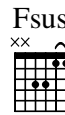
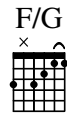
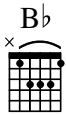


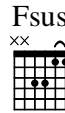
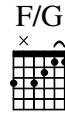
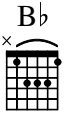
# I MISS YOU

Words and Music by DESTINY HOPE CYRUS,  
BRIAN GREEN and WENDI FOY GREEN

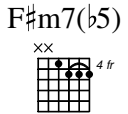
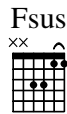
Moderately



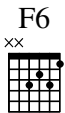
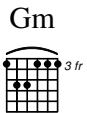
mp



Sha - la - la - la - la, — sha - la - la - la - la. —



You used to call me your an - gel, —  
You used to call me your dream - er, —



said I was sent — straight down from heav - en. —  
and now I'm — liv - in' out my — dream. —

**Bb/F** **Fsus** **F** **F#m7(b5)**

xx xx xx 4 fr

You'd hold me close in your arms; — I  
 Oh, how I wish you could see —

**Gm** **F6** **Ebmaj9**

3 fr xx xx o

loved the way — you felt so — strong. —  
 ev - 'ry - thing — that's hap - 'nin' — for me.

**Cm9** **Ebmaj9** **Fsus** **F** **Gm7**


x x xx o xx x x

I nev - er want - ed you to leave; — I  
 I'm think - ing — back on the past: — it's


**Cm7** **Ebmaj9** **Fsus** **F**




x 3 fr xx

want - ed you — to stay — here hold - ing me. — }  
 true, the time — is fly - ing by too — fast. } I

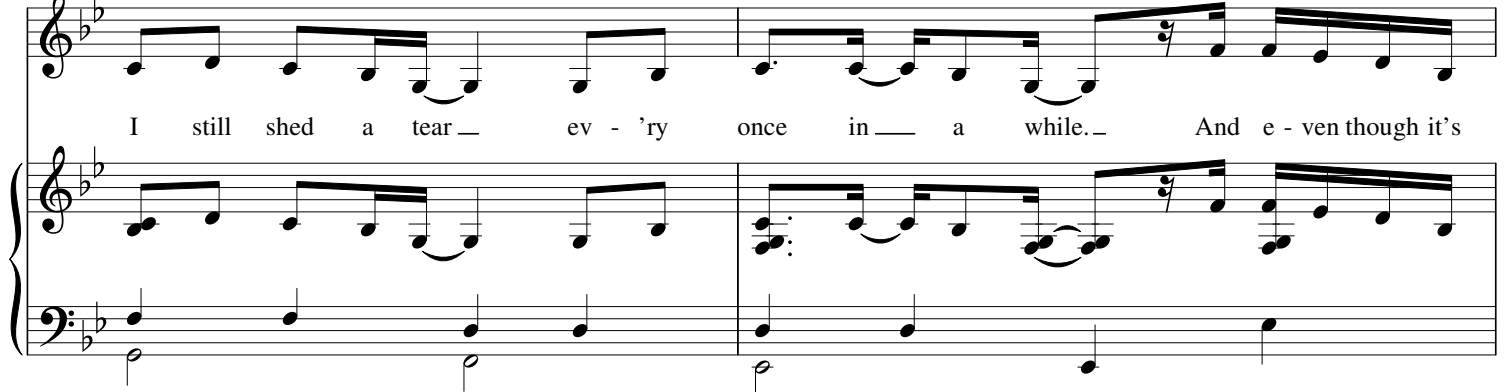
**B $\flat$**   
  
**B $\flat$ /A**  







miss you; — I miss your smile, — and




**Gm7**  
  
**F6**  
  
**E $\flat$ maj9**  





I still shed a tear — ev - 'ry once in — a while. — And e - ven though it's




**B $\flat$ /F**  
  
**E $\flat$ /F**  
  
**B $\flat$ /F**  
  
**F**  
  
**F $\sharp$ m7(b5)**  


dif - f'rent — now, — you're still here some - how. — My



**Gm7**  
  
**B $\flat$ /F**  
  
**E $\flat$ maj9**  


heart won't let — you go, — and I need you to know — I



Cm11



Fsus



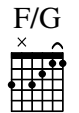
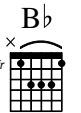
F



miss you. — Sha - la - la - la - la, — I

1.

2.



miss you. —

Ebmaj9



F



Gm7



I know you're in a bet-ter place, — yeah, but I wish that I could see your face. — Oh, —

Cm9



Bb/D



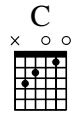
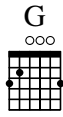
Eb



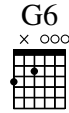
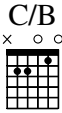
F/G



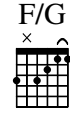
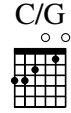
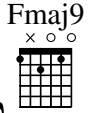
I know you're where you need to be, — e - ven though it's not here with me. —



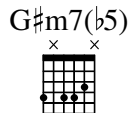
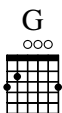
I miss you; — I



miss your smile, — and I still shed a tear — ev - 'ry





once in — a while. — And e - ven though it's dif - f'rent — now, — you're still




here some - how. — My heart won't let — you go, — and

1.


F#m7(b5)  4 fr


Dm11  3 fr





I need you to know \_ I miss you. \_

2.


Gsus  3 fr


G  000


Fmaj7  xx 0




Sha - la - la - la - la, \_ I I need you to know \_ I


Dm11  xx 3 fr


G7sus  x00 0


G  000





miss you. \_ Sha - la - la - la - la, \_ I


C  x 0 0


Dm/C  x 0


C  x 0 0

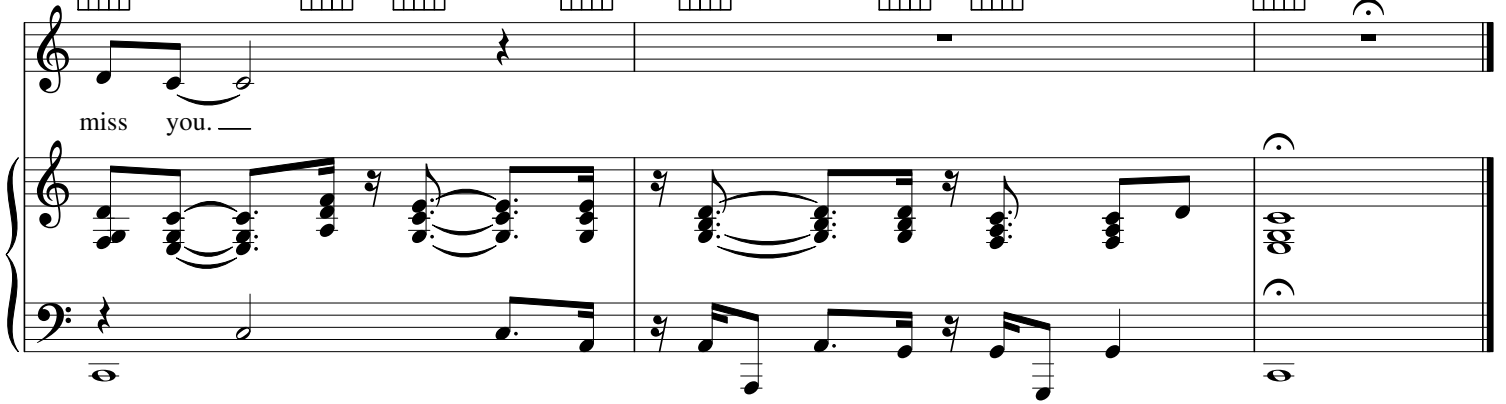
Am7  x0 0 0

G/A  x0 3 fr

G  000

F/G  x 0

C  x 0 0



miss you. \_