

WITH VIOLETS.



WORDS BY KATE VANNAH.

MUSIC BY AMY MARCY CHENEY.

Allegretto. *dolce*

VOICE.

PIANO. *p*

The

vi - o - lets I send to you Will close their blue eyes

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

on your breast; I shall not be there, sweet, to see, — — —

cresc.

cresc.

Ped. * *Ped.* * *Ped.* *

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'dolce'. The piano part starts with a piano dynamic 'p'. The lyrics are: 'The violets I send to you Will close their blue eyes on your breast; I shall not be there, sweet, to see, — — —'. The score includes several pedal markings: 'Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.' under the first system, and '* Ped.', '* Ped.', and '* Ped.' under the second system. There are also 'cresc.' markings above the piano part in the second system.

mf

Yet do I know my flowers will rest, With-in that chaste, white nest. . . .

mf *p* *pp*

Ped. * Ped. * Ped. * Ped. *

p *poco*

O lit - tle flowers, she'll wel-come you So ten-derly, so

p *poco*

con pedal

rit. *a tempo* *cresc.*

warm - ly! Go. I know where you will die to - night.

rit. *a tempo*

mf *poco rit.* *a tempo* *rit.*

But you can nev-er, nev-er know - - - The bliss of dy-ing

mf *poco rit.* *a tempo* *rit.*

a tempo *un poco agitato.*

so. If you could speak!

pp *a tempo* *p* *un poco agitato.*

cresc.

Yet she will know What made your fa - ces wet, Although I

f *p*

fain would fol - low you, and tell. There, go and die, yet

f *p*

pù dim. *rit. e dim.* *pp*

nev - - er know To what a heav'n you go.

pù dim. *pp* *rit.*

Red.