

# LA PETITE FILLE DE LA MER

MUSICA di EVANGÉLOS PAPATHANASIOU (VANGELIS)

Moderato

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The piece begins with a repeat sign. The bass line features a steady eighth-note accompaniment. Chords are indicated as C#m, G#7, C#m, and G#7. Performance markings include *red.* and *\* red. simile*.

Second system of musical notation. Continues the melody and accompaniment. Chords are C#m, G#7, C#m, G#7, and C#7.

Third system of musical notation. Chords are F#m and B7.

Fourth system of musical notation. Chords are D, C#7, C#m, D#7, and G#7. Includes a first ending bracket.

Fifth system of musical notation. Chords are C#m, D#7, and G#7. The system concludes with a first ending bracket, a *rall.* marking, and a *red.* marking.

2.

G7 C#7 F#m

rit. \* rit. \* rit. \* simile

G7 G#7

rit. \*

D.C. al  $\text{\textcircled{O}}$   
 poi **SEGUE I**  
 (senza rit.)

**SEGUE I**

G#7 C# F#m

rit. \* rit. \* rit.

*rall.-----*

G7 G#7

\* rit. \* rit. \* rit. \*

*a tempo*

C#m/G# G7 G7(b9) C#m/G D#/G# D#7/G#

rit. \* rit. \* simile

Treble clef:  $G\#7$ ,  $C\#m/G\#$ ,  $A^\circ7/G\#$ ,  $G\#7(b9)$   
 Bass clef: *ped.*, \* *ped.*, \* *ped.*, \* *simile*

Treble clef:  $C\#m/G\#$ ,  $D\#/G\#$ ,  $D\#7/G\#$ ,  $G\#7$   
 Bass clef: \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*  
*D.C. al Θ poi SEGUE II (senza rit.)*

Treble clef:  $G\#7$ ,  $C\#7$ ,  $F\#m$   
 Bass clef: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*  
*SEGUE II*

Treble clef:  $C\#m/G\#$ ,  $G\#7$ ,  $C\#m/G\#$ ,  $D\#/G\#$   
 Bass clef: \* *ped.*, \* *ped.*, \* *ped.*, \* *ped.*  
*rall.*

Treble clef:  $G\#4$ ,  $C\#m$ ,  $G\#7$   
 Bass clef: *ped.*, \* *ped.*, \* *ped.*, \* *ped.*  
*a tempo*

C#m G#7 C#m G#7 C#m

\* simile

G#7 C#7 F#m

rall. ----- a tempo

C#m G#7/C# G# C#m G#7

C#m G#7 C#m G#7

rall. -----

C#m G#7 C#

Ped. \*