

25. SIRENS

(Rochester, Jane, The Figure - Bertha)

ROCHESTER: "Goodnight, my friend. My Jane."

1 2

mp

(with pedal)

3 (ROCHESTER) 4

DAMN THE PAS-SION, DAMN THE SKIES, DAMN THE LIGHT THAT'S IN HER EYES. I

5 6

KNOW TOO WELL WHERE IT HAS LED BE-FORE. SHE

Musical notation for measures 7 and 8. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. Measure 7 contains the lyrics "SAVES ME, BUT I CAN'T BE SAVED,—" and measure 8 contains "FREES ME BUT I'M STILL EN-SLAVED."

Musical notation for measures 9 and 10. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 9 contains the lyrics "NOW I BAT-TLE WHAT I MOST A-DORE.———" and measure 10 contains "OH, LET ME".

Musical notation for measures 11 and 12. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 11 contains the lyrics "SAIL A - WAY" and measure 12 contains "I'D MAKE THIS VOW: THAT WHAT MY". The piano part includes a dynamic marking *mf-mz*.

Musical notation for measures 13, 14, and 15. The vocal line is in treble clef. The piano accompaniment is in grand staff. Measure 13 contains the lyrics "HEART WANTS I", measure 14 contains "CAN - NOT AL-Low.", and measure 15 contains "FOR AS SI - RENS CALL THE".

(JANE)

16 SAIL - ORS, — SHE CALLS ME NOW. 17 18 GOD

19 (JANE) 20 SAVE HIM IF HE CAN BE SAVED, — FREE HIM IF HIS SOUL'S EN-SLAVED.

21 22 CLEAR THE CLOUD - ED REF-UGE OF HIS MIND.

23 24 QUELL HIS AN - GER, CALM HIS SCORN, — LET HIS SPIR - IT BE RE - BORN. —

25
 HELP HIM GATH - ER SIGHT WHERE HE IS BLIND. FOR I BE - - -
 (ROCHESTER)
 OH, LET ME

27 (JANE) 28
 LIEVE THE GHOSTS OF SHAME THAT HAUNT HIS
 (ROCHESTER)
 SAIL A - WAY, GET LOST AT SEA, WHERE I WONT

29 30
 PAST MUST REST AT LAST. THE PAIN WILL
 HEAR HER VOICE, WHERE I AM BLIND AND FREE. FOR AS

31 (JANE) 32

CEASE, GOD BRING HIM
(ROCHESTER)

SI - - - RENS CALL THE SAIL - - - ORS,

33 34

PEACE.

SHE CALLS TO ME.

35 (ROCHESTER) 36

CAN - NOT STAND ANOTHER KNOCK, MY BOD - Y DASHED UP-ON THE ROCK - Y

(ROCHESTER)

37 38

SHORE. THE DARK-NESS THAT IN-VADES MY SOUL, IT

39 40

SUCKS MY BLOOD, IT TAKES CON-TROL. WELL, I WILL NOT EN-DURE IT AN-Y -

41 42

MORE.

43 (JANE) 44

CAN - - - NOT THINK, I CAN - NOT

(ROCHESTER)

DAMN THE PAS-SION, DAMN THE SKIES,— DAMN THE LIGHT— THAT'S IN HER EYES. I

45 46

BREATHE, I CRY HIS TEARS.

KNOW TOO WELL WHERE IT HAS LED BE - FORE. SHE

47 48

SENSE THE SE - - CRETS OF HIS

SAVES ME BUT I CANT BE SAVED,— SHE FREES ME BUT I'M STILL EN - SLAVED.

49 50

PAST, I FEEL HIS FEARS. FOR I BE - - -

NOW I BATTLE WHAT I MOST A - DORE. OH, LET ME

51 52

LIEVE THE GHOSTS OF SHAME THAT HAUNTS HIS

SAIL A - WAY, GET LOST AT SEA, WHERE I WONT

53 54

PAST WILL REST AT LAST. THE PAIN WILL

HEAR HER VOICE, WHERE I AM BLIND AND FREE. FOR AS

55 CEASE, 56 GOD BRING HIM 57 PEACE.

SI - RENS CALL THE SAIL - ORS, SHE CALLS TO

58 (THE FIGURE) 59 60

AH

ME.

(JANE) 61 HEAL HIS PAIN, 62 CALM HIS SEA AND LET HIM 63

(THE FIGURE) AH

SHE CALLS TO ME.

mf *cresc.*

(JANE)
SAIL ON GENT - - - LER WA - TERS TO

(THE FIGURE)

(ROCHESTER)

SHE CALLS TO

poco rit.

A Tempo

66 ME. 67 68 69

AH.

ME.

A Tempo

End of Act I