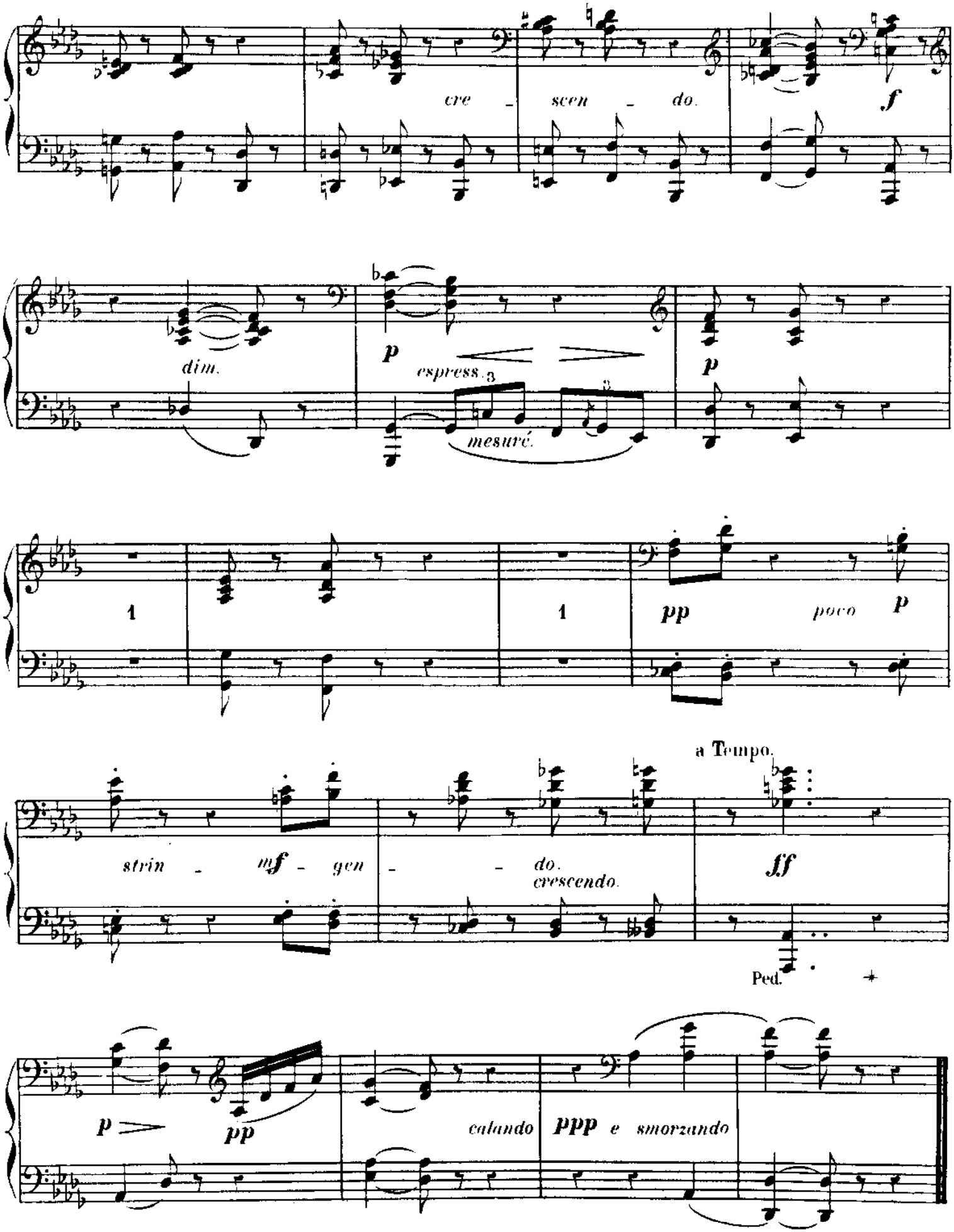
COLIN-MAILLARD

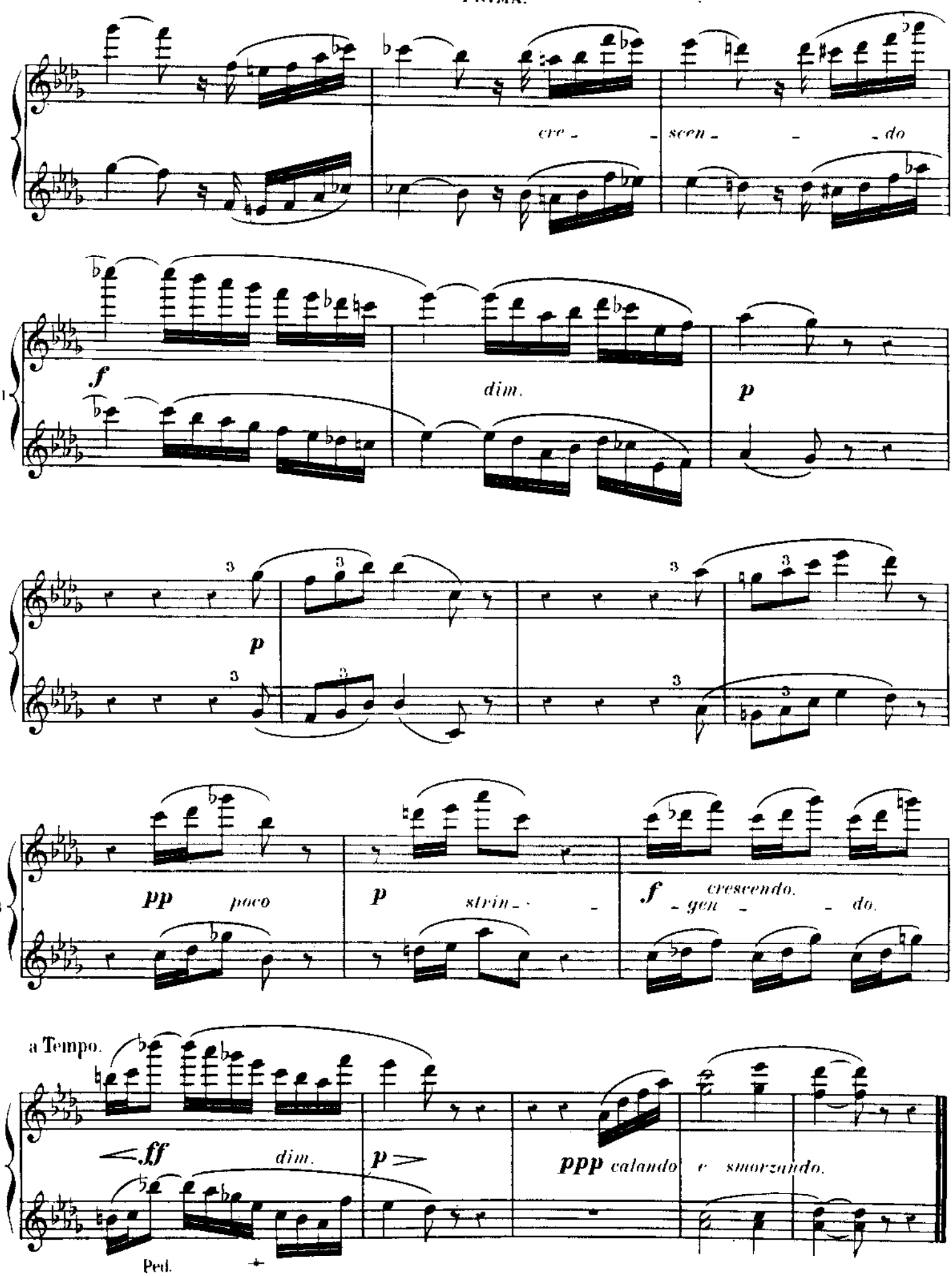
NOCTURNE.

PRIMA.

♩ = 68 Andante non troppo quasi andantino.



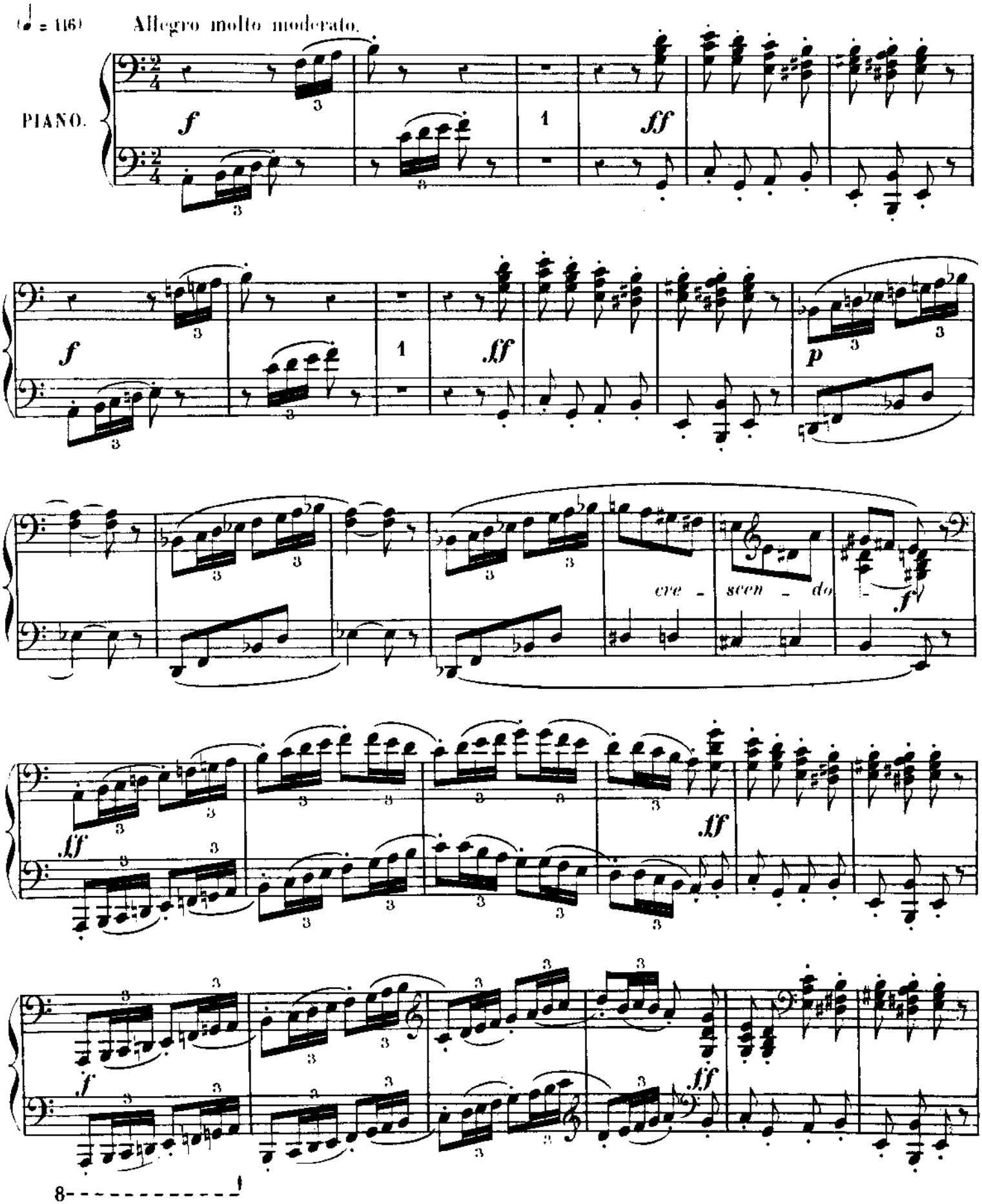

cre - scen - do.
f
22
dim.
p
espress.
mesuré.
p
1
1
pp
poco
p
a Tempo.
29
strin - mf - gen - - do.
crescendo.
ff
Ped.
p
pp
calando
ppp e smorzando


cre - scen - do
21
f
dim.
p
p
28
pp poco
p strin - gen - do.
f crescendo.
a Tempo.
ff dim.
p
ppp calando e smorzando.
Ped.

SAUTE - MOUTON

CAPRICE.

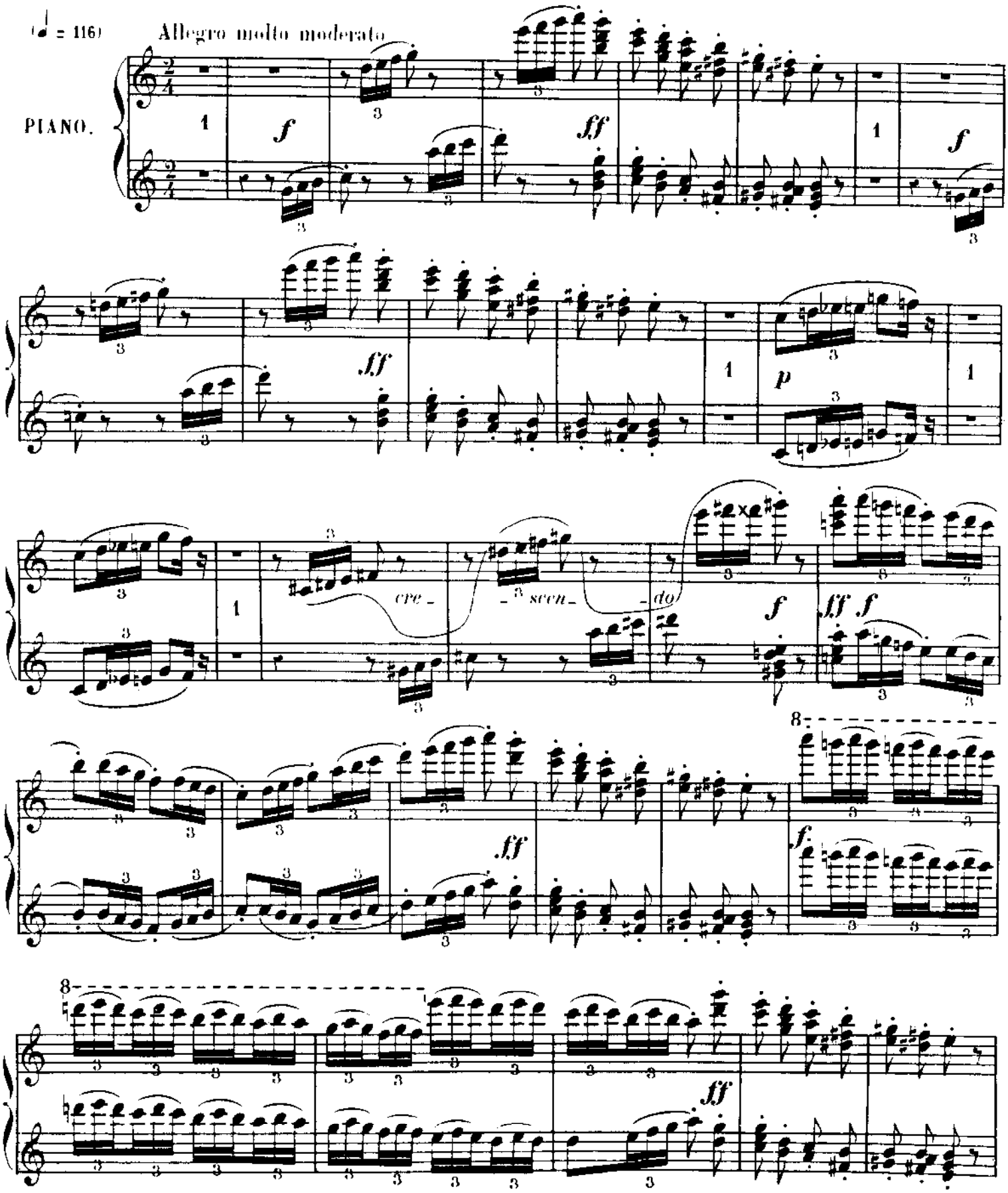
SECONDA.

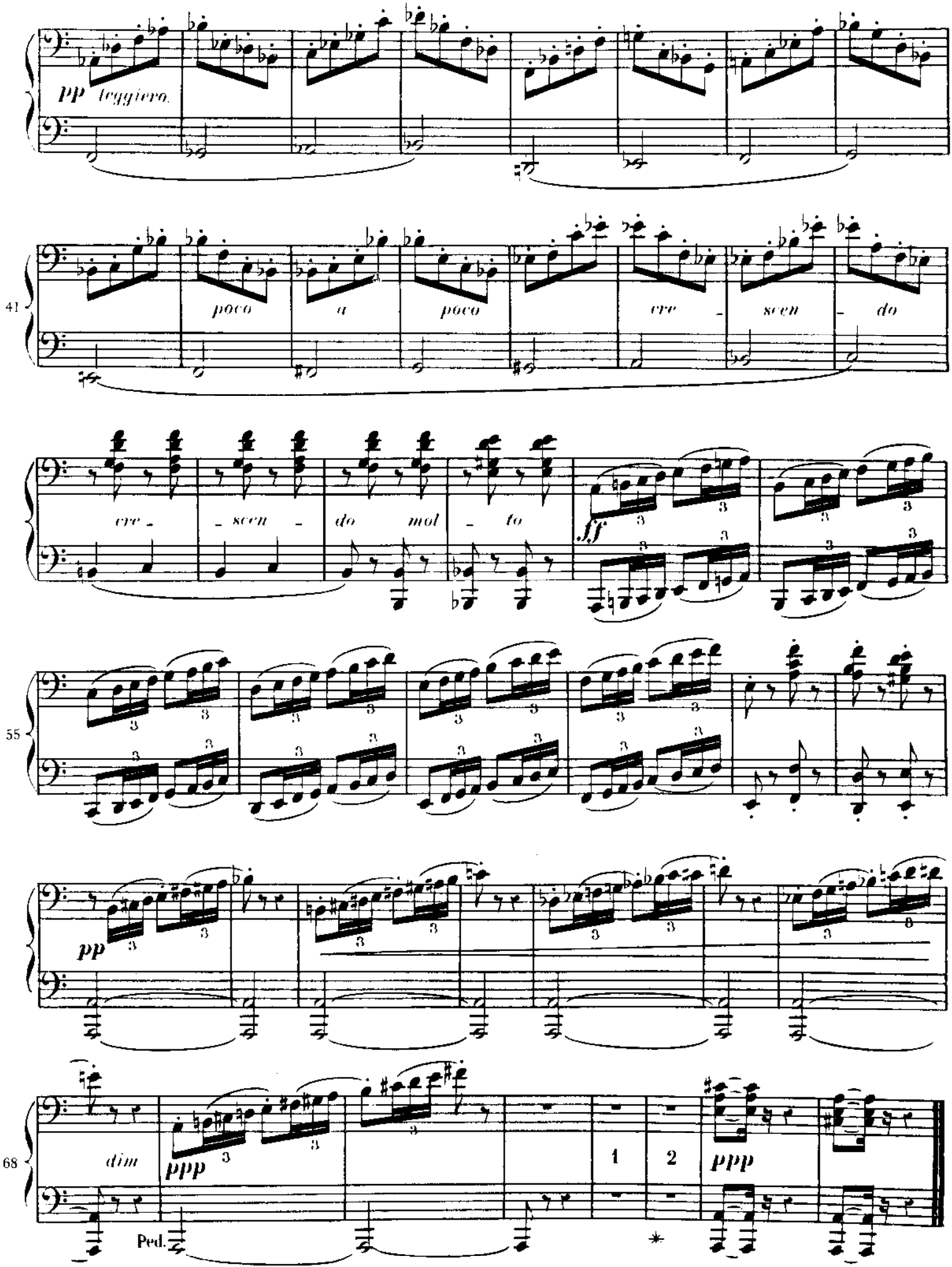


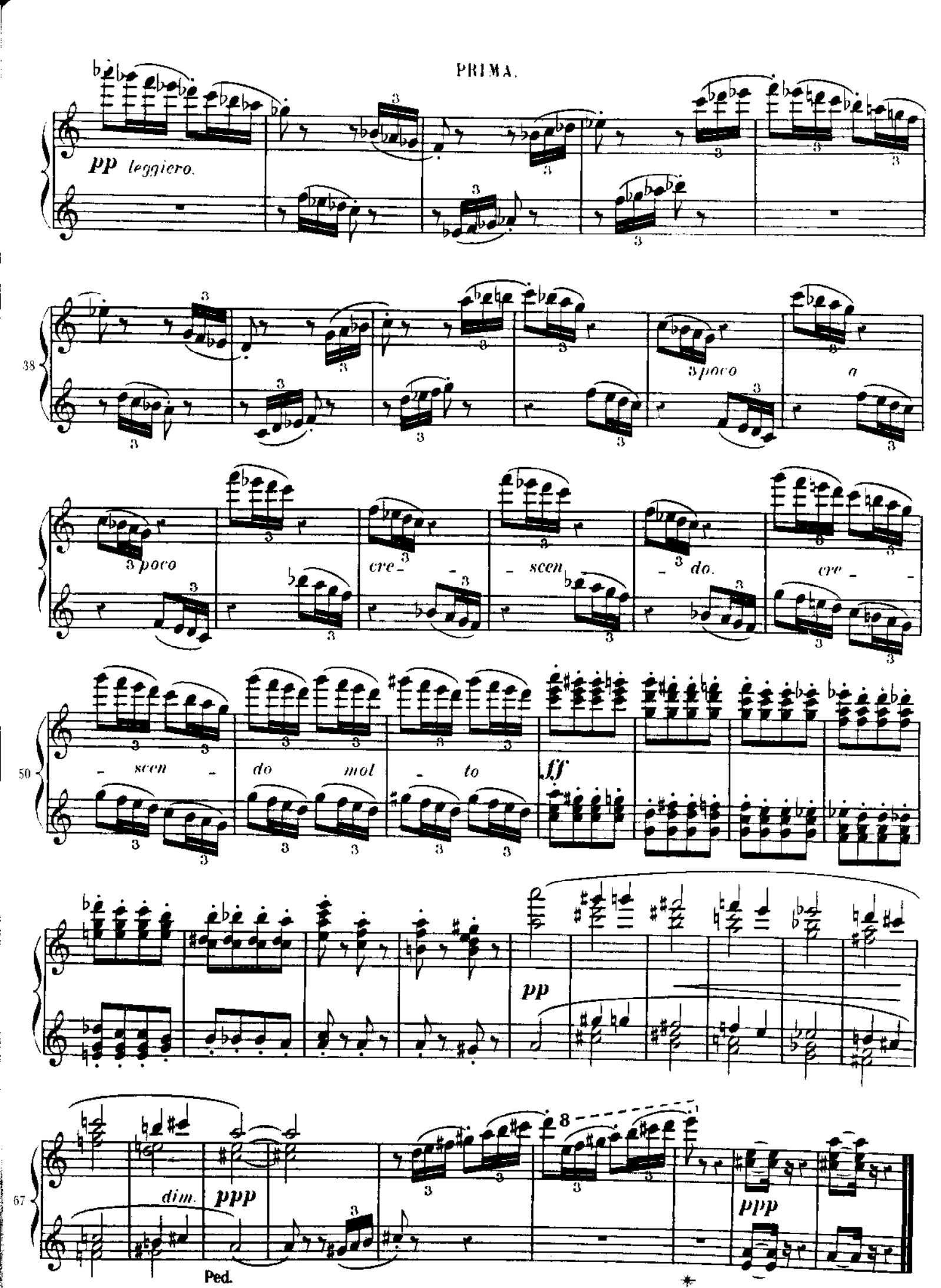
SAUTE - MOUTON

CAPRICE.

PRIMA.



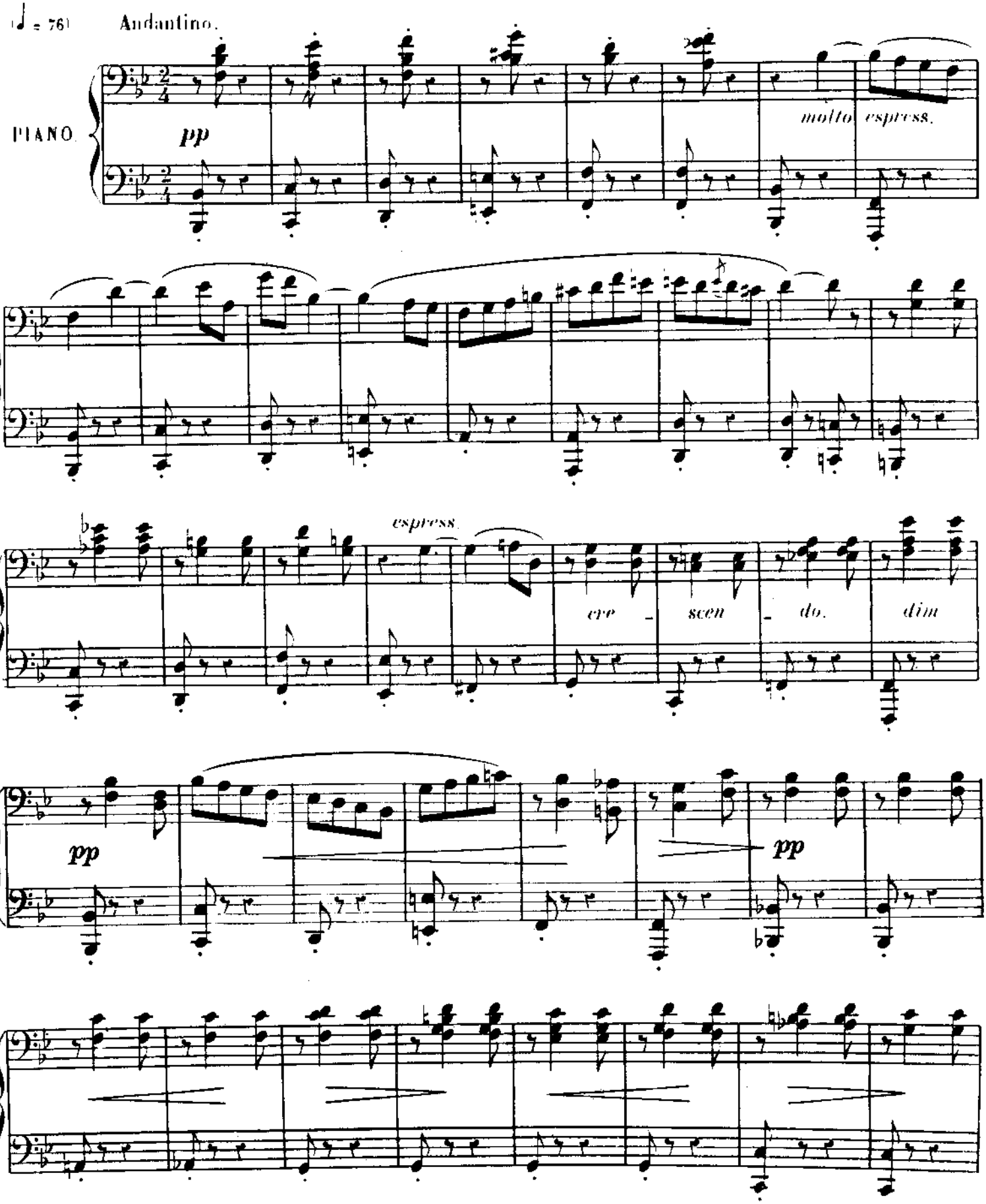

pp leggiero.
41
poco a poco cre - scen - do
cre - scen - do mol - to
ff
55
pp
68
dim
ppp
Ped.
1
2
ppp


PRIMA.
pp leggiero.
38
3 poco
a
3 poco
cre - scen - do.
cre -
50
- scen - do mol - to
ff
pp
67
dim.
ppp
Ped.
8
ppp

PETIT MARI, PETITE FEMME!..

DUO.

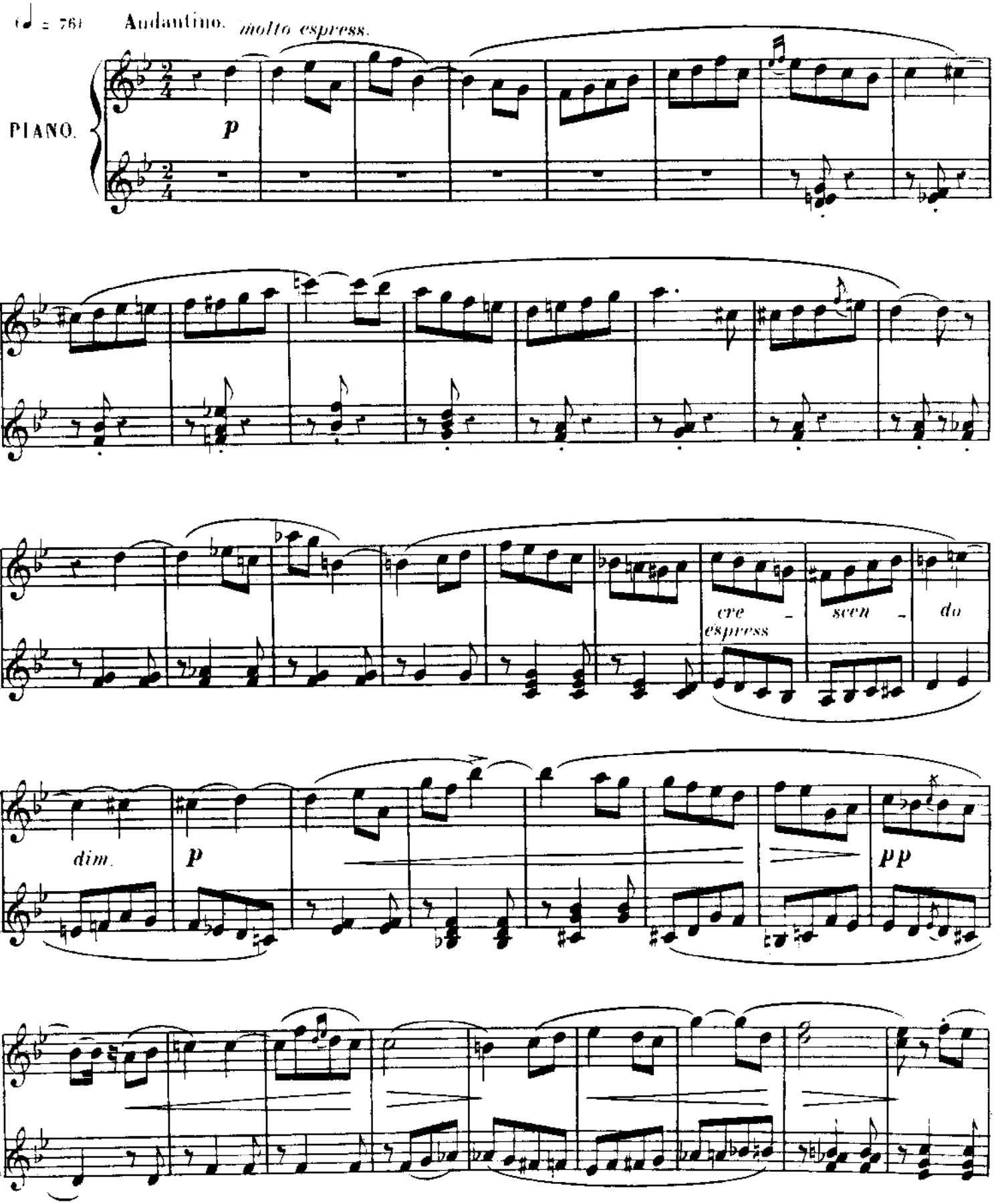
SECONDA.

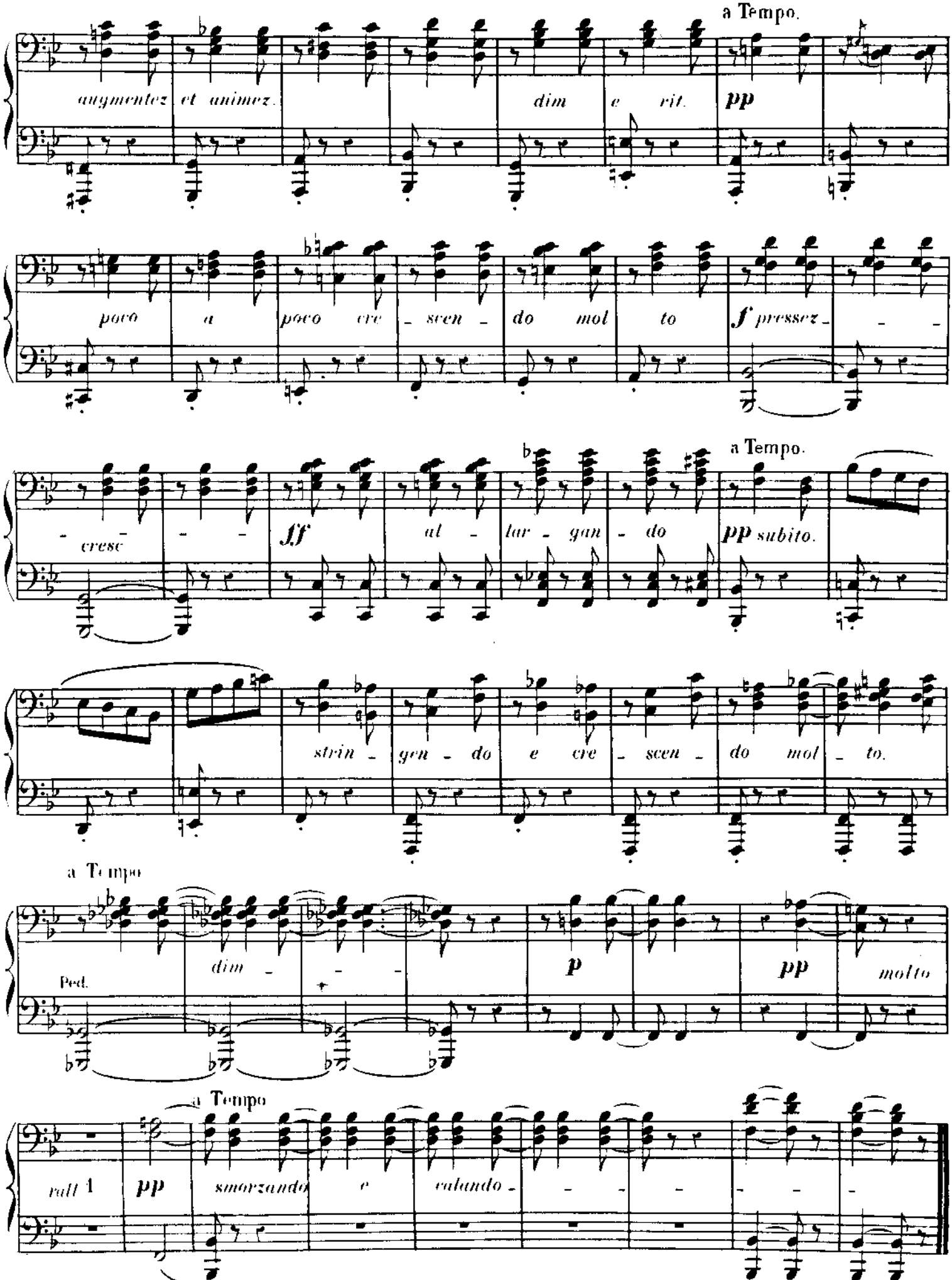


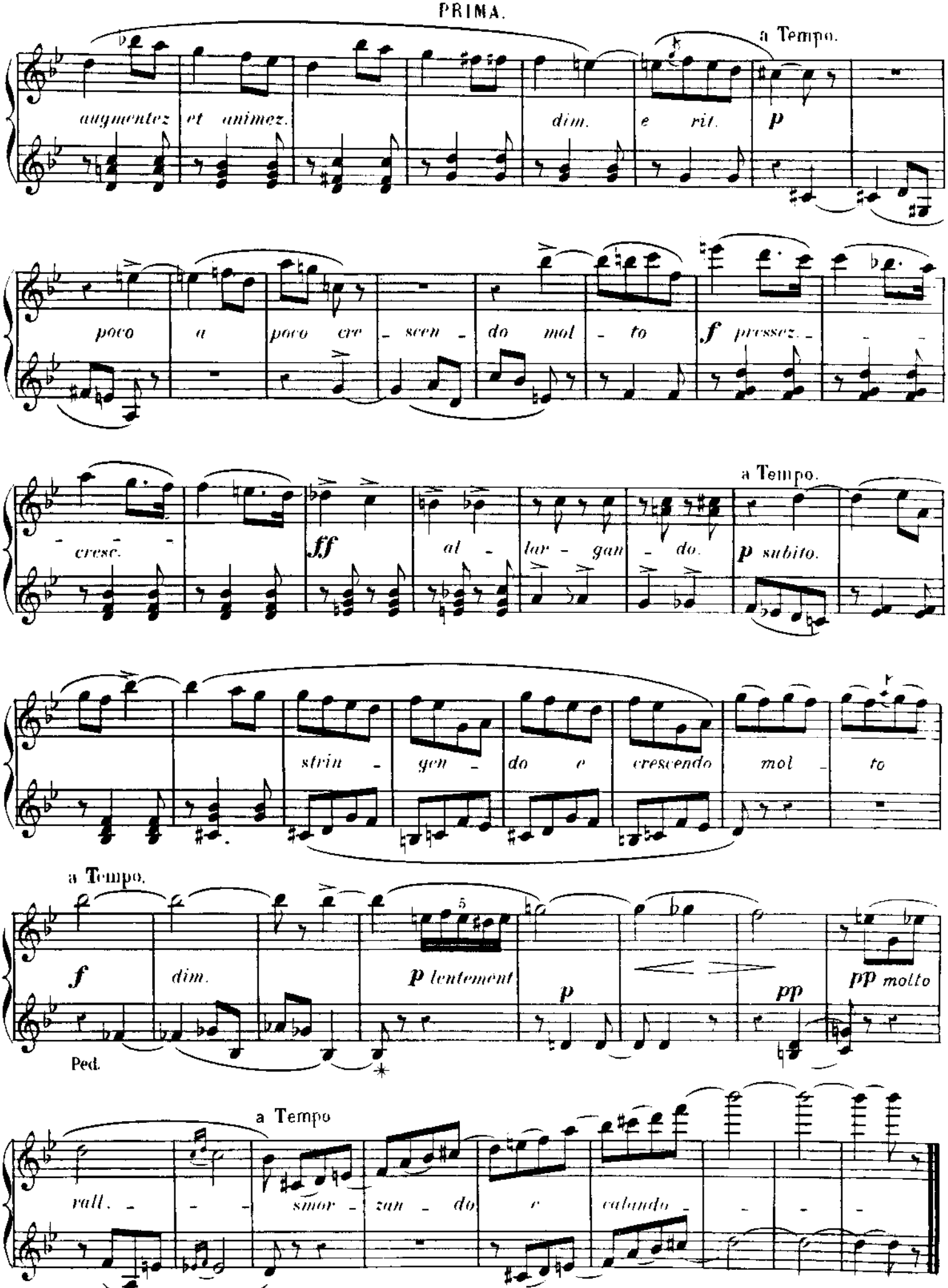
PETIT MARI, PETITE FEMME!..

DUO.

PRIMA.



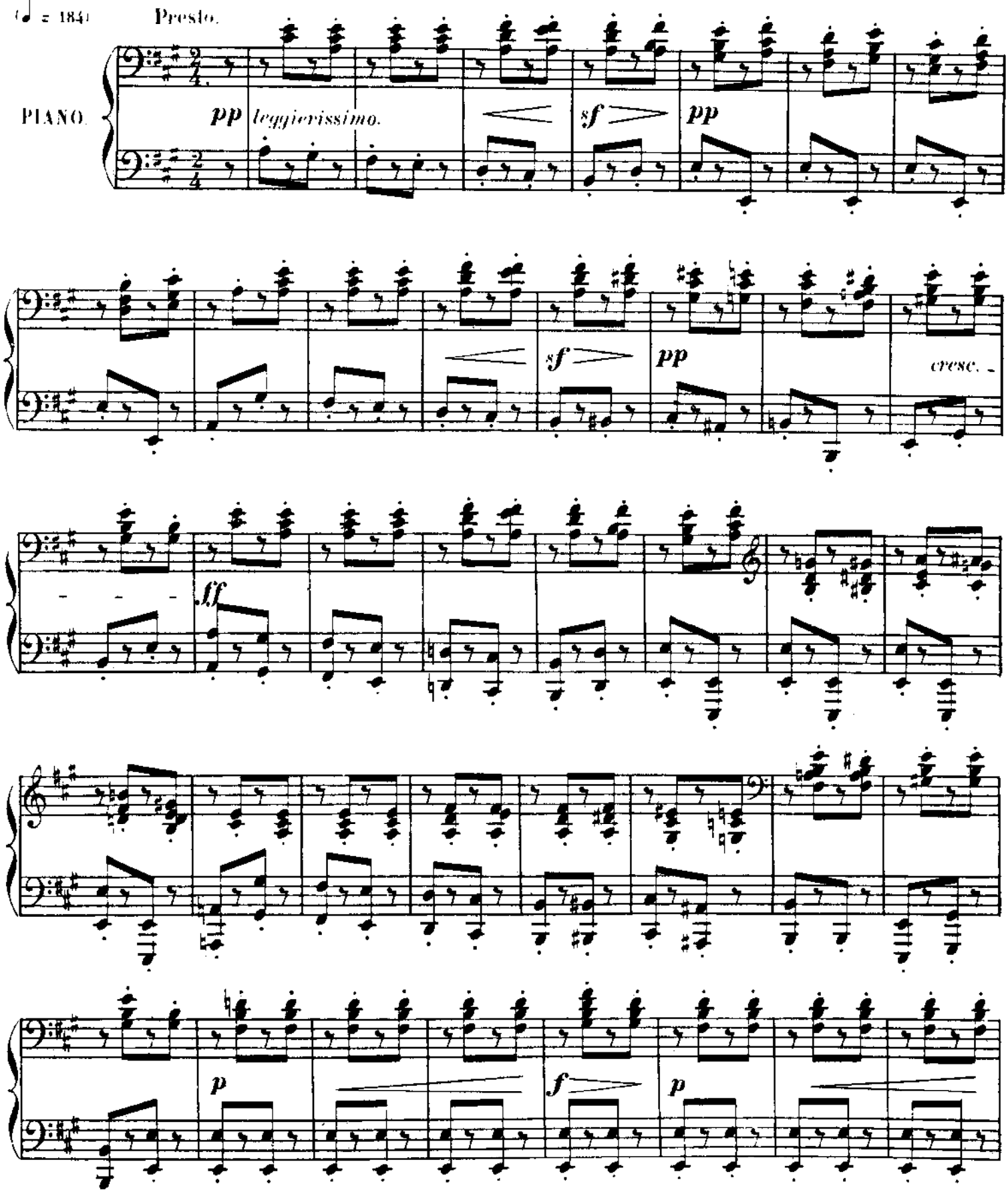

a Tempo.
augmentez et animez.
dim e rit.
pp
51
poco a poco cre - scen - do mol to
f pressez
a Tempo.
cresc
ff
al - lar - gan - do
pp subito.
67
strin - gen - do e cre - scen - do mol - to.
a Tempo
Ped.
dim - - -
p
pp
molto
a Tempo
83
rall 1
pp
smorzando e calando - - - - - -


PRIMA.
a Tempo.
augmentez et animez.
dim.
e rit.
p
51
poco a poco cre - scen - do mol - to
f pressez. -
cresc.
ff
al - lar - gan - do.
a Tempo.
p subito.
67
strin - gen - do e crescendo mol - to
a Tempo.
f
dim.
5
p lentement
p
pp
pp molto
Ped.
a Tempo
83
rall. - - - smor - zan - do e calando - - - -

LE BAL

GALOP.

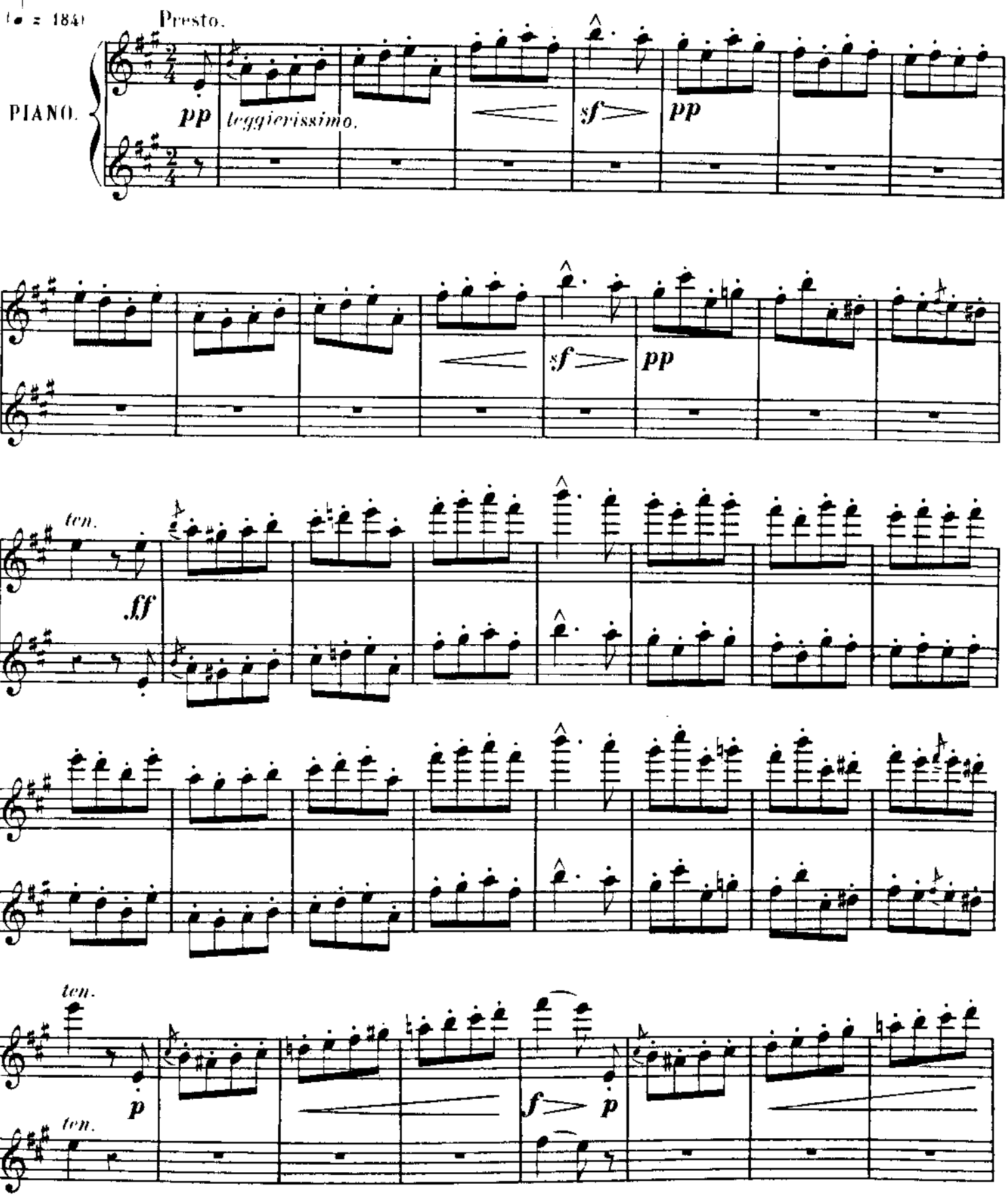
SECONDA.

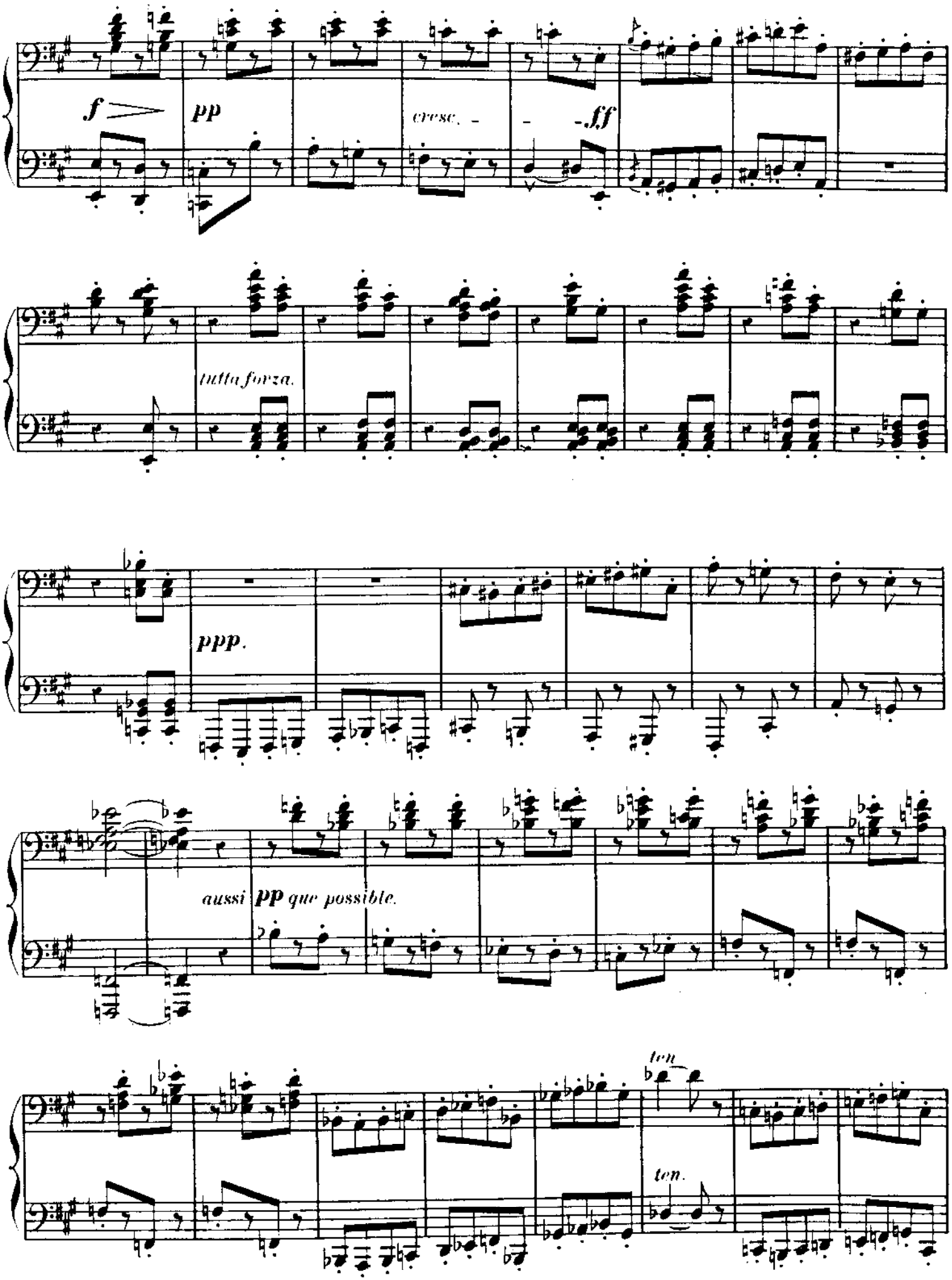


LE BAL

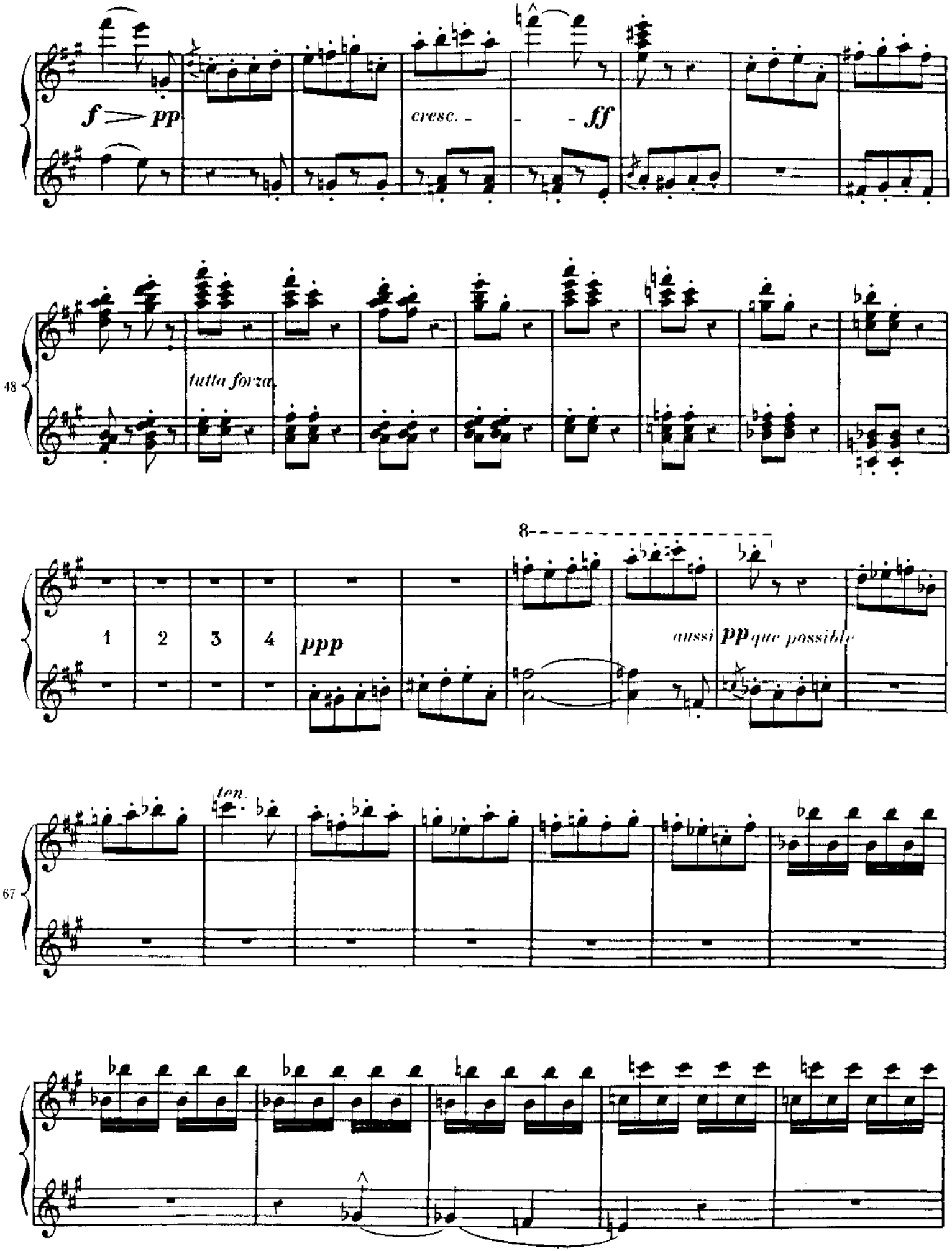
GALOP.

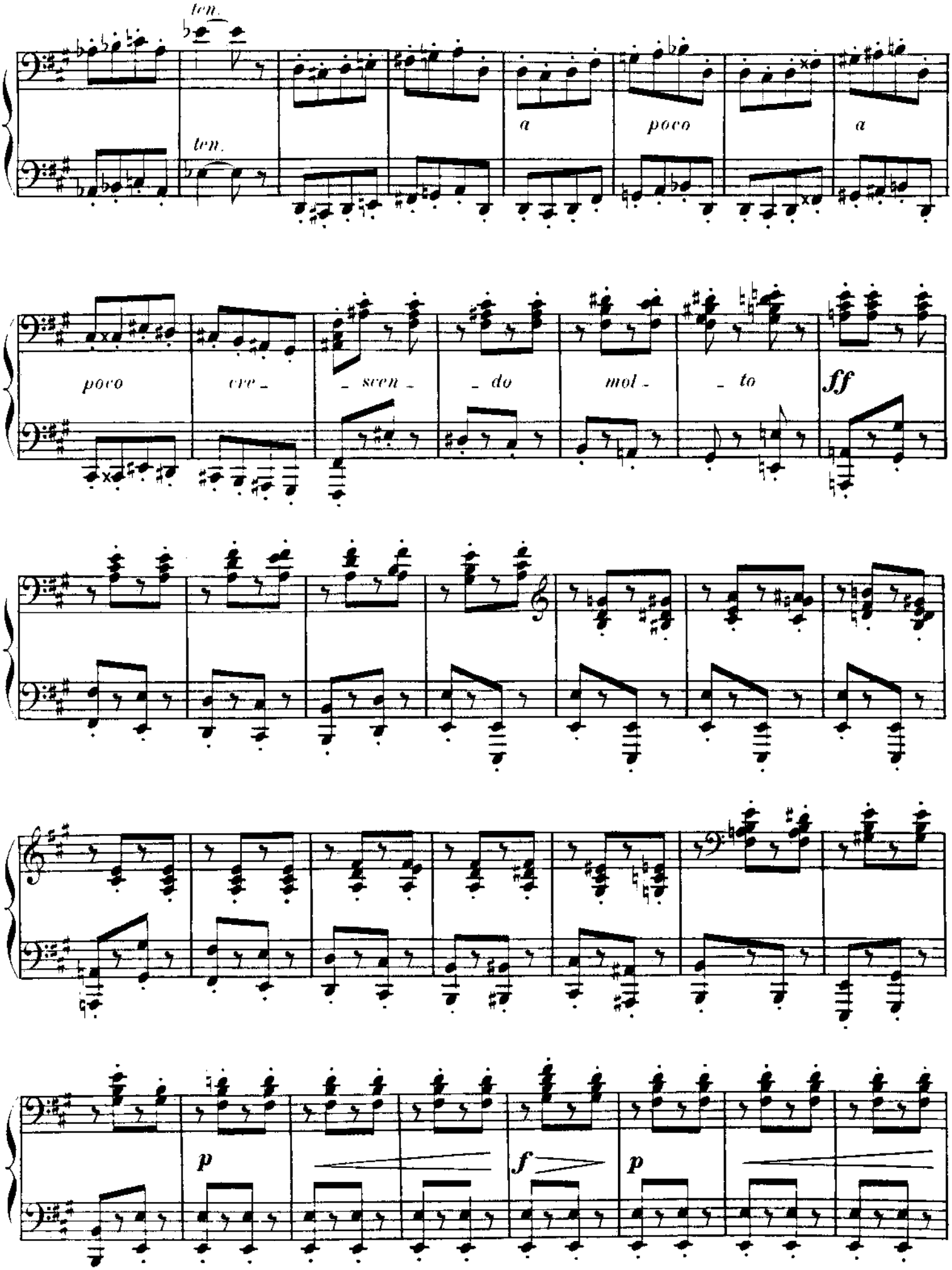
PRIMA.

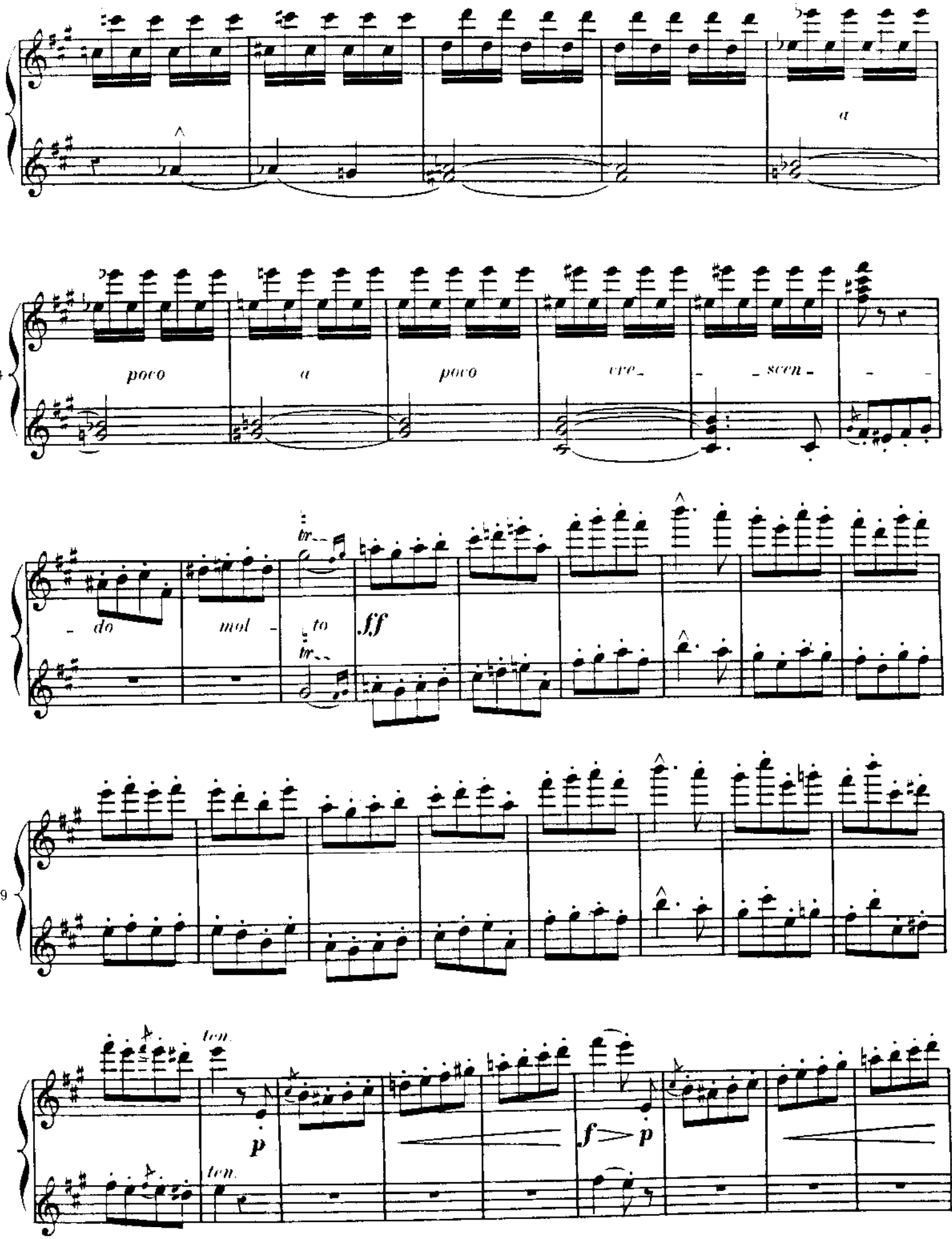


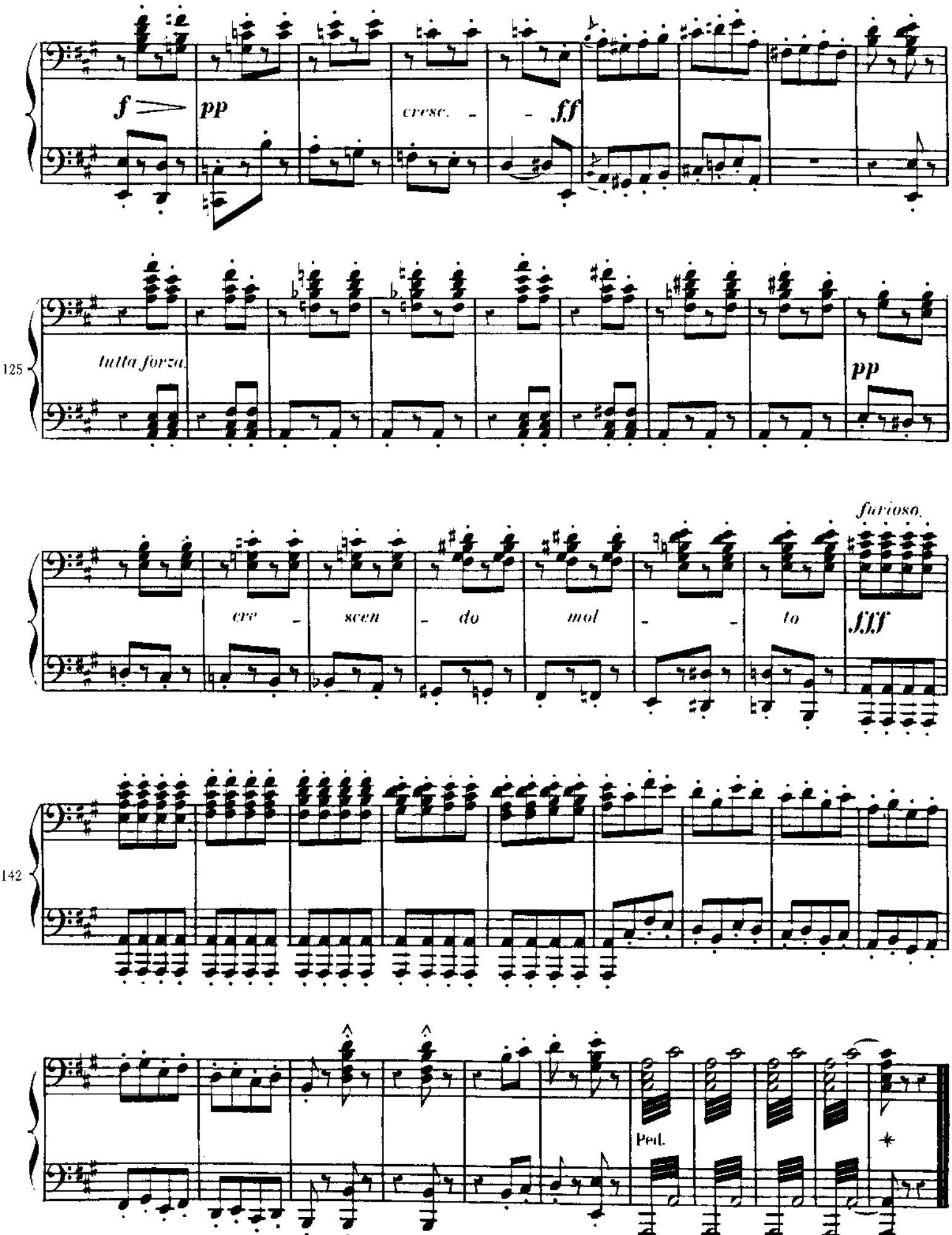

f
pp
cresc.
ff
tutta forza.
ppp.
aussi pp que possible.
ten.
ten.

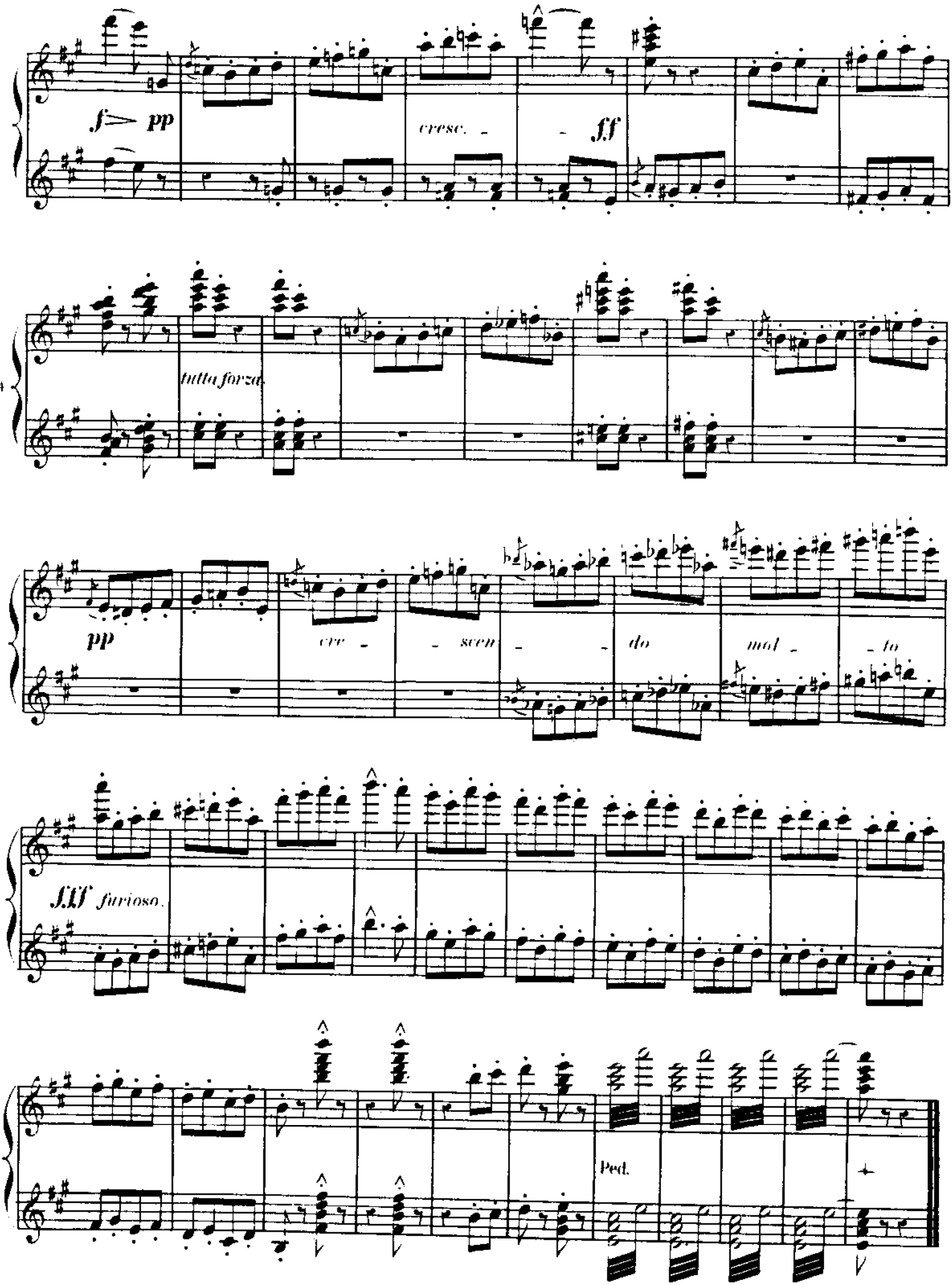
PRIMA


f pp
cresc.
ff
48
tutta forza
8
1 2 3 4
ppp
aussi pp que possible
67
ten.


ten.
ten.
a
poco
a
87
poco
cre -
- scen -
- do
mol -
- to
ff
101
p
f
p


a
84
poco
a
poco
cre-
-scen-
do
mol-
to
tr
tr
ff
99
ten.
p
ten.
f
p


f
pp
cresc.
ff
125
tutta forza.
pp
furioso.
cre - scen - do mol - - to
fff
142
Ped.
*


f pp
cresc.
ff
124
tutta forza
pp
cre - scen - do mol - to
141
fff furioso.
Ped.