

# Virgin Road

Music by Yuhki Kuramoto  
Piano Arranged by Yuhki Kuramoto

♩ = 60-64

*marc.*  
Eb

The first system of the piano arrangement features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked as ♩ = 60-64. The key signature has two flats (B-flat major/E-flat minor). The first measure is marked *mf*. The melody consists of eighth-note patterns with slurs. The bass line features chords and eighth-note accompaniment.

Ab/Eb

Bb7/Eb

Ab/Eb

Bb7/Eb

Eb

A

The second system continues the piece, marked with a box 'A' at the beginning. The melody and bass line are consistent with the first system. The key signature remains two flats. The first measure is marked *mf*. The system concludes with a final Eb chord.

Cm

Fm7

Bb7

Eb

Ab

Bb7

G7

The third system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody includes triplets in the first two measures. The key signature remains two flats. The first measure is marked *mp*. The system concludes with a final G7 chord.

B

Cm

Bb7

Eb

Ab

Eb/G

Fm7

Bb7

1.

The fourth system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody includes a *cresc.* marking. The key signature remains two flats. The system concludes with a final Bb7 chord.

2. Bb7

Chords: Bb7, C, G7, Cm, Fm, G

Dynamics: *p*

Chords: Cm, Bb/D, Eb, Eb/G, Ab, Dm-5

Dynamics: *mp*, *cresc.*

Chords: Gm, Cm, Fm, Bb7/Ab, Bb7

D

Chords: Eb, Ab/Eb, Bb7/Eb, Eb, Eb, Ab/Eb

Dynamics: *f*

Chords: Bb7/Eb, Eb, Cm, Fm7, Bb, Eb

Chord progression: Eb/G, Ab, Bb7, G7/B, Cm, Bb/D

Dynamic: *mp*, *cresc.*

Chord progression: Eb, Ab, Eb/G, Fm7, Bb7

Chord progression: Eb, Ab/Eb, Eb, Bb7, Eb, Ab/Eb, Eb, Bb7

Dynamic: *f*

Section marker: **E**

Chord progression: Eb, Ab/Eb

Trills: 3

Chord progression: Eb

Dynamic: *dim.*, *mp*

Section marker: **E**

8va...