



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Concert n° 3 in F, op. 8, RV 293 - The four seasons – Le quattro stagioni – Les quatre saisons - Die vier Jahreszeiten - Las cuatro estaciones – As quatro estações [3 Mvt : L'autunno - The Autumn - L'Automne - Der Herbst - El Otoño - O outono]

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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Concert n° 3 in F, op. 8, RV 293 - The four seasons

3 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

Piano

Pno

Pno

Pno

Pno

Piano score system 1 (measures 57-66). The right hand features sixteenth-note patterns with sixteenth rests and sixteenth beams, marked *mp*. The left hand has a steady eighth-note accompaniment.

Piano score system 2 (measures 67-76). The right hand has a series of chords and eighth-note patterns, marked *f*. The left hand continues with eighth-note accompaniment, including a triplet of eighth notes at the end.

Piano score system 3 (measures 77-83). The right hand features a continuous triplet of eighth notes, marked *mf*. The left hand has a simple eighth-note accompaniment.

Piano score system 4 (measures 84-88). The right hand has a complex texture with sixteenth-note chords and sixteenth-note runs, marked *f*. The left hand has a steady eighth-note accompaniment.

Piano score system 5 (measures 89-94). The right hand has a melodic line with sixteenth-note runs and eighth-note patterns, marked *f*. The left hand has a steady eighth-note accompaniment.

Piano score system 6 (measures 95-103). The right hand has a melodic line with eighth-note patterns and chords, marked *f*. The left hand has a steady eighth-note accompaniment, marked *mp*.

Piano score system 7 (measures 104-110). The right hand features a continuous triplet of eighth notes, marked *mf*. The left hand has a steady eighth-note accompaniment.

Piano score system 1 (measures 111-118). The right hand features a complex rhythmic pattern with triplets and sixteenth notes, while the left hand provides a steady accompaniment. The system concludes with a *f* dynamic marking.

Piano score system 2 (measures 119-125). The right hand continues with intricate melodic lines, including a *mf* marking. The left hand maintains a consistent rhythmic accompaniment.

Piano score system 3 (measures 126-135). This system is characterized by long, sweeping melodic phrases in the right hand, with the left hand providing a rhythmic foundation.

Piano score system 4 (measures 136-144). The right hand features a series of long, flowing melodic lines, while the left hand continues with a rhythmic accompaniment.

Piano score system 5 (measures 145-151). The right hand has a more active melodic line with some *f* dynamics, while the left hand provides a steady accompaniment. The system ends with a *mp* marking.

Piano score system 6 (measures 152-158). The right hand features a series of chords and melodic fragments, with a *mp* marking. The left hand continues with a rhythmic accompaniment.

Piano score system 7 (measures 159-165). The right hand has a more active melodic line with some *f* dynamics, while the left hand provides a steady accompaniment. The system ends with a *mp* marking.