

My Funny Valentine

Solo Transcription

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The image shows a solo transcription of the jazz standard "My Funny Valentine" by Miles Davis. The score is written on a single treble clef staff in 2/4 time. It consists of eight lines of music, each with handwritten guitar chords above the notes. The chords are: C-, C-(maj7), C-7, C-6, Abj7, F-7, D7-b9, G7b9, C-, C-(maj7), C-7, C-6, Abj7, F-7, Ab-6, Bb7, Ebj7, G-7, F-7, Ebj7, G7, C-, Bb-7, A7, Abj7, D-7b9, G7, C-, C-(j7), C-7, C-6, Abj7, D-7b9, G7, C-, Bb-7, A7, Abj7, F-7, Bb7, Eb6. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes).

My Funny Valentine

36 D-7b5 G7 C- C-(i7) C-7 C-6

41 Abi7 F-7 D-7b5 G7

45 C- C-(i7) C-7 C-6

49 Abi7 F-7 Ab-6 Bb+

53 Eb17 F-7 G-7 F-7 Eb17 F-7 G-7 F-7

57 Eb17 G7 C- Bb-7 A7 Abi7 D-7b5 G7

61 C- C-(i7) C-7 C-6 Abi7

66 D-7b5 G7 C- Bb-7 A7 Abi7

70 F-7 Bb7 Eb6 D-7b5 G7 C-

74 C-(i7) C-7 C-6 Abi7

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78 F-7 D-7b5 G7 C-

82 C-(i7) C-7 C-6 Abi7

86 F-7 Ab-6 Bb7 Eb17 F-7

90 G-7 F-7 Eb17 F-7 G-7 | F-7 Eb17 G7

94 C- Bb7 A7 Abi7 D-7b5 G7 C-

98 C-(i7) C-7 C-6 Abi7

102 D-7b5 G7 C- Bb7 A7 Abi7

106 F-7 Bb7 Ebb D-7b5 G7 C-

110 C-(i7) C-7 C-6

113 Abi7 F-7 D-7b5

My Funny Valentine

116 G^7 C^-

118 $C^-(i^7)$ C^-7 C^-6 *laid back* $A\flat_1^7$

122 F^-7 $A\flat_6$ $B\flat^7$ $E\flat_1^7$ F^-7 G^-7 F^-7

127 $E\flat_1^7$ F^7 G^-7 F^-7 $E\flat_1^7$ G^7 C^- $B\flat-A^7$

131 $A\flat_1^7$ $D^-7\flat$ G^7 C^- $C^-(i^7)$

135 C^-7 C^-6 $A\flat_1^7$ $D^-7\flat$ G^7

139 C^- $B\flat^-7$ A^7 $A\flat_1^7$

142 F^-7 $B\flat^7$ $E\flat_6$ $D^-7\flat$ G^7 C^-

Detailed description: This is a handwritten musical score for the song 'My Funny Valentine'. It consists of eight staves of music, each starting with a measure number (116, 118, 122, 127, 131, 135, 139, 142). The music is written in a single treble clef with a key signature of one flat (Bb). Above the notes, various guitar chords are written in a shorthand notation, such as G7, C-, C-(i7), C-7, C-6, F-7, Aflat6, Bflat7, Eflat17, G-7, F-7, Eb17, F7, G-7, F-7, Eb17, G7, C-, Bflat-A7, Aflat17, D-7flat, G7, C-, C-(i7), C-7, C-6, Aflat17, D-7flat, G7, C-, Bflat-7, A7, Aflat17, F-7, Bflat7, Eflat6, D-7flat, G7, and C-. Many of the notes are grouped into triplets, indicated by a '3' above the group. The notation includes stems, beams, and accidentals (sharps and flats). The overall style is that of a personal manuscript or a working draft for a musician.