

A FOGGY DAY

Words by
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Music by
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Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes in the lower register. The tempo is marked 'Moderato' and the dynamic is 'mf'.

F (rather freely) Gm7 Fmaj7 F7 Gm7 C9

I was a strang-er in the cit-y. — Out of town werethe peo-ple I knew.

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked '(rather freely)'. The piano accompaniment is marked 'mp'. The lyrics are: 'I was a strang-er in the cit-y. — Out of town werethe peo-ple I knew.' The piano accompaniment consists of two staves with chords and a rhythmic accompaniment.

F E7 Am Am7 D9

I had that feel-ing of self - pi-ty, — What to do?What to do?What to do? The

The second system of the song features a vocal line and piano accompaniment. The vocal line is marked '(rather freely)'. The piano accompaniment is marked 'mp'. The lyrics are: 'I had that feel-ing of self - pi-ty, — What to do?What to do?What to do? The'. The piano accompaniment consists of two staves with chords and a rhythmic accompaniment.

Gm7 C7(b9) C7+(b9) Fmaj7 F6 F Am Am6 Am7 D9 D7(b9)

out-look was de-cid-ed-ly blue. — But as I walked through the fog-gy streets a-lone, It

Am F#dim Gm7 C7(b9) F Gm7 F

turned out to be the luck-iest day I've known. —

C7 F Ebm6 Gm7 C9

Refrain (*brighter but warmly*)

A fog-gy day — in Lon-don town —

C7(b9) F Fm7 Fm6 G7(b9) G7+ C9

Had me low — and had me down. —

Fmaj7 Dm6 E7(b5) F9 Bbmaj7 Bbm6

I viewed the morn - ing with a - larm,

mp

Fmaj7 D9 G9(6) G9+ C9

The Brit - ish Mu - se - um had lost its charm.

C7 F Ebm6 Gm7 C9

How long, I won - dered, could this thing last?

p

C7(b9) F Fm7 Fm6 G7(6) G7+ C9

But the age of mir - a - cles had - n't passed,

Cm7 F9(6) F7(b9) Bbmaj7 G9(5)

For, sud - den - ly, — I saw you there—

Dm Bbm6 F Bb6 Fmaj7 Bb6 Dm7 G9

And through fog - gy Lon - don town the sun was shin - ing

Gm7 C7 1. F Fmaj7 C7 F7 Bb7 Bbm6 Db+ C7

ev - 'ry - where. A

2. F Fmaj7 C7 F7 Bb7 Bbm6 Dm6 Bbm6 Fmaj7

- where.

mf *dim.* *pp.*