

**ASTOR PIAZZOLLA**  
**LIBERTANGO**

**PIANO SOLO**

TRASCRIZIONE DI /  
TRANSCRIPTION BY  
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EDIZIONI CURCI - A. PAGANI

# LIBERTANGO

♩ = 152

The musical score for 'Libertango' is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is marked as ♩ = 152. The first system begins with a piano (*p*) dynamic and includes fingerings 1, 2, and 5. The second and third systems continue the piece. The fourth system features a mezzo-forte (*mf*) dynamic and includes fingerings 5, 4, 3, 2, and 5. The fifth system concludes the piece with fingerings 5, 1, and 5. The score is written in a style typical of classical piano sheet music, with various articulations and slurs.

Proprietà esclusiva per tutti i paesi: EDIZIONI CURCI S.r.l. - Galleria del Corso, 4 - 20122 Milano  
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E. 11395 C.

First system of a piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with slurs and accents.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score. It includes performance markings: *cresc.* (crescendo) and *riten. . . .* (ritardando). Fingerings and slurs are present in both hands.

a tempo

Fourth system of the piano score, marked *a tempo*. It features a complex melodic line in the right hand with slurs and fingerings (1, 2, 3, 5). The left hand continues with its accompaniment. Fingerings for the left hand are listed below the staff: 5 3 2 3 2 3 1 2, 5 3 1, 5 3 2 3 2 1 2, 3 1 3 1.

Fifth system of the piano score, continuing the melodic and accompanimental lines. Fingerings for the right hand are listed above the staff: 1 4 3 1 4, 5.

5 3  
4  
1  
1

4  
1  
cresc. . . . .  
f  
riten. . . . .  
5 3 1 2 1 2  
5

a tempo  
p  
cresc.  
mf  
3 1  
2  
5  
1  
1 2  
3 1  
1  
4 3  
1  
5  
1 1 5

a tempo  
p  
cresc.  
mf  
riten. . . . .  
2 1  
3 1 2 5 5  
1 4  
2 3 2 1  
5 5 5 1 2 1

a tempo  
mf  
5  
5 4  
4

5 5

1 5 1 5

*crescendo* . . . *sempre*

5 1 5 1

*sempre cresc.* . . .

*f cresc.* . . . *sino alla fine*

1 1 1 1

5 2 3 5 2 3

*riten.* . . . *f*

1 1 1 1

5 2 3 5 2 4