

HELLO

Words and Music
by LIONEL RICHIE

<http://pianomusicsheet.blogspot.com>

Slow ballad ($\text{♩} = 62$)

mp

Musical notation for the first system of 'Hello', featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mp*.

I've

Musical notation for the second system of 'Hello', continuing the melody and accompaniment from the first system. The dynamic marking is *mp*.

Am

G6

Fmaj7

G6

Fmaj7



1. been a - lone with you in - side my mind _____ And
2. long to see the sun - light in your hair _____ And
3. Instrumental _____

Musical notation for the third system of 'Hello', including lyrics and guitar chord diagrams. The lyrics are: "1. been a - lone with you in - side my mind _____ And", "2. long to see the sun - light in your hair _____ And", and "3. Instrumental _____".

Am

G6

Fmaj7

G6

Fmaj7



in my dreams I've kissed your lips _____ I
tell you time and time a - gain _____ how much I care _____ Some-

Musical notation for the fourth system of 'Hello', including lyrics and guitar chord diagrams. The lyrics are: "in my dreams I've kissed your lips _____ I", "tell you time and time a - gain _____ how much I care _____ Some-".

130 Am G6 Fmaj7 G6 Fmaj7

some - times see you pass out - side my door... Hel -
 times I feel my heart will o - ver - flow... Hel -
 Hel -

Am G6 Fmaj7 A

lo, is it me you're look - ing for? 1. I can
 lo, I've just got to let you know, 2.3.'Cause I
 lo, is it me you're look - ing for?

Dm G C F

see it in your eyes. I can see it in your smile You're
 won - der where you are and I won - der what you do Are you

Bb F# Am E7/B Am/C E7/B

all I've ev - er want - ed and my arms are o - pen wide - 'Cause you
 some - where feel - ing lone - ly or is some - one lov - ing you? Tell me

* Recorded version has G# in bass.

Dm
G
C
F

know just what to say— and you know just what to do— And I
 how to win your heart— for I have n't got a clue— But

Bb
Au/L
E
Am
G6
Fmaj7
G6
Fmaj7

want to tell— you so much, I love you...
 let me start by say-ing, I love you...

a tempo

Am
G6
Fmaj7
G6
Fmaj7

2. 1
3. Inst.

Am
G6
Fmaj7
G
F
A

you. rall.